

Chapter 1 : kidkind foundation “ Wear The Cape Kids

Book 7 of the Wearing the Cape series finds our heroine Astra apparently traveling back in time to fight the forces of evil. Overall, as with the rest of the series, this was a good well written story.

Email Copy Link Copied It used to be an unwritten rule that any and all superheroes Capes have been seen less as comics have become more mainstream, which could have something to do with their proclivity in killing their wearers see *The Incredibles* or *Watchmen* for reference on this phenomenon. Despite their objectionable standing in the 21st century fashion industry, most modern comic characters only wear them for specific purposes. Before the comments explode with what truly defines a cape, we decided to look at characters who wear traditional capes, hooded cloaks, and other similar garments instead of simply focusing on one type of cape. Except for the last entry, these will follow in no particular order. Along with his partner Tandy, he was given superpowers by a chemist working for Maggia and became the dark half of their team. Tyrone became a being of shadow who hid within his giant cloak. Cloak is able to tap into the Darkforce Dimension where he can transport or even trap people via his humongous cloak. First and foremost, it is dark and imposing, which helps add to the mystique of the Dark Knight , but in the comics, games, films, and television shows, it has been shown to do much more. While he does wear a cape and it can be powerful, it is a part of him. The Spectre is bound to the soul of a dead human who then takes on the appearance and godlike powers of the character. With the demon dead, he takes his boots and hooded cloak as you do and puts them on. As he fled the scene, he learns that the boots give him the ability to fly, which makes escape that much easier. He later learns that the cape allows him to become invisible so long as he holds his breath. Robbins takes on the name of The Hood and goes from small-time crook to criminal mastermind. It is later learned that the demon, the cloak, and the boots were all a plan orchestrated by Dormammu to help him find a human host. The powers Robbins had been enjoying were mere gifts lent to him by Dormammu to help him become a more powerful host for him. He is a powerful wizard who we get to see go from a little kid in the Muggle world to a magical combatant in a war that embroils all of his kind. Along the way, Harry is given a magical cloak that enables the wearer to become completely invisible and nearly undetectable by magical means. It is one of the three Deathly Hallows, believed to have been created by Death himself. Arthur was a clerk working for The City before he purchased a flying suit at an auction. The suit was designed to look like a moth and it had a couple of large wings on the back cape area. He follows The Tick until he decides to make his presence known by assisting him with a little ninja problem. The moth suit he wears does allow him to fly and fall ever so gracefully, making him a necessary addition to the duo along with his wealth, intelligence, and did we mention wealth? Depending on the origin story, the writer, or media you want to go with, his cape has been shown to be just as bullet and heat-resistant as the Man of Steel himself. Of course, some writers have written it to be nothing more than cloth, easily torn and replaced, but most refer to it as the blanket he was wrapped in as a baby. This would make it of Kryptonian origin and anything from Krypton under the yellow Sun of the Earth has some sort of power. The cape is most often depicted as indestructible and is iconic of the superhero throughout the DC universe.

RECURSION is book seven in the Wearing the Cape series, and it's another good 'un. One of the things I love about this series is that the author tends to introduce these unexpected, offbeat premises and plot threads that come out of left field.

