

Chapter 1 : River: A British Mystery Series with Nicola Walker - Old Ain't Dead

The Kinsmen has 3 ratings and 1 review. David said: Not one of William Haggard's popular (though now long out of print) Charles Russell series but still.

The entry was made by Humphrey Moseley , a bookseller and publisher, who was thereby asserting his right to publish the work. Don Quixote and Sancho search for the person to whom the gold and the papers belong. They find him; it is Cardenio, a strange bare-footed character who leaps about from rock to rock like a mountain goat and whose clothes are in shreds. Cardenio, who lives in the hollow formed in a cork tree, rants and rages in anger regarding one Don Fernando. Cardenio then relates to Don Quixote and Sancho the miserable story of his love for the wealthy and beautiful Luscinda: Don Fernando has recently seduced and agreed to marry a young woman named Dorotea, but when he meets Luscinda he decides to steal her from Cardenio. To do this, he sends Cardenio away on an errand. Luscinda then writes a letter to Cardenio to alert him to the fact that he is being double-crossed, and that her father has agreed to have her marry the wealthy Don Fernando. She tells Cardenio that she is in her wedding gown, and that "the traitor Don Fernando", along with her father and witnesses, are all assembled for the wedding. She secretly has a knife hidden in the folds of her dress, and she intends to commit suicide. Cardenio arrives and hides behind a tapestry to watch the nuptials. When it comes time to exchange the vows, Luscinda pauses, and then in a dismayed voice says "I will". The bridegroom goes to kiss his bride, but she swoons. Cardenio, upset, hops on his donkey, leaves town, and becomes an angry man living in the mountains. Luscinda runs away to flee her new husband. The story ends with all the principals being brought together, including Dorotea, who had also run away from Don Fernando, and with loose ends being tied up: Don Fernando repents and apologizes to a forgiving Cardenio. Cardenio is reunited with Luscinda, and Don Fernando is reunited with Dorotea. Double Falsehood In , Lewis Theobald claimed to have obtained three Restoration -era manuscripts of an unnamed play by Shakespeare, which he edited, "improved", and released under the name Double Falshood, or the Distrest Lovers. Double Falshood has the plot of the "Cardenio" episode in Don Quixote. But that contention has been discounted, as the Tonson copyright applied only to the plays he had already published, not to any newly discovered play by Shakespeare; and Theobald edited an edition of the complete works for Tonson, whose commercial interests would have been substantially bettered if he had been able to advertise the edition as containing a hitherto "lost" play. The very existence of three genuine manuscripts of that age is problematical, and Theobald was said to have invited interested persons to view the alleged manuscript, but he then avoided actually displaying them. However, more recent stylometric analysis may lead to the conclusion that Double Falsehood was based on one or more manuscripts written in part by Fletcher and in part by another playwright. The open question is whether that second playwright was Shakespeare. However historian Michael Wood has found an "idiosyncratic" verse in the Theobald adaptation which he believes could only have been written by Shakespeare. The critic Michael Billington believes that this version is more suggestive of Fletcher than Shakespeare. Double Falsehood, a synopsis[edit] The stage play Double Falsehood varies its tone from that of the episode in the novel and gives the story a fast-moving comic treatment. This is noted in the preface that Theobald wrote in All of the characters are given new names for the play: Henriquez is in love with Leonora, who has planned to wed Julio. Julio is sent away on an errand, and Leonora is forced to the altar. She gets a letter to Julio alerting him, he arrives as the wedding is occurring. The bride has a dagger hidden on her in order to commit suicide. Julio jumps out from behind a tapestry to stop the wedding, but he is overpowered. Earlier on, Henriquez has raped Violante, which motivates him, at the end, to marry her in order to make up for his misdeed. A significant difference between the stage play and the novel, is that the play contains a series of dramatic encounters between the principals that do not occur in the novel. This attribution has not gained much support among other authorities. A full production of the play, which noted the contested authorship, was mounted at the Next Theatre in Evanston, Illinois in Critic Michael Billington believes the play is more suggestive of Middleton than Shakespeare. The wedding does not occur; instead, there is a dramatic scene in which the lusting Don Fernando The Tyrant sends his soldiers to grab Luscinda The Lady. Cardenio draws his

