

Chapter 1 : Welcome To Anne theinnatdunvilla.com!

The Vampire Chronicles is a series of novels by American writer Anne Rice that revolves around the fictional character Lestat de Lioncourt, a French nobleman turned into a vampire in the 18th century.

Oct 27, Jenna rated it really liked it Recommends it for: Anyone who loves her writing style will be delighted with this book. I think perhaps my reading preferences have changed, think I have changed. That really bothers me; I have loved Anne Rice since I first read Interview with the Vampire 25 years ago, have Oh, what to say, what to say? That really bothers me; I have loved Anne Rice since I first read Interview with the Vampire 25 years ago, have eagerly awaited and pre-purchased each and every new novel. This is the first I have not pre-purchased but instead waited for a library copy and oh! I feel so guilty over that! Can anyone relate to the loss of love for a series or author? Is it just me -- surely it is not! However, I no longer find myself craving to know more and more and more; no longer have the patience to wade through all the poetic sentiment and flowery descriptions that Anne does so well. Times change though, and hopefully we as individuals do too. For this reason, I never re-read a book, no matter how much I loved it. Indeed, the more I love a book, the more reason I have not to re-read it. To be sure, we might re-read beloved books and find even deeper layers of meaning, have an even larger appreciation, care about the characters even more. So for this reason, perhaps I should have stopped reading Anne Rice a couple of books back when I noticed I was getting a bit impatient with them. Instead, like an addict, I continued to devour every book and every word, searching and longing for that old rush, that old high I would get when reading her books. Alas, it now evades me, my blood no longer courses faster and faster through my veins with each word, my brain no longer drenched with endorphins at the mere sight of her books. I have fallen out of love. As for the book itself, anyone who still loves Anne Rice ah, how I envy you! Lestat is back, perhaps better and more mature in many ways. Most of the characters we know and love from previous books are included in this one, and there are a few new vampires as well. There is beauty and gore, passion and horror, love and hate. There is opulence everywhere you turn, the vampires life one of such extravagance. I found it a bit slow-going and more description than action. I loved and submerged myself in the depth of emotions, in the life that these who were not alive still felt. How much did I like it? Merely, sadly, only a 3. However, it deserves a higher rating and I could never give Anne less than a 4. She is as ever, a brilliant writer. You might be left feeling hungry for more. All the vampires are together, and you just Hi Jenna, I liked this one very much. All the vampires are together, and you just know there is going to be a rebellion from the cellars. Otherwise, why mention it? At less than pages, this is considerably shorter than most of her books so was a quick read. The first few chapters summarizes what you may have missed up to this point this is book 13 in the Vampire Chronicles after all. There is still that standard luscious violence that happens and the kinship between the majority of the vampires to survive while still having to manage and almost police their own kind. The Blood Communion - the community of vampires that deal with their uniqueness but still have the "human" tendencies of loyalty, love and camaraderie and all the issues pertained to these fallible qualities. It was definitely nice to be back with Lestat and in this vampiric world. Devoted fans will power through and love this one.

Chapter 2 : "Vampire Chronicles"™ Series, Based on Anne Rice Novels, Coming to Hulu | TVLine

The Vampire Chronicles Series 13 primary works ≈ 20 total works A series of novels that revolves around the fictional character Lestat de Lioncourt, a French nobleman turned into a vampire in the 18th century.

