

### Chapter 1 : The Inkheart Trilogy: Inkheart, Inkspell, Inkdeath by Cornelia Funke

*Inkdeath is a wonderful book although its covers are packed full of pages the words flow like a rapid stream, as the story develops you will find it harder and harder to find a stopping place to rest your eyes.*

I had read the first two books in this trilogy and was anxiously awaiting the third and final installment. Inside the skull was a blurry image of a castle, a unicorn, a magpie and some greenery. Outside the skull a spooky looking butterfly with a skeleton head, a spider with a skeleton head superimposed on its abdomen, and a red fairy or butterfly share the cover with some black and white roses. The tone of the cover is very ominous and for readers who know the story, there is expectation that this tome will be filled with death. Once again, as with the previous books in this trilogy, I was forced to go back to the cast of characters time and again to keep them straight. The author, Cornelia Funke, is German and the books are translated from German. From the very first book, I found myself flipping back to the character list throughout the book. This third book was no different. Of course this text calls to mind its two earlier predecessors. Rowling finished writing the Harry Potter series and I was looking for something similar to fill the void. This book is very dark and not intended for younger children. Translated from the German as the book says sometimes the sentences are confusing and the one needs a scorecard to keep the different plotlines and characters straight. However, the character of Fenoglio—the Inkweaver—did grow tiresome in this book and I looked forward to when his pen and voice would be silenced! Its recurring themes of truth, lies, blood, and death—among others—kept me going to the end. Too much of the book depends on understanding what happened in the first two books. Will Mo be able to save the children of Ombra? Will he be able to save his family? Can he save the Inkworld? The stories appeal to both male and female readers and there are no blatantly religious or sacrilegious undertones that may offend the Gwinnett mother who fought to keep Harry Potter out of the public library. As for strengths and weaknesses—the story telling was strong although the translation from German caused me to reread several parts while contemplating what was really trying to be said. I would recommend reading the books in the order in which they were written. They are confusing enough read in order—they would be completely crazy if read randomly.

**Chapter 2 : Inkspell: Inkheart Trilogy, Book 2 Book Review**

*Inkdeath is the epic adventure I expected Inkheart and Inkspell to be—and as much as I complained about the slow pace, plot meandering, and innumerable characters in the first two books, I can tell you now that all the buildup was worth it.*

Inkdeath picks up with the now immortal, but slowly decaying, evil Adderhead, ruler of the southern part of the Inkworld, his brother-in-law the Milksop king of Ombra, and his trusty right-hand man, The Piper, ruling over the small village of Ombra. They set harsher taxes and loot what they can from the villages. The three Folcharts, Meggie, Resa, and Mortimer, along with an unborn Folchart child, reside at a peaceful abandoned farm that has long been forgotten by others. Farid, who has given up his fire after the death of Dustfinger, works for an increasingly wealthy Orpheus. Orpheus treats him like a slave while promising that he will read a dead Dustfinger back to life. Fenoglio, the author, gives up writing at the beginning of the book and grows increasingly drunken and senile. He is immensely annoyed at how Orpheus is changing Inkworld and asking his never-ending questions about the "White Women". The only figure standing in their way is the romanticized "Bluejay", a thief created by Fenoglio in a series of songs that were inspired by Mo who is now "stuck" as the "Bluejay" and is in as much trouble as ever. Meanwhile, Orpheus, who has been tediously changing the story, succeeds in calling a meeting of the robber graveyard to get the Bluejay to bring Dustfinger back to life and die in the process. Mo agrees, and summons the White women, who bring him to the world of the dead for what turns out to be three days. During this time, Meggie believes her father is dead and becomes furious with both Farid and her mother, Resa. In the world of the dead, Mo meets Death itself, who makes a bargain with Mo: Death will release Dustfinger from her grasp and Mo as well, as long as Mo finishes what he started, and writes the three words in the White Book, the book that makes the Adderhead immortal. If he does not succeed, Death will take him, Dustfinger, and Meggie, as she was partially involved in the binding of The White Book. He awakens from the world of death, bringing Dustfinger with him. They are now both nearly fearless, Dustfinger is now scarless, and they are both inseparable from each other. The plot picks up when nearly all of the children of Ombra are kidnapped by The Piper and threatened to be taken to the mines where they will surely die. Mo, now known almost exclusively as the Bluejay, cannot accept this and frees them by giving himself up in exchange. The Piper is sent to follow after the children. The Milksop goes after the group of robbers, but Fenoglio saves them by writing giant human nests up in the trees. Mo goes off in secret with Dustfinger, Violante, and her legion of child soldiers to the castle in the lake, where the white book is kept. He is also plagued by visits from a now insane Mortola, who still works for the return of her dead son, Capricorn. The Bluejay and Dustfinger face difficulty at the castle, and their plans go awry. Resa and Dustfinger search for The White Book unsuccessfully while the Bluejay, who has been captured again by the Piper, works on creating a new white book for the Adderhead. Jacopo betrays his grandfather, the Adderhead, by giving Mo the original white book so that he is able to write the three words, thus killing the Adderhead. Inkdeath concludes as Orpheus, finding himself on the losing end, flees to the northern mountains, Fenoglio is writing again, and Farid decides to go traveling with his regained power of fire, asking if Meggie would join him. Meggie, now in love with Doria, bids Farid farewell and good luck. Violante, now known as Her Kindliness, becomes ruler of Ombra, and a new Folchart, a boy, is born into Inkworld, longing to visit the world that his parents and sister were born in, with its horseless carriages and flying machines. Critical reception[ edit ] Critical reception for Inkdeath has been mixed to negative. Publishers Weekly said, "The interesting meta-fictional questions—can we alter destiny? More disappointingly, the formerly feisty Meggie, barely into her teens, has little to do but choose between two suitors. Funke seems to have forgotten her original installment was published for children".

