

*Round about the Carpathians () [Andrew F. Crosse] on theinnatdunvilla.com *FREE* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks.*

Moldoveanu and then fade into the plains. The Ukrainian Carpathians are gentle peaks that rise as high as m. The higher peaks experienced some glaciation during the last Ice Age, and there are even a number of small tarns above m. The Ukrainian Carpathians are home to numerous small ski areas and several larger resorts, such as Bukovel, Slavsko, and Drahobrat. Mountain weather Pink rhododendrons overlook the valley. Fortunately for winter visitors, the Carpathians have a relatively mild temperate climate. This is not Siberia. The problem is usually rain and snow. The Carpathians are moist mountains with between and mm 31 to 58 inches of precipitation spread quite evenly throughout the year. Summers are warm with frequent rain and thunderstorms. The treeline is around m. Be sure to visit our current weather map of the Carpathians. Weather forecasts of numerous mountain resorts can be found in Russian at ski. Hiking in the Carpathians Hikers slog up a muddy trail There are virtually no restricted areas in the Ukrainian Carpathians. There are a few reserves that prohibit camping for example, the east side of Hoverla. Hikers tend to follow logging roads and improvised trails. Topographical maps can be found that show hiking routes. Hikers should bring good rain or snow gear. Finding water to drink is not a problem, as there are springs all over. Skiing and other recreation opportunities Skiers on a tow lift at Verkhniy Studenyi The Carpathians have lots of opportunities for river rafting, skiing, horseback riding, mountain and road biking , and other forms of active leisure. Getting to the Carpathians Rafters on the Prut rive Access is not a problem if you have a car and a good map, since there are adequate roads throughout the region. This is the only regular-speed railway route through the Carpathians. Other destinations in the northern Carpathians can be reached by minibus from Lviv and Uzhhorod. Access is slightly more difficult in the more rugged central and southern Carpathians. There are trains to Ivano-Frankivsk , Kolomyia, and Chernivtsi from cities in central and eastern Ukraine. From there you can take minibuses to destinations in the mountains, as well as a slow narrow-gauge diesel train that runs from Ivano-Frankivsk to Rakhiv and back several times a day. Usually, but not always, buses leave and arrive at train stations, but sometimes the bus station is in a different part of town. Especially convenient, though less comfortable than the train, is the Kiev-Yaremcha overnight bus, which passes through Kolomyia. These buses leave once a day from the Dachna long-distance bus station in Kiev Prospekt Peremohy , tel. If you are hiking, you may need to get a ride to your trailhead once you get to the town you need. You just may need to ask around. In the winter you might even get to go for a ride on a horse-drawn sled. There are also numerous obscure ski slopes that are off the beaten path. History and culture of the Carpathian region The Carpathians and Transcarpathian region everything west of the main ridge of the Carpathians are quite interesting culturally and historically, with a mixture of ethnic groups and historical ties. People in some areas do not self-identify as Ukrainians. Many work seasonally in Central Europe or Russia. There are at least a couple separate cultural regions that are distinguishable on the map as clusters of settlements that spread out from a central point to fill adjacent mountain valleys. Settlements in Lviv oblast seem to have a more recognizably "Ukrainian" culture, since historically they had more interaction with Ukrainian towns such as Lviv and Stryi. West of the main Carpathian ridge in Transcarpathia is a band of poor and undeveloped mountain settlements that are more like similar mountain cultures in Poland or Romania. One of numerous crafts markets in the Hutsul region with animal skins, woodcarvings, embroidery, weaving, books, and maps. Finally, the Hutsul region west of Ivano-Frankivsk has a recognizable culture of its own that is well-known internationally for its arts and crafts and musical traditions. Its towns are tidy and colorful. During Soviet times the Hutsuls enjoyed a somewhat privileged status as a sort of "postcard people" and were left largely to themselves. Perhaps for this reason arts and crafts essentially a form of private enterprise have flourished in the region. Clean Ukrainian is spoken in most of Lviv oblast, which extends northeast of the central ridge of the Carpathians, but the further west one goes the more dialectical the language becomes. There are at least several mountain dialects, which are sometimes specific to just one valley. There are also small regions where ethnic

Hungarians or Romanians dominate, and these languages may be heard there. Accommodations in the Carpathians The Carpathian region is experiencing a tourism boom right now. All forms of tourism are growing, including hotels, skiing , and eco-tourism. Hotels are best booked through travel agencies. Locals rent out inexpensive rooms with varying levels of comfort, and often will feed you, too. A place to stay can be found in every Carpathian village. Camping is possible outside of towns, but I am not aware of any campgrounds equipped with parking lots, bathrooms, etc.

Chapter 2 : Round about the Carpathians.

Round About the Carpathians has 7 ratings and 0 reviews. One glorious morning in June I with the true holiday feeling at heart for the world was all.

