

Chapter 1 : Vocabulary in The Yellow Wallpaper - Owl Eyes

"The Yellow Wallpaper" by Charlotte Perkins Gilman February 25, By theinnatdunvilla.com (NY) A woman's mind begins to unravel when she is confined to a yellow bedroom after being diagnosed with "a slight hysterical tendency."

The imagery of the phrase illustrates the sheer and utter terror the wallpaper induces in the narrator. As the narrator tears away and peels at the wall, the yellow stain from the wallpaper transfers onto her clothes. The narrator believes that Jennie is touching the wallpaper to get a closer look at it and fails to realize that Jennie is actually more concerned with her strange and obsessive behavior. Tess, Owl Eyes Staff "If you can imagine a toadstool in joints, an interminable string of toadstools, budding and sprouting in endless convolutions The simile likens the pattern on the wallpaper to the serpentine winding of a string of mushrooms. Tess, Owl Eyes Staff "for he sat up straight and looked at me with such a stern, reproachful look that I could not say another word This moment highlights the power John has over his wife to acquiesce and oppress her. Tess, Owl Eyes Staff "the interminable grotesques seem to form around a common centre and rush off in headlong plunges of equal distraction Along with the diagonal breadths, the horizontal breadths add to the mayhem of the wallpaper. To illustrate the chaotic nature of the breadths of the wallpaper, the narrator personifies them as waddling, or clumsily walking, up and down along the wall. Her husband fails to provide her with accurate treatment and stifles her only creative outlet. As a result, she descends into madness, going so far as to imagine someone hiding behind the wallpaper. By describing the wallpaper as something that is impertinent, the narrator suggests that it is offensive, jarring, and does not belong in this room. Tess, Owl Eyes Staff "I always fancy I see people walking in these numerous paths and arbors, but John has cautioned me not to give way to fancy in the least. He says that with my imaginative power and habit of story-making, a nervous weakness like mine is sure to lead to all manner of excited fancies, and that I ought to use my will and good sense to check the tendency Tess, Owl Eyes Staff "Out of one window I can see the garden, those mysterious deepshaded arbors, the riotous old-fashioned flowers, and bushes and gnarly trees In contrast to the stifling nature of the nursery, the garden outside is characterized by its untamed and wild abundance. The narrator watches from her secluded room as the flowers, bushes, and trees grow relentlesslyâ€”a representation of the dichotomy between her life of confinement and her desire for freedom. Although seemingly contradictory, these three definitions demonstrate the changing nature of the wallpaper. The narrator desires color and animationâ€”revealed through her wish to stay in the downstairs bedroom with the roses and chintz. In that sense, the use of the word "florid" here is redundant, but does indicate that the narrator feels disdain towards the pattern and finds it ugly as indicated when she likens it to fungus. Using this term in relation to the debased Romanesque art suggests that the wallpaper pattern is particularly chaotic and confused. Romanesque art is characterized by the use of primary colors, flourishes, natural imagery, and architectural patterns. Hysteria was thought by the ancient Greeks to be caused by a "wandering womb" and was in the 19th and 20th centuries treated with "massages," many of which were performed with vibrators. Sinead, Owl Eyes Contributor.

Chapter 2 : The Yellow Wallpaper Summary - theinnatdunvilla.com

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Chapter 3 : Gothic and the Female Voice: Examining Charlotte Perkins Gilman's "The Yellow Wallpaper"

At the time of Gilman's writing, the word "smooch" referred to a stain or smudge. As the narrator tears away and peels at the wall, the yellow stain from the wallpaper transfers onto her clothes.

Chapter 4 : The Yellow Wallpaper Word Search - WordMint

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Chapter 6 : "The Yellow Wallpaper" Analysis, Summary, and Lesson Plan | ELA Common Core Lesson Pla

The Yellow Wallpaper Questions and Answers. The Question and Answer section for The Yellow Wallpaper is a great resource to ask questions, find answers, and discuss the novel.

Chapter 7 : Historical Context in The Yellow Wallpaper - Owl Eyes

"The Yellow Wallpaper" is an American Gothic short story that I've used with both 11th and 12th grade. If your students are advanced it could work with 9th and 10th grade as well. Included in this bundle you will find: Lesson Plans Background Information Vocabulary List with Definitions Study Guid.

Chapter 8 : SparkNotes: The Yellow Wallpaper: Important Quotations Explained

"The Yellow Wallpaper" vocabulary 28 words presented in context and with definitions. Click on a word for pronunciation, synonyms, examples of use, more. Click on a word for pronunciation, synonyms, examples of use, more.

Chapter 9 : Yellow Wallpaper Worksheet - WallpaperSafari

This lesson plan will help students infer the author's position on traditional female roles and identify conflicts as they read the 'The Yellow Wallpaper' by Charlotte Perkins Gilman.