

Chapter 1 : Richard W. Dorgan - Wikipedia

*Irresistible Andy Capp [Reggie Smythe] on theinнатdunvilla.com *FREE* shipping on qualifying offers.*

His brothers, Elliott and Jerome, were cartoonists, and his sister, Madeline, was a publicist. In August , at the age of nine, Capp was run down by a trolley car and had to have his left leg amputated, well above the knee. Note the reference to Milton Caniff. He became quite proficient, learning mostly on his own. At about this same time, Capp became a voracious reader. Capp spent five years at Bridgeport High School in Bridgeport, Connecticut , without receiving a diploma. The cartoonist liked to joke about how he failed geometry for nine straight terms. Attending three of them in rapid succession, the impoverished Capp was thrown out of each for nonpayment of tuition—the Boston Museum School of Fine Arts , the Pennsylvania Academy of Fine Arts , and Designers Art School in Boston—the last before launching his career. Capp had already decided to become a cartoonist. He eventually found work at the Associated Press when he was 23 years old. Capp changed the focus and title to Mister Gilfeather, but soon grew to hate the feature. He left the Associated Press in September Before leaving, he met Milton Caniff , and the two became lifelong friends. Capp moved to Boston and married Catherine Wingate Cameron, whom he had met earlier in art class. She died in at the age of Leaving his new wife with her parents in Amesbury, Massachusetts , he subsequently returned to New York in , in the midst of the Great Depression. People were sleeping in alleys then, willing to work at anything. He based his cast of characters on the authentic mountain-dwellers he met while hitchhiking through rural West Virginia and the Cumberland Valley as a teenager. This was years before the Tennessee Valley Authority Act brought basic utilities like electricity and running water to the region. The feature was launched on Monday, August 13, , in eight North American newspapers—including the New York Mirror —and was an immediate success. Caplin eventually became "Al Capp" because the syndicate felt the original would not fit in a cartoon frame. His younger brother Elliot Caplin also became a comic strip writer, best known for co-creating the soap opera strip The Heart of Juliet Jones with artist Stan Drake and conceiving the comic strip character Broom-Hilda with cartoonist Russell Myers. Elliot also authored several off-Broadway plays, including A Nickel for Picasso , which was based on and dedicated to his mother and his famous brother. Turner and Michael H. Described by its creator as "an average stone-age community," Dogpatch mostly consists of hopelessly ramshackle log cabins, pine trees, "tarnip" fields and "hawg" wallows. Whatever energy Abner had went into evading the marital goals of Daisy Mae Scragg, his sexy, well-endowed but virtuous girlfriend—until Capp finally gave in to reader pressure and allowed the couple to marry. This newsworthy event made the cover of Life on March 31, Most notably, certainly from a G. Btfspk his name is "pronounced" by simply blowing a "raspberry" or Bronx cheer always has an iconic dark cloud over his head. Dogpatch residents regularly combat the likes of city slickers, business tycoons, government officials and intellectuals with their homespun simplicity. The last includes El Passionato, Kigmyland, The Republic of Crumbumbo, Skunk Hollow, The Valley of the Shmoon, Planets Pincus Number 2 and 7, and a miserable frozen wasteland known as Lower Slobbovia , a pointedly political satire of backward nations and foreign diplomacy that remains a contemporary reference. Many communities, high schools and colleges staged Sadie Hawkins dances , patterned after the similar annual event in the strip. In response to the question "Which side does Abner part his hair on? It first appeared in , and proved so popular that it ran intermittently over the next 35 years. Gould was personally parodied in the series as cartoonist "Lester Gooch"—the diminutive, much-harassed and occasionally deranged "creator" of Fosdick. The style of the Fosdick sequences closely mimicks Tracy, including the urban setting, the outrageous villains, the galloping mortality rate , the crosshatched shadows, and even the lettering style. He always made it a point to send me champagne whenever he happened to see me in a restaurant On the other hand, Liberace was "cut to the quick" over Loverboynik, according to Capp, and even threatened legal action—as would Joan Baez later, over "Joanie Phoanie" in In another, the search is on in Dogpatch for a pair of missing socks knitted by the first President of the United States. Critical recognition[edit] According to comics historian Coulton Waugh , a poll of newspaper readers who claimed they ignored the comics page altogether revealed that many confessed to

