Chapter 1 : "A Brief History of Web Mastering -- The Digital Rip Van Winkle Returns" by Bruce Brown

Mastering Adobe GoLive 4 [Molly E. Holzschlag, Stephen Romaniello] on theinnatdunvilla.com *FREE* shipping on qualifying offers. Explains how to use the Web development tool to design user interfaces, enhance sites with animation and graphics.

Not so Dreamweaver CS4. Just like again, before FrontPage was released! Select the word, "Little," and underline it. In Dreamweaver you have to drill down three layers in the menu tree to get to Underline, even though Dreamweaver still does remember the other two common keyboard shortcuts, CTR-I for italic and CTR-B for bold go figure. The only cut-and-pasted links that will work in Dreamweaver are from equivalent layers in the directory tree, so cut-and-pasting links works sometimes in Dreamweaver, if you get lucky. For instance, way back in FrontPage had a nifty feature which allowed the Web master to check the validity of both internal and external links. This was the origin of the now popular concept of trackback. You often see Movable Type credited with originating trackback in , but this is incorrect. The orginal implementation of trackback idea was in FrontPage in In the real world of the web master, this is a very useful feature. Dreamweaver is also completely in the dark when it comes to RSS. Then there are all the FrontPage WebBot features. In with FrontPage, for instance, you could design and deploy site search or a threaded discussion group within a minute of thinking of it. One feature I really miss is the ability to navigate a Web by means of the link Web , rather than the file system accessible in the Files View window. In FrontPage and GoLive and earlier versions of Dreamweaver, you could move from HTML page to HTML page, following one link to another and editing often-related material a relationship indicated by the fact they were linked in one direction or the other, or both. Way back in , FrontPage had a useful feature which allowed Web masters to make thumbnails of selected images from inside FrontPage. You set the default thumbnail dimension s , etc. It was quick, easy, efficient, and a great real world value. Dreamweaver actually had a similar feature back when it was owned by Macromedia, but Adobe took the feature out after it bought Dreamweaver. The most "depreciated" -- Abobe-speak for "dumbed down" -- aspect of Dreamweaver CS4, however, is that the program no longer has a Site Map feature. FrontPage introduced the feature in and GoLive and Dreamweaver had versions of it, starting in and respectively. Dreamweaver CS4 no longer has it in , though, because Adobe took the feature out. So instead of being able ot check your link Web off a graphic display like FrontPage in or a tabular list like GoLive in , Dreamweaver CS4 draws a complete blank. You can still force Dreamweaver to show you the files that link into a given page by deleting the page in question in Dreamweaver! Then -- and only then -- will Dreamweaver show you what you need to know about the link Web. Adobe would have been embarrassed to release something like this in with GoLive 5. Today in , it should shrink from the stage with crimson ears and not return until it has invested the time and money necessary to make Dreamweaver an actual Web site management tool, rather than a glorified, dumb content conduit. NET and JSP server behaviors and recordsets, but for many Webmasters these may be relatively small things -- like can you remember where you put your car keys? How does the edition of Dreamweaver stack up against the edition of FrontPage when you look at the tools that are the foundation of modern Web mastering? In a word, badly. These functions are the foundation of modern Web mastering. Dreamweaver may be the poster child for the dumbing down of American PC software, but alarmingly, Dreamweaver -- and Abobe -- are not alone. Here are a couple more examples from my experience with my new Dell Inspiron Norton SystemWorks 10 in included a wonderful and essential, actually Windows utility called GoBack, which allowed you restore your entire system to its prior condition say before it crashed and you lost all your work , as well as undelete many more deleted files than Windows Recycle Bin can. However, the next version of Norton SystemWorks lost this feature. Other programs just sit there. You can watch them. Before they make needed changes or improvements. In FileMaker Pro 2, you could search on an e-mail address like bugnet bugnet. This is a useful and basic task for a program that is often used as a pumped up address book. A search for bugnet bugnet. What do you think? Do you think this email thing is gonna to catch on? Do you think people will want to keep email addresses in their electronic Rolodex?

Chapter 2 : The Digital Rip Van Winkle, Part 4 -- "The Adobe GoLive / Dreamweaver Web Site Migration B

While being an exhaustive reference on the GoLive program, what I like best about Mastering Adobe GoLive is the author has included sections on quite a few other Adobe apps as well. These include the ones you would most likely use in tandem with GoLive in preparing graphics; Illustrator, Photoshop, Image Ready and Image Styler.

Participants focus on the issues, skills, and practices associated with training peer trainers, improving peer training abilities, and strengthening program development. A variety of peer program models are examined. The content of the workshop relies on participant concerns and interests and typical topics which have emerged in past workshops include: Persons who take this workshop have considerable peer program leadership experience or considerable experience in training trainers. The workshop normally is organized around these three topics: Here is where experience is essential, since a good part of this day is based on participants describing their programs and identifying issues of program delivery. Rey Carr also contributes information about new approaches to a variety of peer programs. The emphasis here is on breadth of peer programs rather than helping you with your specific program. The rest of the day is spent reviewing the experiential training model necessary for all effective peer programs. A homework activity to prepare a training session with a workshop partner is assigned. This day is devoted to the ins and outs of successful experiential training. We go over the experiential training model and pairs of participants lead short sessions demonstrating their understanding of the model, gaining feedback from peers and from the leader. What one pair hears as feedback is expected to be put into practice by the next pair presenting their experiential session. The focus of this day is strengthening your understanding of the concepts or principles of experiential training AND your skill as an experiential trainer. We complete the day with a preliminary look at a peer consultation model which will be used the following day. Coaching others to achieve results. This day is devoted to learning a peer consultation model which is used to help others with their peer program concerns. The purpose of this day is to help participants learn to act as consultants to others who will be doing peer training, program delivery, dealing with various peer program issues, etc. Seminar participants take turns being consultant and peer and practice the skills and procedures of this specific, concrete model using real issues that exist in their "back-home" settings. We finish the day by debriefing the experience and developing action plans for next steps using the likely results from the consulting model. This certification system is based on national training standards originally developed by the Peer Counselling Project at the University of Victoria. In most cases participants in this workshop must complete a post-session, self-designed assignment in order to be eligible for Level II Certification. The content and timelines for this assignment are discussed with each participant during the course. Participants who attend all three days of the workshop will receive a Certificate of Completion.

