

Chapter 1 : AARP The Magazine - Feel Great. Save Money. Have Fun.

Founded in , The Writer is the nation's oldest magazine focusing on the craft of writing.

May 19, As a freelance writer, it can be a struggle to find high-quality paying work. In fact, there are lots of publications that will pay you a premium to write for them. But you can take solace in the fact that writing work exists beyond content mills and low paying gigs. While there are probably tens of thousands of magazines that pay writers , a much smaller number compensate writers really well. Click on the title of each magazine for additional submission information! Early American Life History buffs, take heed. This print mag focusing on early American style, decorating, and traditions publishes seven times yearly, and welcomes the fresh voices of new writers. You can submit both shorter stories and features, which run about 2, words. Catholic Digest Lifestyle magazine Catholic Digest wants writers with a positive and encouraging voice who write from experience. Their features are approximately 1, words and cover marriage, parenting, spirituality, and relationships, along with parish and work life. VQR VQR is a journal of literature and discussion with a focus on publishing the best writing they can find. Prose pays around 25 cents per word. VQR has limited reading periods, so check the schedule online before you submit. They prefer personal writing but they also accept pieces about political and cultural issues. The magazine sometimes offers travel and expense reimbursement. One Story One Story is a literary magazine that features one story per issue, and it is mailed to subscribers every 3 - 4 weeks. Glimmer Train Stories Glimmer Train seeks original short stories for this thrice-yearly publication. The magazine owns first-publication rights for every piece they accept. Have you written for magazines that pay similar rates? Tell us about them in the comments! This post originally ran in September We updated it in May

Chapter 2 : The Writer magazine - Advice and inspiration for today's writer

Lifestyle magazine Catholic Digest wants writers with a positive and encouraging voice who write from experience. Their features are approximately 1, words and cover marriage, parenting, spirituality, and relationships, along with parish and work life.

Blog Submission Guidelines The Writer is dedicated to expanding and supporting the work of professional and aspiring writers with a straightforward presentation of industry information, writing instruction and professional and personal motivation. In the pages of our magazine, writers share experiences, expertise, struggles, advice, successes, and suggestions. Our editors are interested in query letters on concrete topics written by emerging and experienced writers in all genres. We are looking for clear takeaway for our readers: What can they learn to improve their writing or advance their careers? What how-to tips and strategies will accomplish this? Queries should briefly describe your background and provide details for your story idea. We are interested in how-to stories, reported pieces, narrative essays and profiles of writers and others in the field. We are not interested in pieces that have been previously published online or in print. We do accept queries that include finished pieces for consideration. We do not accept material that has been previously published in any form in print or online. We receive hundreds of pitches every week and cannot respond to all of them. Article lengths vary widely from to 3, words. On occasion, longer articles and excerpts also appear in the magazine. The Writer editorial lineup includes: Tips on the business of freelancing. Articles that focus on the basics of the craft of writing, such as using flashbacks effectively. Reports on specific market areas such as trade journals, alumni magazines, parenting, sports and travel. Personal essays on a particular aspect of writing or the writing life. Specific aspects of writing poetry, such as imagery, revision or poetic forms. Brief, topical items of literary interest. A writer describes a specific writing problem and how it was successfully overcome on the way to publication. Most of the columns deal with fiction. We prefer electronic queries. For hard-copy queries, mail to:

Chapter 3 : Andrew Sullivan: At Kavanaugh-Ford Hearings Everyone Lost

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

We watched two human beings, Christine Blasey Ford and Brett Kavanaugh, exposed in the rawest possible fashion to the entire world, over the gravest of accusations, with no definitive evidence apart from personal testimony to draw on, 36 years after an alleged crime took place. It was a grotesque political drama, in which everyone lost. At the all-day Senate hearing, there was no real sifting of evidence about her allegation that he sexually assaulted her, because nothing but memories were on the table. Other witnesses were not called to testify, which they obviously should have been, if only to say as they all have that they had no memory of the event. So we were left to judge the credibility of two individuals, who both said they were percent certain. Christine Blasey Ford was not just credible, her account of her assault and trauma was deeply affecting. She was understandably anxious in such a setting, but kept her shit together, made her case poignantly and calmly — her moments of humor, her need for caffeine, her hair framing her glasses like wisteria were all thoroughly human. I do not believe she was making anything up. She has no reason to; she tried to avoid this; she wanted to keep this private; but she wanted, as a civic duty, to pass this along to the relevant authorities. Such a referral need not have outed Ford. It could have allowed for a proper investigation, and an airing of all this in a private session. I understand Republican suspicions of the way this turned out. But once this all had happened, it should still have been perfectly reasonable to have a full FBI investigation, followed by a private hearing for senators to assess the facts of her allegation. Just a week is all we would need. And if Kavanaugh is as innocent as he claims, an FBI inquiry would surely help him clear his name. The current Senate will be the same through next January. Maybe something would turn up. He behaved, it seemed to me, exactly as an innocent man would behave if accused of a crime in his teenage years — especially a crime that was unveiled by his political opponents at the very last moment. It was one that he could not possibly refute no one can prove a negative and it catalyzed a media frenzy — multiple gang rapes! When alleged crimes happened decades ago, proof is very hard, and allegations much easier. At first, I was shocked by what seemed to me to be his shouting and belligerence. But then he drew me in. Of course he was angry. His long-lost teenage years as a hard-drinking jock were now under the microscope. Even his yearbook was being dissected. Stupid cruelties and brags from teenage boys were now being used to define his character, dismiss his record as a judge, his sterling references, his respected scholarship, his devoted family, his relationship with women in every capacity. He had to fend off new accusations, ever more grave and ever more vague. But the fact that he did hire and mentor many of them was also proof he was a misogynist and a rapist, who only picked the pretty ones. When he did express rage — well, that was a disqualifying temperament for a judge. This was, for the major papers, especially the New York Times, a righteous battle against another white straight male, and the smug, snarky virtue-signaling on Twitter was in overdrive. He was an instant symbol of all the groups of people the left now hates, by virtue of their race or gender or orientation. And maybe he is. But did any of that necessarily make him guilty of anything, except by association? At lunchtime, I thought he should withdraw. Ford was unforgettable, dispositive. But then the afternoon had me drifting back toward the Republicans. Then I remembered I was against the Kavanaugh nomination for other reasons entirely: But I will say this. A civilized society observes a distinction between public and private, and this distinction is integral to individual freedom. Such a distinction was anathema in old-school monarchies when the king could arbitrarily arrest, jail, or execute you at will, for private behavior or thoughts. The Iranian and Saudi governments — like the early modern monarchies — seek not only to control your body, but also to look into your soul. They know that everyone has a dark side, and this dark side can be exposed in order to destroy people. All you need is an accusation. The Founders were obsessed with this. They realized how precious privacy is, how it protects you not just from the government but from your neighbors and your peers. They carved out a private space that was sacrosanct and a public space which insisted on a strict presumption of innocence, until a speedy and fair

trial. Whether you were a good husband or son or wife or daughter, whether you had a temper, or could be cruel, or had various sexual fantasies, whether you were a believer, or a sinner: The family, the home, and the bedroom were, yes, safe places. If everything were fair game in public life, the logic ran, none of us would survive. And it is the distinguishing mark of specifically totalitarian societies that this safety is eradicated altogether by design. There, the private is always emphatically public, everything is political, and ideology trumps love, family, friendship or any refuge from the glare of the party and its public. Spies are everywhere, monitoring the slightest of offenses. Friends betray you, as do lovers. Family members denounce their own mothers and fathers and siblings and sons and daughters. You are, in fact, always guilty before being proven innocent. You always have to prove a negative. And no offense at any point in your life is ever forgotten or off the table. Perhaps gay people are particularly sensitive to this danger, because our private lives have long been the target of moral absolutists, and we have learned to be vigilant about moral or sex panics. Both political parties may be pursuing pyrrhic victories. If the GOP manages to muscle Kavanaugh onto the court, it may galvanize the Democratic base to such an extent it will create a blue tsunami in November. It could poison the Republican brand for women even more than it is already. But if this nomination falters, Kavanaugh will be a clarion call for Republicans to turn out. It could help them in November. And if they end up with Barrett, they will have someone on the Court more certain to strike down Roe than Kavanaugh. See you next Friday.

Chapter 4 : Magazine and Newspaper Writing Stage 1 on theinnatdunvilla.com

*Magazine writing today [Jerome E Kelley] on theinnatdunvilla.com *FREE* shipping on qualifying offers. Book by Kelley, Jerome E.*

