

Chapter 1 : Popular Berkley Sensation Books

To entertain myself while reading this bookâ€”because God knows this book was not entertaining, or at least, not intentionally soâ€”I found myself imagining what it'd be like if the various elements of Red Hawk's Woman were represented by interpretive dancers. I saw it going something like this.

For it was not joy that would save his Clan from the curse of a vengeful god, but mercy toward an enemy. And he had only eighteen years to achieve the impossible. Effie Rutledge first heard about the Lost Clan as a child listening to her father recount the legend to his best friend. Seventeen years later, Effie leads an archaeological expedition into the heart of Blackfoot country at the behest of her father in order to find clues as to the existence of the Clan, and possibly locate the final two artifacts the legend speaks of as a path to redemption for the Clan. In need of a new guide, Effie discovers an Indian watching her curiously in town and approaches him about taking the job. Soon they embark on an adventure fraught with pleasure, mystery, and a danger neither of them were prepared for. Consequently I became very adept in deciphering the differences between the three sub-genres, which all often took place in similar settings with similar characters. What set the Native American Romance apart was the "useless white man" stereotypes, and this story had those in abundance. However, there is a twist. This story also incorporates a Paranormal Romance angle. The legend of the Lost Clan is fantastical enough, but that still lends to basic Native American mysticism, which is an easily explained and generally accepted belief among historical aficionados. What is not as easily accepted is the actual existence of Spirit Guardians and vengeful gods who take physical form. The inclusion of these elements in the story allows the reader to immerse themselves in a world of fantasy at the same time that they are learning about the cultural differences and practices of the mid-to-late s. Karen Kay plots all of this in such away that she actually makes archaeology sound fun and exciting without resorting "The Mummy" methods where they forget that the characters actually have to work to uncover artifacts. The supporting characters in the story lend credence to the mystery that encompasses the plot and never really give the reader a true peak at whether they can be trusted. As a reader you are constantly guessing at who the bad guy really is, and that leads to a satisfying reading experience. That alone is impressive. My only complaint would be that I would have liked to have seen their romance grow more gradually. It seemed very rushed, but I guess they had seventeen years to pine for each other.

Chapter 2 : Berkley Fishing Line - TackleDirect

Karen Kay tells a spellbinding tale with the third book in her 'Lost Clan' series, RED HAWK'S WOMAN. This book contains fascinating characters, an ancient curse, Indian beliefs, suspense, and a fledgling love between the main characters that will have you reading late into the night.

Chapter 3 : California Golden Bears College Basketball - California News, Scores, Stats, Rumors & More -

When he was a boy, Red Hawk spent a single afternoon with a beautiful, nymph-like girl. Now, years later, in the quest to free his people, he has tracked her down-and she could very well hold the key to break a centuries-old curse.

Chapter 4 : Red Hawk's Woman (The Lost Clan, #3) by Karen Kay

*Red Hawk's Woman [Karen Kay] on theinnatdunvilla.com *FREE* shipping on qualifying offers. Their passion is thunder and lightning. Their fate could be a flood of sorrow. The Lost Clan, Book 3 Red Hawk's most precious childhood memory is of a single morning with a girl whose beauty seemed lit from within with magic.*

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Chapter 5 : Berkley - Penguin Books USA

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