DOWNLOAD PDF THE KINSMEN (WALKER BRITISH MYSTERY)

sword, aims it at the breast of the woman he loves, runs at her " and this time it is Cardenio who swoons. Luscinda picks up the sword and commits suicide. Her suicide, her dead body, and her ghost, all play a part, as the story hurtles toward a climax of murder and revenge. Vol 2, page Retrieved 28 May

Chapter 2 : The Mystery of Edwin Drood Soundtrack Lyrics

*The Kinsment - Wlaker British Mystery [William Haggard] on theinnatdunvilla.com *FREE* shipping on qualifying offers.*

What are we on now, murder number 18? Did you learn nothing from the Rebecca Katie Findlay situation?! Keep track of your favorite shows: But is it Gabriel? After a special screening of the Season 5 premiere, creator and showrunner Pete Nowalk offered reporters a few teases about who knows what, and where all these mysteries are headed this season on How to Get Away with Murder. Keep reading to see what he had to say! Is the snow mystery revealed halfway through or is that a full-season mystery? We always try to catch up before we go on our winter break and give you a lot of answers, including who this guy [Roman] is. In the wedding scene, was it supposed to feel kind of foreboding that the cake topper fell over? Nothing can ever go right on this show Asher is kind of left out in the cold this year, how will that affect his storyline? You need to step it up. Structurally, is it complicated for you to find ways to work him in with everybody else? No, because as you saw, the kids all live together. We have fun with that, that he feels a little left out. How worried should we be about Frank now that Laurel has rejected his proposal? Have you purposefully made it ambiguous how much even Gabriel knows about his identity and its significance to the group? But I think, yeah, we want you to pay close attention and try to unravel him. Be like, "Does that make sense with what I thought? I think one of the things we, the writers, like to do is to give some answers or at least some clue. So we know you have been waiting however many months since the last episode and that is a cliffhanger. We did this the first season: Rebecca was dead and then you came back an episode later and you found out who killed her. That, we like to play with that. So, we wanted to sort of give you a little, "OK we can stop worrying about that and worry about these new things. What I think we were excited about â€” I love Michaela being "fabstinent.

Chapter 3 : Kinsmen | Define Kinsmen at theinnatdunvilla.com

The Kinsmen (Walker British Mystery) by William Haggard 1 edition - first published in Mischief Makers (Walker British Mystery).

Authors whose first book was published after will be found at British Mysteries Since After a very troubled youth, he graduated from Oxford and worked for The London Times. Greene traveled to many parts of the world, and his travels are reflected in his writings. He was a convert to Catholicism and his interior debates on good and evil are reflected in his crime novels which he called "entertainments" to separate them from his more serious fiction. More information on Greene may be found at [Greenland: The world of Graham Greene](#)

Christianna Brand - Pseudonym of Mary Christianna Lewis. Author of the Inspector Cockrill of the Kent County police series. Brand was born in Malaya, lived in India and Malaya until she returned to England to attend school. Her father lost his money, and Brand took a variety of low paying jobs in order to support herself. While she was working at a dismal job in a department store, Brand wrote the book *Death in High Heels* as a fantasy way of taking revenge on a fellow worker. She left this job when she married. She continued writing both novels and short stories. More information may be found [here](#).

John Creasey - - A prolific writer who is best know for his series of police procedural novels featuring Gideon of Scotland Yard. A biography and bibliography may be found at [Wikipedia](#).

Michael Gilbert - Prolific writer of police procedurals, espionage novels, short stories, and plays. Gilbert was born in Billinhay, Lincolnshire. A biography and bibliography may be found at [Wikipedia](#)

W. Burley - - Burley is best know for the Wycliffe series which is set in the West Country of Cornwall and Devon. Burley was born in Falmouth. He trained as an engineer, but left engineering to get a degree in Zoology. He became head of the biology department at Nequay school in Cornwall. He published his first novel, *A Taste of Power* in A bibliography of his books may be found at [The Cozy Mystery List](#). The TV series *Wycliffe* was based upon his novels.