Chapter 3 : Mastering Adobe Photoshop CC Â» theinnatdunvilla.com

Mastering Adobe GoLive 4. [Molly E Holzschlag; Stephen Romaniello] -- AnnotationGoLive is Adobe's professional Web development tool for Web designers and publishers. Mastering Adobe GoLive 4 covers both the Windows and the Macintosh versions, with emphasis on.

Upgrade for registered users: By adding cross-platform functionality to GoLive, Adobe believes they will have a strong entry in this field. These products both offer a wide range of tools, a visual interface to ease design and production, and extensive site management capabilities. In this class you are getting complex programs that do much more than simple HTML creation. Adobe already has an entry-level HTML page creator, PageMill, and they will continue to develop and support that product. If you want to create a simple homepage, PageMill will suffice. In its CyberStudio days GoLive was always a Mac-only program, but one of the major enhancements Adobe initially announced is their intention to release a Windows version, due in the second quarter of this year. Its heft is pretty daunting, but the documentation is actually pretty thorough and clear. A good tutorial gives the user a sense of the scope of the program and a quick hands-on with the most useful features. A separate Palette window contains icons for the different objects that make up Web pages. You create pages by dragging icons from the Palette window to the document window. You can choose from different palettes and color schemes, including, of course, the browser-safe palette. In keeping with the easy, drag-and-drop functionality of the program, you can simply drag a chosen color directly to option fields in the Inspector windows. Create new sites, organize your files, or import sites from folders or the Internet. FTP is built-in nicely, with easy access to a smooth client. I found it just as fast as the FTP program I am used to. It monitors the integrity of the hyperlinks and file references within, conveniently reports any errors, and assists in troubleshooting. Another powerful feature is the ability to create lowsrc versions of your images, and add them to your documents with a single click in the Image Inspector window. GoLive CyberStudio was already a successful product before Adobe bought it, and it appears Adobe understands enough not to tinker with the parts of the program that work well. Adobe did make some efforts to create an interface that would be similar to its existing products. New tracks can be inserted into the movie via drag and drop from the Palette. You can also resize movies, and enhance them with transitions and filters. QuickTime authoring is accomplished using the Track editor, a new feature in version 4. It can read XML markup, write it back to the file without changes, and let you inspect and hand-edit existing XML declarations and tags. Another improvement is the ability to select multiple cells in a table and apply colors, font sets and sizes to the entire selection or a specific cell within the selection. The new selection and formatting options also allow for non-contiguous selections of cells. It offers both a traditional directory structure view, and a visual site map option. It also has a strong set of tools for maintaining site integrity and troubleshooting missing file and reference problems. Two aspects of the program which I really like are its tight integration with the MacOS Finder and any browsers on your system, and the context-sensitive Inspector that simplifies the entry of several HTML attributes. This powerful integration cuts down on confusion associated with renaming or deleting files. The context-sensitive Inspector is one of the unique and time saving features of GoLive. The Inspector window allows you to customize selected objects without the need to reference pull-down menus or remember specific tag attributes. For example, if you are looking at a page, the Inspector becomes the Page Inspector and displays easily selectable choices for text and link colors, background color or image, and a field to enter the page title. GoLive ran very smoothly for me, never crashing or seriously misbehaving on my PowerMac , though I did notice one slight area of peculiar behavior related to importing folders and sites. Occasionally the import function would take an inordinately long time to respond. An Enjoyable Tool I must say I had a very good time reviewing this product. I got more enjoyment from it than I usually get from a tool, and I am excited to use it in the future. Of course, the ability to access and edit the code easily is also essential. With the impending release of a Windows version, Adobe will have one of the strongest Web authoring packages on the market.

Chapter 4 : Installing GoLive on new computer no old | Adobe Community

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Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 5 : Web Review: Adobe GoLive

Mastering GoLive- Adobe GoLive CS - Training Tutorial Mastering Adobe GoLive CS is a must-have, step-by-step narrated simulation for the beginner, as well Color Selections - Web Pages.

Chapter 6 : Adobe(R) GoLive(R) Classroom in a Book - download pdf or read online - TestingWP02 Books

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Chapter 7 : Adobe GoLive CS2 Download - TechSpot

Adobe GoLive is a full-featured, visual Web page editor that combines powerful site management with support for a host of advanced features, from JavaScript to Flash. Such an industrial-strength program calls for an industrial-strength guide like Real World Adobe GoLive , which is packed with.

Chapter 8 : Adobe GoLive Classroom in a Book

I have a Adobe GoLive CD ROM from back in the day, paid for and w/a valid S/N. In the midst of the install, it asks me for Check the program install for, and asks for really OLD legacy versions (like Pagemill or , Photoshop (I have 7) Illustrator 7 or 8 (I have 10) Dreamweaver of 2 (I have MX) or Front Page

Chapter 9 : Welcome to Adobe GoLive 4

In this new series, Mastering the Nik Collection, I'll be giving detailed instructions on how to use all of the modules in the software suite. In this video, I give an introduction to Control.