**Chapter 3 : Inkheart trilogy - Wikipedia**

*Inkdeath* (German title: *Tintentod*) is a young adult fantasy novel by Cornelia Funke. It is the third novel in the *Inkheart* trilogy, following *Inkheart* and *Inkspell*. Contents.

Inkheart In Inkheart, the twelve-year-old, Meggie , discovers that her father Mo , a professional bookbinder, has the unusual ability to transfer characters from books into the real world when he reads aloud€”they call those with this ability "Silvertongue". After many years Dustfinger returns to pay Meggie and her father a visit, advising them to flee the country to escape Capricorn and his followers who are in search of Mo and his Inkheart copy. He then forces Mo to read treasures out of books, since his useless reader, Darius, could not do it. Meggie soon discovers she has the same talent as her father when she summons the monster known as "The Shadow" out of the book. She helps to kill Capricorn and his entourage with the power of her reading talent. Inkspell A year has passed, but not a day goes by without Meggie thinking of Inkheart. Resa is back, but she has become mute. Dustfinger wants to go back to his wife, Roxanne, and his daughters who are in the story. Soon Farid convinces Meggie to read him into the book so he can warn Dustfinger of Basta, and then becomes his apprentice once more. But this time, Meggie has figured out how to read herself and Farid into the book Inkheart. Mortola gets a modern rifle, and shoots Mo, thinking that she has killed him and leaves. However, Mo survived the shot. Resa discovers that her voice has come back to her. Fenoglio is now living within his own story and he makes Meggie read Cosimo the Fair back into the story since he died, Meggie being kissed by Farid shortly after. Now the Adderhead is out to get him, waiting to hang him or kill his family in front of him. Mo and Resa are captured and Mo is unable to escape because of his fatal wound. In the meanwhile, Farid and Dustfinger have snuck into the castle using soot that causes invisibility, created by a combination of fire and water. Meggie and Farid fall in love. Later, Dustfinger summons the White Women to bring Farid back to life, sacrificing himself. Farid agrees to work for Orpheus as a servant if he writes something to bring Dustfinger back to life. But Farid wonders, will he live up to the agreement and will Dustfinger ever come back? Inkdeath Farid, now the servant of Orpheus, and has been trying to convince the man to bring Dustfinger back from the dead. Orpheus agrees to read him back, but under one condition: Mo takes his place in death. Mo summons the White Women using words that Orpheus copied from Inkheart, and they bring him to the world of the dead, causing a lot of commotion amongst those around him. In the world of the dead, Mo meets Death herself, and Death bargains with Mo. The vicious herald of the Silver Prince and the servant of the Milksop, King of Ombra, where the characters are staying, kidnap all of the children in the town and threatens to work them to death at the silver mines. But Mo is returned to the world of the living along with Dustfinger, and the two hatch a plan. Mo "The Bluejay" turns himself in to the Piper as his prisoner in exchange for the children, who are hidden by the Black Prince and his men in a cave. The Adderhead goes after her while sending the Milksop after the children. Mo writes the three words and the Adderhead dies. The last part of the book explains that Orpheus runs away to the cold mountains, Farid goes traveling as a fire-dancer, and Meggie stays with Doria. Resa gives birth to a child and it is a boy. He wishes he could see the world where his father, mother and sister were born in as he thinks it is much more exciting than his own because of the stories told to him by Elinor. The boy and Resa both turn into birds every few nights as a side-effect of the seeds, but all in all it is assumed that the entire surviving cast lives happily ever after in Ombra, with Violante as their queen. It has since been staged in several cities in Germany, notably at the Staatstheater Stuttgart , and the Wuppertaler Kinder- und Jugendtheater. In September a musical version premiered at the Junges Theater Bonn , involving over twenty actors and actresses and a live band.