First the interesting news. None were so egregious as the one that caused me to drop the pre-orders to fix it, but still. Fortunately, a bunch of readers were happy to point them out! So the good news is that after a final editing round, the ebook was re-uploaded to Amazon and KDP was alerted to the changes. I referred to the immutability of history and left it at that. Past Tense, Future Imperfect Breakthrough powers opened space, although we have yet to do more than establish a foothold on the closest island beyond our own in its infinitely vast ocean. That alone changes everything, but breakthroughs have gone much further than into space. For one thing, in a handful of cases breakthrough powers have enabled time-travel. Oh, the horror, the horror. This is because, whatever breakthrough power is used to travel, the nature of time appears to be the same for all travelers. The wake of the arrow is the sequence of decided actualities running back to the beginning. We live in, and our consciousness is ordinarily limited to, that moving possibility-to-actuality convergence point. The Past What does this mean for time traveling breakthroughs? For starters, for visitors to the past, it means that nothing new can happen in P + x. Read that sentence again. The GM can simply point to Aspect Denial whenever you knowingly, or even unknowingly, attempt to do something that will change history and rewrite the present. Alternatively, he can compel the Aspect if it will get your PC in serious trouble. You could, for example, go back with a backpack full of synthetic diamonds, convert the diamonds to cash, and use the cash to buy carefully picked shares of preferred stocks. Set up a trust to curate those investments for you, and then return to the present and collect your earnings. Go buy an island. Anything you do in the past was part of the past before you were born. Ironically, this means you could be your own grandpa. This means that all actions time travelers take in the past are, in a weird way, fated. Try not to think about it too much. The Future So what about the future, the P + x point ahead of the moving arrow, the territory full of unactualized possibilities? Well there you can do anything. Anything, that is, except visit the same possible future twice. Breakthroughs and P The concrete inviolability of the past, and the transience of the future, still leaves time traveling breakthroughs with a lot of play. And of course, as the Teatime Anarchist demonstrated, future tech and future knowledge is power. Which still leaves many possibilities. See Ami Hasikawa p. XX for an example. But also, lets make this the post for discussing anything related to Recursion. Ideas launching from the story. Looking forward to it.

Chapter 3 : The Cape (TV series) - Wikipedia

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Plot[edit] The series, set in fictional Palm City, California , follows Vince Faraday, an honest detective who decides to leave the police force after he witnesses the murder of a new police chief by a mysterious villain known as Chess. Faraday accepts an offer to work for ARK, a private security firm owned and operated by billionaire entrepreneur Peter Fleming. ARK is petitioning Palm City to privatize the police and public safety operations. Voyt is corrupt and delivers Faraday to Chess, who reveals himself as Fleming. In a news event staged by Fleming, Faraday is "revealed" as Chess as an ARK security team chases him along the city waterfront. Faraday is abducted by The Carnival of Crime, a traveling circus turned bank robbery ring, who later accept him as one of their own. Their ring leader, Max Malini, trains Faraday in circuscraft and in the use of a special cape made entirely from spider silk. While there is nothing magical about the cape, Malini shows Faraday how a talented illusionist can use it to simulate superhuman abilities, and promises to show Faraday the 26 unique effects of the cape. Faraday agrees, and commits to grueling physical and mental training required to master the illusions. Fleming asserts that he is innocent. He paints Voyt, now the chief of his private police force, as a corrupting influence who has usurped daily control of ARK. Fleming decides to eliminate both families before Voyt can testify. During the assault, Voyt sacrifices himself to save The Cape. He is constantly trying to prove that Peter Fleming is Chess, and becomes the Cape to help fight crime and corruption throughout the city. Faraday is an excellent investigator, and an above-average fighter before going into hiding, having had years of training and experience during his time in the army, which would later be expanded upon by the circus crafts he later learns from Max Malini during his training by the "Carnival of Crime". He becomes proficient in boxing , wrestling , hypnosis , escapology , funambulism , stage illusions , and in some acrobatics , which help him duplicate the extraordinary powers of his comic namesake. These efforts are further aided by a unique cape given to him by Max Malini, which had been specifically designed for these illusions; his training included emphasis on all thirty-seven illusions involving a cape. In addition to his attempts to clear his name, Faraday also uses the persona of "The Cape" to visit his son anonymously for short periods of time and give him hope. According to Faraday, the Faraday family have been in Law enforcement for generations. He mentors Vince after saving him and trains him to become the Cape. Despite being a criminal, who is willing to steal from good or bad people, he shows a strong knowledge of right from wrong, and abhors the use of killing, operating on what would appear to be a strong moral code. Summer Glau as Orwell – An investigative blogger who wages war on the crime and corruption in Palm City, her blogger moniker is a nod to George Orwell. It is confirmed that she is the daughter of Peter Fleming, and hinted that he had done something to her mother. There have been hints in the final episode that she fears she is going down the same dark path as her father, due to his genes, starting with migraines, and hallucinations of an ominous white door. He is a criminal mastermind, serial killer, expert hand-to-hand combatant, and is skilled with firearms. He is responsible for framing Vince for the murders. He has an obsession with the game of chess, as he sees everything around him as merely a game, often using chess terminology in his speech. In "Scales", Fleming reveals he is a mechanical engineer. It has been strongly implied that Fleming has multiple personality disorder , as he has had conversations with his Chess persona, who urges him to kill everyone. In the episode "Kozmo", it is revealed that he was trained as a soldier in Iran. Vince hopes the Cape will convince Trip that there are good people left in the world. He is employed by Fleming because he fears for the safety of his own family. He continually visits the Faraday family to deliver more false "evidence" showing that Vince was really Chess. He is a good fighter, as is proven when he first fights Vince and wins and later easily wins against Scales with a wrench. He is shown to have a crush on Orwell. His "scales" make him more resistant to damage. He is an enemy of the Cape. It was revealed in the episode "Scales" that he was at one time part of a circus sideshow due to his skin condition. In "Scales", Portman reveals himself as a Cape wannabe, although he is realistic about his actual abilities. He is also only in the "Carnival of Crime" for the gains, and not really open for any noble reasons, like Max. He is a member known as The Tower in the