James - James wrote a series featuring Inspector Adam Dalgliesh and another featuring private investigator Cordelia Gray. She wrote in the traditional British mystery style but her characters and stories are richly developed. Biographical information may be found at [Wikipedia](#). Also of interest is the article [PD James: Gwendoline Butler](#)

Gwendoline Butler - Gwendoline Butler was born in South London. She wrote two series of mystery novels. Under her own name she wrote a series featuring Inspector John Coffin. The first book in this series is *Come Home and Be Killed* which was published in A bibliography of John Coffin books may be found at [Fantastic Fiction](#).

Patricia Moyes Ms. Moyes was born in Bray, Ireland. After the war she worked for Peter Ustinov Productions and then was an assistant editor for *Vogue*. She is best known for her series about Inspector Henry Tibbett and his wife Emmy. If you like travel in mystery novels, please note that the Tibbetts took some interesting trips. For more information, read the article [Patricia Moyes: A short biography and a bibliography](#) may be found at [Fantastic Fiction](#)

H. Keating - After the war, he received a degree in journalism and worked as a journalist with several British newspapers. He is the author of the series featuring Inspector Ghote of the Bombay police. More information about Keating may be found at [H. Nicholas Freeling](#)

Nicholas Freeling - Nicholas Freeling is the pen name of F. He was born in London, and was educated in England and France. He served in the Royal Air Force from to After leaving the military, he worked as a professional cook for a decade. He lived on the continent for most of his life. He is best know for the Inspector Van Der Valk series. The first book of this series *Love in Amsterdam* was published in More biographical information may be found in his obituary in the *Guardian*. A bibliography of his works may be found at the [Fantastic Fiction](#) web site. She is the author of a series featuring Detective Inspector Sloan of the Calleshire police. Her novels have ingenous plots and a number of strange characters. Her mysteries will appeal to the fans of Golden Age mysteries.

Chapter 4 : Bruno, Chief of Police Series by Martin Walker

River: A British Mystery Series with Nicola Walker River originated on BBC One. Immediately after the last episode aired in Britain, it was imported to America on Netflix as a Netflix Original.

