

**Chapter 1 : Until the Day Break by Sallie Lee Bell**

*Until the day break, and the shadows flee away, I will get me to the mountain of myrrh, and to the hill of frankincense.  
American Standard Version Until the day be cool, and the shadows flee away, I will get me to the mountain of myrrh,  
And to the hill of frankincense.*

For the vision of the Bridegroom, Waits the well-beloved Bride. For the hour when morn ascendeth, And the shadows disappear, For the signs of heavenly glory, She is waiting, waiting here! Morn of morns, it comes at last, All the gloom of ages past. For the day of days the brightest, She is waiting, waiting here! For the coming of the Bridegroom, Whom, though yet unseen, we love. For the King of saints, returning, In His glory from above. For the shout that shakes the prison, For the trumpet loud and clear. For the voice of the archangel, She is waiting, waiting here! For the light beyond the darkness, When the reign of sin is done. When the storm has ceased its raging, And the haven has been won. For the joy beyond the sorrow, Joy of the eternal year. For the resurrection splendor, She is waiting, waiting here! Christians believe that the sorrow we experience in this life is real, but that it is not ultimate. There is a day coming when the relationship we were made for will be fully consummated. The music for this text fits the longing and lack of full resolution by never going to a V chord the dominant chord. I found this text by the great Scottish hymnwriter Horatius Bonar in one of the volumes of his hymns that I own. Bonar was pre-mil in his eschatology but I have found that his hymns about the earthly reign of Christ, which he expected during the millennium, work pretty well as hymns about the new heavens and new earth. So much for authorial intent I suppose. The students really loved singing *Until The Daybreak* and pressed me to include it on the record. It was a blast to record this one! I had a little bass line idea that Cason developed into a real part. Ian laid down such a fat groove on the drums and then asked if he could add acoustic piano. We were all pretty skeptical about piano being a good fit for the track, but when we heard him do that little octave figure we were sold! The guitars were a bit of a challenge to navigate. You simply take the highest of each of the pairs and put it on the guitar. So the hi E and B strings are normal 1st and 2nd strings. However the G, D, A, and E strings are all an octave higher than a normal acoustic guitar. This tuning has a great shimmering sound and I have used it quite a bit on *Indelible Grace* projects. If you double the main acoustic guitar part on a hi-string and pan them left and right you end up with a string guitar spread across the stereo spectrum. One of them was strung up as mentioned above, but for the other one I used a regular D string to get the lower note of the chord I wanted. If you play it on a regular guitar the riff is in too low of a register to work right. To strengthen the sound of that riff we doubled it on a bouzouki that belongs to Andrew Peterson. I also put my electric guitar through a talk-box I bought from Laura Taylor to get that wah-wah sound in the track. I originally had planned for a girl to sing this one, but I had Jeremy just throw down a quick scratch vocal and he sounded so good that we decided to have him sing it for real! When I do this one live I like to have the 1st line be just the melody and then add the 2nd part on line 2, and then add the 3rd part on the 3rd line so that it keeps building. Try it – you might like it! I love the way this text urges you to engage your imagination to whet your appetite for the Wedding Day that is coming. Imagination is a vital, but oft-neglected, part of the Christian life and hymns like this can train our imaginations. God created us with longings and longings are inseparable from our imaginations. I think hymns like this one do a great job of harnessing the imagination to mold the desires of the heart.

## Chapter 2 : Darkness Before the Dawn

*Excerpt from Until the Day Break: A Novel The slow funeral pyre of the dead summer had dwindled to a few late-glowing embers. The fires which had burned through three moons upon the changing autumn hills with almost unwaning glories, were at last smouldering into ashes.*

