

Chapter 1 : Signed, Sealed, Delivered I'm Yours - Wikipedia

*Mix - Stevie Wonder - Signed Sealed Delivered - Piano Cover YouTube A Thousand Years - Christina Perri (Piano Cover) by aldy32 - Duration: Aldy Santos 7,, views.*

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**Chapter 2 : Signed, Sealed, Delivered I'm Yours Sheet Music By Stevie Wonder - Sheet Music Plus**

*Signed Sealed Delivered I'm Yours by Stevie Wonder Album: Signed, Sealed & Delivered "Signed, Sealed, Delivered I'm Yours" is a soul single by Stevie Wonder, recorded for Motown's Tamla label.*

This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. The specific problem is: October Learn how and when to remove this template message Shortly before being signed by Uni Records , Elton John then performing under his birth name, Reg Dwight recorded a cover of it for a collection of top hits of the day that were released as discount LP "sound-alike" versions. In the early s, Bobby Byrd performed an up-tempo cover of this song on a single with other songs performed by James Brown and Lyn Collins. In , Marcia Hines covered the song on her album, *Shining*. In , co-writer Syreeta Wright released her own version of the song on her second self-titled album. It also went on to feature in her compilation album, *The Collection*. In , for his first in a two-volume collection of Motown cover songs, Michael McDonald recorded his own version of the song. Later that same year, Wonder recorded a similar remake with British boy band Blue. The song hit number 11 in the UK charts. Human Nature successfully remade the song to feature in their Motown album released in Lead singer for the band Train , Pat Monahan , covered the hit in A mostly instrumental version of the song has been released by the James Taylor Quartet. Former adult film star Colton Ford and dance diva Pepper Mashay recorded a club version of this song. The television reality show *The Glee Project* featured the song as a homework assignment, in the first episode of season one. British singer Olly Murs covered the song as part of a medley of Stevie Wonder hits in his theatre tour of the UK. A Tribute to Hitsville. In , Delvin Choice vs. Josh Kaufman love this song in the Battles, round 2 covered as a duet on sixth season of *The Voice*. Live on February 16,

**Chapter 3 : SIGNED SEALED DELIVERED IM YOURS CHORDS by Stevie Wonder @ theinnatdunvilla.co**

*Signed, Sealed, Delivered digital sheet music. Contains printable sheet music plus an interactive, downloadable digital sheet music file. Contains printable sheet music plus an interactive, downloadable digital sheet music file.*

Nearly everything he recorded bore the stamp of his sunny, joyous positivity; even when he addressed serious racial, social, and spiritual issues which he did quite often in his prime, or sang about heartbreak and romantic uncertainty, an underlying sense of optimism and hope always seemed to emerge. Much like his inspiration, Ray Charles, Wonder had a voracious appetite for many different kinds of music, and refused to confine himself to any one sound or style. His range helped account for his broad-based appeal, but so did his unique, elastic voice, his peerless melodic facility, his gift for complex arrangements, and his taste for lovely, often sentimental ballads. A premature infant, he was put on oxygen treatment in an incubator; it was likely an excess of oxygen that exacerbated a visual condition known as retinopathy of prematurity, causing his blindness. While performing for some of his friends in , Stevie was discovered by Ronnie White of the Miracles, who helped arrange an audition with Berry Gordy at Motown. Wonder released his first two albums in . Neither sold very well, but that all changed in with the live album *The 12 Year Old Genius*, which featured a new extended version of the harmonica instrumental "Fingertips. Wonder charted a few more singles over the next year, but none on the level of "Fingertips, Pt. By this time, Wonder was, however, beginning to take more of a hand in his own career. On his 21st birthday, his contract with Motown expired, and the royalties set aside in his trust fund became available to him. Nonetheless, it was clearly an ambitious attempt at making a unified album-length artistic statement, and served notice that Wonder was no longer content to release albums composed of hit singles and assorted filler. Accordingly, Wonder did not immediately renew his contract with Motown, as the label had expected; instead, he used proceeds from his trust fund to build his own recording studio and to enroll in music theory classes at USC. One of his negotiating chips had been a full album completed at his new studio; Wonder had produced, played nearly all the instruments, and written all the material with Wright contributing to several tracks. The same year, Wonder toured with the Rolling Stones, taking his music to a larger white audience. For the follow-up to *Music of My Mind*, Wonder refined his approach, tightening up his songcraft while addressing his romance with Wright. The result, *Talking Book*, was released in late and made him a superstar. Wonder topped the charts with the gutsy, driving funk classic "Superstition" and the mellow, jazzy ballad "You Are the Sunshine of My Life," which went on to become a pop standard; those two songs went on to win three Grammys between them. He sustained serious head injuries and lapsed into a coma, but fortunately made a full recovery. Wonder subsequently retired to his studio and spent two years crafting a large-scale project that would stand as his magnum opus. Some critics called it brilliant but prone to excess and indulgence, while others hailed it as his greatest masterpiece and the culmination of his career; in the end, they were probably both right. Having poured a tremendous amount of energy into *Songs in the Key of Life*, Wonder released nothing for the next three years. When he finally returned in , it was with the mostly instrumental *Journey Through the Secret Life of Plants*, ostensibly the soundtrack to a never-released documentary. Although it contained a few pop songs, including the hit "Send One Your Love," its symphonic flirtations befuddled most listeners and critics. In , Wonder began work on a follow-up album that was plagued by delays, suggesting that he might not be able to return to the visionary heights of old. He kept busy in the meantime, though; in , his racial-harmony duet with Paul McCartney, "Ebony and Ivory," hit number one, and he released a greatest-hits set covering called *Original Musiquarium I*. Wonder capitalized on the renewed attention by cutting a hit duet with Babyface, "How Come, How Long," in . All the while, Wonder regularly toured. From November through , he celebrated the approaching 40th anniversary of *Songs in the Key of Life* with lengthy set lists that included all 21 songs of the classic album.

**Chapter 4 : Signed, Sealed, Delivered I'm Yours Stevie Wonder Chords and Lyrics for Guitar**

*"Delivered I'm Yours " is a soul single by Stevie Wonder, recorded for Motown 's Tamla label. Released in June , the*

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song spent six weeks at number one on the U.S. R&B chart and peaked at number three on the U.S. Pop chart.

### Chapter 5 : Signed Sealed Delivered (Stevie Wonder)

The song *Signed, Sealed, Delivered I'm Yours* was released in The United States on his album *Signed, Sealed & Delivered* in August as track number 4.

### Chapter 6 : Signed Sealed Delivered Sheet Music by John Wasson (SKU: ) - Stanton's Sheet Music

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### Chapter 7 : SIGNED SEALED DELIVERED IM YOURS Chords - Stevie Wonder | E-Chords

[Intro] [Verse] F Dm7 Like a fool I went and stayed too long F Dm7 Now I'm wondering if your love's still strong Bb7 Ooh.

### Chapter 8 : Signed, Sealed, Delivered Sheet Music Print PVG, Piano, Vocal, Guitar

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