

Chapter 1 : Lend Me a Tenor (Play) Characters | StageAgent

The pieces collected in Lend Me Your Character the novella "Steffie Cvek in the Jaws of Life" and a collection of short stories entitled Life Is a Fairy Tale solidify Dubravka Ugresic's reputation as one of Eastern Europe's most playful and inventive writers.

Synopsis[edit] The play takes place in , in a hotel suite in Cleveland , Ohio. The two-room set has a sitting room with a sofa and chairs at right and a bedroom at left. A center "stage wall" divides the two rooms, with a door leading from one room to the other. A sellout crowd and the members of the Cleveland Opera Guild will be at the opera house that evening to see the great Merelli. Maggie is a fan of Tito Merelli, and hopes to meet him and, she confesses to Max, she is romantically attracted to the famous opera singer. Tito finally arrives at the hotel suite, accompanied by his hot-tempered Italian wife, Maria, who is jealous because Tito flirts with other women. Maria writes Tito a "Dear John" letter, and leaves the hotel. In the sitting room, Max gives Tito a tranquilizer-laced drink, trying to calm him down before the performance. Unbeknownst to either of them, Tito accidentally takes a double-dose of tranquilizers. When he learns that Max is an aspiring opera singer, Tito kindly gives Max a singing lesson, teaching him to "loosen up" and sing with more confidence. Horrified that his wife has left him, Tito goes into a fit of passion and tries to "kill himself" with various non-lethal objects i. Max manages to calm Tito down "This is not an Italian opera! When Saunders arrives, Max tearfully tells him that Tito is dead. The opera performance will have to be cancelled, and the audience will demand their money back. It will be a disaster for the Cleveland opera, and for Saunders himself. He could have waited until tomorrow morning and jumped out the window after breakfast! Since no one else knows that Tito is dead, Max will step into the Othello role and pretend to be Tito. Max reluctantly agrees to the plan. He goes into the bathroom to change, and later returns, dressed as Othello, in a costume, wig, and blackface makeup. As the curtain falls on Act One, Saunders and Max leave for the performance, just as Tito wakes up in the bedroom. Nightcap for Merelli Singing lesson with the maestro Who is the right Otello? Then Saunders gets a phone call, telling him that the police are downstairs in the lobby. Saunders tells Max to quickly change out of his Othello costume and makeup, while he goes downstairs to handle the police. Max returns to the bedroom, but is shocked and horrified to find Tito is missing from the bed. Still wearing his Othello costume, Max leaves the hotel suite and runs to find Saunders. A few seconds later, Tito Merelli returns to the hotel suite, also dressed as Othello, in a costume, wig, and blackface makeup. Frantic and on the run from the police, Tito is even more confused when other characters in the play show up to congratulate him on his "magnificent performance" as Othello. For the rest of the play, Max and Titoâ€”who are identical in their Othello costumes and makeupâ€”are repeatedly mistaken for each other, as they alternately run in and out of the hotel suite. Max is mistaken for Tito, and Tito is mistaken for Max by Saunders. The play is a classic example of "a door-slamming farce. Eventually, Diana seduces Tito in the bedroom, while Maggie simultaneously seduces Max who she thinks is Tito in the living room. At the end of the play, things are sorted out. Maria returns to the hotel and makes up with the bewildered Tito "Maria, darling, get-a me outta here! Tito and Maria leave together, while Saunders accompanies Diana to a downstairs reception. As the play closes, Max and Maggie share a kiss. A blowhard who often loses his temper at the slightest mishap. She has a great admiration for Tito. Leaves Tito early in the play, but ultimately returns to him. Loves Tito, despite his philandering. A seductive woman and she knows it. Julia â€” Chairwoman of the Cleveland Opera Guild, who considers herself a "grande dame. An obnoxious opera fan, the Bellhop keeps showing up at the hotel suite at the wrong moment, trying to get an autograph and a photo of Tito Merelli. Saunders ends up chasing the Bellhop around the hotel suite, and trying to strangle him. A sequel titled Comedy of Tenors was written by Ludwig.