IMSOM member passes cannot be used at this event. He acquired a taste for music from his father, Thaniappa, who was a nagaswaram vidwan. Young Gopalnath once saw the saxophone being played in the Mysore palace band set. It took him nearly 20 years for him to conquer the complex western wind instrument and he was eventually crowned as the "Saxophone Chakravarthy. So perfect has this adaptation been that no less a musician than Shemmangudi Srinivasa Iyer, the doyen of Indian Music, has acknowledged Kadri Gopalnath as a true Carnatic music genius. Gopalnath learnt playing Carnatic music on the saxophone under Gopalkrishna Iyer of Kalaniketana, Mangalore. His dedication and tireless efforts enabled him to imbibe all the nuances of Carnatic music and the sax. In Madras, Gopalnath came in contact with the versatile mridangist T. His maiden performance was for the Chembai Memorial Trust. It was a roaring success. Jazz festival, Bombay was a turning point for Gopalnath. At the festival was present John Handy, a famous Jazz musician from California. Hearing Gopalnath play, Handy asked if he could go on stage and perform alongside with him. So good did the two artist synchronize on stage, Handy in the Jazz style and Gopalnath in the Carnatic style, that it became an instant hit with the audience. And thus was born, fusion music on the Saxophone! Guggenheim fellow Rudresh Mahanthappa is one of the most innovative young musicians and composers in jazz today. Named a Rising Star of the alto saxophone by the Downbeat International Critics Poll for the past four years, 2 in , Rudresh has incorporated the culture of his Indian ancestry and has fused myriad influences to create a truly groundbreaking artistic vision. This album also reached 7 on US jazz radio charts and 1 on Canadian jazz radio charts. As a saxophonist, Mahanthappa has achieved international recognition performing regularly at jazz festivals and clubs worldwide. He now teaches at The New School University. Rudresh Mahanthappa currently lives in New York where he is clearly regarded as an important and influential voice in the jazz world. Rudresh uses Vandoren reeds exclusively. She hails from Vijayanagaram, a cultural hub in the South Indian state of Andhrapradesh. Her tryst with the violin began at a very early age during when she came under the tutelage of Vijayaswara Rao and later from M. The watershed in her career came in , when her musical genius was given due recognition by the late Dr. Kanyakumari went on to accompany MLV on her concert tours for the next 19 years. During her US tour, a Minneapolis violin collector who was amongst the audience, struck by her sterling performance, presented Kanyakumari with a violin from her collection. She has also accompanied besides MLV, flautist Dr. Balamurali Krishna, Mandolin Srinivas and mridangist T. For the past 10 years, Kanyakumari has also been organizing concert tours in India under the banner of Vadyalahiri: In , Kanyakumari performed a rare feat at the Padmanabhaswamy temple in Kerala, India. She played the violin for 29 continuous hours, an unofficial world record. Subbalakshmi honored her with the title Dhanurveena Praveena. Kanyakumari offers free violin tuition in Madras. Prasanna, a carnatic guitarist and Embar Kannan are two of her students who are already making waves in the Carnatic music circle. Vadyalahiri and 25 Violins are amongst the discs that Kanyakumari has recorded. Born on the Indian sub-continent, removed at the age of four to the driving sounds of Southern California, schooled at the University of Southern California and the Manhattan School of Music in jazz and classical music, as well as a pilgrimage in India under the tutorial of master percussionist, Ustad Alla Rakha, Rez Abbasi is a vivid synthesis of all the above stated influences and genres. Rez Abbasi is considered by many to be one of the foremost modern jazz guitar players on today's scene. He has developed a unique sound both as a composer and an instrumentalist and has honed his skills with performances through out the world including multiple tours in Europe, Canada, the U. With five albums of original compositions under his belt, Abbasi continues to garner new groups of musicians to help his musical vision come to life. He currently collaborates and performs with many other great artists including: Outside of NYC Carlo has performed in venues such as: Proficient, creative, clearly an in demand bassist, Carlo De Rosa is earning a reputation of very high standards. He is a prolific composer, performer, and educator, who studied South Indian Classical music from his father P. For over three decades Poovalur has

performed with the leading artist from both South and North Indian Classical traditions. Poovalur has composed several pieces portraying the South Indian idioms. Poovalur has received several awards from leading institutions, and the album *Tabula Rasa*, where he has composed and performed with Bela Fleck, V. Chen was nominated for a Grammy. He is currently on the faculty at the University of North Texas. He is a percussionist who has studied and performed the musics of Asia, Africa, Europe, the Middle East, and the Americas, including indigenous West African drumming, dance, song, and highlife; Turkish bendir frame drum; Japanese taiko drumming; Philippine kulintang gong and drum ensemble; Chinese Beijing, Cantonese, and Kunqu opera percussion; South Indian solkattu rhythms; Korean Nong ak drum and gong ensemble; Javanese and Sumatran gamelan; Gaelic bodhran; Native American drumming; Dominican merengue; Brazilian samba; Cambodian sampho drums and Vietnamese clapper percussion, European symphony; and African American blues, gospel, funk, hip-hop, and jazz traditions. D degrees in world music from Wesleyan University in and respectively. He has served on the music department curriculum development, the CVPA lecture series, and the University Cultural Diversity committees as well as initiating grants for numerous workshops and concerts of world music during the academic year. He has released a documentary and artistic video of his work in West Africa and its relation to the African American music cultures. Please visit this page for directions. For further information contact:

Chapter 5 : British Mystery Novels - ; The Police Detective

British mystery novels from - which feature police investigators as the crime solvers Home - Where you will find out more about mystery novels, find new authors, and learn about some really great older ones.

