

## Chapter 1 : queen\_seon\_duk\_-\_62\_part\_1 - Video Dailymotion

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This new recording with atmospheric music comes in three parts which are collected together on this page. The text is a masterpiece by Hans Christian Andersen, full of the strange beauty of ice-cold winter, and the warmth of true love. We are using the Andrew Lang version from his *Pink Fairy* book of It was actually translated from the Danish by Miss Alma Alleyne. Proofread by Claire Deakin. There was once a dreadfully wicked hobgoblin. One day he was in capital spirits because he had made a looking glass which reflected everything that was good and beautiful in such a way that it dwindled almost to nothing, but anything that was bad and ugly stood out very clearly and looked much worse. The most beautiful landscapes looked like boiled spinach, and the best people looked repulsive or seemed to stand on their heads with no bodies; their faces were so changed that they could not be recognised, and if anyone had a freckle you might be sure it would be spread over the nose and mouth. That was the best part of it, according to the hobgoblin. But one day the looking glass was dropped, and it broke into a million-billion and more pieces. Now came the greatest misfortune of all, for each of the pieces was hardly as large as a grain of sand and they flew about all over the world - and if anyone had a bit in his eye there it stayed, and then he would see everything awry, or else could only see the bad sides of a case. For every tiny splinter of the glass possessed the same power that the whole glass had. Some people got a splinter in their hearts, and that was dreadful, for then it began to turn into a lump of ice. The hobgoblin laughed until his sides ached, but still the tiny bits of glass flew about. And now we will hear all about it. In a large town, where there were so many people and houses that there was not room enough for everybody to have gardens, lived two poor children. They were not brother and sister, but they loved each other just as much as if they were. Their parents lived opposite one another in two attics, and out on the leads they had put two boxes filled with flowers. There were sweet peas in it, and two rose trees, which grow beautifully, and in summer the two children were allowed to take their little chairs and sit out under the roses. Then they had splendid games. In the winter they could not do this, but then they put hot pennies against the frozen window panes, and made round holes to look at each other through. His name was Kay, and hers was Gerda. Outside it was snowing fast. She is larger than any of them, and never stays upon the earth, but flies again up into the black clouds. Often at midnight she flies through the streets, and peeps in at all the windows, and then they freeze in such pretty patterns and look like flowers. In the evening, when little Kay was going to bed, he jumped on the chair by the window, and looked through the little hole. A few snowflakes were falling outside, and one of the largest lay on the edge of one of the window boxes. The snowflake grew larger and larger until it took the form of a maiden, dressed in finest white gauze. She was so beautiful and dainty, but all of ice, hard bright ice. Still she was alive; her eyes glittered like two clear stars, but there was no rest or peace in them. She nodded at the window, and beckoned with her hand. The little boy was frightened, and sprang down from the chair. It seemed as if a great white bird had flown past the window. The next day there was a harder frost than before. Then came the spring, and then the summer, when the roses grew and smelled more beautiful than ever. Kay and Gerda were looking at one of their picture books. The clock in the great church tower had just struck five, when Kay exclaimed, "Oh! It was one of the tiny splinters of the glass of the magic mirror which we have heard about, that turned everything great and good reflected in it small and ugly. Poor Kay had also a splinter in his heart, and it began to change into a lump of ice. It did not hurt him at all, but the splinter was there all the same. That rose is all slug-eaten, and this one is stunted! What ugly roses they are! When he saw how frightened she was, he pulled off another rose, and ran in at his window away from dear little Gerda. When she came later on with the picture book, he said that it was only fit for babies, and when his grandmother told them stories, he was always interrupting with, "Butâ€" and then he would get behind her and put on her spectacles, and speak just as she did. This he did very well, and everybody laughed. Very soon he could imitate the way all the people in the street walked and talked. His games were now quite different. Just see how regular they are! They are much more interesting than real flowers. Each is perfect;