It features inspirational stories about how the Lord has touched the lives of both ordinary and well-known Christians in remarkable ways. Regular columns include humor, health, finance, book reviews, and more. The goal of each issue is to challenge Christians in their faith so they may be strengthened to fulfill the call of God in their lives. Dan Brownell, dan cross-life. We discourage queries, as we rarely assign articles, but welcome and read all submissions of completed articles. We generally reserve our teaching-type articles for our staff columnists. For our freelancers, we are looking for more story-based, testimonial type articles because we are an inspiration-focused magazine. Personality Profile 1,, words, plus a word sidebar: Personality profiles feature well-known Christians who have impacted our world for Christ. These articles are testimonies to the power of God and are role-model stories that teach by example, rather than by preaching or teaching. Sidebars include more detailed information about a specific aspect of the person. Personality Profile articles must be accompanied by at least 3 to 5 quality, high-resolution color photographs to illustrate the story see Photos for more info and a brief author bio of 35 to 50 words. Ministry Profile 1,, words, plus a word sidebar: Ministry profiles feature a Christian ministry that is making a difference for Christ. A ministry may be a large or small organization, or an informal group. The focus is on the effect the ministry is having on the world. Sidebars include more detailed information about a specific aspect of the ministry. Turning Point words: This could involve a salvation experience or could be an important lesson learned through a life event. Grace Notes words: Grace Notes articles show how important biblical principles and attributes like self-control, generosity, and sacrificial love are illustrated in everyday life. See Photos for more info. Humorous anecdotes are funny stories that show the lighter side of the Christian life. Anecdotes, like other articles, must be original and previously unpublished. Each year, the top three winners will have their articles published in the November issue. Themes, prize amounts, and other details will be published in the magazine several issues in advance. Article titles must be submitted with articles. The title is a promise to the reader about the contents of the article. Therefore, the title must relate to the needs and interest of the readers and accurately reflect the actual contents of the articles. Often these criteria are best met by the inclusion of a subtitle. Titles must make it explicit what the reader will find interesting about the topic matter. If the subject has a unique idea, bring that out in the title. For an inspirational story, tell the reader what specifically is inspirational about the subject. Always keep in mind the benefits to the reader. Assume readers will not read your article unless the title and subtitle are compelling enough to convince them. Titles may be revised or changed at the discretion of the editor. Photos do not need to be taken by a professional, as most digital cameras are capable of taking high quality photos, but make sure the camera is set to the highest resolution setting. High resolution print quality photos are generally 2 to 3 MB or larger. However, to ensure photos are able to be emailed, keep each photo less than 8 MB. The standard digital camera format JPEG is the best format to submit. Keep in mind that good composition, lighting, and focus are essential to good photography. Payment for Published Articles: Payment is rendered within 60 days of publication. Payment is generally based on approximate word count after editing. Less than words: Formats for Queries and Completed Articles: Files may be sent via email as a Word attachment. Line spacing should be 1. Where to Send Article Submissions: Do not submit articles that you have written for other publications. Manuscripts should be edited and all information contained within confirmed by the author. All completed articles are subject to editing for space, style, and content. Contracts must be signed and returned. Authors must be available to provide additional information as needed for the completion of an article to the satisfaction of the editor.

Chapter 5 : Literacy Today Magazine | International Literacy Association

The Writer is dedicated to expanding and supporting the work of professional and aspiring writers with a straightforward presentation of industry information, writing instruction and professional and personal motivation. In the pages of our magazine, writers share experiences, expertise, struggles, advice, successes, and suggestions.

I promise to use it only to send you Right Writing News. Some Basics on Magazine Writing by W. Terry Whalin Blank page. You roll the paper into the typewriter and sit there poised with your hands on the keys. Or maybe you turn on your computer and sit with an empty screen. What do you write? Many writers and would-be writers have told me how that blank page petrifies them. I always do some preparation ahead of time, then use a slight trick. Ideas for magazine articles are everywhere and the places to write are just as plentiful. Maybe you have an interesting personal experience story that you can capture? The first question to ask is: What publication will use this article? The possibilities are end-less: Are they in a specialized occupation such as pastors or school-teachers? Are they a certain age? The important thing is to be sure to target a specific audience--not simply Christians in general. Every writer meets with rejection and projects which are never published. In fact, I have files of material which has circulated and never been published.