**Chapter 4 : Inkdeath by Cornelia Funke Free Download. Read online books at theinнатdunvilla.com**

*Inkdeath is a fabulous conclusion to the Inkheart book series. It follows the adventures of a father and daughter with the gift to allow characters to come in and out of books and their wife/mother. The Folchart's world is set in 21st century England.*

Indeath originally titled Tintentod is a young adult novel written by German author Cornelia Funke and translated by Anthea Bell. It is the third and final book in the Inkheart trilogy. Dedication Blurb Life in the Inkworld has been far from easy since the extraordinary events of Inkspell , when the story of Inkheart magically drew Meggie , Mo and Dustfinger back into its pages. With Dustfinger dead, and the evil Adderhead now in control, the story in which they are all caught has taken an unhappy turn. Even Elinor, left alone in the real world, believes her family to be lost "lost between the covers of a book. But as winter comes on there is reason to hope" if only Meggie and Mo can rewrite the wrongs of the past and make a dangerous pact with death. Plot Summary Inkdeath picks up with the now immortal, but slowly decaying, evil Adderhead , ruler of the southern part of the Inkworld. His brother-in-law the Milksop and his trusty right hand man, The Piper , rule over the small village of Ombra. They set harsher taxes and loot what they can from the villages. The three Folcharts, Meggie , Resa , and Mortimer , along with an unborn Folchart child , reside at a peaceful abandoned farm that has fortunately long been forgotten by others. Farid , who has given up his fire after the death of Dustfinger , works for an increasingly wealthy Orpheus. Orpheus treats him like a slave while promising that he will read a dead Dustfinger back to life. Fenoglio, the author of Inkheart , gives up writing and grows increasingly drunk and senile, and is immensely annoyed at how Orpheus is changing Inkworld and asking never ending questions about the Inkworld. The only figure standing in their way is the romanticized "Bluejay", a thief created by Fenoglio in a series of songs that was inspired by Mo who is now "stuck" as the "Bluejay" and is in as much trouble as ever. The plot picks up when nearly all of the children of Ombra are kidnapped by The Piper and threatened to be taken to the mines where they will surely die. Mo, now known almost exclusively as the Bluejay, cannot accept this, and frees them by giving himself up in exchange. The Piper is sent to follow after the children. The Milksop goes after the group of robbers, but Fenoglio saves them by writing giant human nests up in the trees. Meanwhile, Orpheus, who has been tediously changing the story, succeeds in calling a meeting of the robber graveyard to get the Bluejay to bring Dustfinger back to life, and die in the process. Mo agrees, and summons the White Women, who bring him to the world of the dead for what turns out to be three days. During this time, Meggie believes her father is dead and becomes furious with both Farid and her mother, Resa. In the world of the dead, Mo meets Death itself, who makes a bargain with Mo: If he does not succeed, Death will take him, Dustfinger, and Meggie, as she was partially involved in the binding of The White Book. He awakens from the world of death, bringing Dustfinger with him. They are now both nearly fearless, Dustfinger is now scarless, and they are both inseparable from each other. Mo goes off in secret with Dustfinger, Violante, and her legion of child soldiers to the castle in the lake, where the white book is kept. He is also plagued by visits from a now insane Mortola , who still works for the return of her dead son, Capricorn. The Bluejay and Dustfinger face difficulty at the castle, and their plans go awry. Resa and Dustfinger search for The White Book unsuccessfully while the Bluejay, who has been captured again by the Piper, works on creating a new white book for the Adderhead. Jacopo betrays his grandfather, the Adderhead, by giving Mo the original white book so that he is able to write the three words, thus killing the Adderhead. Violante, now known as Her Kindliness, becomes ruler of Ombra, and a new Folchart, a boy, is born into Inkworld, longing for the world that his parents and sister were born in, to see if the tales they told about it were true.

**Chapter 5 : Inkdeath | Cornelia Funke Wiki | FANDOM powered by Wikia**

*The masterful conclusion to the epic, award-winning, NYT bestselling INKHEART trilogy by internationally acclaimed author Cornelia Funke. The Adderhead--his immortality bound in a book by Meggie's father, Mo--has ordered his*

*henchmen to plunder the villages.*

### Chapter 6 : Inkdeath - Cornelia Funke - Google Books

*Book lovers will continue to find much to enchant them here, including chapter-head quotes from classic and modern prose and poetry for children and adults, with a helpful bibliography in the back for those who'd like to read further.*

### Chapter 7 : Chicken House Books - Inkdeath

*Inkdeath is the third and final book of Cornelia Funke's Inkheart Trilogy. The Adderhead "his immortality bound in a book by Meggie's father, Mo " has ordered his henchmen to plunder the villages.*

### Chapter 8 : Inkdeath | Inkheart Wiki | FANDOM powered by Wikia

*The information about Inkdeath shown above was first featured in "The BookBrowse Review" - BookBrowse's online-magazine that keeps our members abreast of notable and high-profile books publishing in the coming weeks.*

### Chapter 9 : Inkdeath: Inkheart Trilogy, Book 3 Book Review

*Inkdeath however is one of the bleakest and cruelest stories I have ever attempted, and is certainly not a children's book. Death and torture is everywhere, and includes the casual deaths of tiny children in very brutal ways.*