The time indicated is therefore evening, "the breathing blushing hour" Campbell. This interpretation is also fixed by the mention of the flying, i. Gesenius compares Bethron 2 Samuel 2: Pulpit Commentary Verse This is generally supposed to be the voice of the maiden addressing her suitor, and bidding him return in the evening, when the day cools, and when the lengthening shadows fall into night. She is recalling the visit of her lover. How, at first, she declined his invitation to go forth with him to the vineyards, but with professions of love appealed to him to return to the mountains, and in the evening come once more and rejoice in her love. But the words may be rendered, "during the whole day, and until the evening comes, turn thyself to me," which is the view taken by some critics. The language may be general; that is, "Turn, and I will follow. There is no such geographical name known, though there is Bithron, east of Jordan, near Mahauaim 2 Samuel 2: The Chaldee, Ibn-Ezra, Rashi, and many others render it "separation" cf. She will not claim him for herself till he have accomplished his work. But when he associates with her in the evening, as with the Emmaus disciples, she will rejoice if he becomes her guide through the newborn world of spring. Perhaps we may say the Parousia of the Lord is here referred to in the evening of the world" cf. We must not expect to be able to explain the language as though it were a clear historical composition, relating facts and incidents. The real line of thought is the underlying connection of spiritual meaning. There is a separation of the lovers. The soul wakes up to feel that its object of delight is gone. Matthew Henry Commentary 2: Christ is the Rock, in whom alone she can think herself safe, and find herself easy, as a dove in the hole of a rock, when struck at by the birds of prey. Christ calls her to come boldly to the throne of grace, having a great High Priest there, to tell what her request is. Speak freely, fear not a slight or a repulse. The voice of prayer is sweet and acceptable to God; those who are sanctified have the best comeliness. The first risings of sinful thoughts and desires, the beginnings of trifling pursuits which waste the time, trifling visits, small departures from truth, whatever would admit some conformity to the world; all these, and many more, are little foxes which must be removed. This is a charge to believers to mortify their sinful appetites and passions, which are as little foxes, that destroy their graces and comforts, and crush good beginnings. Whatever we find a hinderance to us in that which is good, we must put away. He is kind to all his people. It becomes them to believe this, when under desertion and absence, and so to ward off temptations. The shadows of the Jewish dispensation were dispelled by the dawning of the gospel day. And a day of comfort will come after a night of desertion. Come over the mountains of Bether, the mountains that divide, looking forward to that day of light and love. Christ will come over every separating mountain to take us home to himself. Song of Solomon 2:

**Chapter 3 : Song of Solomon - KJV - Until the day break, and the**

*Until the day break, and the shadows flee away, turn, my beloved, and be you like a roe or a young hart on the mountains of Bether. American Standard Version Until the day be cool, and the shadows flee away, Turn, my beloved, and be thou like a roe or a young hart Upon the mountains of Bether.*

Bronwen Helyes Many thanks " it was a wonderful experience. A very emotional yet entertaining evening. Viv Martyn I was completely blown away by the show " I simply will never forget it. The quality and integrity of the performances, the wonderful stories and story telling, the surprises, unexpected corners, variety, humour and pathos " it was all there" and exceptional. Rose Barnecut A truly magical event. So glad we were able to meet your residents yesterday. Caroline Piper-Jones I and family are still buzzing about the moving performances. So many congratulations to all involved. Not to be forgotten. Hilary Jane Bryant Thank you all for such a wonderful experience. The memories will stay with me forever. Barbara Johnston History brought to life, fantastic acting, beautiful singing, a real pleasure. Nicola Eicher It was such an amazing idea and worked so well in that beautiful churchyard. The costumes were brilliant and authentic, the singing was beautiful and we loved the suffragettes! It was magical and incredibly moving. Margaret The show was such a treat. It sat like an egg in a nest waiting to be hatched. It was lovely to feel the stretch of the earth, how one spot spills across the land. Jo The concept was genius, the arrangements efficient and conducted warmly, the acting brilliant, the singing lovely, the experience wonderful and, in view of the limitation on numbers, it was a privilege to be there. Thurstan Hoskin Until the Day Break was truly amazing. My friend and I went yesterday afternoon and enjoyed every minute. Everyone was superb in portraying the characters wish I could go again. Many Congratulations to everyone involved. The walk touched every emotion from sad and shocking to laughter and joy. A massive well done to everyone involved. I will be visiting this more than once for sure". Thanks to everyone who attended our Tea Parties and shared their memories, and the many correspondents on Facebook who helped our detective work.

**Chapter 4 : Lyrics containing the term: break of day**

*That shines brighter and brighter until the full day. Prov. NAS For God, who commanded the light to shine out of darkness, hath shined in our hearts, to give the light of the knowledge of the glory of God in the face of Jesus Christ.*

