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One seeks, for example, rhythm, composition, spacial [sic] organization, design, progression of color, and many, many other qualities in any aesthetic work. He was an avid and early reader, and he also began drawing at the age of six. In his youth, Shaw was educated at Friends Seminary and the Berkeley School, and he took several trips to Europe with his family. After high school, he attended Yale University, graduating in . He then went on to study architecture at Columbia University, but left after a year. After eighteen months of service, Shaw was discharged and took up writing as a profession, contributing fiction and occasionally illustrations to such publications as Smart Set, The New Yorker, and Vanity Fair. His circle of friends included H. Mencken and Cole Porter. An accomplished author by his early thirties, Shaw decided to study painting. In , Shaw traveled to Paris, where he was exposed to two dominant forms of modernism at the time: He spent three years traveling in Europe, returning to the United States in . While the work may have been influenced by European modernism, it was also proudly local, inspired by the Manhattan skyline. Titled Manhattan Patterns, the show featured these kaleidoscopic city interpretations and received favorable reviews. Gallatin that in , he broke his own rule against holding one-person shows at the Gallery of Living Art and mounted a Shaw exhibition. Shaw now occupies among American abstract painters. As a writer and artist, Shaw labored intently to establish a foundation for abstract art in America. In , he became an early member of the American Abstract Artists group AAA , founded in by a group of painters and sculptors dedicated to promoting abstraction as a valid American art form. He served as a member until . In , the AAA published a yearbook to coincide with its annual exhibition. In the s, Shaw abandoned gestural painting and began applying paint in a more controlled manner. His canvases grew larger in scale, and his bright, abstract forms seemed to synthesize the multiple styles at the time, including minimalism and pop art. His range of subject matter and dynamic approach to style have made him one of the most popular abstractionists of his time. The Odyssey of a Collector Pittsburgh, Pa.: Carnegie Museum of Art, , Stephen Lion, Galerie St. Shaw, Tania; Sculpture by W. Wigmore Fine Art, Inc.

Chapter 2 : Charles G. Shaw () - Artists - Michael Rosenfeld Art

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Chapter 3 : Pat Steir â€“ Galerie Thomas Schulte

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Chapter 4 : Acquisitions | Ecolab

*Print acquisitions, [Judith Goldman] on theinnatdunvilla.com *FREE* shipping on qualifying offers. The catalogue for an exhibition of recent prints, held at the Whitney Museum of American Art, from August 29 to November*

Chapter 5 : Print Acquisition

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