The driver disappears and Harker thinks himself lost, until the door opens and the Count bids him welcome. After some tasty meals, which Harker always enjoys alone, and various conversations about the property Carfax near Purfleet, which his host wishes to purchase, Harker discovers that his patron has some disturbing habits, like climbing down the walls of the building like a lizard. Harker finds himself a prisoner in the Castle. One night, when he falls asleep in a forbidden room, he is harassed by the three vampire sisters, who are interrupted by a furious Count, claiming the guest for himself. Apart from the scene with the female vampires however, who provoke a strange desire in him to be kissed by those red lips, Harker is not attacked in any way. In this box, the Count is later transported, to be shipped to England later on. Harker remains in the Castle with the seductive female vampires, but finally manages to escape to Budapest, where he is taken care of by Sister Agatha. In the final chapters, the vampire hunters chase the Count, who returns to his homeland by ship. Dracula tricks them by directing the vessel to Galatz, while Van Helsing and his friends are waiting for the Czarina Catherine to show up in Varna. In Galatz, the party splits in three couplings: John Seward and Quincey Morris head in the same direction by horse. The box with the Count is taken over from the Slovaks by Szgany Gypsies, who transport it by leiter wagon. The routes of the Szgany and the three couplings finally converge at a place in the immediate neighbourhood of the Castle, where Van Helsing and his men force the convoy to stop. Harker manages to decapitate the vampire with his Kukri knife, while Morris plunges his Bowie knife into the heart. The only person to actually enter the Castle during this episode is Prof. Abraham van Helsing, who leaves the night camp shared with Mina to do away with the vampire sisters. Mina is already affected by her "blood wedding" with the vampire and left within a circle of Holy Bread. The castle stood as before, reared high above a waste of desolation. We kept on ascending, with occasional periods of quick descent, but in the main always ascending. Suddenly, I became conscious of the fact that the driver was in the act of pulling up the horses in the courtyard of a vast ruined castle, from whose tall black windows came no ray of light, and whose broken battlements showed a jagged line against the sky. Moreover, the walls of my castle are broken. The shadows are many, and the wind breathes cold through the broken battlements and casements. The table service is of gold, and so beautifully wrought that it must be of immense value. The curtains and upholstery of the chairs and sofas and the hangings of my bed are of the costliest and most beautiful fabrics, and must have been of fabulous value when they were made, for they are centuries old, though in excellent order. After breakfast I did a little exploring in the castle. I went out on the stairs, and found a room looking towards the South. The view was magnificent, and from where I stood there was every opportunity of seeing it. The castle is on the very edge of a terrific precipice. A stone falling from the window would fall a thousand feet without touching anything! As far as the eye can reach is a sea of green tree tops, with occasionally a deep rift where there is a chasm. Here and there are silver threads where the rivers wind in deep gorges through the forests. The Count warns him not to sleep outside the rooms he already knows, including the library and the dining room; it seems as if the Castle has a life of its own: Let me advise you, my dear young friend. Nay, let me warn you with all seriousness, that should you leave these rooms you will not by any chance go to sleep in any other part of the castle. It is old, and has many memories, and there are bad dreams for those who sleep unwisely. I was now in a wing of the castle further to the right than the rooms I knew and a storey lower down. From the windows I could see that the suite of rooms lay along to the south of the castle, the windows of the end room looking out both west and south. On the latter side, as well as to the former, there was a great precipice. The castle was built on the corner of a great rock, so that on three sides it was quite impregnable, and great windows were placed here where sling, or bow, or culverin could not reach, and consequently light and comfort, impossible to a position which had to be guarded, were secured. To the west was a great valley, and then, rising far away, great jagged mountain fastnesses, rising peak on peak, the sheer rock studded with mountain ash and thorn, whose roots clung in cracks and crevices and crannies of the

