

Chapter 1 : Jewel (singer) - Wikipedia

Voice of the Last Frontier - Lightning Stream Player. Are you still listening? Yes! Click the icon above to start listening to the stream — *Social Media Links.*

Words by Aliza Sherman. Photos by Oscar Avellaneda-Cruz. A far cry from marine biology, her initial major in college. So, how did the daughter of wildlife biologists in Alaska go from dreams of a career in marine biology to dealing with the inner workings of alcohol and marijuana regulation? She moved back to Alaska and shelved her marine biology dreams, although she still has two bookshelves in her house packed full of books about sharks — a personal passion along with a love of hunting and fishing. When not battling mile-per-hour winds and horizontal rain on a sheep hunt, she and her AMCO team tackle the enormous task of managing both alcohol and marijuana regulations in the state. Oates says that as a regulatory agency, AMCO hears from many members of the public, the Cannabis industry, local governments, public health and safety officials and other states who contact them regularly to voice discontent with new or proposed laws or with the amount of time it takes for questions to be answered or documents to be processed. Oates says that so far, the board has approved all applications with delegation to the director, which means the licenses will be issued once all necessary approvals have been received and once a preliminary inspection has been performed. We have met quite a few really great people who are applying for licenses. Before Collins started her Cannabis business, she was the regional sales manager for a satellite communications company managing seven offices in Alaska and Hawaii. In the last year, there have been several failed attempts to create regulations to ban the club, but Collins and her colleagues have worked closely with city and state officials to make sure they are compliant with statutes to continue operations. When I meet people, and I tell them what I do, I can see on their faces that they are surprised. I love breaking the barriers of the stereotypes out there. They also hold large events for and July 10 and throw a monthly birthday party for their members. As part of her business, Collins has been very active in the regulatory process, attending meetings and disseminating information. She has updated and educated people with social media and through several meetings and classes at her venue. In addition to Pot Luck Events, Collins also has a company that works with Cannabis businesses, TC Consultants, and she will soon be co-owner of a cultivation facility and retail store. Collins is extremely busy running her two active businesses and starting up another. Her typical day is spent at the computer in the morning, meetings in the afternoon, and at the club until closing at 11 p. When not working, Collin says she tries to spend as much time with her friends and family as possible with activities ranging from camping, fishing and hiking in the summer to snowmachining in the winter. Unfortunately, they have been fed the prohibitionist propaganda for a long time, so it will take us a while to break the stigma. Weltzin says studying the jurisdictional issues of Indian law was a good segue for navigating the complex legal and jurisdictional issues of Cannabis law. Before returning to Alaska, Weltzin worked for a law firm in the Lower 48 representing developers and Cannabis companies in land use processes and handling business transactions for Cannabis companies. Almost a year ago, she left the firm and established her own practice, JDW, LLC, in Alaska, a step she felt compelled to make because of the advice she was giving her own clients. While in the shared workspace, people quickly figured out what Weltzin did. So — what other kinds of drugs do you want to see legal? Show up and support those issues. Today, she is taking a temporary leave of absence for the school year to build her cannabusiness. Two days after the vote to legalize, she held her first local chapter meeting for the national business organization Women Grow to help educate women — and men — about the Cannabis industry. Her work on the Yes on 2 campaign led her to volunteer with the Coalition for Responsible Cannabis Legislation CRCL, an advocacy group for the campaign for the legalization of marijuana in Alaska. She worked to help with communications about the development of Cannabis regulations in the state between legislators and Alaskans by creating surveys and public comment guides. That important work led to her current secretary position on the board of the AMIA, focusing more on the economic aspects of the nascent Alaska Cannabis industry. A portion of the proceeds go to AMIA to support lobbying efforts during future legislative sessions, which will be essential now that the two-year waiting period is over, and the

legislature can now alter the original initiative. Her application for a Stripe online payment account was rejected because her company educates about Cannabis even though there is no actual Cannabis involved. Despite the challenges, Kole stays busy. With two teenage daughters and three dogs at home, she has a lot more going on besides a day job and multiple other ventures. Although a slew of angry letters arrived at her school district the first year demanding she be reprimanded or fired, and a few parents pulled their kids from her class this past school year, Kole continues to work at her day job while spending her evenings and weekends educating Alaskans about Cannabis and the emerging industry. The tide is changing for the better.