It may be night with her who has a place in the heart of the Well-beloved. A child of God, who is a child of light, may be for a while in darkness; first, darkness comparatively, as compared with the light he has some times enjoyed, for days are not always equally bright. Some days are bright with a clear sunshine, other days may be overcast. So the child of God may one day walk, with full assurance of faith, in close fellowship with the Father and with his Son Jesus Christ; and at another time he may be questioning his interest in the covenant of grace, and may be rather sighing than singing, rather mourning than rejoicing. The child of God may be, then, in comparative darkness. Yes, and he may be in positive darkness. It may be very black with him, and he may be obliged to cry, "I see no signs of returning day. This may arise partly through sickness of body. There are sicknesses of the body which in a very peculiar way touch the soul; exquisite pain may yet be attended with great brightness and joy, but there are certain other illnesses which influence us in another way. Terrible depressions come over us; we walk in darkness, and see no light. I should not like to guess how heavy a true heart may sometimes become; there is a needs-be that we be in heaviness through manifold trials. There is not only a needs-be for the trials, but also for the heaviness which comes out of them. It is not always that a man can gather himself together, and defy the fierce blasts, and walk through fire and through water with heavenly equanimity. No, brethren, "a wounded spirit who can bear? It is not always the strong ones by whom he sets the most store; but, sometimes, those that seem to be driven into a corner, whose days are spent in mourning, are among the most precious in his sight. Yes, the darkness of the child of God may be comparative darkness, and it may to a great extent be positive darkness. But yet it can only be temporary darkness. The same text which suggests night promises dawn: Perhaps no text is more frequently upon my lips than is this one; I do not think that any passage of Scripture more often recurs to my heart when I am alone, for just now I feel that there is a gathering gloom over the church and over the world. It seems as if night were coming on, and such a night as makes one sigh and cry, "Until the day break, and the shadows flee away. The first will be, our prospect. We have a prospect that the day will break, and the shadows flee away. Secondly, our posture "until the day break, and the shadows flee away. Let the prayer of our text be put up by any of you who are waiting in the darkness, and may it be speedily answered in your happy experience! Our prospect is, that the day will break, and that the shadows will flee away. We may read this passage in many ways, and apply it to different cases. Think, first, of the child of God, who is full of doubt. He is afraid that, after all, his supposed conversion was not a true one, and that he has proved it to be false by his own misbehaviour. He is afraid, I scarcely know of what, for so many fears crowd in upon him. I would encourage that hope till it becomes a firm conviction and a full expectation. The day will break for you, dear mourner, the shadows will yet flee away. While I say that, I feel able to speak with great confidence, for my eye, as it looks round on this congregation, detects many brethren and sisters with whom I have conversed in the cloudy and dark day. I have repeated in your hearing those precious promises which are the pillows of our hope; yet, at the time, it seemed as if you would never be cheered or comforted. Friends who lived with you grieved much to see you so sad; they could not understand how such as you who have lived so scrupulously as you believed to be right, should, nevertheless, come into sadness and despondency. Well, you have come out of that state, have you not? I can almost catch the bright expression in your eye as you flash back the response, "It is so, sir; we can sing among the loudest now, we can leap as a hart, and the tongue that once was dumb can now sing praises unto the Lord who delivered us. You had a venturesome faith; when it seemed a risky thing even to believe, you did believe, and you kept on believing, and now the day has dawned for you, and the shadows have fled away. Well, so shall it be to all who are in like case if they will but trust in the Lord, and stay themselves upon our God. Though they walk in darkness, and see no light, yet by-and-by the day shall break for them also. This expression is equally applicable when we come into some personal sorrow not exactly of a spiritual kind. As long as the wheat is on the threshing-floor, it must expect to feel the flail. Perhaps you have had a