Member of the Talamasca who possesses a particular interest in the Mayfair Witches. Antoine French musician, exiled to Louisiana and brought into the Blood by Lestat around 1717. Avicus Ancient vampire who appears in Blood and Gold Avicus is far older than Marius , but he does not know his own strength, although it is implied in Blood and Gold that his powers are second to those of Marius. Avicus is from Egypt and some statements in Blood and Gold indicate that he was created by Akasha herself. The powerful blood he supposedly received and his age give him his strength. If he was not created by Akasha, then his powers have most certainly increased with age, as he was a "God of the Grove" for hundreds of years. The Druids learn about Avicus, who can be found in England , though the book indicates the forests to the north. This is most likely Scotland which, at the time when the book is set, had a large druid presence and was completely covered by the Caledonian forest. They travel there to get Avicus, but Mael and he make an arrangement "Avicus will give Mael "the Dark Gift" if he is given a victim and freedom. Ultimately, Avicus and Mael escape together and thus become companions. They eventually meet up with Marius and the three live together for a time. Over 1, years later, Marius learns from Mael that Avicus was in love with Zenobia and persuaded her to leave with him, abandoning Mael. Mael blames Marius for this, as he blamed Marius for all his misfortunes in ancient times. Azim Azim is the ancient "blood god" who has ruled in a Himalayan temple for a thousand years. He collects worshippers into his temple using his vampiric gift and drains their blood during the frenzied ceremonies. Azim is described by Pandora as plump, bronze-skinned, and wrapped in a lavish robe and a silk turban. Despite being "as old as Marius " and therefore powerful, Akasha invades his temple and kills him with a flick of her hand, his skull detonated and his body incinerated by her primal power. Enkil Husband to Akasha, progenitor of all vampires. Eric is made a vampire by Maharet around BC at the mortal age of twenty-nine. His origin and past-life are unknown. His first and only appearance is in Queen of the Damned where he came to Maharet, Jesse and Mael with his Italian companion, Santino, who argued with Maharet via telepathy. It was also stated that there were times that he came to visit Maharet, Mael and Jesse while bringing with him films from other countries and sometimes joining the three in their singing. He is also described as having a youthful appearance and soft brown eyes. His brief conversations makes him out to have a deceptively fragile personality. His cowardice in particular makes him stand out. Eudoxia A vampire who appears in Blood and Gold Shortly after their arrival they are contacted by the young vampires Asphar and Rashid. They ask them to come to Eudoxia, "the vampire empress" in the city. When her guests arrive she tells them her story. She was around fifteen and about to get married when she was abducted by a vampire. She was then also made one. Her maker she never names, but they stayed together for several years. After a few years she is taken to "Those Who Must Be Kept" to drink their blood and is directly after left by her maker. She decides to make copies of different texts for mortals in order to know the world. He offers to leave his life for her and Eudoxia makes him into a vampire. They spend a few years together until "the Great Fire". The power of all vampires resides in "Those Who Must Be Kept" and one of "the Elders" of their temple has put it to the test. She spends her life trying to find him. She does not succeed and forms a coven in Constantinople. All of them are young when made because Eudoxia thinks they are better off without a connection to their mortal life. When Marius finally comes to the city, she confronts him. The meeting ends in a fight where Eudoxia is defeated, despite being the elder of the pair, as Marius had drunk more of the blood of Akasha. In the fight Marius discovers that he has "the Fire Gift" when he uses to burn Rashid to ashes. As she talks to Akasha and Enkil , Akasha takes her and drinks her blood but Eudoxia is saved by Marius. To heal, Eudoxia needs a victim for feeding. They find a real nobleman, but they let the people know that he has been murdered. The blame falls on Marius and they destroy his house. In his anger he destroys Asphar and all other vampires before he throws Eudoxia to Akasha, where she meets her destruction. Gabrielle comes from a prosperous Italian family. She was educated and had traveled to and lived in many cities in Europe. Gabrielle

gave birth to eight children, but only 3 survived. Out of these sons, the youngest Lestat, was to become her favourite. She and Lestat shared a special bond: Gabrielle was cold and uncaring to everyone. She was the only person who was educated in her family and read her books every day, yet lacked the patience to teach her sons to read or write anything. Over the years she sold two of her heirloom jewels from an Italian grandmother to aid Lestat, the only person she loved and cared for. She lived life through him; he was the male part of her. She suffered a rapidly declining health due to bad winters and multiple childbirths. It eventually developed into tuberculosis. Lestat became an actor there and was far happier than he ever was back home. He was grateful and loved his mother for all that she had done for him over the years so he sent letters to her telling her about his life in Paris. She encouraged his acting career, which gave him a lot of strength. She carefully hid her rapidly declining health to keep him strong. Lestat was made into a vampire by Magnus, and inherited near-inexhaustible wealth when Magnus killed himself in a bonfire. He repaid those who helped him with gold and indulged in his new-found wealth. To hide the truth from Gabrielle, Lestat told her tales of going to the Bahamas, marrying a rich woman and coming into vast wealth. Intrigued, she went to Paris to see her son before she died. When Gabrielle began dying right in front of him, a desperate Lestat made her a vampire. Lestat was now the maker, parent, and teacher, while Gabrielle became the fledgling, the child and the student. Lestat took her to his tower where they lived happily for months. Things changed, however, when Lestat destroyed the Satanic cult headed by Armand, founded a theatre and made Nicolas into a vampire. After this, Lestat and Gabrielle went traveling around the world. Gabrielle became increasingly distant and cold to her son. They finally parted in Egypt just after the French Revolution. Gabrielle went into the deep jungles of Africa and Lestat went underground to sleep for two years. Gabrielle was off exploring the world on her own for the next years. She was there to help her son fight against Akasha and help save the world. During this time, she developed a slight bond with Marius, but nothing came of it and she drifted away from everyone again. Gabrielle resurfaced for the last time after Memnoch the Devil, in *The Vampire Armand* while Lestat was in his catatonic sleep.