Chapter 2 : Pokemon () - Cast Images | Behind The Voice Actors

Welcome to one of America's last frontiers: the wild swamplands of Southern Louisiana, a place whose history stretches back to the 17th century. It's the start of the most exciting-and See full summary».

Kirk , recently demoted back to Captain after the events of the previous two films, is camping with Spock and Dr. Sybok reveals the hostage situation was a ruse to lure a starship to Nimbus III. Sybok wants to use a ship to reach the mythical planet Sha Ka Ree , the place where creation began; the planet lies behind a seemingly impenetrable barrier near the center of the galaxy. Sybok uses his unique ability to reveal and heal the innermost pain of a person through the mind meld to subvert the wills of the hostages and crew members. Sybok reluctantly declares a truce with Kirk, realizing he needs his leadership experience to navigate Enterprise to Sha Ka Ree. An entity appears, and when told of how Sybok breached the barrier, demands that the starship be brought closer to the planet. When a skeptical Kirk inquires, "What does God need with a starship? The others doubt a god who would inflict harm on people for pleasure. Realizing his foolishness, Sybok sacrifices himself in an effort to combat the creature and allow the others to escape. Intent on stopping the being, Kirk orders Enterprise to fire a photon torpedo at their location, to little effect. Cast[edit] Shatner reprised his role as Kirk while also serving as director. William Shatner as James T. Shatner practiced aerobics and strength training daily to prepare for the role. Kelley also noted the physicality required for the film and enjoyed doing things that he had not been asked to do in years. Sean Connery was originally contacted to star in the role, but was busy with Indiana Jones and the Last Crusade. Takei said that despite studio pressure to complete the film on time, Shatner maintained a creative and enthusiastic atmosphere on set. He combed through initial auditions with promising actors, then presented his choices to Shatner. Both men called the actors back as many as two or three times before each role was cast. Bryant was playing ping pong at a beach party when a casting director offered him the role. Bryant performed his audition twice, as Shatner requested that he repeat his performance speaking in Klingon. Murdock was recast as the "God" entity. Shatner had previously directed plays and television episodes; [3] when he signed on for The Voyage Home following a pay dispute, Shatner was promised he could direct the next film. His inspiration was televangelists ; "They [the televangelists] were repulsive, strangely horrifying, and yet I became absolutely fascinated," he recalled. The televangelists formed the basis for the character Zar, later Sybok. Kirk eludes capture but goes back to save his friends from being carried away to Hell. After several hours of discussion Bennett agreed to return. Bennett also told Shatner that the film had the feeling of a tone poem rather than an adventure story. Shatner said that Bennett also suggested turning the God entity into an "evil alien pretending to be God for his own gain". The Wrath of Khan writer and director Nicholas Meyer to pen the script, but he was unavailable. Roddenberry had wanted to approach that film with similar ideas that investigated the nature of God but was rejected by Paramount. Though Shatner convinced Bennett and Loughery to revise much of the script, Sha Ka Ree remained; it was changed to a place of ultimate knowledge of which Sybok had received visions. Shatner wanted six of the creatures, but was forced to accept just one. Shatner sought a grittier and more realistic feel to the Star Trek universe, and so the two worked together to visualize the film from start to finish. Shatner praised his costume designs as being futuristic but plausible and in keeping with the continuity established in previous Star Trek films. Shatner picked Kenny Myers as the special-effects makeup artist. At one point, he was building five sets at once. He looked for a location that could stand in for three different venues without the production having to move or change hotels: Downs also shot photos with filters and tried to accomplish dust effects with his car to replicate ideas for how some sequences would be shot. The overhead shot gave the impression Kirk was climbing at a great height, while unnatural background features such as swimming pools were camouflaged. The scenes had to be reshot later. The town was created as a haphazard collection of spaceship parts and futuristic scrap. Shatner called the resulting half-jogging pace of the dehydrated extras "the Sybok shuffle". The production spent three more weeks filming the rest of the desert scenes, finishing the last night scene shortly before sunrise and the trip back to Los Angeles. Production was smoother on set, and the crew shot scenes ahead of schedule. The crew fabricated a stand-in set for the God planet location, where