The name itself means noble gift, and therefore likely to be a high-status name. Yes, it seems to be so. Do you feel that headache coming on? Please let me know if you need to lie down. And so, seeing as we do not know of any scandal attributed to her, and her existence is as far away from the events of the mid 11thc as the moon, it is not beneficial to think that this lady is being represented on the Tapestry. There may be one other. There are other stories that run along similar lines, but these also prove very dissatisfying, for they do not answer the riddle of the purpose of their appearance on the tapestry. If we go back two scenes, we are looking at four horsemen riding toward a tower-like building with a man in the lookout pointing at the men as they approach. The next scene has no written explanation but simply shows an image of Duke William sitting on his throne in his great hall, and a man standing behind him whose fore-finger is pointing toward the figure of Harold stood before the duke. His left-hand points behind him and appears to be almost touching the hand of a bearded guard that is standing a little way from the rest of his companions. Obviously, the bearded man represents someone important to the story of the tapestry. Curiously, this guard has not dressed his hair in the Norman fashion of shaving the back of his head to the crown, as do the other men in the image, Harold being the other exception. The guard also has a beard, which the others do not, having shaven faces. The artist seems to have gone to great lengths to distinguish this man from the others. He looks as if he has taken a step toward her. He could be touching her face endearingly, or he could be slapping her face. It is open to conjecture. We will never know. Additionally, the scene in the border below show some very lewd figures. In the scene with Harold and William, another naked, faceless man is bending over a work bench with a hatchet. The meaning of these images are obviously of a sexual nature, but what connection it has to the mystery scene is really not clear, but possibly would have been to those who had lived around the time the Tapestry was crafted, and most likely refers to a known scandal of the time. Going back to the first segment, the story of the tapestry so far, is that Harold, having sailed to across the sea from Bosham, has been brought to meet William by Guy of Ponthieu. The Count of Ponthieu had captured Harold and his crew after their ship had washed up far off his destination of Normandy. William essentially rescues the English earl from the clutches of his rebellious vassal, who was hoping, perhaps, to ransom the great English earl for a large sum of silver. These two great men, Harold and William are destined to become the fiercest of enemies. William is carrying the hunting bird that Harold may have bought as a gift for the duke; a sweetener for what he might wish to request of him. William may have thought of doing a spot of hunting on the way to meet his guest. Kings and nobles were often wont to take their hunting animals with them wherever they went and further back in the tapestry, we see Harold embarking the vessel that takes him to Normandy, with his own hunting hounds and birds. One of the most remarkable things about the embroidery is that if you look closely there are plenty of hidden meanings portrayed in the story as it unfolds. One of these, if you look carefully, appears in this scene. Assuming that where the names appear, they are consistently sewn above of the image of the person portrayed, Harold is in the forefront of the riders, and appears to be signalling to the man leaning out of the tower to keep quiet by touching his lips with his fingers. At last you have come for me! The younger Godwin boys, were allegedly whisked away as hostages in some scheme possibly cooked up by Robert Champart, Archbishop of Canterbury, an arch enemy of Earl Godwin, sometime in when the family returned from exile. Champart, being Norman, was sympathetic to the Norman cause. He may have schemed to persuade Edward to name Duke William as his heir. How they would have fared all those years in Normandy away from their country of birth and family, one might wonder. In the Norman version, we are told that Harold arrived with gifts for William, gifts that it was said were for the duke from Edward, to confirm his promise of the ascendancy. Or were they boons of a different nature? Bribes perhaps for the release of Hakon and Wulfnoth, and not from Edward, but from Harold? Whatever the case, both men, it would seem, had different agendas We have more to discover in the next Part.

Chapter 6 : UK walks with a tale to tell – part 1 | Travel | The Guardian

What are the best British detective series of all time tackling the best weekly whodunit mysteries? From Sherlock to classic British detective shows like Agatha Christie's Marple, these great British series will have you solving crimes and mysteries along with your favorite TV detectives.