Chapter 3 : Anne Rice's Vampire Chronicles finds a home at Hulu | SYFY WIRE

"The theatrical rights to the Vampire Chronicles are once again in my hands, free and clear! I could not be more excited about this! A television series of the highest quality is now my dream for Lestat, Louis, Armand, Marius and the entire tribe.

Future[edit] Rice considered Blood Canticle a conclusion to the series and thought she would never write about Lestat again. Out of Egypt and its sequel Christ the Lord: The Road to Cana. But it will have to be in a redemptive framework. It will have to be where Lestat is really wrestling with the existence of God in a very personal way. I mean, I feel completely open with a new confidence in myself about it. I want to hear what Lestat has to say. Vampires in the Series[edit] Backstory[edit] The first vampires appeared in Ancient Egypt , their origin connected to spirits which existed before Earth. Mekare and Maharet, twin witches living on Mount Carmel , were able to speak to the mischievous and bloodthirsty shade Amel. Amel grew to love Mekare, becoming her familiar. In time, soldiers sent by Queen Akasha of Egypt burned their village and captured the two witches. After siring her spouse as well, Akasha and Enkil became known as the Divine Parents. Before they were to be executed, the steward Khayman sired them both out of pity. Overwhelmed and captured, the twins were separated and sent into exile; Maharet to familiar lands in the Red Sea , and Mekare to uncharted waters out towards the west. After two millennia, the Queen and King went mute and catatonic. They were maintained like statues by elders and priests under the impression that if Akasha - the host of Amel, the Sacred Core - died, all vampires would die with her. As the Common Era arrived, most undead forgot. As years passed, the story of the Divine Parents were maintained by a few elders who barely believed it themselves. Early in the Common Era, the elder who was entrusted to keep the Parents abandoned Akasha and Enkil in the desert to wait for the sun to rise and consume them. While they remained unharmed, young vampires everywhere were destroyed by fire and even mighty elders were badly burned. Following this, the fledgling Marius - a gifted Roman scholar - went to Egypt and retrieved the Divine Parents, making them his sacred responsibility as the new keeper. At some point in time, Maharet returned to her village on Mount Carmel in the guise of a distant family member. She returned periodically over the course of many centuries to keep a record of her descendants, all the way down to Jesse Reeves - one of the last of the Great Family. With the exceptions of sunlight and flames, they are unaffected by crucifixes, garlic, a stake through the heart, or holy water. Ancient immortals are almost completely unaffected by the sun. This lends well to artistic pursuits such as painting, writing, and singing; all of which are refined by their eidetic memory and heightened beauty. Their pupils are luminous while in the dark and their nails appear more like glass. Being undead, their skin is likewise pallid as well as unusually smooth. Their hair and nails cease to grow; if they are cut, they will quickly grow back. The undead also possess no bodily fluids other than blood, as they are purged following death. This ensures normal blood circulation and also synchronizes with that of their fledglings while turning them. When vampires enter a state of hibernation, their hearts cease to beat and they enter into a desiccated state in which their bodies become skeletal and dry from lack of blood flow. Blood starvation may also trigger this. Removing their heart from their bodies will also kill them. They are supernaturally strong and can move faster than the eye can see. Their senses are heightened and they will heal from any injury short of beheading and even reattach limbs. Vampire both crave and need blood to sustain their unlife. While they can feed on animals, human blood is more nourishing. As with most vampire fiction, all of the undead were originally human. To sire a fledgling, a maker must feed upon a victim to the point of death. The attacker must then offer their own blood for the mortal to drink. After their body expires, they resurrect as a newborn immortal. Fledglings retain all the memories and mannerisms they had in life, however these usually fade or change over time as they acclimate to their new existence. Many young vampires experience existential crises or crippling depression as they learn to cope with their isolated nature. For younger undead, these gifts usually manifest in subtle ways. For older immortals - particularly ancient ones - these manifest as potent displays of both magic and their own inhuman natures. As vampires age, they become both stronger as well as more unnatural and statuesque in their appearance. Their demeanor usually becomes more tampered and calculating, even moreso