additional scenes were filmed to combine with the location footage. Shatner recalled that the film received praise and left the screening "reveling" in its reception; it turned out to be a "momentary victory" once he saw the special effects. With a stretched budget and short timeframe, Winter had to look elsewhere. Shatner insisted on viewing lots of test footage before he proceeded with each shot, requesting time-consuming changes if he did not like an effect. The studio called a meeting with executives and began cutting out effects shots. On the last day of location shooting, the Rockman began suffering mechanical problems; the suit stopped breathing fire, and the desert wind dissipated the smoke. The result, Shatner wrote, was that "our guy in the silly rubber suit ultimately just looked like The agreed-upon idea was an "amorphous blob of light and energy" that would rise up and chase after Kirk, shape-shifting while in pursuit. When Shatner saw the effects, however, he was extremely disappointed with the low quality. Bennett and Shatner attempted to get money to reshoot the final scenes of the film, but Paramount turned them down. The Motion Picture , to Associates and Ferren. While production wrapped, Ferren continued work on the miniatures and other optical effects at his New Jersey studio. The opticals were completed in Manhattan before being sent west; [74] for example, bluescreen footage of the motion controlled miniatures was filmed in Hoboken, New Jersey. The Great Barrier effects were created using chemicals, which were dropped into a large water tank to create swirls and other reactions. The "God column", in which the false god appeared, was created by a rapidly rotating cylinder through which light was shone; the result appeared on film as a column of light. Their target runtime was one hour forty-five minutes, which would guarantee twice-nightly theatrical screenings. Of the first test audience, only a small portion considered the film "excellent", a rating that most other Star Trek films had enjoyed. Goldsmith had written the Academy Award-nominated score for Star Trek: He focused on the God planet as his most difficult task. Here, the theme is treated in what Bond termed a "Prokofiev-like style as opposed to the avant-garde counterpoint" as seen in The Motion Picture. Sybok is introduced with a synthesized motif in the opening scene of the film, while when Kirk and Spock discuss him en route to Nimbus III it is rendered in a more mysterious fashion. The motif also appears in the action cue as Kirk and company land on Nimbus III and try to free the hostages. The Sybok theme from then on is used in either a benevolent sense or a more percussive, dark rendition. When Spock appeals to the Klingons for help, the theme takes on a sensitive character before returning to a powerful sequence as the ship destroys the god-creature. Mangini collaborated with Shatner to work out how the completely new effects would sound. The sound of Klingons walking, for example, was conveyed with chains and leather for a "rough" sound. Schultes agrees, pointing out that the idea of paradise has been seen many times in the series, but almost always illusory or deadened. Since this leader is identified as having been badly treated by the Klingons in his retirement, how did he suddenly regain the authority to negotiate a truce? And do we really want to see the mighty Klingons reduced to the status of guests at a cocktail party? The Wrath of Khan. Murphy wrote that the film fell apart after the arrival at Sha Ka Ree, where the "great special effects that graced parts I through IV are nowhere to be seen". The Motion Picture [3] and that the search for God was a mistake; while he felt many parts of the film were good, they "smoked [their] own press releases" and nearly killed the franchise. In the morning after the opening night, he woke Nimoy up to tell him that the Los Angeles Times had given The Final Frontier a positive review. Soon after a local television reporter also gave the film a good review, and Shatner recalled that he incorrectly "began sensing a [positive] trend". Nevertheless, the film is considered canon. Loughery worked with Bennett on a story inspired by Santa Fe Trail. Original Motion Picture Collection. All six films in the set have new 7. The disc features a new commentary track by renowned Star Trek authors and contributors Michael and Denise Okuda , Judith and Garfield Reeves-Stevens and Daren Dochterman , [] [] as well as the previously recorded commentary track by Shatner and his daughter. The Wrath of Khan with improved special effects and scenes omitted from the original release; however, he stated in an interview that Paramount would not support the venture.