stone. This was evidently the portion of the castle occupied by the ladies in bygone days, for the furniture had more an air of comfort than any I had seen. I descended, minding carefully where I went for the stairs were dark, being only lit by loopholes in the heavy masonry. At the bottom there was a dark, tunnel-like passage, through which came a deathly, sickly odour, the odour of old earth newly turned. As I went through the passage the smell grew closer and heavier. At last I pulled open a heavy door which stood ajar, and found myself in an old ruined chapel, which had evidently been used as a graveyard. The roof was broken, and in two places were steps leading to vaults, but the ground had recently been dug over, and the earth placed in great wooden boxes, manifestly those which had been brought by the Slovaks. Miller and Leatherdale question the stringency of this connection. The route descriptions hardly mention any recognisable landmarks, but focus on evocations of a wild and snow-covered landscape, haunted by howling wolves and lit by supernatural blue flames at night. Because of this conspicuous vagueness, the annotated Dracula editions by Leonard Wolf, [6] Clive Leatherdale [7] and Leslie Klinger [8] simply assume Bram Stoker had no specific location in mind and place the Castle in or immediately next to the Borgo Pass. The same view is adopted by Andrew Connell in his Google Map mark-ups. We took it, that somewhere about the 47th degree, north latitude, would be the place chosen for crossing the country between the river and the Carpathians. It cannot be found on purpose, only by guidance. Harker is brought there by the Count himself, while Van Helsing and Mina "equally nodding off" rely on the instinct of their horses and the mounted men arrive there by following the Gypsies. Deleted paragraphs picturing the destruction of Castle Dracula [edit] Three paragraphs from the original manuscript, in which the building itself is swallowed by a volcanic cataclysm, do not appear in the printed version. As we looked there came a terrible convulsion of the earth so that we seemed to rock to and fro and fell to our knees. At the same moment with a roar which seemed to shake the very heavens the whole castle and the rock and even the hill on which it stood seemed to rise into the air and scatter in fragments while a mighty cloud of black and yellow smoke volume on volume in rolling grandeur was shot upwards with inconceivable rapidity. Then there was a stillness in nature as the echoes of that thunderous report seemed to come as with the hollow boom of a thunder-clap "the long reverberating roll which seems as though the floors of heaven shook. Then down in a mighty ruin falling whence they rose came the fragments that had been tossed skywards in the cataclysm. From where we stood it seemed as though the one fierce volcano burst had satisfied the need of nature and that the castle and the structure of the hill had sunk again into the void. We were so appalled with the suddenness and the grandeur that we forgot to think of ourselves. Both the Bran Castle and the Poenari Castle are more than miles away from the site Stoker actually selected and took down in a cryptic handwritten note. A prosecco produced by a descendant of the Bassarab dynasty bears the name Castle of Dracula. The Legend of Bram Stoker and Dracula. Constable, quoted by Miller, Elizabeth. Desert Island Books, , p. See also Leatherdale, Clive. Johnson, On the Track of the Crescent: Erratic Notes from the Piraeus to Pesth. Hurst and Blackett, Its Products and Its People. Potter, , followed by The Essential Dracula: See Wolf, opus cit. Vlad the Impaler and his nameless Double, in: Bibliography [edit] Boner, Charles. Its Product and Its People. Round About the Carpathians. Blackwood, De Roos, Hans Corneel. A Facsimile Edition Toronto: On the Track of the Crescent: Hurst and Blackett, Miller, Elizabeth. Desert Island Books, Dracula "A Mystery Story. The Essential Dracula, New York: The New Annotated Dracula.

Chapter 3 : Best time to visit the Carpathian Mountains. Helping Dreamers Do.

Excerpt. What a hotch-potch of races, so to speak, all in one boat, but ready to do anything rather than pull together; even here, between stem and stern of our Danube steamer, are Magyars, Germans, Servians, Croats, Roumanians, Jews, and gipsies.

Things to do in Carpathians Things to do in the Carpathian mountains From the 22km trek through the Lubocnia Valley to the high alpine trail in the Bucegi Mountains, walking tours and the Carpathians go together like log fires and homebrewed cherry schnapps. The pine forests, glacial rivers and flower printed meadows of the Carpathians feature a wide range of wildlife with bison, wolves, beavers and lynx all making the region their home. Stay with a real Transylvanian Count. Things not to do in the Carpathian mountains No matter what the time of year, things can turn on a sixpence with mist on the higher grounds and snow flurries breaking a sunny day straight down the middle. Dogs will bare their teeth, defend their territory and bite, especially if provoked or cornered. Best advice is to not look them in the eyes, not turn your back on them and to move past a pack with confidence whilst holding a large stick or rock, just in case. Romania is home to around 6, wild brown bears, and going to one of these hides is the perfect way to view these incredible animals in their natural habitat whilst watching in a safe environment. Depending on what time of year you visit, you may also see little cubs play fighting with each other or with their mother. There is also the Libearty Bear Sanctuary nearby which is open to visitors and is home to nearly rescued bears set in serene surroundings of hazel forestry. There are smaller spa towns in the hills with interesting throw-back spas to the Austrian empire or Soviet days. For me the best way to sum up the Carpathians is: Going to a local pub which is more like a wooden-like shack serving alcohol to quench your thirst with a regional beer is a great way to spend an evening with locals. I recommend a sip of the cherry especially. They always return from our tours with packing tips, weather reports, ideas about what to do - and opinions about what not to. We have selected some of the most useful Carpathian Mountains travel advice travel tips that our guests have provided over the years to help you make the very most of your holiday - and the space inside your suitcase. Be prepared for all weathers - one day blazing sunshine, next torrential downpours and mud everywhere - Diane Rowe Come with an open mind and enjoy the home produce and homemade wines of these very hospitable people. Learn a little of the history of this nation before you come. It is a clean, bright country with excellent infrastructure, including much better Wifi speeds everywhere than most of the UK. They are a great enhancement to the overall Romanian experience. The haymaking and haystacks were fascinating and we all fell in love with rural Romania.

Chapter 4 : Round About The Carpathians Novel, Round About the Carpathians Part 19

Round About the Carpathians by Andrew F. Crosse This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

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Chapter 9 : CARPATHIANS - Definition and synonyms of Carpathians in the English dictionary

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