making a single exception: The strip was the first to regularly introduce characters and story lines having nothing to do with the nominal stars of the strip. The technique "as invigorating as it was unorthodox" was later adopted by cartoonists like Walt Kelly [Pogo] and Garry Trudeau [Doonesbury]," wrote comic strip historian Rick Marschall. During World War II and for many years afterward, Capp worked tirelessly going to hospitals to entertain patients, especially to cheer recent amputees and explain to them that the loss of a limb did not mean an end to a happy and productive life. Making no secret of his own disability, Capp openly joked about his prosthetic leg his whole life. Capp was also involved with the Sister Kenny Foundation , which pioneered new treatments for polio in the s. A successful musical comedy adaptation of the strip opened on Broadway at the St. James Theater on November 15, , and had a long run of performances, followed by a nationwide tour. The stage musical , with music and lyrics by Gene de Paul and Johnny Mercer , was adapted into a Technicolor motion picture at Paramount in by producer Norman Panama and director Melvin Frank , with a score by Nelson Riddle. Squeezeblood, head of the abusive and corrupt Squeezeblood Comic Strip Syndicate. The resulting sequence, "Jack Jawbreaker Fights Crime! Siegel and Shuster had earlier poked fun at Capp in a Superman story in Action Comics 55, December , in which a cartoonist named "Al Hatt" invents a comic strip featuring the hillbilly "Tiny Rufe". In , Capp earned a Newsweek cover story. In , Capp reached a creative peak with the introduction of the Shmoos, lovable and innocent fantasy creatures who reproduced at amazing speed and brought so many benefits that, ironically, the world economy was endangered. The much-copied storyline was a parable that was metaphorically interpreted in many different ways at the outset of the Cold War. As a result, he reaped enormous financial rewards from the unexpected and almost unprecedented merchandising phenomenon that followed. As in the strip, Shmoos suddenly appeared to be everywhere in and "including a Time cover story. Shmoo dolls, clocks, watches, jewelry, earmuffs, wallpaper, fishing lures, air fresheners, soap, ice cream, balloons, ashtrays, comic books, records, sheet music, toys, games, Halloween masks, salt and pepper shakers, decals, pinbacks, tumblers, coin banks, greeting cards, planters, neckties, suspenders, belts, curtains, fountain pens, and other shmoo paraphernalia were produced. A garment factory in Baltimore turned out a whole line of shmoo apparel, including "Shmooveralls". The original sequence and its sequel, The Return of the Shmoo, have been collected in print many times since, most recently in , always to high sales figures. The Shmoos would later have their own animated TV series. Capp followed this success with other allegorical fantasy critters, including the aboriginal and masochistic "Kigmies", who craved abuse a story that began as a veiled comment on racial and religious oppression , the dreaded "Nogoodniks" or bad shmoos , and the irresistible "Bald Iggle", a guileless creature whose sad-eyed countenance compelled involuntary truthfulness "with predictably disastrous results. When the award name was changed in , Capp also retroactively received a Reuben statuette. He was an outspoken pioneer in favor of diversifying the NCS by admitting women cartoonists. Originally, the Society had disallowed female members. Capp briefly resigned his membership in to protest their refusal of admission to Hilda Terry , creator of the comic strip Teena. According to Tom Roberts, author of Alex Raymond: His Life and Art , Capp delivered a stirring speech that was instrumental in changing those rules. The NCS finally accepted female members the following year. This fable-like story was collected into an educational comic book called Mammy Yokum and the Great Dogpatch Mystery! Roaringham Fatback had figured prominently in wiping out the Shmoos. But in , when General Motors president Charles E. Wilson , nominated for a cabinet post, told Congress " Roosevelt liberal, switched targets. According to a November Time article, "Capp parted from Fisher with a definite impression, to put it mildly that he had been underpaid and unappreciated. Fisher, a man of Roman self esteem, considered Capp an ingrate and a whippersnapper, and watched his rise to fame with unfeigned horror. In , Capp introduced a cartoonist character named "Happy Vermin" "a caricature of Fisher" who hired Abner to draw his comic strip in a dimly lit closet, after sacking his previous "temporary" assistant of 20 years, who had been cut off from all his friends in the process. A bighearted Vermin told his slaving assistant: The thinly-veiled boss was understood to be Ham Fisher. However, the X-rated material had actually been drawn there by Fisher. Capp was able to refute the accusation by simply showing the original artwork. Around the same time, his mansion in Wisconsin was destroyed by a storm. On December 27, , Fisher committed suicide in his studio. Another "feud" seemed to be looming when, in one run of Sunday