they are all made according to rule. If only they did not melt! He shouted to Gerda, "I am going to the marketplace to play with the other boys," and away he went. In the marketplace the boldest boys often used to fasten their sledges to the carts of the farmers, and then they got a good ride. When they were in the middle of their games, there drove into the square a large sledge, all white, and in it sat a figure dressed in a rough white fur pelisse with a white fur cap on. The sledge drove twice around the square, and Kay fastened his little sledge behind it and drove off. It went quicker and quicker into the next street. The driver turned around, and nodded to Kay in a friendly way as if they had known each other before. Every time that Kay tried to unfasten his sledge the driver nodded again, and Kay sat still once more. Then they drove out of the town, and the snow began to fall so thickly that the little boy could not see his hand before him, and on and on they went. He quickly unfastened the cord to get loose from the big sledge, but it was of no use; his little sledge hung on fast, and it went on like the wind. He cried out, but nobody heard him. He was dreadfully frightened. The snowflakes grew larger and larger until they looked like great white birds. All at once they flew aside, the large sledge stood still, and the figure who was driving stood up. The fur cloak and cap were all of snow. It was a lady, tall and slim, and glittering. It was the Snow Queen. Creep in under my cloak. He felt as though he were sinking into a snow drift. The kiss was cold as ice and reached down to his heart, which was already half a lump of ice. The Snow Queen kissed Kay again, and then he forgot all about little Gerda, his grandmother, and everybody at home. Around them whistled the cold wind, the wolves howled, and the snow hissed; over them flew the black shrieking crows. High up the moon shone large and bright, and thus Kay passed the long winter night.

*The Queen Primer, Part 1. T. Nelson, - Readers (Primary) - 56 pages. 1 Review. What people are saying - Write a review. We haven't found any reviews in the usual.*

Only the harshest fashion critic in the entire world! Armed with a scepter and determined to get revenge, she attacks Adrien. Will Ladybug manage to stop her without Cat Noir here to help her? Marinette attempts to sneak away, but Nathalie catches her and takes her to Adrien. Marinette and Nathalie then arrive. Marinette walks over to Adrien but trips over the trailer stairs and drops her hat, causing the side feather to fall off. Together, Adrien and Marinette go to pick it up. After Marinette compliments him, she and Nathalie leave. Back at the fashion show, Tom and Sabine wonder if Marinette is nervous. However, Alya tells her that the seat is reserved for Marinette. Audrey accepts the deal and is transformed into Style Queen, a villain who can turn others into gold glitter statues. The fashion show starts and Adrien walks down the catwalk when suddenly, Style Queen appears and demands that Gabriel Agreste kneel before her. Plagg, who was watching everything from above a rail, realizes that Adrien being turned into a statue presents a problem and takes off. Meanwhile, Marinette hides and transforms into Ladybug. As everyone runs away, Style Queen turns more and more people into glitter statues. However, without Cat Noir around, Style Queen gains the upper hand and very nearly turns Ladybug into a glitter statue. Arriving at the Agreste mansion, Style Queen searches everywhere but Gabriel is nowhere to be found. Ladybug and Style Queen face off once again, but Ladybug has trouble holding her ground against Style Queen. As she leaves, Style Queen prepares to go after her but is stopped by Hawk Moth, who tells her that Ladybug will soon come back with Cat Noir. Master Fu, however, refuses to allow this since Plagg is too dangerous without an owner, reminding the kwami of past disastrous events caused by him. Instead, Master Fu takes out the Miracle box and allows Marinette to choose a trusted ally to help her fight Style Queen on the condition that she return the Miraculous once the job is completed. Marinette chooses the Bee Miraculous and claims to know just the right person. Back at the Eiffel Tower, Alya climbs up to get more footage for her Ladyblog. Ladybug appears before her and begins to offer her the Bee Miraculous, but before she can, Style Queen appears and attacks the two. Ladybug puts the glue on a French flag nearby and uses it to attack Style Queen. As her body is made from glitter, parts of it fall onto the flag, leaving her without a midsection. Even so, Style Queen manages to attack Ladybug and make her drop the flag. Then using her Miraculous Ladybug power, Ladybug returns everything back to normal. Ladybug and Plagg then pound it, with the latter promising to keep an eye on Cat Noir. Hawk Moth is both shocked and saddened that Style Queen, his greatest masterpiece, failed, unsure what else he can do. Gabriel enters his atelier and is contacted by Nathalie, who comments on the big risk he took involving Adrien. Tikki reminds Marinette about the Bee Miraculous.