assassin organization Tarot, as their poisons user. Thomas Kretschmann as Gregor Molotov – A Russian magician known as "Gregor the Great" who considers himself to be a master illusionist, contortionist, and escape artist extraordinaire. He was the former student of Max, training under the stage name "Kozmo", and was the last owner of the cape before Vince took over. Gregor was imprisoned for 20 years for murdering a woman and was sent to various prisons throughout Russia, each of which he managed to escape. When Vince was given the choice between killing Gregor and sending him to jail, Vince allowed him to live, despite warnings that Gregor would certainly escape and return for the cape. She can predict the future through complex mathematical probability which she can do in her head , although the Cape represented an anomalous addition to her equations that threw off her predictions , and is the first of her kind, which Peter has studied so they can make T. However, Tracey has a dark side with sociopathic tendencies and connection issues. The two are hired by Peter Fleming to kill the Cape. They have their subjects down to a science: Born with a skin condition, called "morgellons leiche", meaning "skin of the dead" , he has a horrifically scarred physical appearance, and is insensate to physical pain. After his mother abandoned him as an infant, Conrad was physically abused by the staff repeatedly, because they knew that he could feel no pain and could get away with it , and were the first to start calling him "The Lich". As the son of the " Oppenheimer of chemical weapons", Conrad developed his own synthetic neurotoxin , not unlike Tetrodotoxin , causing paralysis and a deep suggestive state of the mind that slows the vital signs to make a person appear dead. He went on to commit a series of seemingly- supernatural crimes. This leads the police department to dub him "The Lich", a moniker synonymous with " boogeyman ", after a file in every Palm City precinct containing unusual or strange cases such as ritual killings, unsolved murders, kidnappings, and cults. Convicts on Owl Island told Rollo about a "psycho" with a face "like a corpse" who hired them to rob a hospital, he punished them for their failure by removing a finger from each of their hands. He considers himself an artist at making bombs. As part of his allure, no one knows what he looks like. It is rumored that he has a wooden leg and the left side of his face is scarred from a bomb blast from his own creation. Because he cannot blink, he requires frequent doses of eye drops administered by one of his lackeys. Vince once managed to replace his eye drops with turpentine and in retaliation Pokerface suggested Scales use acid on Vince when later they captured him.

Chapter 4 : Update Available! Also, Time Talk and Spoiler-Alert. | Marion Harmon, A Writer in Vegas.