strips in , Capp lampooned the comic strip Mary Worth as "Mary Worm". The title character was depicted as a nosy, interfering busybody. Later, it was revealed to be a collaborative hoax that Capp and his longtime pal Saunders had cooked up together. The Capp-Saunders "feud" fooled both editors and readers, generated plenty of free publicity for both strips—and Capp and Saunders had a good laugh when all was revealed. The three cartoonists were close personal friends and professional associates throughout their adult lives, and occasionally referenced each other in their strips. Milton Caniff offered another anecdote from Phi Beta Pogo, involving Capp and Walt Kelly, "two boys from Bridgeport, Connecticut , nose to nose," onstage at a meeting of the Newspaper Comics Council in the sixties. Capp, of course, got ticked off by this, as you can imagine! So he retaliated by doing his version of Pogo. Unfortunately, the drawings are long gone; no recording was made. When she refused his advances, Capp became angry and told her that she was "never gonna make anything in your life" and that she should "go and marry a Jewish dentist. Then after an incident at the University of Wisconsin-Eau Claire, Capp was arrested and tried for indecent exposure and sodomy. During the extended peak of the strip, the workload grew to include advertising, merchandising, promotional work, public service comics and other specialty work—in addition to the regular six dailies and one Sunday strip per week. From the early s to the late s, there were scores of Sunday strip-style magazine ads for Cream of Wheat using the Abner characters, and in the s, Fearless Fosdick became a spokesman for Wildroot Cream-Oil hair tonic in a series of daily strip-style print ads. A cover story in Time even included photos of two of his employees, whose roles in the production were detailed by Capp. Ironically, this highly irregular policy along with the subsequent fame of Frank Frazetta has led to the misconception that his strip was "ghosted" by other hands. In point of fact, Capp maintained creative control over every stage of production for virtually the entire run of the strip. Capp himself originated the stories, wrote the dialogue, designed the major characters, rough penciled the preliminary staging and action of each panel, oversaw the finished pencils, and drew and inked the hands and faces of the characters.

Chapter 2 : Index to Comic Art Collection: "Irrational" to "Irwyn"

Books by Reggie Smythe, Hurray for Andy Capp, Andy Capp Sounds Off, Live It Up Andy Capp, IN YOUR EYE ANDY CAPP, IRRESISTIBLE theinnatdunvilla.com#45 (Irresistible Andy Capp).

Biography[edit] Richard W. They had one son, Richard W. Family[edit] His brother and oldest sibling , Thomas Aloysius Dorgan 29 April 1892 – 2 May 1967 , was a prominent cartoonist and creator of "Indoor Sports," as well as a well-known sportswriter. He signed his work with his initials "Tad" , which became his nickname. After the death of their father on 22 December at San Francisco , Tad became a father figure to his younger siblings. He was 15 years older than his brother, Dick, and 17 years older than his youngest brother, Joe. Corbett , a friend from boyhood days in San Francisco, and Ring Lardner. According to The New York Times, "He had long been an outstanding figure in sports writing, owing to his keen observation and highly developed sense of humor. He was a founding partner of The Ring magazine in February and remained with this influential publication until his retirement in 1931. His brother, Joseph V. Navy during World War I. He kept a daily diary of events over this interval, annotated with cartoons and photographs, which was privately published in as The Guy Sleeping Over Me Is Misty in the Peak: A Magazine of Fun and Finance. A Journal for the Naval Reserve Force. In the seventh issue 10 May 1918 , there was a short article announcing the departure of Homer Conant, "the man who has done so much in so short a time with his gifted pen to improve the appearance of The Broadside," and the arrival of W. Hoople, "an artist of wide repute and distinguished ability. Biltmore Oswald Very Much at Sea A Descriptive Bibliography by Matthew J. Bruccoli and Richard Layman, as entries "E A Slang Review" of Cecil B. It was okay for Theda Bara, the raven-haired, racoon-eyed screen vamp whose name was supposed to be an anagram for "Arab death" It was not okay if the vamp happened to be a gorgeous, erotically devastating foreign-born male. Within a few months of his mean-spirited spoof of The Sheik, Dorgan would use the columns of Photoplay with a circulation of more than two million to raise the volume of his rant on Valentino with "A Song of Hate. All men hate Valentino. Ever since he came galloping in with the "Four Horseman" he has been the cause of more home cooked battle royals than they can print in the papers. The women are all dizzy over him. The men have formed a secret order of which I am running for president and chief executioner as you may notice to loathe, hate and despise him for obvious reasons. However, he had worked with Ring W. Colonel Gilfeather[edit] From circa 1918 , Dorgan produced the daily panel Colonel Gilfeather, [36] [37] which was syndicated by Associated Press Feature Service and appeared in about 80 newspapers. After six months, he was replaced by an apprentice artist" at the Associate Press, Milton Caniff , [38] now better known as the creator of " Terry and the Pirates " and " Steve Canyon. Gilfeather," a comic strip, and his best efforts failed. He quickly quit, or was dismissed, As a kid, I had come to New York from Boston, with an armful of cartoons, one an imitation of the late, great Tad Dorgan. At the Associated Press an editor looked at them and said, "One hour ago Dick Dorgan resigned from a cartoon he was doing for us. Would you like to take a crack at it for fifty dollars a week? Was he more subtle? In 1921 , Caniff changed the whole focus of the feature and gave it a new title, The Gay Thirties. Newspaper comics in summary[edit] Title.