I hope to work my way through All the Tufts Revolutionary Soldiers alphabetically and present them as I find the information. This first post will cover A-F, Aaron through Francis. As always, I recommend to all readers and researchers to verify any information found here. I have done my best to provide source information and verify it myself. If errors are found, please forward them for editing. With this new format, I may be editing often and will try and note any changes from previous research. Check back often for updates. I will try to present here, a record of all the soldiers who fought in the American Revolution of the Tufts family of Charlestown, Massachusetts. While no record could ever be complete, I will do my best and hope that it serves as a good reference for readers to find information on their ancestor or just to enjoy the stories of these heroes. I will also add the soldiers of the name Tufts that may not be from this family. I am fortunate enough to be able to draw on the research of historians before me. Herbert Adams compiled the most accurate and thorough guide to the Tufts families in Tufts Kinsmen. The family listings there have short biographies that often list military service. I will do my best to quote that reference briefly as allowed by copyright and give credit to the book. The book is available in 2 volumes by sending an e-mail to tuftskinsmenbook comcast. The internet allows great opportunities for research and often includes images of the actual records. The family of Peter Tufts the immigrant to Charlestown, Massachusetts before lived in Medford, Malden, Somerville and other local towns so were in the heart of the turmoil in Boston and every available man and boy answered the call in some manner. There was a record of at least one Tufts Loyalist who decided against the Revolution. His story will follow the list of Patriots. There is also the story of Ann Tufts the nurse at Bunker Hill. We know of at least three Tufts who gave their life in the fight for independence: William Tufts died in the Battle of Bennington in Aaron Tufts died in an English prison in , and Adam Tufts died in service in Ichabod Tufts may have died at the battle of Bunker Hill. I do not have a total number of Tufts sons who served in the war. I may have that number by the end of this part of the blog. There certainly could have been more than I have found but this research accounts for the eligible sons of the families in the colonies at that time and matches them to the records readily available. The best way to detail all these Tufts is alphabetically. I have added as much as I have on each soldier. Because there were many repeated names and records it was often difficult to assign the correct soldier to each record so there may be mistakes or duplications. As always I strongly recommend researchers to seek out the actual record when possible or contact me for source information. His male ancestors from Peter the immigrant were Jonathan, James, William and his father William Junior, who also served in the war. His Uncle Aaron was a soldier in King Phillips war who never returned after serving. The first record of his service is in for a three year term. In September of the regiment was in the thick of the fight at Saratoga where Francis Tufts showed heroism and the Medford regiment was decisive in the victory. Medford in the Revolution lists the names of several Medford soldiers who were in the charge to take the fort at Stillwater and Aaron and George Tufts are among them. In he apparently signed up again for a six month tour. Discharged in December he probably had enough of the army and enlisted in the new US Navy. Tufts Kinsmen does not assign these army records to him. Instead, it states he enlisted in the Navy in and I have not found the record of this first Navy enrollment. The Kinsmen note almost exactly copies the wording in Medford in the Revolution which does not state which enlistment is for army or navy. There was no other Aaron who could have served the army enlistments that I am aware of. The privateer Essex sailed from Salem, Massachusetts and was commanded by Capt John Cathcart in May , which took the Margaret Christiana, but lost her to recapture. The owners were Job Prince and others of Boston. Massachusetts Soldiers and Sailors of the American Revolution: Stephen Hall; residence, Medford; engaged for town of Medford; joined Capt. Joseph Hosmer, Superintendent for Middlesex Co. John Glover, at Springfield, July 8, ; age, 19 yrs. Pay roll for 6 months men raised by the town of Medford for service in the Continental Army during ; marched to