Chapter 3 : 8 Small Business Voicemail Greeting Examples You Can Use Right Now

At Alpine Radio KVLB AM and KALP FM our mantra is live and local. We are focused on providing to our listeners accurate local news, home team sports, area weather and enjoyable music.

The Last Frontier , which chronicles their day-to-day struggles living in the Alaskan wilderness. Recalling her upbringing, she said: We lived far from town. We had to walk 2 miles 3. No running water, no heatâ€”we had a coal stove and an outhouse and we mainly lived off of what we could kill or can. We picked berries and made jam. We caught fish to freeze and had gardens and cattle to live on. I rode horses every day in the summer beneath the Alaskan midnight sun. I loved it there. Beginnings and Pieces of You[edit] For a time, Kilcher lived in her car while traveling around the country doing street performances and small gigs, mainly in Southern California. The Rugburns opened for Jewel on her Tiny Lights tour in Her debut album Pieces of You was released under the eponym of Jewel, in when she was 21 years old. The album stayed on the Billboard for two years, reaching number four at its peak. The album eventually sold over 12 million copies in the United States alone. Although Jewel herself does not subscribe to this mailing list, she maintained communication with her EA fans. Jewel allowed the concert to be taped, and fans circulated the concert without profit. Spirit and other ventures[edit] Jewel performing live for U. This was especially noticeable due to her missing her cue and not mouthing the first words. Super Bowl producers have since admitted that they attempt to have all performers pre-record their vocals. Although it sold over 1 million copies and was a New York Times best seller , it received mixed reviews. His is wry and absurd. It eventually sold 3. The film received mixed-positive reviews, [46] though critic Roger Ebert praised her performance, writing: She is an actress here, not a pop star trying out a new hobby. The album sold over a million copies and peaked at No. She released a cover of " Joy to the World " from the album as a single. The album peaked at No. A song from the album " Standing Still " hit the Top The music that has always done well during wartime has always been music that makes you want to escape. The album received mixed reviews, but still managed to debut at No. By the end of the 13th song, if you have listened closely, you will have heard the story of the sirens song that seduced me, of a path I both followed and led, of bizarre twists and turns that opened my eyes, forcing me to find solutions so that discovering the truth would not lead to a loss of hope. It is what Pieces of You might have been had Jewel had the musical knowledge then that she has now. A very satisfying work, all in all. Label shift and Perfectly Clear[edit] Jewel performing live in Providence, Rhode Island , September Jewel released a video for "Quest for Love", the lead single from the movie Arthur and the Invisibles , recorded in ; the song is only available on the soundtrack for the film, which was released in January She also made a promotional appearance on the T in Boston for the Verizon Yellow Pages , playing songs on a moving subway car and then doing an hour-long acoustic concert in South Station. In a interview with The Boston Globe , Jewel stated that she was no longer affiliated with a record label, confirming rumors that Atlantic Records had failed to renew her contract after the lackluster sales of her then-latest album. She also hinted that she would like to do a country album next. It debuted at No. On April 26, , it peaked at No. The next single, "I Do", was released to radio on June 23, The video for the single featured her cowboy then-husband, Ty Murray. This song peaked at No. It was then released across Europe by Humphead Records in June Lullaby and other releases[edit] Jewel at the Yahoo! Yodel event in New York City, October In early it was announced that Jewel would release a new studio album titled Lullaby , a collection of lullabies which she described as "not just for children, but also adults". The album was released on May 5, It was intended to be used for the soundtrack to Transformers: Revenge of the Fallen but did not appear on the final track listing. A Holiday Collection , scheduled for release on November 12, In an interview with The Wall Street Journal , Jewel was quoted as saying "I wanted this record to have a resemblance to the first album. Picking Up the Pieces and Never Broken[edit] In February , Jewel began work on her next album and confirmed that it will not be released by a major record label, and that she was producing it herself. Four days later, on September 15, she released her third book, a new memoir entitled Never Broken: Songs Are Only Half the Story. A Fixer Upper Mystery, both in which she plays the character Shannon Hughes, a contractor and investigator. Stephen