Chapter 3 : Al Capp - WikiVisually

See all books authored by Reg Smythe, including Nice to See You, Andy Capp!, and Youre a Gent, Andy Capp, and more on theinnatdunvilla.com IRRESISTIBLE theinnatdunvilla.com#

He was the son of Richard Smyth, a boat-builder in the Teesside shipyards, and his wife Florence. The family was poor, and Smythe later described himself as a "canvas shoes kid", just one step up from going barefoot. He attended Galleys Field School in Old Hartlepool, but left aged fourteen to work as an errand boy for a butcher. In , with the shipyards idle, and after a long period on the dole, Smythe "decided to get out of it" and joined the Royal Northumberland Fusiliers. I never saw him again. He also submitted cartoons to Cairo magazines. After demobilisation in Smythe left Hartlepool, and in got a job as a telephone clerk for the GPO in London. Luckily he still liked them. It started to rain and the man standing next to him took off his cap and put it inside his coat. The man looked at the youngster as if he was stupid. He looked at his cup and shouted to her that something was not right. Vera walked back and without another word, turned the cup so the handle was pointing in the right direction. Although originally conceived for northern readers, "Andy Capp" spread to the other editions of the Daily Mirror on 14 April Over the next forty years Smythe made a comfortable living from Andy Capp, whom he described in as "my best friend yet. By "Andy Capp" was being syndicated overseas, and was proving very popular in the United States, where it was first run by the Chicago Sun-Times. In Smythe returned to live in Hartlepool, which he felt had changed very little since his youth, despite the decline of local industry. The drama critic of the Financial Times did not find it "particularly rewarding to watch Tom Courtenay shambling about as a drunken half-wit," but the show successfully transferred from Manchester to London, and later proved enormously popular in Finland. In , in a move that pleased his syndicators, both Smythe and Andy Capp gave up smoking. In an ITV series based on the character, adapted by Keith Waterhouse and starring James Bolam in the title role, was also screened in Britain, but a second series was cancelled because of poor ratings. In Andy Capp received praise from one of his fictional followers, Homer Simpson, when an episode of The Simpsons cartoon series showed Homer reading the paper and declaring happily "Oh, Andy Capp. Smythe was left-handed and worked with an Osmiroid left-handed pen using a broad nib for lettering and Daler Trimline board. Even towards the end of his life he would sit in a room he called "the den", often sketching away from 9am until 2am next day. Everything he drew was accepted by the editorial staff. Smythe died in Hartlepool of cancer on 13 June At the time of his death the strip was being syndicated to 1, newspapers in 52 countries, had been translated into fourteen languages and was read by million people. His last contract with the Daily Mirror had included an agreement to train another artist to draw Andy Capp, but Smythe could never bring himself to do this, and this stockpile was his alternative. The international appeal of Andy Capp has proved remarkably durable. Reg Smythe "My father was an Andy, cap and all The Times, 15 June , "Obituary: Reg Smythe", The Independent, 15 June , p. The Mirror, 18 June , p. Holdings Description 64 boxes originals AC - AC - catalogued 2 boxes memorabilia 1 photographed image AC framed originals 6 catalogued, 99 uncatalogued no.