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Feel free to edit or add to this page as long as the information comes directly from the episode. Tikki is watching the broadcast. The sensational fashion show of the famous designer Gabriel Agreste! And a major event always brings prestigious guests: I have zero talent! Besides, if your hat was so ugly, why did Gabriel Agreste hand-pick it for his fashion show? You did the right thing of replacing it! With that allergy of his, Adrien would be sneezing all the way down the catwalk! The show begins inâ€¦ looks at her phone; gasps; quickly puts the hat in a box Oh no! Marinette holds her purse open, Tikki quickly flies in Scene: Marinette runs towards the Grand Palais with the hat-box. A car pulls up and Nadja Chamack is talking. Marinette looks from a distance. The international queen of fashion, director of "Style Queen" magazine, Audrey Bourgeois! A group of photographers is taking pictures. And neither do I! Yes, of course, Audrey, dear. Only the harshest fashion critic in the entire world. Roger looks indignant Ridiculous, utterly ridiculous. The Bourgeois walk the down red carpet Marinette: Come on Marinette, Adrien is waiting for you. Marinette start walking forward again Scene: Grand Palais , interview area. Through a television camera, we see Nadja interviewing the Bourgeois trio. This is a fashion disaster! As the editor of Style Queen, you spend a lot of time in New York. It must be nice to be with your family for a change here in Paris. By the way, Mom, I have a little something for you. Ugh, this wrapping paper is ridiculous, utterly ridiculous. Audrey, how long are you planning to stay in Paris? As short as possible time. Stay tuned to find out. Marinette is running away from the show. She stops when Tikki calls on her. Where are you going? You heard Audrey Bourgeois, right? Nathalie speaks up; Marinette gets startled; Tikki quickly hides Nathalie: Ah, there you are, Marinette. The dressing rooms are that way. Marinette, we have to go. Marinette takes the hat and runs off with her face buried in the hat Scene: Adrien is looking at himself in the mirror and fixing something about his jacket. Oh, uhâ€¦" Allahâ€¦ walks up the stairs; trips; falls on Adrien; Adrien keeps her upright; the hat falls on the ground and the feather falls off Oohâ€¦ sorry. They both simultaneously want to grab the hat, their foreheads bump into each other. Adrien picks up the hat; Marinette the feather Adrien: This hat is a complete failure anyway. Becauseâ€¦ the queen of fashion, Audrey Bourgeois, saw it and hated it. I really messed up. Grand Palais, fashion show catwalk. Marinette goes through another entrance and gets called on immediately. Alya , Tom and Sabine are waving at her Sabine: How dilapidated is this place? And I have to share the front row with this group of low-lives? Uh, sorry, but that seat is reserved for Marinette. This Marinette girl, again? Let me handle this, mother. Hey losers, do you know who my mother is? This show is for her, okay? Mister Agreste has reserved a seat for youâ€¦ Audrey: My mother always sits in the front row. Gabriel cannot do this to me! Gabriel is looking at his phone, where Audrey is calling him. She will beâ€¦ my masterpiece. I will not view a fashion show from the second row, EVER! Tell me, my dear Akumas , what will be the trend tonight? The Akuma flies into her rose. You will now be able to revenge those fashion disasters, who disrespected you! Many pictures are taken. Marinette is shaking out of nervousness. At the end of the catwalk he stops and strikes some poses. Suddenly, Style Queen materializes. A fashion show without the queen of style? Is this supposed to happen? Marinette growls at Style Queen Style Queen: Where is that ungrateful Gabriel Agreste? I demand that he kneels before me! We no longer have a choice. Style Queen, you must defeat Ladybug and Cat Noir as soon as possible. The crowd is running off. Tom and Sabine are also fleeing Tom: But where is Marinette? Hmmâ€¦" turns him into a golden statue Fired! Do you want to be fired, too? Hmmâ€¦" I did fire my last one this morning. She sure was useless. That bug looks so last year. But the yo-yo makes a strong comeback this year. If you want to find Gabriel Agreste, I know where he lives. He usually never leaves his house! Ladybug is protecting him. Pffâ€¦" she can barely protect herself! Style Queen goes to the Eiffel Tower ; she smashes her wand on the ground; gold dust comes out and a statue of Adrien, lying on a table, materializes. Keep this for me, sleeping beauty. Hmmâ€¦" You wanna join Agreste Junoir, Kaily? Make yourself useful, assistant, tell me if you see Ladybug and Cat Noir! Alya stands among the spectators at the bottom of the Eiffel Tower. She runs towards the tower.

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*"Style Queen (Queen's Battle - Part 1)" is an episode of Season 2 of Miraculous: Tales of Ladybug& Cat Noir, and it is the first part of "Queen's Battle". Its world premiere was on October 6, , in Spain, on Disney Channel.*