bereavement, or you may have had losses in business, or crosses in your family, or you have been sorely afflicted in your own body, and now you are crying to God for deliverance out of your temporal trouble. That deliverance will surely come. Only patiently hope and quietly wait, and you shall yet see the salvation of the Lord. Yes, in the darkest of all human sorrows, there is the glad prospect that the day will break, and the shadows will flee away. This is the case again, I believe, on a grander scale with reference to the depression of religion at the present time. Some of us are obliged to go sorrowing when we look upon the state of the church and the world. We are not accustomed to take gloomy views of things, but we cannot help grieving over what we see. More and more it forces itself upon us that the old-fashioned gospel is being either neglected or trampled in the dust. The old spirit, the old fire that once burned in the midst of the saints of God, is there still, but it burns very low at present. Why should it not come? If we long for it, if we pray for it, if we believe for it, if we work for it, and prepare for it, it will certainly come. The day will break, and the shadows will flee away. The mockers think that they have buried our Lord Jesus Christ. So, perhaps, they have; but he will have a resurrection. The cry is, "Who will roll us away the stone? Let us never despair; but, on the contrary, let us brush the tears from our eyes, and begin to look for the light of the morning, for "the morning cometh," and the day will break, and the shadows will flee away. Let me encourage any friends who have been laboring for Christ in any district which has seemed strikingly barren, where the stones of the field have seemed to break the ploughshare. Still believe on, beloved; that soil which appears most unfruitful will perhaps repay us after a while with a hundred-fold harvest. The prospect may be dark; perhaps, dear friends, it is to be darker yet with us. We may have worked, and seemed to work in vain; possibly the vanity of all our working is yet to appear still more; but for all that, "the morning cometh. I believe that this is to be the case also in this whole world. It is still the time of darkness, it is still the hour of shadows. I am no prophet, nor the son of a prophet, and I cannot foretell what is yet to happen in the earth; it may be that the darkness will deepen still more, and that the shadows will multiply and increase; but the Lord will come. When he went up from Olivet, he sent two of his angels down to say, "Ye men of Galilee, why stand ye gazing up into heaven? This same Jesus, which is taken up from you into heaven, shall so come in like manner as ye have seen him go into heaven. I was reading, the other day, what old Master William Bridge says on this subject: A person lies dying, and the report concerning him is, "Well, it does not look as if he could live many hours. That glorious advent shall end our weary waiting days, it shall end our conflicts with infidelity and priestcraft, it shall put an end to all our futile endeavors; and when the great Shepherd shall appear in his glory, then shall every faithful under-shepherd and all his flock appear with him, and then shall the day break, and the shadows flee away. As to the shadows fleeing; what are those shadows that are to fly at his approach? All things that are unsubstantial shall pass away when he appeareth; when the day breaks, then shall everything but that which is eternal and invisible pass away. We are glad that it shall be so; and we pray that soon the day may break, and the shadows flee away. This, then, is our prospect. It is night, and the night is deepening; how shall we occupy ourselves until the day break, and the shadows flee away? Well, first, we will wait in the darkness with patient endurance as long as God appoints it. Whatever of shadow is yet to come, whatever of cold damp air and dews of the night is yet to fall upon us, we will bear it. Soldiers of the cross, you must not wish to avoid these shadows; he who has called you to this service knew that it would be night time, and he called you to night duty; and being put upon the night watch, keep at your post. It is not for any of us to say, "We will desert because it is so dark. Oh, do not so! The day will break, and the shadows flee away; and until then, watch through the night, and fear not the shadows. Play the man, remembering through what a sevenfold night your Master passed, when, in Gethsemane, he endured even to a bloody sweat for you. When, on the cross, even his mid-day was midnight, what must have been the darkness over his spirit? He bore it; then bear you it. Let no thought of fear pass over your mind; or, if it does, let not your heart be troubled, but rise above your fear until the day break, and the shadows flee away. Be of good courage, soldiers of Christ, and still wait on in patient endurance. What next are we to do until the day break? Why, let there be hopeful watching. Keep your eyes towards the East, and look for the first grey sign of the coming morning. We scarcely watch as we ought against the devil; but how little do we watch for the coming of our Master! Look for every sign of his appearing, and be ever listening for the sound of his chariot wheels. Keep the candle burning in the window, to

let him see that you are awake; keep the door on the latch, that when he cometh you may quickly open unto him. Hopefully watch until the day break, and the shadows flee away. Then, further, dear friends, while we maintain patient endurance and hopeful watching, let us give each other mutual encouragement. Men who have been shipwrecked will give each other a hand, and say, "Brother, mayhap we shall escape after all. Courage, brothers; the Lord has not forgotten us. We are in the dark, and cannot see him; but he can see us, and he knows all about us, and maybe he will come, walking on the stormy waters in the middle watch of the night when our little bark seems ready to be sunk beneath the waves by the boisterous wind. I seem just now as though I were a soldier in this great guard-room, and as if we were sitting in these shadows, and perhaps in the darkness, and seemed very much dispirited; and I would say to you my comrades, "Come, brothers, let us cheer up. The Lord hath appeared to one and another of us. He hath given to some of us the light of his countenance, and he is coming back to welcome us all unto himself.

**Chapter 5 : Song of Solomon KJV - Until the day break, and the shadows - Bible Gateway**

*Read Until the Day Break of Hymns from author Horatius Bonar. Find more Christian classics for theology and Bible study at Bible Study Tools.*

