

Chapter 1 : Urban Culture and Heritage - Special Sessions | Habitat III

culture-based regeneration, urban heritage conservation, urban landscape, cultural and creative industries, cultural values, cultural diversity, creative economy, inclusive development, social cohesion, right to cultural heritage.

Article 2 “Definitions For the purposes of this Convention, 1. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity. For the purposes of this Convention, consideration will be given solely to such intangible cultural heritage as is compatible with existing international human rights instruments, as well as with the requirements of mutual respect among communities, groups and individuals, and of sustainable development. This Convention applies mutatis mutandis to the territories referred to in Article 33 which become Parties to this Convention in accordance with the conditions set out in that Article. Article 3 “Relationship to other international instruments Nothing in this Convention may be interpreted as: The General Assembly is the sovereign body of this Convention. The General Assembly shall meet in ordinary session every two years. It may meet in extraordinary session if it so decides or at the request either of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage or of at least one-third of the States Parties. The General Assembly shall adopt its own Rules of Procedure. It shall be composed of representatives of 18 States Parties, elected by the States Parties meeting in General Assembly, once this Convention enters into force in accordance with Article The number of States Members of the Committee shall be increased to 24 once the number of the States Parties to the Convention reaches Article 6 “Election and terms of office of States Members of the Committee 1. The election of States Members of the Committee shall obey the principles of equitable geographical representation and rotation. States Members of the Committee shall be elected for a term of four years by States Parties to the Convention meeting in General Assembly. However, the term of office of half of the States Members of the Committee elected at the first election is limited to two years. These States shall be chosen by lot at the first election. It shall also elect as many States Members of the Committee as required to fill vacancies. A State Member of the Committee may not be elected for two consecutive terms. States Members of the Committee shall choose as their representatives persons who are qualified in the various fields of the intangible cultural heritage. Article 7 “Functions of the Committee Without prejudice to other prerogatives granted to it by this Convention, the functions of the Committee shall be to: Article 8 “Working methods of the Committee 1. The Committee shall be answerable to the General Assembly. It shall report to it on all its activities and decisions. The Committee shall adopt its own Rules of Procedure by a two-thirds majority of its Members. The Committee may establish, on a temporary basis, whatever ad hoc consultative bodies it deems necessary to carry out its task. The Committee may invite to its meetings any public or private bodies, as well as private persons, with recognized competence in the various fields of the intangible cultural heritage, in order to consult them on specific matters. Article 9 “Accreditation of advisory organizations 1. The Committee shall propose to the General Assembly the accreditation of non-governmental organizations with recognized competence in the field of the intangible cultural heritage to act in an advisory capacity to the Committee. The Committee shall also propose to the General Assembly the criteria for and modalities of such accreditation. Article 10 “The Secretariat 1. The Secretariat shall prepare the documentation of the General Assembly and of the Committee, as well as the draft agenda of their meetings, and shall ensure the implementation of their decisions. Article 12 “Inventories 1. To ensure identification with a view to safeguarding, each State Party shall draw up, in a manner geared to its own situation, one or more inventories of the intangible cultural heritage present in its territory. These inventories shall be regularly updated. When each State Party periodically submits its report to the Committee, in accordance with Article 29, it shall provide relevant information on such inventories. Article 13 “Other measures for safeguarding To ensure the safeguarding, development and promotion of the intangible cultural heritage present in its territory, each State Party shall endeavour to: Article 14 “

Education, awareness-raising and capacity-building Each State Party shall endeavour, by all appropriate means, to:

Article 15 “Participation of communities, groups and individuals Within the framework of its safeguarding activities of the intangible cultural heritage, each State Party shall endeavour to ensure the widest possible participation of communities, groups and, where appropriate, individuals that create, maintain and transmit such heritage, and to involve them actively in its management. Safeguarding of the intangible cultural heritage at the international level

