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Chapter 1 : Humor in Comic Strips: A pragmatic Analysis of "Nemi" | Hausarbeiten publizieren

Combining linguistic theory with analytical concepts and literary interpretation and appreciation, this work traces the creation and development of Jane Austen's narrative techniques.

The therapeutic effect of laughter is somehow paradoxical and mysterious. As an antidote for psychological stress and problems, laughter, is derived from various sources of human interaction and mediums. One laughs very much when watching a comedian delivering punch lines in a comedy bar. Everyone acts and experience such kind of deliverance, a releasing strategy against stress and to have healthy lifestyle. However, the point of which one moves to laugh is because of one who can deliver and create humorous scenarios. This boils down to human characteristic and ability " Humor. There may be psychological theories that would prove how one can create or make a humorous scenario or action, and others respond laughter to it. However, this I think is beyond the context which, I am trying to explain. In this sense, to be more specific, I would like to attempt telescoping various explicit and implicit elements of linguistic structures found in the texts using a print medium, in particular, a comic strip Nemi. The following discussions will cover various concepts indicators primarily used in language in order to give light to the whole of the project. The essay utilized selected editions of the comic strip Nemi for analysis and dissection. The fecundity of the whole essay will depend upon the use of appropriate theories and concept that would guide the operation throughout the essay. We will try to explain through pragmatics, few of Nemi comic strips. I Pragmatism in Language The whole concept of pragmatism if taken seriously will give us a lengthy discussion. Many pragmatists formulated various definition and interpretation of the subject, depending on the suitability to their own theories and principles. Still, even proponents of the same doctrine manifested critical examination on the core concepts and principles of such theory. On this level, let us keep our mind in a simple definition of the principle of pragmatic theory, that is, a doctrine which adheres to propose principles which are relevant and useful in the process of developing and restructuring social fields and networks. According to Margolis the corpus of the language is found in the interaction and communication between individuals in the social setting. Their interrelationship maintains the language and vice-versa. This means, no interrelationship occurs in the absence of language and language will not be useful unless communication and interrelationship between individuals are present. In my point of view, language, actually, manifests pragmatic contributions to society. The simple utterances of words delivered by individuals in relating to others inferred pragmatic tones. Yet, in this relation, I would like to deepen the analysis by using formal approaches which help us to reveal pragmatism in language. In certain instances, the story of Nemi may have varied meanings and information conveyed, depending on editions of publication. It presents various information about her character, who she is, what she can capable of doing, her weaknesses and strengths, and etc, her lifestyle, on how she deals with people and dealing with strangers, some blunt information about politics and her cultural template. These things would be clear when and if one can successfully dissect and understand the hidden messages and meanings of the texts embedded in language constructions, syntactic positions and semantic formation. If one, who reads an edition of Nemi who cannot relate himself and unable to grasp the meaning would not treat the comic as humorous or funny. Hence, understanding and knowing the explicit and implicit meaning of certain comic story, in this case, Nemi can not, in a way, prescribe such comic as funny or humorous. Moreover, the role of meaning is essential. A presentation is considered futile unless one cannot find any meaning but absurdity. The comic strip Nemi presents its story based in its own context. Originally published in Norway with Norwegian language as a medium used, there language if translated in English must have a different impact and effect. For a Norwegian, the story may have different intonations, compared to an English translation. This fact is due to nuances in which different languages cannot totally grasp its essential meaning. In Henri Bergson insisted that laughing and humor must be understood in social terms if they are to be understood adequately at all. Bergson himself strikes off boldly: Sigmund Freud, on the other hand, distinguished joking from humor precisely in

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terms of social structure of joking as opposed to the non-social structure of humor. Wylie Sypher, , Baltimore: John Hopkins University Press, It is generally agreed that humor is a unique type of communication in that it establishes an incongruent relationship or meaning and is presented in a way that causes laughter Berger, Anatomy of the Joke. Journal of Communication, 26, Prospects for Administrative Practice and Research. The Academy of Management Review, Vol. In Luigi Pirandello and Teresa Novel. The Tulane Drama Review. Across history from Aristotle to Freud, and across all the intellectual disciplines of the humanities and human sciences, thoughtful people have sought a satisfactory understanding of the problem of humor. Our perception and understanding of humor is somehow paradoxical, emotionally compelling, and it pervades human life. However, to look at it in the basis of our daily practice, humor is something that there exists a certain psychological state which tends to produce laughter, which is the natural process of humor. To put it descriptively, one may tend to laugh at something when one sees it peculiar and thus, stimulates an impulse to laugh. Some people laugh much to comedy actors because they see their actions funny. This in a case would lead us to analyze its psychological attributes. Refer to Michael Mulkey, Being an elusive and polemic object of analysis, humor takes on further configurational complexities in the corpus under focus. Besides, it looks into the three main theories of humour - namely Disparagement, Release and Incongruity - with a great emphasis on their linguistic applicability. The important dimension of humour as a communicative act is also discussed. The analysis of each of these departs from a descriptive account of its linguistic and structural organization, so as to eventually assess its degree of conformity to the model proposed. Time will then come to confirm the existence of meaning and discourse regularities in literary narrative comedy which transcend its thematic, stylistic and formal diversity. But pragmatic analysis can be drawn on the level of language adaptability and flexibility given the diversified social structure and cultural systems. The Perception on Humor. Department of Physiological Psychology, Dusseldorf, Germany.

Chapter 2 : Jane Austen's Narrative Techniques PDF Professor Massimiliano Morini

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