Chapter 2 : Edd Byrnes - Wikipedia

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This particularly harrowing tragedy is based upon character relationships and personal growth or decline, as the case may be, and as such requires subtlety and nuance. The requirements of the set are unassumingly heavy, in some parts more than others. No, not as in family-friendly someone gets their eye gouged out, but about family. The suffering that families inflict upon each other is in the thematic spotlight, and the tragedy that follows is one of the most upsetting in all of Shakespeare. The titular King Lear Paul Walsky is aging, and moves to divvy up his kingdom between his three daughters, and proceeds to ask them to tell him how much they love him. Goneril Lynn Goodwin and Regan Ariana Karp both give hollow professions of love, whereas Cordelia year-old New Mexico School for the Arts student Clara West says that she loves him only according to her familial bond. Lear disinherits her and banishes her from the kingdom, and faces the dire consequences of his actions. Meanwhile, Edmund, a bastard of the Earl of Gloucester, tricks his father into believe that his legitimate son, Edgar, is plotting against him. Gloucester, too, faces the consequences of his actions. All in all, shit hits the fan, which all could have been avoided if Lear and Gloucester trusted their offspring. Interestingly enough, for centuries playwrights have rewritten the ending to be nice, happy and easily digestible; fortunately for us, recent directors have decided to follow through with the original. Such is the case in this production by the International Shakespeare Center, directed by Robin Williams. This play is loud and violent, and, in this small venue, the violence can get a little too close for comfort. The Adobe Rose Theatre is a cozy little venue off Rufina. The atmosphere was pretty relaxed – which I always appreciate – and there was plenty of seating and parking. There was an adorable concession stand, which had small cokes and candies. I found it pleasant, on the whole. The acting was good, with some exceptions. Lear is a difficult character, who starts off a short-tempered jerk who learns basic empathy, goes insane and encounters incredible grief. Walsky pulled it off, and pulled it off well. His body language was expressive, but not overly so, and his final speech was so emotional and heart-breaking I shed tears. Granted, I tear up just thinking about this play, but still. Gloucester, played by Marty Madden, was done with similar skill. Madden was lively and nervous, fidgeting and pointing all over the place. He was in some clear, visible pain when he got his eye gouged out by Cornwall Noah Segard, who himself was full of bravado and savagery. Edmund Geoffrey Pomeroy was fine as heck. Loud, erratic, aggressive and villainous, his monologues were chilling and, despite everything, made you feel legitimately pun intended empathetic towards him. Her character is not particularly complex – she is essentially just a beacon of hope and honesty – but she made the most of it. They have a strained and competitive relationship in the play, which does not come across until the second half. Sometimes, they would jump on their lines so fast after a dramatic monologue, they made the audience, including yours truly, laugh heartedly – not a good thing, if most of the characters are dead on stage. Like many plays these days, the set was very minimal. Sometimes, there would be a chair in the middle of the room, but a lot of the time the stage was empty, which occasionally fomented confusion here. When Lear and friends were wandering around in the rain, they decided to seek shelter in a random hovel. This hovel was not depicted on the set; had I not read this play before, I would be puzzled at the sudden appearance of Edgar. The acting for the most part is spot-on, and the cast really conveyed the tragedy of the situation. There are some bad bits, but the good bits were bigger. King Lear 7 pm Friday and Saturday Sept. Adobe Rose Theatre; Parkway Drive, ; tickets here.