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Noelemahc These things, they happen. The gym at the PRT HQ was usually abandoned at this hour of the evening, with the day shifts already gone home and the evening and night shifts out on patrols or in their ready-rooms. I still kept the mask on, just in case, but swapped the jumpsuit out for a tank top and boxing shorts from an extra serving of PRT-provided clothes I had to requisition. The main saving grace about the PRT-issued clothing was that all the bras I was provided were sports bras, so I avoided being in the bizarre position of stripping beyond underwear while still wearing the red mask. I hated the thing, but had to keep it at least for another day. I let my anger simmer below the surface, driving my hits, helping the muscles burn. I needed the workout, yes, but I also needed an outlet. Skitter wanted to be a hero, but she felt she could gather intel on the Undersiders when they offered her a spot. Even in the parts that he actually wrote down. Where I saw a rigid man holding up his strict but self-consistent understanding of the principles of Law and Justice, Skitter saw another vestige of The Man, the system that has been pushing her down ever since the bullying started. Where I saw a girl desperately trying to find a place to be useful to The Greater Good in the hell that was this Brockton Bay, Armsmaster saw an opportunist clever enough to fool his lie detector with her words of wanting to be a hero. I bit back my remark that he may as well just turned another Sphere into Mannequin, no Simurgh necessary, because I refused to believe Skitter was that far gone, and instead asked when I could use his tools to repaint my armor. I had no idea how this Tattletale was handling Taylor in their off hours, but I also had no illusions that whatever she was doing at the behest of Coil could not have been good, for her or the city. This meant I had to shake a leg, get cleared for unsupervised forays on the town. I paused, panting, sweat beading on my skin, the tip of my braid ruffled as it hung heavily over my shoulder as I leaned forward to rest against the bag. My anger slowly gave way to the coldness of logic. Not like her power allowed her to perform well in physical combat, though it undoubtedly had some Combat Thinker applications, looking for tells and openings. Her barbed tongue was her primary weapon. Was she even working for Coil willingly? Or aware he was involved? I was awoken from my contemplation by the sound of someone clearing their throat. Not the conversation starter you expected, eh? You going to chicken out? Is this a trial run? And these Wards are too young. Ooor, I dunno, long-distance romance? This resulted in my suppressing a laugh with an Amy-like snort. Now I made me sad. He picked up some free weights, clearly to be seen doing something rather than simply standing next to me. I chose this moment of pause in the conversation to towel my sweat off, trying to ignore how he nearly dropped one of the weights on his foot as his eyes got glued to-- my arms? Has he never seen biceps on a girl before? Not having my own water bottle was a pain. I realized my post-workout muscles may have made me look more buff than I was, especially with the way that this tank top accentuated the shouldersâ€¦ but it was also slightly uncomfortable being ogled by Dennis of all people. I imagined if I ever had a brother, this is what I would feel like if he walked in on me in the shower. Why am I not surprised? Is that why you, eh-he-he? My arm holding the cup of water. Seven hundred shades of embarrassment later, I vowed to only work out in a sweatshirt from now on. I was not giving the tattoo up, but flaunting it would do me no good either. At least not yet. He struggled through his last set, his weight quite a bit below the ones I usedâ€¦ or even the ones I had already built my Clockblocker up to using. Not a lot, but hey, everybody starts somewhere, right? His forearms certainly needed all the help they could get. Who the heck is Browbeat? The largest discrepancy I could find was the fact that Gallant and Glory Girl were still dating. Or rather Dean Stansfield and Victoria Dallon were. Good thing I looked it up before mentioning something as inciting out loud. That run-in with Michaelson and Martinez was enough trouble already. As a result, while I waited for my hair to dry wonder of wonders, I get no hair dryer! I was doodlin-- er-- drawing designs for the new armor paint job. It still needed to project an impression of formality that the Wards Deputy Commander armor achieved by aping the PRT trooper uniform. That was a stroke of genius, preserving the brand image of The Deputy, firmly associated with the PRT uniforms at that point, but also conveying the idea that hey, I was

