

Chapter 1 : Homage to the Spanish Masters

Homage to Latin Music - Salsa eBook+Online Audio - Mel Bay Publications, Inc.: Mel Bay Argentine master Jorge Morel combines his years of experience of life in Cuba and Puerto Rico and acquaintances with great Latin musicians with his talent for guitar performance in composing this delightful extended dance for solo classic guitar.

This wonderful website <http://www.harryvolpe.com> Harry Volpe The work of Harry Volpe has got my interest of late. An Italian-American, Volpe rose to become one of the leading guitarists of the 30s and 40s, and teacher to Joe Pass, Sal Salvador, Al Caiola, and many other jazz guitar luminaries. His compositions from the late 30s reveal classical music traits amongst jazz harmonic twists. Try for instance this very beautiful solo guitar piece from the aforementioned Mel Bay book, the lyrical My Cherished Prelude: In a classical music vein: This was the first video I made on the day the Loar guitar arrived. Unfortunately my recording techniques were not up to scratch, so the sound is weak. Later, Volpe would become more associated with swing guitar, and was famously photographed playing with the great Django Reinhardt: Mel Bay Although associated with music publishing, Mel Bay was a brilliant jazz guitar player and fine arranger. Here is his version of Sweet Lorraine, which I perform in a slightly melancholic way. Carl Kress Carl Kress was one of the greatest guitarists of the 30s, and teacher to Joe Pass, and many other notable jazz guitarists. There is a little bit about him on this wiki page. He used a tuning based on the tenor banjo, which he played early in his career, notably with the great Paul Whiteman Orchestra. Al Hendrickson This is a beautiful guitar solo by Hendrickson, but I recorded it the day after this guitar arrived. I had put flatwound strings on, but they cut the volume in half. I might record it again later. A new company called Loar have set out to recreate this guitar at different price points. Initially in three volumes, you can now purchase all three in one Complete volume. It has no TAB, but teaches you to read standard notation from simple to advanced levels. The harmonic language and techniques used in the book will prepare you well for this style. You can download their current syllabus from [HERE](#). The repertoire ranges from jazz and classical items some from classical guitar books to pop and rock. Two pieces by Adrian Ingram from this book: Here are mp3 files of all the pieces in the book, recorded using my Loar LH Just a quick reminder that I teach this style of guitar either privately or via Skype. If interested, read this page first. For more on the early plectrum guitar, zip along to the Jazz Age Guitar , a wonderful site by Christopher Billiau Advertisements.

Chapter 2 : Guitar Improvising , Guitar Styles , Expanding Your Soloing - Methods for the Guitarist

*Mel Bay presents Homage to Latin Music: Salsa (English and Spanish Edition) [Jorge Morel] on theinnatdunvilla.com *FREE* shipping on qualifying offers. Argentine master Jorge Morel combines his years of experience of life in Cuba and Puerto Rico and acquaintances with great Latin musicians with his talent for guitar performance in composing this.*

In lieu of an abstract, here is a brief excerpt of the content: Directed by Corey Christiansen. Mel Bay Publications, Directed by Doug Witherspoon. Two rising stars of the classical guitar world have recently released performance DVDs that are worthy of attention by music librarians and all lovers of great music. Ana Vidovic and Martha Masters come from very different worldsâ€”Croatia and Ohio respectivelyâ€”but found a common mentorâ€”Manuel Barrueco at Peabody Conservatoryâ€”who polished their skills to a brilliant lustre. The world of the classical guitar performer used to be primarily populated by men, but following in the footsteps of such pioneers as Sharon Isbin and Leona Boyd, these young women and others are showing that is no longer the case. Ana Vidovic, who has won first place honors in important guitar competitions in England, Italy, and Spain, presents five major works in her DVD. Audio quality is excellent. Her articulation comes through in a crisp, clean manner without overpowering the microphones. Camera angles vary effectively [End Page] during each piece giving the viewer the advantage of experiencing the performance from several different locations in the concert hall. In an interview with Vidovic at the end of the DVD she not only shares interesting biographical information but also gives helpful suggestions for career development and making effective use of practice time. Martha Masters is also a magnificent guitarist. A majority of the works performed by Masters were written by contemporary composers for the classical guitar. Two of the pieces were written by Miroslav Tadic, who based them on traditional Macedonian folk songs. It is a piece written to represent what Jimi Hendrix would sound like if he decided to play classical guitar. That kind of performing sounds unfamiliar to our ears when played on a nylon-string instrument, but Masters makes it exciting and interesting and not the least bit awkward. Masters also shows that she is equally capable of performing the works of the great composers of the past. Two sonatas by Domenico Scarlatti K. It is that good. The camera angles vary nicely, but they are all close shots, which is only slightly disappointing. The producers of these two DVDs, Mel Bay Publishers, were once known mostly for their instruction manuals for folk instruments, but within the last decade they have been producing excellent quality classical guitar instruction materials and performance DVDs by some of the finest performers and guitar educators in the U. In summary, both of these

Chapter 3 : Homage to Latin Music - Salsa eBook+Online Audio - Mel Bay Publications, Inc. : Mel Bay

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Chapter 5 : Sheet music: Homage (TTBB, Piano)

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Chapter 9 : Sheet music: Homage (TTBB, Piano)

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