

Chapter 1 : Portrait of a Killer: Jack the Ripperâ€™Case Closed - Wikipedia

Portrait of a Killer: Jack the Ripperâ€™Case Closed (ISBN) is a nonfiction book by crime novelist Patricia Cornwell which presents the theory that Walter Sickert, a British painter, was the 19th-century serial killer known as Jack the Ripper.

You can help by adding to it. August In , executive producers Malik B. Ali and Waleed B. Ali of Maljack Productions MPI hired a former delivery man for their video equipment rental business, John McNaughton , to direct a documentary about gangsters in Chicago during the s. *Dealers in Death* was a moderate success, and was well received critically, so the Ali brothers kept McNaughton on as director for a second documentary about the Chicago wrestling scene in the s. A collection of vintage wrestling tapes had been discovered, and the owner was willing to sell them to the Ali brothers for use in the documentary. However, after financing was in place, the owner doubled his price and the brothers pulled out of the deal. With the documentary cancelled, Waleed and McNaughton decided that the money for the documentary could instead be used to make a feature film. With the producer, writer, and director in place and with the subject matter decided upon, the film went into production. During filmmaking, costs were cut by employing family and friends wherever possible, and participants utilized their own possessions. The four women Henry encounters outside the shopping mall were all played by close friends of McNaughton. The woman hitchhiking was a woman with whom McNaughton used to work. The clothes Michael Rooker wears throughout the film were his own apart from the shoes and socks. The Chevrolet Impala driven by Henry belonged to one of the electricians on the film. Art director Rick Paul plays the man shot in the layby; storyboard artist Frank Coronado plays the smaller of the attacking bums; grip Brian Graham plays the husband in the family-massacre scene; and executive producer Waleed B. Ali plays the clerk serving Henry towards the end of the film. According to the costume designer Patricia Hart, she and Rooker would travel to the set together each day, and she never knew from one minute to the next if she was talking to Michael or to Henry as sometimes he would speak about his childhood and background not as Michael Rooker but as Henry. Indeed, so in-character did Rooker remain, that during the shoot, his wife discovered she was pregnant, but she waited until filming had stopped before she told him. For example, in the scene where Becky emerges from the subway, two men can be seen standing at the top of the stairs having a heated discussion. These men were really having an argument, and when the film crew arrived to shoot, they refused to move, so John McNaughton decided to include them in the shot. McNaughton himself sent copies of the film to prominent film critics, hoping to attract attention and thus a distributor. The film played at several festivals throughout and , where it attracted increasing amounts of attention. The MPAA responded with an "X" rating, which was popularly associated with pornographic films at the time. He also went on to say that the film was an obvious candidate for the then-proposed A rating for films that were for adults-only which were non-pornographic. Due to the rating, Atlantic pulled out. Following further controversy over the rating, Greycat Films picked up the film for distribution after it screened at the Boston Film Festival in Electric Pictures had performed this edit themselves without the approval of director John McNaughton[citation needed] because they feared it was such an extreme image so early in the film, it would turn the board against them. Total time cut from the film: In , Electric Pictures submitted the pre-cut theatrical print of the film to the BBFC for home video classification, once again missing the shot of the dead girl. However, BBFC director James Ferman overruled his own team and demanded that the family massacre scene be trimmed down to almost nothing, removing 71 seconds of footage. Additionally, Ferman re-edited the scene so that the reaction shot of Henry and Otis watching TV now occurred midway through the scene rather than at the end. The BBFC waived the four seconds cut from the murder of the TV salesman, and 61 of the 71 seconds from the family massacre scene they refused to reinstate the 10 seconds of the scene where Otis molests the mother after she is dead. Additionally, they partly approved the 38 second shot of the dead woman on the toilet, but they demanded that the last 17 seconds of the shot be removed. Based upon this, Universal decided to remove the shot entirely. In , Optimum Releasing again submitted the full uncut version of the film for classification for a cinema release, and later for a home video release. In February , the BBFC passed the film completely uncut, and in March the uncut version of the film was officially released in the UK for the

first time. A censored version was subsequently released on home video with cuts to the "family massacre" sequence. Portrait of a Serial Killer is an effective, chilling profile of a killer that is sure to shock and disturb. Lucas was convicted of 11 murders, but law enforcement officers and other investigators have overwhelmingly rejected his claims of having killed hundreds of victims. The hundreds of confessions stemmed from the fact that Lucas was confessing to almost every unsolved murder brought before him, often with the collusion of police officers who wanted to clear their files of unsolved and "cold cases. Such confessions also increased his fame with the public. His death sentence was commuted to life in prison by the then Governor of Texas George W. Lucas died in prison of heart failure on March 13, Similarities between real life and the film include: Henry Lee Lucas became acquainted with a drifter and male prostitute named Ottis Toole , whom he had met in a soup kitchen in Jacksonville, Florida. As in the film, Frieda Powell preferred to be addressed as "Becky" rather than her given name. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. August Learn how and when to remove this template message In the UK, the film was first released in its uncut form in by Optimum Releasing. The DVD contained a commentary from director John McNaughton recorded in , a censorship timeline, comparisons of the scenes edited by the BBFC with their original uncut status, two interviews with McNaughton one from , one from , a stills gallery and a biography of Henry Lee Lucas text. This DVD included a newly recorded commentary from McNaughton, a minute making-of documentary, a minute documentary about Henry Lee Lucas, 21 minutes of deleted scenes with commentary from McNaughton, a stills gallery, and the original storyboards.

Chapter 2 : Henry: Portrait of a Serial Killer - Wikipedia

I found "Portrait of a Killer" because it rates highly among other true-crime books and I thought I was learning about actual events, until I was about a quarter of the way through and did some research of my own.

Chapter 3 : Stress: Portrait of a Killer - DocuWiki

In Portrait of a Killer: Jack the Ripper, Case Closed, Cornwell combines the rigorous discipline of twenty-first century police investigation with forensic techniques undreamed of during the late Victorian era to solve one of the most infamous and difficult serial murder cases in history. Drawing on unparalleled access to original Ripper.

Chapter 4 : Portraits of a Killer () - IMDb

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Chapter 5 : Henry: Portrait of a Serial Killer, Part 2 () - Rotten Tomatoes

Cleopatra: Portrait of a Killer History - 58 min - â... Cleopatra - the most famous woman in history. We know her N is a Number: A Portrait of Paul Erdős Biography - 57 min - â... In an age when genius is a mere commodity, it is useful to.

Chapter 6 : Henry: Portrait of a Serial Killer () - IMDb

Although the title makes Henry: Portrait of a Serial Killer seem like a cut-rate slasher flick, the movie is actually one of the most disturbing and terrifying examinations of mass murderers ever.

Chapter 7 : Portrait of a Killer: Jack the Ripper - Case Closed by Patricia Cornwell

The documentary "Stress: Portrait of a Killer" illustrates how prolonged exposure to stress can ruin your health in a

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multitude of ways; You are more vulnerable to the adverse effects of stress if you feel like you have no control, no way out, feel like things are getting worse, and have little social support.

Chapter 8 : Stress, Portrait of a Killer | Documentary Heaven

The movie follows the exploits of Henry, a young man who is practically a textbook case of a serial killer (male, white, 30's, drifter, soft-spoken, shy). Conflict comes when his disgusting nasty inbred cousin Otis Toole stays with him, along with his pathetic sister.

Chapter 9 : Watch Henry: Portrait of a Serial Killer () Full HD Online

Stress - Portrait of A Killer [A National Geographic Documentary] Shaheen Teri Parwaz Se Jalta Hai Zamana. Stress, Portrait of a Killer - Full Documentary () - Duration: