

## Chapter 1 : What Does the Bible Say About Putting God First?

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

Linkedin Put Poetry First Procrastination is a curious animal. Not usually one with a cute face and fur and boundless energy There are so many things I should be doing this week, including writing a blog post about haiku, not one on not writing poetry! But this is the albatrossian sea that my poetry finds itself adrift on this week. I can be swapped with the quiz on June 7th! Sometimes I can write a poem in half an hour, other times I scribble ideas down and slowly add more ideas until, after two or three weeks, a poem begins to coalesce. My initial thought, which I discover was on Tuesday 20 October as my text file properties reveal , was to write it as a short story. In a nutshell I had envisaged the novel opening with a scene where a person had just been raped. I thought through ideas of it being either male or female, but the female perspective was the one I wanted to go with because the character would decide to keep the baby that was created. A difficult topic I know, but the baby would be an important factor in a decision the character would have to make later in the story. It made me question whether it needed to be a rape scene at the heart of the story or whether some other scenario could create similar emotional challenges for the protagonist to confront. Back in April there was a very interesting social media thread about how women think that a male author would portray them. Women have been sharing parodies on social media of they way they feel they are portrayed by male authors. The trend was started by podcaster Whit Reynolds, who challenged people to compose descriptions of themselves in the style of a male writer. The responses caricature the tendency of male authors to focus on the physical appearance of female characters, and the often florid language used to describe their bodies. Many replies also highlight the way women who are not deemed to be young and attractive, are dismissed as "cranks", "frightening" and "intimidating". SO I have also re-timed my revised storyline. There is a daughter involved and I want her to be in her teens, so ages seem to work out well as I now have them. Most of these replies focused on the "sad" lack of youth, and the characterisation of older women as "maternal". Twitter post by lisasolod: When I looked at her I saw a woman who had once been beautiful. I could tell by gazing into her eyes that she, too, mourned for her lost youth and the promise her beauty afforded her. It makes sad to see an older woman. BBC blog post *ibid* Polishing the Story It has been over 10 years since I last bought a print book with the intention of reading it. I have ordered a copy of Gemstones:

**Chapter 2 : Always Put God First**

*Founded by TS Eliot and a group of friends in , at the suggestion of the poet Stephen Spender, the Poetry Book Society Specialist book club founded by T S Eliot in , which aims to offer the best new poetry published in the UK and Ireland.*

Then one who had escaped came and told Abram the Hebrew, who was living by the oaks of Mamre the Amorite, brother of Eshcol and of Aner. These were allies of Abram. When Abram heard that his kinsman had been taken captive, he led forth his trained men, born in his house, of them, and went in pursuit as far as Dan. And he divided his forces against them by night, he and his servants, and defeated them and pursued them to Hobah, north of Damascus. Then he brought back all the possessions, and also brought back his kinsman Lot with his possessions, and the women and the people. Only do not use your freedom as an opportunity for the flesh, but through love serve one another. As I hear, I judge, and my judgment is just, because I seek not my own will but the will of him who sent me. Whoever does not bear his own cross and come after me cannot be my disciple. Blessed is the man who fills his quiver with them! He shall not be put to shame when he speaks with his enemies in the gate. Unless the Lord builds the house, those who build it labor in vain. Unless the Lord watches over the city, the watchman stays awake in vain. It is in vain that you rise up early and go late to rest, eating the bread of anxious toil; for he gives to his beloved sleep. If God is for us, who can be against us? He made it known by sending his angel to his servant John, Matthew They are to do good, to be rich in good works, to be generous and ready to share, thus storing up treasure for themselves as a good foundation for the future, so that they may take hold of that which is truly life. So they watched him and sent spies, who pretended to be sincere, that they might catch him in something he said, so as to deliver him up to the authority and jurisdiction of the governor. Is it lawful for us to give tribute to Caesar, or not? All who came before me are thieves and robbers, but the sheep did not listen to them. I am the door. If anyone enters by me, he will be saved and will go in and out and find pasture. The thief comes only to steal and kill and destroy. I came that they may have life and have it abundantly. I am the good shepherd. The good shepherd lays down his life for the sheep. I say this in order that no one may delude you with plausible arguments. For though I am absent in body, yet I am with you in spirit, rejoicing to see your good order and the firmness of your faith in Christ.