Chapter 3 : Lend Me a Tenor (Play) Plot & Characters | StageAgent

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Once upon a time, in Dubrovnik, Croatia, I woke up, washed my face, shaved, counted the pigeons sitting disconsolately in the rain on the house opposite, ate some bread from the pekarnica up the stone alley on the main road. Oh, yeah, I had some fig jam too. It sounded like an Italian dish to me. In the Stari Grad old town, it was dripping rain. My wife, from a faroff land, decided to buy a book by Dubravka Ugresic. Just then, a dog ran in with something in his mouth. It was a purple turnip in the shape of a zeppelin. Neither did zeppelins, so you see Even Hemingway tires me out soon with his relentless machismo. So, tell me why I should fall in love with chick-lit. The main novella in this book "Steffie Cvek in the Jaws of Life" was aimed solely at women. I did read it, though, because I was looking for something Croatian and interesting. Sorry, maybe Ugresic is a very serious writer, but these stories are quite derivative. I never do that, for some reason well actually the reason is the complicated rotation system on which basis I usually decide what book to read next Anyway for once this time I decided to buy a book I had never seen before, nor heard anything about, by a Croatian writer I had only vaguely I came across this book almost by accident in Foyles, and indulged in one of those impulses that apparently I should indulge in more often - see a book, buy it, read it straight away. Anyway for once this time I decided to buy a book I had never seen before, nor heard anything about, by a Croatian writer I had only vaguely heard of before. What a brilliant idea! What a refreshing experience! The amazing thing about this book is that I can see just about anybody liking it ok, admittedly women are more likely to enjoy it than men, especially the first novella. Now I have realised that by writing this review I have done for other potential readers the exact opposite of what I suggested - approaching this book without knowing anything about it. This has been such a liberating reading experience for me that I thought it my duty as a reader to share it with the world.

Chapter 4 : Lend Me Your Ears podcast, Episode 3: Shakespeare's King Lear.

The stories collected in Lend Me Your Character—the novella "Steffie Cvek in the Jaws of Life" and a collection of short stories entitled "Life Is a Fairy Tale"—solidify Ugresic's reputation as one of Eastern Europe's most playful and inventive writers.

Early life[edit] He was born Edward Byrne Breitenberger. He had two siblings, Vincent and Jo-Ann. When he was 13, his father died. He then dropped his last name in favor of "Byrnes" based on the name of his maternal grandfather , Edward Byrne, a fireman. He soon began appearing their plays as an actor. Brynes tried to get roles in Broadway theatre productions, but had no luck. In , he was cast in an episode of the Crossroads TV program. After a year, Byrnes moved to Hollywood. He had a support role in the Warner Bros films Johnny Trouble He was wanted for Baby Face Nelson but Warners would not loan him out. Byrnes played contract killer Kenneth Smiley who continually combed his hair — Byrnes said this was an idea of his which the director liked and kept in. We previewed this show, and because Edd Byrnes was such a hit, we decided that Kookie and his comb had to be in our series. Kookie called everybody "Dad" as in "Sure thing. By April Byrnes was among the most popular young actors in the country. It sold over one million copies and was awarded a gold disc by the RIAA. During the run of 77 Sunset Strip, Byrnes, as the "Kookie" character, was a popular celebrity Elvis Presley —level national attention , and Byrnes received fan-mail volume that reached 15, letters a week, according to Picture Magazine in , rivaling most early rock-recording stars of the day. It was a minor success at the box office. I get all my experience in front of the camera. In November Warners put him on suspension. In April they came to terms and Byrnes went back to work. He tested for the role of John F. He bought a story for Warners Make Mine Vanilla but it was not made. While in Europe he signed to do a TV show in Munich. Byrne starred in a beach party movie financed by Corman, Beach Ball

Chapter 5 : What Does Friends, Romans, Countrymen, Lend Me Your Ears Mean? - Writing Explained

Find helpful customer reviews and review ratings for Lend Me Your Character at theinnatdunvilla.com Read honest and unbiased product reviews from our users.

Chapter 6 : Lend Me Your Character by Dubravka Ugrešić

I picked up Dubravka Ugrešić's Lend Me Your Character to work my way through the lingering jet lag from our trip to Croatia and to soak up a little more information about the human side of the Bosnian War, but sometimes you get what you need not what you ask for.

Chapter 7 : lend me your character | Download eBook pdf, epub, tuebl, mobi

Lend Me a Tenor plot summary, character breakdowns, context and analysis, and performance video clips.

Chapter 8 : Lend me your clever minds : DnD

Lend Me a Tenor characters breakdowns including full descriptions with standard casting requirements and expert analysis.

Chapter 9 : Lend Me Your Lears | Acting Out | Santa Fe Reporter

I find myself in need of hardened adventurers (level 5+) to use as npc's. They will be opposite my players on the political swing, so will likely.