camp July 4, ; discharged Dec. The record below shows his marriage interest to another Negro servant. Adam enlisted from Chelsea, so he could have been from an unknown family. No Adam Tufts is found in any other record. Samuel Clarke; residence, Chelsea; engaged for town of Chelsea; joined Capt. His father was a Captain in the Revolution. Just sixteen years old in , he served three months and went to Saratoga but it is unclear if he was in the battle. His namesake son Andrew was a riverboat captain in Louisiana. I believe there is an interesting story of his family for later. Sarah Tufts died in Longmeadow, MA, single. Andrew William Tufts married Eunice Tozer and had 7 children in Massachusetts before removing to Louisiana, including Andrew William Tufts, a confederate soldier. He married Susannah Tucker of Gloucester in He and his father joined the tide of Gloucester families eager to settle the wilds of Maine in Just to be confusing for researchers. Their children were all said to have been born in Gloucester, but moved with the family, and most married into Maine families. Tufts, Barnabas, Gloucester, Drummer, Capt. He was the son of Benjamin from John, and Peter. He also had a son Benjamin who would have been 14 years old for the Revolution. The only record of service must be for the father. He would have been 44 for the war and less likely than others to fight but was paid to recruit and served locally as a guard. Benjamin married first in to Esther Lynde of Malden. And second, Lydia Francis of Medford, having families with each. Account of money paid by persons to hire men to go to Canada [year not given], examined and allowed by a committee at Medford Oct. With Lydia Francis Elizabeth single. Perhaps these 2 teenagers fell to one of the numerous epidemics Caleb Tufts Caleb Tufts was born September 1, in Medford Massachusetts and died October 21, in Mystic Connecticut. They were assigned guarding supplies around Boston. He signed on again for the same duty in for another 3 months. They had 4 children there and are recorded in 19th century census. It also calls him a bricklayer and farmer. There is a long history of brick making Tufts in Medford. Gates at and about Boston. They had Abby and Caleb E Tufts. He died at sea aboard the Saranus. She later may have married Edward Sands. Information on this family is hard to find. Any help would be appreciated. No children for her have been found. She is buried at Burrows cemetery in Mystic. Caleb Burrows Tufts ? He appears on different lists of African American soldiers in the war. His name is often seen as Turfts and variations of the name. Those lists are often referenced in many books one of which states he was from Londonderry. The recently published "Strong and Brave Fellows": He is credited from the town of Medford MA and mentioned in Medford In the Revolution but no more information is given. Soldiers signed on from many towns as any Revolutionary researcher knows. I will hope to research this more and would appreciate any help from other researchers. A Matross was a soldier of artillery, who ranked next below a gunner. The duty of a matross was to assist the gunners in loading, firing and sponging the guns. They were provided with firelocks, and marched with the store-wagons, acting as guards. In the American army a matross ranked as a private of artillery.

Chapter 7 : Best British Detective Shows and TV Series

The National Tour of The Mystery of Edwin Drood launched on Apr 5, and closed on Sep 25,

Immediately after the last episode aired in Britain, it was imported to America on Netflix as a Netflix Original. Nicola Walker plays the dead partner and appears to River frequently as he tries to understand the who and why in her case. The series was beautifully written by Abi Morgan. River frequently talks with Stevie while in his car. She goads him on constantly. He frequently sees dead people. Many of his best clues and leads come from these otherworldly conversations. On the other hand, one of his darkest demons is a dead serial killer played with delicious torment by Eddie Marsan. River is forced to attend sessions with the police shrink, Rosa Fallows Georgina Rich. After silent and aborted sessions, he decides to trust her. She then begins the painful work of trying to draw him out. River has a long and significant history with Chrissie and her family. River is a depressed, unbalanced man with numerous personal demons. The mood is enhanced by the blue tone you see in this image. The series is dark and moody. Each episode reveals new secrets about River and about Stevie. Learning the truth about her upsets River almost as much as her murder. Twists and surprises enter into every episode as River pieces his case together and the web of people involved grows. His stillness, his visions, his fake good nature when he pretends to be normal, his fears and his memories play brilliantly. Nicola Walker, too, is fantastic as the slowly revealed Stevie. Even when he sees the lives of the people unraveling around him, people he cares about – people Stevie cared about, he keeps looking for the truth. When River finally faces his truth about Stevie and his grief over losing her we see a beautiful and joyful scene. Not the mournful sobbing of a broken man, but a celebration of wonder and love. It was a lovely finale. I appreciated the surprises as each episode twists and turns through more and more of the story. Part of the storyline deals with immigration. We are living through a world-wide crisis over immigrants and refugees right now, making the plot highly relevant.

Chapter 8 : The History of Cardenio - Wikipedia

Created by Abi Morgan. With Nicola Walker, Stephen Mangan, Annabel Scholey, Fiona Button. The Defoes - a family of female divorce lawyers are forced to face their past following the return of their estranged father after a 30 year absence.

Chapter 9 : Murder by Death - Wikipedia

Kadri Gopalnath. He was born in Panemangalore, in Dakshina Kannada district (Karnataka, South India) in He acquired a taste for music from his father, Thaniappa, who was a nagaswaram vidwan.