Parallel Translations The Amplified Bible Until the day breaks and the shadows flee away, [in my thoughts] I will get to the mountain of myrrh and the hill of frankincense [to him whom my soul adores]. Bible in Basic English Till the evening comes, and the sky slowly becomes dark, I will go to the mountain of myrrh, and to the hill of frankincense. English Revised Version Until the day be cool, and the shadows flee away, I will get me to the mountain of myrrh, and to the hill of frankincense. Contemporary English Version I will hasten to those hills sprinkled with sweet perfume and stay there till sunrise. English Standard Version Until the day breathes and the shadows flee, I will go away to the mountain of myrrh and the hill of frankincense. Easy-to-Read Version I will go to that mountain of myrrh and to that hill of frankincense while the day breathes its last breath, and the shadows run away. The Geneva Bible Vntill the day breake, and the shadowes flie away, I wil go into the mountaine of myrrhe and to the mountaine of incense. George Lamsa Translation of the Peshitta Until the day is cool and the evening shadows decline, I will go to the mountains of myrrh and to the hills of frankincense. Brenton Translaton of the Septuagint LXX Until the day dawn, and the shadows depart, I will betake me to the mountain of myrrh, and to the hill of frankincense. Hebrew Names Version Until the day is cool, and the shadows flee away, I will go to the mountain of myrrh, To the hill of frankincense. American Standard Version Until the day be cool, and the shadows flee away, I will get me to the mountain of myrrh, And to the hill of frankincense. The Webster Bible Until the day shall break, and the shadows flee away, I will repair to the mountain of myrrh, and to the hill of frankincense. New King James Until the day breaks And the shadows flee away, I will go my way to the mountain of myrrh And to the hill of frankincense. Good News Translation I will stay on the hill of myrrh, the hill of incense, until the morning breezes blow and the darkness disappears. New American Standard Version "Until the cool of the day When the shadows flee away, I will go my way to the mountain of myrrh And to the hill of frankincense. Holman Christian Standard Before the day breaks and the shadows flee, I will make my way to the mountain of myrrh and the hill of frankincense. Green Literal Translation Until when the day blows, and the shadows flee away, I myself will go to the mountain of myrrh, and to the hills of frankincense. Miles Coverdale Bible O that I might go to the mountayne of Myrre, and to the hyll of frankynsense: New Living Translation Before the dawn comes and the shadows flee away, I will go to the mountain of myrrh and to the hill of frankincense. New International Version Until the day breaks and the shadows flee, I will go to the mountain of myrrh and to the hill of incense. JPS Old Testament Until the day breathe, and the shadows flee away, I will get me to the mountain of myrrh, and to the hill of frankincense. King James Version Untill the day breake, and the shadowes flee away, I will get mee to the mountaines of myrrhe, and to the hill of frankincense. New Century Version Until the day dawns and the shadows disappear, I will go to that mountain of myrrh and to that hill of incense. New Life Version Until the morning comes and the shadows hurry away, I will go to the mountain of perfume plants, to the hill of special perfume. New Revised Standard Until the day breathes and the shadows flee, I will hasten to the mountain of myrrh and the hill of frankincense. The Emphasised Bible Until the day, breathe, and the shadows, be lengthened, I will get me unto the mountain of myrrh, and unto the hill of frankincense. Douay-Rheims Bible Till the day break, and the shadows retire, I will go to the mountain of myrrh, and to the hill of frankincense. Revised Standard Version Until the day breathes and the shadows flee, I will hie me to the mountain of myrrh and the hill of frankincense. Updated Bible Version 1. World English Bible Until the day is cool, and the shadows flee away, I will go to the mountain of myrrh, To the hill of frankincense. The Wycliffe Bible til the dai sprynge, and shadewis ben bowid down. Y schal go to the mounteyn of myrre, and to the litil hil of encense. The Message The sweet, fragrant curves of your body, the soft, spiced contours of your flesh Invite me, and I come. I stay until dawn breathes its light and night slips away.

**Chapter 6 : theinnatdunvilla.com | Preparing for His coming**

*Louis Bromfield was an American author and conservationist who gained international recognition winning the Pulitzer Prize and pioneering innovative scientific farming concepts. Bromfield studied agriculture at Cornell University from to ,[1] but transferred to Columbia University to study.*

**Chapter 7 : Until the Day Break by Louis Bromfield**

*The Cornish Studies Library in Redruth now has our Perthi Kov Exhibition of the people we researched for 'Until the Day Break', all put together by Lesley Trotter and me and designed by Anna Oliver.*

**Chapter 8 : Until the Day Break | mybeautifulthings**

*Song of Solomon "Until the day break, and the shadows flee away, turn, my beloved, and be thou like a roe or a young hart upon the mountains of Bether." King James Version (KJV).*

**Chapter 9 : Until the Day Break in Performance | mybeautifulthings**

*Comment: This item shows signs of wear from consistent use, but it remains in good condition and works perfectly. All pages and cover are intact, but may have aesthetic issues such as small tears, bends, scratches, and scuffs.*