### Chapter 3 : BookBrunch - Putting poets first | WritersServices

*Put Poetry First Procrastination is a curious animal. Not usually one with a cute face and fur and boundless energy well not the energy to do anything useful, just one that wants you to put down your pen and play.*

Subscribe to our FREE email newsletter and download free character development worksheets! The entire process of getting a poetry collection traditionally published was still foreign to me a year ago. Assembling a Poetry Collection Chapbooks For me, the process of assembling this collection started years ago—before I even thought publishing a book was possible. The process of submitting poems individually helped me build confidence and start developing relationships with poets and poetry editors. Even the form rejections helped me realize the business of submitting poetry is okay. Rejections are not personal, but acceptances are. Not every poem in the collection had been previously published, and not every previously published poem made the cut. But it was a good representation to that point. The poems excited me when I wrote them, and then, they were snatched up for publication often in groups very soon afterward. Assembling a Poetry Collection Book Poetry is kind of a process. Moreover, I wanted to pursue the traditionally published route. After all, I knew what to expect out of self-publishing. First, I started going through all my poems and listing ones that I thought were the best. As I did this, I tried grouping poems together that seemed to cover similar topics. The collection increased and decreased in size. At one point, my manuscript contained more than poems. The working title changed a few times. Finally, I settled on a manuscript comprised of 8 sections containing 10 poems. I went over it several times and decided it was time to try submitting, and I already knew where I wanted to submit my manuscript. The top criterion for me was that I wanted a publisher who produced high quality books with impressive covers. Beyond that, I wanted a publisher that specialized in poetry. That list of criteria actually narrowed my list very fast. It felt like the right place to submit. A week or so after I made the decision to submit to Press 53, I was contacted by the publisher Kevin Morgan Watson about an unrelated issue—for the first time. Then, I shared a status update on Facebook that I was ready to start submitting a poetry manuscript. One of the folks to comment was Press 53 poetry editor Tom Lombardo urging me to consider Press Little did he know. Then, I received this message from Tom on January 4, Obviously, my excitement was through the roof. Press 53 publishes beautiful books and specializes in poetry and short stories. This is an 8-part series. If you want to connect with me on Twitter, follow [robertleebrewer](#). Want to take your own poetry to the next level? Learn how to get there by sharing and receiving feedback on six poems over a six-week period in the online Advanced Poetry Workshop.

### Chapter 4 : Putting Your Children First Quotes, Quotations & Sayings

*Consider putting your strongest poems in the beginning and end of your collection, because it helps to frame the rest of the book, giving you a solid foundation to build upon. For my first collection, I spent hours laying out poems on my office floor. I needed to do this visual exercise so I could test the strength of each poem.*

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### Chapter 5 : Others First, a life poetry | FictionPress

*Anne Charlton is the author of Putting Poetry First ( avg rating, 0 ratings, 0 reviews).*

This article was written for Read Write Poem. Assembling a full-length manuscript can be both challenging and exhilarating. Do your poems speak to you in a certain way? You should notice the emergence of a narrative arc, or a natural fit between and throughout the collection. Consider putting your strongest poems in the beginning and end of your collection, because it helps to frame the rest of the book, giving you a solid foundation to build upon. For my first collection, I spent hours laying out poems on my office floor. I needed to do this visual exercise so I could test the strength of each poem. I wanted to make sure that the first poem, and every one that followed, was able to stand on its own. I spent a good amount of time grouping strong poems in sections, removing the weak ones, and filling in the holes. The distance from the end of one poem to the start of the next works only to enhance the tone. As a reader, I enjoy exploring the evolution and range of a poet through the choices he or she makes. But too much of a particular form or tone can spoil even the best collections. You want your manuscript to bob and weave to feel organic yet structured at the same time. I am of the school that in a poetry collection, less is more. I recommend leaving out your weaker poems. Most poetry manuscripts average between pages, so you want the reader to experience the best representation of who you are as a writer. This is survival of the fittest, or Thunderdome only include the poems you feel are rock-solid. A good way of doing that is reading your newly arranged poems aloud, from beginning to end. Pay attention to the repetitions and the silences. Do you still hear that music? And this goes without saying, but carefully proof your collection for grammar and punctuation errors. Nothing is more off-putting to a publisher than good work riddled with careless mistakes. One thing I did do was send my first manuscript to a broad group of poets and trusted friends. Lastly, take your time. You have been living with these poems for years, and, in some cases, decades! When in doubt, trust your gut. Believe it or not, this process is F-U-N! Sure, it could cause the onset of gray hair, but it will show you where you are as a poet. Once your first collection is finished, you can say goodbye to those old poems and start something new. Yet, being in the position to create a second manuscript is a dream come true a position I never thought I would be in when I was creating my first. So if you are in the process of putting together your first or your 10th collection, give us your insights. Any advice on how to organize a poetry manuscript? Leave a comment here or at RWP.