Chapter 4 : Index to Comic Art Collection: "Andy" to "Andy's"

The World of Andy Capp Bumper Issue by Reg Smythe Book The Fast Free See more like this. Irresistible Andy Capp by Smythe, Reggie See more like this.

His brothers, Elliott and Jerome, were cartoonists, and his sister, Madeline, was a publicist. In August , at the age of nine, Capp was run down by a trolley car and had to have his left leg amputated, well above the knee. Note the reference to Milton Caniff. He became quite proficient, learning mostly on his own. At about this same time, Capp became a voracious reader. Capp spent five years at Bridgeport High School in Bridgeport, Connecticut , without receiving a diploma. The cartoonist liked to joke about how he failed geometry for nine straight terms. Attending three of them in rapid succession, the impoverished Capp was thrown out of each for nonpayment of tuition—the Boston Museum School of Fine Arts , the Pennsylvania Academy of Fine Arts , and Designers Art School in Boston—the last before launching his career. Capp had already decided to become a cartoonist. He eventually found work at the Associated Press when he was 23 years old. Capp changed the focus and title to Mister Gilfeather, but soon grew to hate the feature. He left the Associated Press in September Before leaving, he met Milton Caniff , and the two became lifelong friends. Capp moved to Boston and married Catherine Wingate Cameron, whom he had met earlier in art class. She died in at the age of Leaving his new wife with her parents in Amesbury, Massachusetts , he subsequently returned to New York in , in the midst of the Great Depression. People were sleeping in alleys then, willing to work at anything. He based his cast of characters on the authentic mountain-dwellers he met while hitchhiking through rural West Virginia and the Cumberland Valley as a teenager. This was years before the Tennessee Valley Authority Act brought basic utilities like electricity and running water to the region. The feature was launched on Monday, August 13, , in eight North American newspapers—including the New York Mirror —and was an immediate success. Caplin eventually became "Al Capp" because the syndicate felt the original would not fit in a cartoon frame. His younger brother Elliot Caplin also became a comic strip writer, best known for co-creating the soap opera strip *The Heart of Juliet Jones* with artist Stan Drake and conceiving the comic strip character Broom-Hilda with cartoonist Russell Myers. Elliot also authored several off-Broadway plays, including *A Nickel for Picasso* , which was based on and dedicated to his mother and his famous brother. Turner and Michael H. Described by its creator as "an average stone-age community," *Dogpatch* mostly consists of hopelessly ramshackle log cabins, pine trees, "tarnip" fields and "hawg" wallows. Whatever energy Abner had went into evading the marital goals of Daisy Mae Scragg, his sexy, well-endowed but virtuous girlfriend—until Capp finally gave in to reader pressure and allowed the couple to marry. This newsworthy event made the cover of *Life* on March 31, Most notably, certainly from a G. Btfsplk his name is "pronounced" by simply blowing a "raspberry" or Bronx cheer always has an iconic dark cloud over his head. *Dogpatch* residents regularly combat the likes of city slickers, business tycoons, government officials and intellectuals with their homespun simplicity. The last includes *El Passionato*, *Kigmyland*, *The Republic of Crumbumbo*, *Skunk Hollow*, *The Valley of the Shmoon*, *Planets Pincus Number 2 and 7*, and a miserable frozen wasteland known as *Lower Slobbovia* , a pointedly political satire of backward nations and foreign diplomacy that remains a contemporary reference. Many communities, high schools and colleges staged *Sadie Hawkins* dances , patterned after the similar annual event in the strip. In response to the question "Which side does Abner part his hair on? It first appeared in , and proved so popular that it ran intermittently over the next 35 years. Gould was personally parodied in the series as cartoonist "Lester Gooch"—the diminutive, much-harassed and occasionally deranged "creator" of *Fosdick*. The style of the *Fosdick* sequences closely mimicks *Tracy*, including the urban setting, the outrageous villains, the galloping mortality rate , the crosshatched shadows, and even the lettering style. He always made it a point to send me champagne whenever he happened to see me in a restaurant On the other hand, *Liberace* was "cut to the quick" over *Loverboynik*, according to Capp, and even threatened legal action—as would Joan Baez later, over "*Joanie Phoanie*" in In another, the search is on in *Dogpatch* for a pair of missing socks knitted by the first President of the United States. Critical recognition[edit] According to comics historian Coulton Waugh , a poll of

