

Chapter 1 : The Riverside Reader - Google Books

On the occasion of the 50th anniversary of their father becoming sheriff, Iberville Parish President Mitch Ourso and his sister, Jessica Ourso, spoke candidly to the Riverside Reader about what their lives were like growing up with a father who was both larger than life and seldom at home.

Volume 2 retains the purpose, strategy, and design of the first Riverside Reader but offers a completely new collection of essays—fifty-one in all, drawn as before from a wide variety of sources. Study questions and writing assignments have, of course, also been changed to reflect the new essays. The original Riverside Reader remains in print. The ten sections in this reader are arranged in a sequence that is familiar to most writing teachers. The first eight sections group essays according to traditional writing strategies, beginning with narration and description, moving through the five expository patterns, and ending with argument. The last two sections are small anthologies—Essays for Further Reading longer and more complex essays that employ several strategies and Essays on Reading and Writing essays that illuminate the reading and the writing processes. The selections within each section have been chosen according to five criteria. All essays are brief, some as short as two pages, several as long as twelve to fourteen pages, but most are three to five pages. Within each section the essays are arranged in an order of ascending complexity: The essays illustrate what the introductions say they illustrate: We have chosen essays on a wide range of subjects and tested them for interest level with students. These essays were written by the best traditional and contemporary authors and include memorable selections by female, black, and ethnic writers. The Riverside Reader presents the essay at its best—graceful, witty, and illuminating. We are convinced that students and teachers will find our choices engaging and informative. The introductions are written in simple, direct prose. The general introduction explains not only how to read an essay, but also how students can use the essay to improve their own writing. The introductions to each writer head-notes contain basic biographical information. All this introductory material focuses on the five elements of the writing situation: Who wrote the essay? What kind of essay is it? Why was the essay written? To whom is the essay addressed? How does the author accomplish his or her purpose? The study questions are placed at the end of each selection and are organized according to a clear and consistent pattern. The questions in the first three categories ask students to apply the information presented in the section introduction to specific essays. The questions in the last category ask students to extend and sharpen their thinking about each essay. The writing assignments are placed at the end of each section and are organized by four categories: The ultimate purpose of a college reader is to produce writing. For that reason, the writing assignments in The Riverside Reader have been designed as the culminating activity of each section. They grow out of and provide a natural purpose for every reading assignment.

Chapter 2 : The Riverside Reader

The Riverside Reader, Port Allen, LA. 1, likes 1 talking about this 24 were here. Established in , the Riverside Reader is in its 19th year of.

Chapter 3 : The Riverside Reader by Joseph F. Trimmer

His textbooks include WRITING WITH A PURPOSE, 14th Edition (), THE RIVERSIDE READER 9th Edition (), and eFICTIONS (). Trimmer's A GUIDE TO MLA DOCUMENTATION, 9th Edition is a perennial bestseller and he has recently published A GUIDE TO APA DOCUMENTATION.

Chapter 4 : [PDF] DOWNLOAD The Riverside Reader: Student Text - Education

The Riverside Reader by Joseph Trimmer and Maxine Hairston (Houghton-Mifflin Co.) (+/-). This is a collection of essays by noted authors and writers which focuses on the tools and habits necessary to develop the skills required of a

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professional writer.

Chapter 5 : The Riverside Reader |

The Riverside Reader: Alternate Edition / Edition 1 This alternate edition of The Riverside Reader includes 48 pages on the writing process adapted from Joseph Trimmer's Writing with a Purpose. This collection of expository essays and short stories is arranged by rhetorical modes with a final thematic unit illustrating all of the modes.

Chapter 6 : The Riverside reader / [edited by] Joseph F. Trimmer, Maxine Hairston - Details - Trove

Established in , the Riverside Reader is in its 20th year of business. We are community publication that is mailed weekly to all or part of Iberville, Pointe Coupee, West Baton Rouge and St. Landry parishes.

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The Riverside Reader: Advanced Placement / Edition 8 Top reader compiled by two leaders in the field of composition features works by distinguished essayists. This rhetorically arranged reader contains 71 selections representing diverse voices and views from some of the most respected professional essayists working in the English language.

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The extensive apparatus in "The Riverside Reader encourages students to view organizational forms not just as techniques for writing, but also as a means of thinking and a way to discover a purpose for writing.