Increase Your Publications Odds The bulk of my magazine writing is done on assignment. How do you get an assignment? Which magazines do you read on a consistent basis? Your familiarity with these publications and the types of articles that they publish, gives you some needed background. Pull out the magazines that come into your home. Organize them with several months from the same publication. Then study the contents. What types of articles do they publish? For example, at Decision almost every article is a first-person, personal experience story. If you send them a how-to article which is not written in the first person, you are asking for rejection. Or if you write a story about someone else in the third-person, you will again invite rejection. After you have studied the publications, then write the publication for their writers guidelines. Almost every magazine has guidelines for their author. Write a simple letter asking for guidelines and enclose a self-addressed, stamped envelope for the response. You can find the address for the publication usually on the masthead of the magazine under editorial offices. This guide is a critical tool if you are going to write for the Christian marketplace. After reading through the guidelines, you will have some additional information. Does the publication accept query letters or prefer full manuscripts? Some magazines have a query only system. This means that you have to write a query letter and get a letter of request from the editor, before sending the full manuscript. Other publications like Decision do not look at query letters but only completed manuscripts. A query is a single-page letter which sells your story idea. It has a four paragraph formula. The first paragraph is a creative beginning for your article. For editors to read query letters, it is often done at the end of the day, late at night or in a car pool on the way home. It must be interesting. The second paragraph includes the main points of how you will approach the article. The third paragraph gives your personal qualifications for this topic and your writing credits if any. It basically answers the question, why should you of all the writers get this assignment? Highlight your own area of expertise in this paragraph. The final paragraph says how soon you could write the article give yourself enough time for example, "three weeks from assignment" and says you are enclosing a self-addressed, stamped envelope and looking forward to their reply. I often send the letter to as many as ten different publications at the same time. Within the magazine business, there is an on-going discussion about simultaneous submissions where you send the same finished article to several publications. If you do this, you may end up on the black list of authors. Each publication has a list of people that they will not work with. Also each publication has a list of authors they use regularly and call with ideas. Your goal is to get on this particular list of regular contributors. From my perspective, a simultaneous query is not the same as a finished article. Go ahead and query several magazines at the same time on the same topic if you think you can write several different articles on the same subject. One magazine may ask for words on the topic while another may approach it from an entirely different viewpoint and ask for 2, words. Your illustrations and information will be considerably different. If you send it to ten magazines, you may get ten rejections. On the other hand, perhaps you will get an acceptance or two, or at least a request to see the entire article on

speculation. A word about rejection of your queries and manuscripts An article or query may be rejected for many different reasons. Maybe the publication has already purchased an article on that topic. Maybe they have an article on that topic coming in an issue which is already in production but not printed. There are many different reasons for rejection which are out of your control as a writer. Sometimes even out of rejection comes an assignment. Several years ago, I had queried a number of magazines about writing on listening to the Bible on tape. I targeted the January issues of publications for this short how-to article. Every magazine rejected it. Several weeks later, I received a phone call from a new editor at Christian Life magazine. They too had rejected the idea earlier. That little article turned into one of my most popular articles for reprint in other publications. One word of caution about research. Make sure you have a specific ending to your research. Some writers spend huge amounts of time in research and never sit down and write the article. How will you collect the information for your article? Will it come from your personal experience? Will you need some stories from other people? Will it involve library research for statistics? At your local library, make friends with the local librarians. They are a gold mine of information and resources. Sometimes a story will require interviewing several people or one person. While this article is not about interviewing, make sure you prepare as much ahead of time before the interview with your questions. Also use a recording device for the actual interview. Just remember for interviewing: It will help you treat them naturally. Try asking their publisher to set up an interview. Explain your purpose and the amount of time that you need. Most publishers are more than willing to help you to schedule an interview with their authors. These publishers will furnish you with complimentary books as background for your research and schedule the interview time. After the article is published, make sure you send or arrange for the magazine to send, a copy of the article back to the publisher. Publicists for book publishing houses, have dozens of projects going simultaneously. Your article will appear months after you set up the interview. Some of these interviews result in articles and others do not. You want to establish your track record with the publishers for following through on your ideas and getting the information from their author published. This step of sending them the article builds your credibility and reputation as a writer for future writing projects. Otherwise, the first step in the writing is to create a motivating opening story. The key phrase is to make it motivating. Would it propel you to keep reading?

Chapter 6 : Writer's Guidelines " Today's Christian Living

The book contains appendixes on the history of magazines in the United States, proofreading symbols, and writers' rights. The informal style of the book mixes guidelines and suggestions with the author's personal experiences in writing.

Chapter 7 : Get Paid to Write Articles: 10 Magazines That Pay \$ or More

Technical writing and technical communications news, articles and resources for technical writers and technical communicators.

Chapter 8 : ISSA Publications

You would of course get more of a traffic boost writing for an online magazine (or a print magazine that also posts articles online), especially if the magazine or article is on the same topic as your blog.

Chapter 9 : The Basics of Magazine Article Writing

1. Editorial Profile: Today's Christian Living is a bimonthly magazine that encourages, equips, and engages Christians of all ages. It features inspirational stories about how the Lord has touched the lives of both ordinary and well-known Christians in remarkable ways.