newspaper readers who claimed they ignored the comics page altogether revealed that many confessed to making a single exception: The strip was the first to regularly introduce characters and story lines having nothing to do with the nominal stars of the strip. The technique "as invigorating as it was unorthodox" was later adopted by cartoonists like Walt Kelly [Pogo] and Garry Trudeau [Doonesbury]," wrote comic strip historian Rick Marschall. During World War II and for many years afterward, Capp worked tirelessly going to hospitals to entertain patients, especially to cheer recent amputees and explain to them that the loss of a limb did not mean an end to a happy and productive life. Making no secret of his own disability, Capp openly joked about his prosthetic leg his whole life. Capp was also involved with the Sister Kenny Foundation , which pioneered new treatments for polio in the s. 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On December 27, , Fisher committed suicide in his studio. Another "feud" seemed to be looming when, in one run of Sunday strips in , Capp lampooned the comic strip Mary Worth as "Mary Worm. Later, it was revealed to be a collaborative hoax that Capp and his longtime pal Saunders had cooked up together. The Capp-Saunders "feud" fooled both editors and readers, generated plenty of free publicity for both strips "and Capp and Saunders had a good laugh when all was

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Chapter 5 : Andy Capp by Reg Smythe for June 17, - GoComics

Andy Capp Comic Strip Books Irresistible Andy Capp Aug 12, by Reggie Smythe. Mass Market Paperback. \$ (9 used & new offers) 5 out of 5 stars 1.

Parliamentary Archives Trip "The secret is out! Andy Capp has a son - Buster. He is a real chip off the old block. The most mischievous, cocky young devil to be found anywhere. But lovable, laughable, irresistible. He has strengths that remind us he is created in the image of God, and he has faults that shout of his predicament as a fallen man. He contains both grandeur and misery. If that were so, he would be a purely amoral being, like the beasts of the field, and his behaviour excusable on that basis. Stolen melons are sweeter. For sin to amount to anything, it has to be deliberate. Somebody else can do that job. Just leave me alone! You know, Punch beats his wife, he kills the baby, gets arrested, ends up hanging the hangman and beating the Devil. Andy Capp is Mr Punch in a lot of ways. Bill Hagerty, who was then features editor of the Mirror, lunched with him on March 2, , and later published his diary entry from the day: By , though, Smythe had seen enough of the capital, and decided to move back up North. He was very rich, of course, through syndication fees, which were always paid a year in advance. But transforming the strip into a soapbox, he believed, was not the answer. I never try to teach lessons in my cartoons. Layson would travel up to Hartlepool from time to time to buy his star cartoonist a few drinks and a roast lunch. Without a word she turned it round for him. He used to buy himself a nice car - a Bentley or something - but that was his only concession to his wife. He was happy just drawing. He assured British readers that these extra panels were "only padding", and told Lilley that he thought their chief effect was to ruin the pacing of what had previously been a perfectly good gag. This must have been particularly galling for Smythe, who was always keen to boil down every element of the strip to its crispest possible form. The artwork was clean and simple, and I try to keep this style in my own drawing. And it is this simple, uncluttered style with a universal joke in it.

Chapter 6 : Reggie Smythe | Open Library

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Chapter 7 : What has the author Hamilton Smythe written

View the daily comic strip for Andy Capp by cartoonist Reg Smythe created June 17, available on theinnatdunvilla.com

Chapter 8 : Andy Capp of The Daily Mirror, London | Awards | LibraryThing

// IRRESISTIBLE theinnatdunvilla.com#45 (Irresistible Andy Capp) / Reggie Smythe // Everything to Gain / Jimmy Carter // Doctor, Why Am I So Tired?

Chapter 9 : Andy Capp by Reg Smythe for August 29, - GoComics

// IRRESISTIBLE theinnatdunvilla.com#45 (Irresistible Andy Capp) / Reggie Smythe // Good Heavens! Andy Capp / Reggie Smythe.