Thomas Erlewine of AllMusic wrote about , describing it as "A record that is lyric-driven, like Cole Porter stuff, that also has a lot of swing Better still, it sounds more authentic and boasts a better set of songs than her previous records, which were either too ramshackle or too self-serious and doggedly somber to really reveal much character. Carroll, and her older brother, Shane Kilcher. As of [update] , the activities of the organization were reduced. Many of the artists in addition to writing and signing lyrics, drew pictures to illustrate their lyrics. Why Housing Matters initiative. He invited her to compose a song for his film The Crossing Guard and followed her on tour. I read a lot of books in Alaska, I was pretty isolated where I grew up, and I think that I never thought I was any different than a man; I was raised in a place where pioneer women were very strong still. And a fan of what women are capable of balancing and achieving, by just being them.

Chapter 4 : Watch The Voyager with Josh Garcia Episode: First City of the Last Frontier - theinnatdunvilla.

(for other Frontier Voice Mail subscribers) or the phone number (for non-subscribers) of the caller. Press 1 to skip this information and go straight to the recorded message.

Voicemail examples provided by Snap Recordings Your voicemail message matters. How exactly do you do create the kind of message that positively impacts your company image? Read on to find out. The importance of voicemail messages for your business Voicemail is often the first point of contact a new customer has with your business. In the case of a cold call, it may even be the first impression your business leaves a customer—and a bad first impression is almost impossible to overcome. Surprisingly, many large businesses—giants such as Coca-Cola, for example—are dropping voicemail services. This shift presents a unique and powerful opportunity for small businesses to stand out. A voicemail system is a highly personal way for your business to provide customer service, giving your clients a personal, human interaction and reducing potential roadblocks. You should keep a couple fundamentals in mind when approaching voicemail messages. First, every single call should be treated as a lead—either a potential customer or someone who can lead you to one. If you were calling a business, how would you want the exchange to go? These basics should be the guiding lights as you approach every phone call and voicemail message. Considerations for a quality, professional voicemail greeting When creating a voicemail script for your business, there are several points to consider. You want the voicemail message to represent your brand well and put its best foot forward. Use language and a tone of voice that suits the image you want your brand to convey. Second, consider your audience. If you have a certain type of caller that reaches out consistently, you can tailor the language to target them. Third, consider the general clientele your business deals with. Your industry and who your customers are can have a huge impact on your communication style and tone. For example, if you mostly deal with young, Silicon Valley startups, a more casual tone is probably ideal. If your clients are Wall Street executives, though, something more formal might be better. No matter what tone you use, be courteous, friendly, and inviting. Make the listener want you to call them back. Creating the message When crafting your greeting, start with the basics. What information do you need from your callers? If you need a telephone number, name, time of call, or any other information, ask for it in your voicemail greeting. Whatever it is, be clear and concise. Get to the point as quickly as you can while maintaining a pleasant tone. What information do they need? If you have an emergency contact or assistant that can field calls in your absence, that information can also be extremely helpful for callers. A little forethought goes a long way. Any of the following sample voicemail messages could make excellent greetings with just a little tweaking. Hi, this is [name]. This greeting is short, to the point, and states clearly what information is needed to follow up. If you need to speak with someone immediately, contact my assistant, [name] at [local or toll-free number]. Thank you for calling. You have reached the office of [name], [position at company]. I am either speaking with another client or I am away from my desk. If this is an emergency, please call my answering service at [number]. Otherwise, please leave a detailed, confidential message after the tone, and I will return your call as soon as possible. This message is a bit longer, but it also provides a little more information. The offer to leave a confidential message assures the caller that only the intended recipient will hear the information. Thank you for calling [name] at [company]. You can also press 3 to return to the office main menu and speak with another company representative. These different options let your customers choose to wait for a few minutes so you can answer their call during business hours. Here are some examples so you know what to avoid in your outgoing message: This greeting provides almost no information. When will you call back? Do you need any information? There are too many open questions for the caller. Would you like to be greeted like this? Again, this greeting is overly brief and provides little useful information. What are the business hours? Is this a general line or is it specific to a certain company employee? You can reach me at [home or cell phone number] in the event of an emergency, or call my assistant, [name], at [number]. This voicemail message lists too much information. This message is also overly long and lacks organization and flow. It jumps around from thought to thought and gives the impression that the person recording it made it up on the spot rather than