as their more potent gifts manifest; which further distances them from their former human sentiments. Cloud Gift - This gift is proprietary to older undead. This power encompasses both levitation and eventually flight; allowing the immortal to ride wind currents high into the air or across long distances as well as adhere to sheer surfaces. Some prefer not to use it due to its inhuman nature. The precise time at which a vampire may develop this potent gift is uncertain. Some speculate that the desire to fly is a contributing factor to manifesting this power. Fire Gift - This is the ability to set objects alight through sheer telekinetic will, so long as they maintain eye contact to direct their focus. This is another gift exclusive to older vampires and ancients, allowing them to set even other immortals aflame by igniting their flammable blood. Feeding on old undead may also trigger it. Mind Gift - This gift is present even in fledglings and encompasses the powers of both telepathy and telekinesis. A vampire may read the thoughts of others even while asleep, as well as project their own thoughts into others or exert their will onto physical objects such as doors or engines. As they become elders, vampires slowly learn how to mentally strip information from humans against their will and later how to send out a psychokinetic blast that can rupture the brain and blood cells of mortals and undead alike, so long as they maintain visual contact for focus. Spell Gift - This gift is active even in fledglings, albeit to a lesser degree as many have yet to learn how to use it properly. Rooted in eye-to-eye contact, his gift is a form of hypnosis which allows the vampire to persuade a mortal of something. Older undead can even beguile younger ones. Although this power cannot compel victims to do something against their will, it does allow a skilled vampire to erase memories as well as fabricate new ones. Due to its cerebral nature, it is ineffective from a distance. Many undead believe this power is rooted in the Mind Gift. Society[edit] The series creates its own terminology: In ancient times vampires formed a religion-like cult , and in the Middle Ages, believing themselves cursed, dwelt in catacombs under cemeteries in covens which emphasized darkness and their own cursed state. There is no organized society beyond covens, religious bodies, and small groups from time to time. While a few vampires seem to find a way to cope with immortality, most capitulate to self-destructive anger or depression and do not survive beyond some decades or a few centuries. This is described in the series by the saying that vampires "go into the fire or go into history"â€”the few that survive far longer become legendary or semi-mythical characters. The most ancient vampires, a thousand or more years old, are known colloquially as "Children of the Millennia". In his life as a vampire, Lestat spends decades trying to find any vampire who is more than a few hundred years old, as a way to learn where they all came from and what their vampiric status means, a quest that eventually leads him to the year-old Marius. The original series was a trilogy, with others added later. Interview with the Vampire [edit] Louis de Pointe du Lac tells a young reporter the story of how he had been made a vampire in 18th-century New Orleans by Lestat de Lioncourt. In creating and sheltering the child vampire Claudia , Lestat and Louis had unknowingly set tragedy in motion. The Queen of the Damned [edit] Lestat has awakened Akasha, the first of all vampires, who has in her thousands of years of immobility, contrived an idealised way to achieve world peace, by killing almost all males and all other vampires that she can destroy. She is destroyed by Mekare, who has awakened and returned after years to fulfil a promise to destroy Akasha at the moment she poses the greatest threat. A thief switches bodies with him and runs off, and Lestat enlists David Talbot , leader of the Talamasca and one of his only remaining friends, to help him retrieve it. In Memnoch the Devil , Lestat meets the eponymous demon and is faced with a theological personal crisis.

Chapter 4 : The Vampire Chronicles - Wikipedia

The Complete Vampire Chronicles Boxed Set (Interview with the Vampire, The Vampire Lestat, The Queen of the Damned, The Tale of the Body Thief).

Chapter 5 : The Vampire Chronicles Series by Anne Rice

The Vampire Chronicles Wiki is a free, public and collaborative encyclopedia dedicated to the Anne Rice's The Vampire Chronicles best-selling novel series and its theater and cinema adaptations. IMPORTANT NOTICE: Please respect all

views and all perspectives.

Chapter 6 : Christopher Rice teases the first episode of The Vampire Chronicles TV series | SYFY WIRE

The Vampire Chronicles. 48, likes · 2, talking about this. The official fan page for Anne Rice's The Vampire Chronicles. A place for fans to.

Chapter 7 : List of The Vampire Chronicles characters - Wikipedia

Anne Rice's vampires were made by being depleted of blood to the point of death, then permitted to spare themselves by drinking thusly the vampire's blood who made them. They didn't fear garlic, crosses, blessed water or silver.

Chapter 8 : Bryan Fuller Joins “The Vampire Chronicles”™ TV Series “ Variety

This item: Complete Vampire Chronicles (Interview with the Vampire, The Vampire Lestat, The Queen of the Damned by Anne Rice Mass Market Paperback \$ Only 1 left in stock - order soon. Sold by Fig St General and ships from Amazon Fulfillment.

Chapter 9 : The Vampire Chronicles (TV Movie) - IMDb

Hulu is sinking its teeth into Anne Rice. The streaming service has picked up the author's "Vampire Chronicles" TV series, an individual with knowledge of the deal tells TheWrap.