

DOWNLOAD PDF MOST GENTLE INDEED, BUT MOST VIRILE : THE MEDIEVALIST PACIFISM OF GEORGE ARNOLD WOOD LOUISE DARCENS

Chapter 1 : In the Middle: NEW BOOK OF NOTE: Medievalisms in the Postcolonial World

The controversial career of Australian historian and pacifist George Arnold Wood (-), in particular his public lectures on St. Francis of Assisi, provides a chapter in a less-considered counterhistory in which the European Middle Ages has been brought into the service of antimilitary and anti-imperial protest.

University of Queensland Press, Honniball, The Chapel of St. Andrews, Brian, Australian Gothic: Melbourne University Press, Catholic Church Endowment Society, Yale University Press, , pp. Master of Gothic Revival, London: Yale University Press, Atterbury, Paul and Clive Wainwright eds. Brepols Publishers, , pp. Barton, Matt, Dungeons and Desktops: The Best of Tolkien Criticism, Boston: Houghton Mifflin, , pp. University of Turku, , pp. Duke University Press, Howard, and Stephen G. John Hopkins University Press, Burchell, Lawrence, Victorian Schools: Burke, Janine, Australian Gothic: A History of the University of Sydney, Vol. Hale and Iremonger, Kent State University Press, , pp. Palgrave, , pp. The Humanities in Australia in the 21st Century, 2, Canberra: DETYA, , pp. University of Sydney, Tolkien "Myth and Modernity, Edinburgh: Medieval Through Modern, New York: Medieval Women, Modern Scholars, Turhout: Brepols, , pp. Historical Foundations to Global Politics, The Politics of Genre, New York: Sydney University Press, Fine, Gary Alan, Shared Fantasy: University of Chicago Press, Gamer, Michael, Romanticism and the Gothic: Genre, Reception, and Canon Formation, Cambridge: Cambridge University Press, University of Notre Dame Press, , pp. Peter Lang Verlag, , pp. Ganim, John, Medievalism and Orientalism: Boydell and Brewer, , pp. Gelder, Ken and Rachael Weaver eds. University of Minnesota Press, Essays in Honour of Leslie J. Bell, and Mary K. Palgrave Macmillan, , pp. Identity, Style and Subculture, Oxford: Literature and the Uses of Postcolonial Studies, Liverpool: Liverpool University Press, MacPherson, Scott, Tolkien", in J. Fremantle Arts Centre Press, Ingham, Patricia, and Michelle R. Medieval to Modern, New York: Johnston, Norman, Forms of Constraint: A History of Prison Architecture, Illinois: University of Illinois Press, Essays Presented to Bernard Smith, Sydney: Oxford University Press, Open Court, , pp. Kucich, John and Dianne F. Massam, Katharine, Sacred Threads: Catholic Spirituality in Australia, Sydney: University of New South Wales Press, University of Sydney Press, Pugin and the Revival of Memorial Brasses, London: Melzer, Libby, "Flood, Fire and War: Middlesex University Press, Art Gallery Board of South Australia, Patterson, Lee, Negotiating the Past: University of Wisconsin Press, Brepols Publishers, , p. Rosenthal, Bernard and Paul E. Szarmach, Medievalism in American Culture, Binghamton: Medieval and Renaissance Texts and Studies, Ryan, Chris, Battlefield Tourism: History, Place and Interpretation, Burlington: Greenwood, , pp. Royal Institute of British Architects, University of Wales Press, , pp. Trigg, Stephanie, Congenial Souls: Minnesota University Press, Essays and Poems, Canberra: Australian Academy of the Humanities, , pp. Oxford University Press, , pp. An Oxford Guide, Oxford: Cambridge University Press, , pp. Weisl, Angela, The Persistence of Medievalism:

Chapter 2 : "Most gentle, indeed, but most virile": the medievalist Pacifism of George Arnold Wood

The controversial career of Australian historian and pacifist George Arnold Wood (I - I), in particular his public lectures on St. Francis of Assisi, provides a chapter in a less-considered counterhistory in which the European Middle Ages has been brought into the service of antimilitary and anti-imperial protest.

Chapter 3 : Medievalism in Australian Cultural Memory | Critical Bibliography

"Most gentle, indeed, but most virile": the medievalist Pacifism of George Arnold Wood Chapter.

Chapter 4 : Book Notice: Medievalisms in the Postcolonial World | Postcolonising the Medieval Image

DOWNLOAD PDF MOST GENTLE INDEED, BUT MOST VIRILE : THE MEDIEVALIST PACIFISM OF GEORGE ARNOLD WOOD LOUISE DARCEMS

D'Arcens, L, *"Most gentle, indeed, but most virile": the medievalist Pacifism of George Arnold Wood*, in Altschul, N and Davis, K (eds), *Medievalisms in the postcolonial world: the idea of "the middle ages" outside Europe*, Johns Hopkins University Press, Baltimore, ,

Chapter 5 : ""Most gentle, indeed, but most virile": the medievalist Pacifism of Ge" by Louise D'Arcens

IT IS WIDELY ACCEPTED TODAY that modern conceptions of medieval chivalry were vital to the formulation of an iconography and an ethics of British imperial military engagement. In his recent study Bloody Good: Chivalry, Sacrifice, and the Great War, Allen J. Frantzen says "Two prolonged conflicts of.

Chapter 6 : D'Arcens, Louise

"Most gentle, indeed, but most virile": the medievalist Pacifism of George Arnold Wood Deconstruction and the medieval indefinite article: the undecidable medievalism of Brian Helgeland's A Knight's Tale.