**Chapter 6 : Anne Charlton (Author of Putting Poetry First)**

*Put God First by Robert theinnatdunvilla.com God first and always stay true love your self and your neighbor too Keep your head up and dont let it down you cant see success by looking at the.*

People who put others first are often revered and are seen as an example of how to live. The fact that they appear to always put others first, is what makes them different to people who appear to always put themselves first. This could be to do with helping a friend, partner or colleague at a local level. And at a wider scale this could include some kind of charity work. Ultimately, their position is not important, because they are always on the look out to be there for another, regardless of their needs. The Right Thing For the person who is happy to put others first and to deny their needs; approval is never going to be far away. Their behaviour is certain to lead to a lot of approval being received from other people. And this can then lead to one feeling that they are doing the right thing. The amount of approval that one receives may be used as a barometer as to whether they are doing the right thing or not. And this means that one constantly has to compromise who they are. It could simply be a matter of habit and doing things for others may feel like the only way that one is worthy of having their needs met. Benefit Because although it may seem that there are selfless people and selfless acts, this is not the case. The great illusion of selflessness has been created, but part of being human means that we have needs. So everything that one does has a benefit or a perceived benefit to their existence. On the surface one act may appear as selfish and another as selfless and that is nothing more than a pint of view. The only way one could be selfless, is if they had no needs and in order for that to be true one would have to have stopped breathing. Approval For people who act selfless and are always looking to be there for another person, it often comes down to approval. This person has learned that the way to gain approval from others is to do what they say and seldom say no. It could also be a way for them to feel that they deserve to have their needs met and are worthy. So by being there for others, one may feel that the other person will be indebted to them; which will result in them getting what they want. Conflict However, playing this role is inevitably going to lead to pain. On the surface it may give one a sense of pride and even superiority over people who appear to be selfish. And to the onlooker, one may be described as a good person and model citizen for example. But within is likely to be a build up of anger, frustration and even resentment. And as soon as it appears, it is soon repressed and covered up. Two of the most powerful associations here are guilt and shame. So, if one cannot ask another directly for something, one will have to go about getting their needs met indirectly. Selfless Acting in a way that appears selfless can be a great cover up for people who feel guilty and ashamed for having needs. This in turn could then lead to their needs being met; through this indirect way of behaving. But even though one may look happy on the outside, is often far from how one feels on the inside. Feeling guilty and ashamed for having needs shows this. Perception Of Needs The associations that the ego mind has around needs being a bad thing had to come from somewhere. This may be the only way that one knows and what seems normal. To be this way will also feel familiar and this is what the ego mind runs on "what is familiar. This is what is classed as safe and if one were to act in another way, fear would likely arise. Fear of rejection or being abandoned may surface as a result of this change. Childhood These associations would likely have been created when one was a child. How ones caregivers responded to these needs would have been a big factor in how one feels about their needs as an adult. If they were generally responded to and treated with importance: On the other hand, if ones caregivers rarely responded to ones needs or one was used to take care of the needs of their caregivers; very different associations would be formed. The consequences could be that one ends up feeling ashamed and guilty for having needs. And if one had to care of their caregivers needs, one may come to conclude that the only way to get their needs met is to please others first. This second example is unlikely to create a healthy sense of self worth. Other people will be seen as more important. And this sets one up for a life of compromise. As a result of having their needs denied as a child, one may grow up to be completely out of touch with what their needs actually are. Awareness Selfishness and selflessness are often put forward as the only two options; with one being portrayed as negative and the other as positive. But I think these are two sides of the same coin and are no

better than each other. On one side you have a description of someone who only thinks about their own needs and has no interest in assisting others. And on the other is a person who denies their needs and is only there for others. Feeling comfortable with ones needs is important. If one is not comfortable it will only lead to denying their existence or to be so consumed with them, that there is no time to balance ones needs with the needs of others. These associations need to be changed and as this happens the perspective that one has of their needs will begin to change. Different approaches can be used for this. My name is Oliver J R Cooper and I have been on a journey of self awareness for over nine years and for many years prior to that I had a natural curiosity. For over two years, I have been writing articles. These cover psychology and communication. This has also lead to poetry. One of my intentions is to be a catalyst to others, as other people have been and continue to be to me. As well as writing articles and creating poetry, I also offer personal coaching. To find out more go to -  
http:

### Chapter 7 : Some Assembly Required: Putting Together Your First Poetry Manuscript

*See the Best Books of the Month Looking for something great to read? Browse our editors' picks for the best books of the month in fiction, nonfiction, mysteries, children's books, and much more.*

Some Ideas on Creation and Order is a revised and updated advice on making a book out of your individual poems, given as one who reads three-to-four thousand manuscripts a year. As style is a matter of taste, you must take into account that what I say reflects my own prejudices and preferences. Many of these thoughts concern more artistic matters: What is the artistic process as applied to making a poetry manuscript cohere? What are some useful approaches to the art of transforming individual poems into a transcendent whole? The art of the manuscript: As Robert Frost famously suggested in so many words if there are x number of poems in a book, the book itself is the final poem. The poems you write when urging "wittingly or unconsciously" a particular aesthetic are the ones that belong in the same book. Live with them for days and days. See what relationships seem to be developing between the poems. What does that poem by the bureau have to say to the poem under the bed? Where do you see common images developing? In what directions do your various threads lead? What seem to be your concerns as a poet during this period of creativity, and how do they seem to want to group. What sorts of discoveries are your poems making? The process of inclusion and ordering is organic, calculated, thoughtful, instinctual, unconscious, and a somewhat Zen. You need time to permit all of those matters and anti-matters to work upon you, and upon your poems. At the conclusion of contests, I often call me perverse go back and look at the acknowledgment pages of finalists and semifinalists. I find that most poets place an inordinate and mistaken reliance on their publishing history in ordering poems or in deciding to include certain poems. Many of us assume that because a journal editor smiled on a particular poem that it must be better than the poems not taken, or that a poem taken by Poetry or Agni must be better than one taken by a less well-known print or online publication. I am almost always amazed "amazed" on learning which poems have been taken and which not, and by whom. Nothing could be less relevant to creating a manuscript than whether and where the individual poems found a home. If you believe in your poems, and if you have good reason for believing that they belong together in a particular manuscript, then include them, and order them according to your own aesthetic judgment. Make multiple copies of each poem, try different orders with duplicate books, and live with them for awhile. Think about the trajectory of the manuscript: The manuscript that recently has been declared a semifinalist or finalist somewhere is perfectly ripe for revision. The same thinking applies even after especially after your book is taken for publication. Sometimes it takes a poem several years to get through to us. You may or may not elect to go with distinct sections, but this organizational process will encourage you to think even more deeply about your order, about your concerns, and about what makes a book a book. When you see patterns emerging, you might want to go back and think yet again about revision, about further opening up the channels that permit the poems to talk to each other. Yes this is hard work. This is what we do. You know which they are. That said, create about a dozen different titles and live with each for a while. Print out title pages for each possibility, tape them to the refrigerator door, and look at them early and often. Ask someone with cutting-edge aesthetic judgment: Have a friend do this "someone who can spell and has a deep understanding of the rules of grammar. Goldbarth and Heaney and Carson. Now look at each and every poem with fresh eyes and ask yourself:

### Chapter 8 : Formats and Editions of Putting poetry first : a life of Robert Nichols [theinnatdunvilla.com]

*Submitting a Poetry Collection. I'll be the first to admit that my story is atypical for a poets trying to publish their first full-length poetry manuscripts. Most poets don't pick only one publisher, submit to that publisher, and get accepted by that publisher on the first try.*

### Chapter 9 : Submit Your Best Poem - Publish Your Poetry Online

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