playing by cape rules now. Sure, it resulted in a wave of fresh True DeputyH Facts, but by that point anything would do that. I flashed back to my childhood, playing capes with Emma, who was still running free here, likely tormenting her Taylor up until she stopped coming to class to free up more time for Undersidering, no doubt. This also meant that unless I was willing to wait for a week or two while this Dragon reformulated the dyes my Dragon used for this process, I was stuck with the dark grays of my original undersuit for the time being. A secondary concern - if I ran into Skitter as Emissary before I ran into Taylor as Rose or a combination thereof, I needed something that I would be able to leverage into convincing her I was a friend, an ally. This meant it had to be a recognizable design from my childhood. Which was how I arrived at the need for the dark greens and browns and grays of the design for Forest Guardian, who was supposed to be an ally of Mouse Protector. Was there a difference? In a fit of revengeance, alright. Armsmaster had Kid Win tearing his hair out over figuring out the intricacies of the results of one of his own Tinker fugues. No way he was cracking it in the two days he spent pulling it apart. At my insistence, after hearing Piggot intended to bar Armsmaster from Tinkering entirely, he was granted clemency I did not need him suffering from Tinker withdrawal, knowing full well it would only make him angrier but would have to be chaperoned by Dragon. While the Ward climbed back onto the chair and put the tools he dropped back into position, I cast a look around the place. Would you mind if I tried to replicate it? You made it, after all, I held myself from saying. Her digital visage made a slight nod. I can help you. Seven minutes later, the mishmash of parts scattered on the table had once again become my instrument of justice. Have you considered making them modular to swap between modes of use on the fly? Then he crashed off the chair again and scrambled out the door, muttering something along the way. Forgot he has some sort of sleeping quarters in the next room over. Granted, I never saw him use the base canteen even back home, and my few visits to it here were mostly spent trying to stay out of the way of Martinez and her team, reminding me painfully of lunchtime at Winslow, but still. It felt like he had it easier with Dragon because she talked to him off a screen. Miss Militia gets the team leadership. Neither of us said much for what felt like an awkward eternity but the wall clock one of several, he wanted to always be aware if he lost time to a Tinker fugue or just plain getting caught in his work, I remembered said was around 40 seconds. It was made to be removable, letting me have my face visible while still using the Eye of Wadjet and having the back and sides of my head protected. However, like the drones, the backplate of the helmet stayed on base back home, I had my hair down the day my patrol with Weaver was cut short. Another thing I would have to replace if I was to get back to my full combat capacity again. Have to be careful around Shadow Stalker, after all.

Chapter 5 : Read online recursion (wearing the cape book 7) kindle unlimited by gift - Issuu

I also got to meet quite a few Wearing the Cape fans, which was the real treat. And now I'm back home and back to work on the next book (Repercussions) and the RGP sourcebooks. More news soon, and thank you, everyone, for making Gen Con '18 so memorable.

Chapter 6 : On the Street! How to Wear A Cape p.1, New York Â« The Sartorialist

The premise for Recursion is Hope has found herself sent back into time to the beginning of her career after the first book. While her memories of the future are a bit vague, she immediately starts trying to set right what went wrong the first time.

Chapter 7 : Recursion (Wearing the Cape, #7) Book Discussion

The official website of Marion G. Harmon's Wearing the Cape Series. Join America's premiere Superhero Team - The Chicago Sentinels - in all their adventures.

Chapter 8 : Cape of Good Hope General Service Medal - Wikipedia

So there you have it; the rationale behind the first Wearing the Cape story. And now moving on (like we have a choice, we're always moving on), I thought I'd throw this offer up here: And now moving on (like we have a choice, we're always moving on), I thought I'd throw this offer up here.

Chapter 9 : theinnatdunvilla.com: Customer reviews: Recursion (Wearing the Cape Book 7)

Welcome to the Wearing the Cape Wikia Edit. This wiki follows the Wearing the Cape series of superhero fiction by Marion G. Harmon.. Wearing the Cape is a series of seven novels and two side stories that follow young Hope Corrigan as she unexpectedly joins the ranks of the government-regulated superheroes that protect against natural disasters and super-powered criminals.