thinking it through. Compare these bad greetings with the quality samples above. Note the differences in tone, professionalism, and clear flow of ideas as you craft an effective voice mail greeting. Also remember to craft this greeting without any background noise so your customers can hear you clearly. Your message needs to be short and to the point, or people will hang up. I recommend seconds tops. You cannot SELL in a message. You just want to connect. Instead, ask for input from co-workers, peers, and friends. And when someone does call, ask them what they thought of your message when you call them back. If callers frequently fail to provide the required information, adjust your message to ask for it more clearly. And listen to the feedback you asked for. This is a perfect opportunity to hear firsthand what callers think of your message. Make adjustments to get your greeting right. You may also listen back after a few months and enhance your greeting so customers can leave a voicemail that aligns with any changes your business has undergone. For example, if someone has left the company, you could remove their name from the voicemail greeting. This sort of attention to detail can go a long way toward building a good reputation and company image. Voicemail services may be a dying tradition for big companies, but that just means your small business has even more opportunity to own the space. Consider your audience and brand voice, record a short and professional message that covers all the bases, and watch your reputation for responsiveness skyrocket. Did you find this guide helpful? Stay tuned for our next article on virtual auto attendants and how they benefit your phone service. Recap the highlights for Small Business Voicemail Greetings: They can be reached below:

Chapter 5 : Star Trek V: The Final Frontier - Wikipedia

Last Frontier, Vector. likes 27 talking about this. The BEST STEAKS AND SALAD BAR AROUND. Under the same ownership as the Frontier from the 90s.

Chapter 6 : Cannabis Women Of The Last Frontier | Northwest Leaf: The Patients voice

Meronyms (parts of "Last Frontier"): Alaskan pipeline ; trans-Alaska pipeline (an oil pipeline that runs miles from wells at Prudhoe Bay to the port of Valdez) Valdez (a port on Alaska's southern coast from which oil is shipped to markets around the world).

Chapter 7 : Voice of the Last Frontier - Lightning Stream Player

Tags: nbc the voyager with josh garcia, litton the voyager with josh garcia, watch the voyager with josh garcia episode, watch the voyager with josh garcia video, season 2 episode 1, first city of.

Chapter 8 : Bray Poor - IMDb

With all the technological advances of the last decade, answer machines and auto attendant-based answer services have transformed into modern voice mail systems that small-business owners and employees use to interact with clients.

Chapter 9 : Alpine Radio - Home

Jewel Kilcher (born May 23,), known mononymously as Jewel, is an American singer-songwriter, musician, producer, actress, author, and poet. She has received four Grammy Award nominations and, as of , has sold over 30 million albums worldwide.