Article 16 “Representative List of the Intangible Cultural Heritage of Humanity 1. In order to ensure better visibility of the intangible cultural heritage and awareness of its significance, and to encourage dialogue which respects cultural diversity, the Committee, upon the proposal of the States Parties concerned, shall establish, keep up to date and publish a Representative List of the Intangible Cultural Heritage of Humanity. The Committee shall draw up and submit to the General Assembly for approval the criteria for the establishment, updating and publication of this Representative List. With a view to taking appropriate safeguarding measures, the Committee shall establish, keep up to date and publish a List of Intangible Cultural Heritage in Need of Urgent Safeguarding, and shall inscribe such heritage on the List at the request of the State Party concerned. The Committee shall draw up and submit to the General Assembly for approval the criteria for the establishment, updating and publication of this List. In cases of extreme urgency “ the objective criteria of which shall be approved by the General Assembly upon the proposal of the Committee “ the Committee may inscribe an item of the heritage concerned on the List mentioned in paragraph 1, in consultation with the State Party concerned.

Article 18 “Programmes, projects and activities for the safeguarding of the intangible cultural heritage 1. On the basis of proposals submitted by States Parties, and in accordance with criteria to be defined by the Committee and approved by the General Assembly, the Committee shall periodically select and promote national, subregional and regional programmes, projects and activities for the safeguarding of the heritage which it considers best reflect the principles and objectives of this Convention, taking into account the special needs of developing countries. To this end, it shall receive, examine and approve requests for international assistance from States Parties for the preparation of such proposals. The Committee shall accompany the implementation of such projects, programmes and activities by disseminating best practices using means to be determined by it. International cooperation and assistance

Article 19 “Cooperation 1. For the purposes of this Convention, international cooperation includes, inter alia, the exchange of information and experience, joint initiatives, and the establishment of a mechanism of assistance to States Parties in their efforts to safeguard the intangible cultural heritage. Without prejudice to the provisions of their national legislation and customary law and practices, the States Parties recognize that the safeguarding of intangible cultural heritage is of general interest to humanity, and to that end undertake to cooperate at the bilateral, subregional, regional and international levels.

Article 20 “Purposes of international assistance International assistance may be granted for the following purposes:

Article 21 “Forms of international assistance The assistance granted by the Committee to a State Party shall be governed by the operational directives foreseen in Article 7 and by the agreement referred to in Article 24, and may take the following forms:

Article 22 “Conditions governing international assistance 1. The Committee shall establish the procedure for examining requests for international assistance, and shall specify what information shall be included in the requests, such as the measures envisaged and the interventions required, together with an assessment of their cost. In emergencies, requests for assistance shall be examined by the Committee as a matter of priority. In order to reach a decision, the Committee shall undertake such studies and consultations as it deems necessary.

Article 23 “Requests for international assistance 1. Each State Party may submit to the Committee a request for international assistance for the safeguarding of the intangible cultural heritage present in its territory. Such a request may also be jointly submitted by two or more States Parties. The request shall include the information stipulated in Article 22, paragraph 1, together with the necessary documentation.

Article 24 “Role of beneficiary States Parties 1. In conformity with the provisions of this Convention, the international assistance granted shall be regulated by means of an agreement between the beneficiary State Party and the Committee. As a general rule, the beneficiary State Party shall, within the limits of its resources, share the cost of the safeguarding measures for which international assistance is provided. The beneficiary State Party shall submit to the Committee a report on the use made of the assistance provided for the

safeguarding of the intangible cultural heritage. The resources of the Fund shall consist of: The use of resources by the Committee shall be decided on the basis of guidelines laid down by the General Assembly. The Committee may accept contributions and other forms of assistance for general and specific purposes relating to specific projects, provided that those projects have been approved by the Committee. No political, economic or other conditions which are incompatible with the objectives of this Convention may be attached to contributions made to the Fund. Article 26 – Contributions of States Parties to the Fund.

Chapter 2 : What is Cultural Heritage? (article) | Khan Academy

UNESCO (United Nations Educational, Scientific and Cultural Organization), founded in 1945, has adopted international conventions on the protection of cultural heritage, to foster intercultural understanding while stressing the importance of international cooperation.

Chapter 3 : Cultural Heritage Lecture Series III | i n t b a u c y p r u s

the iii Bsr cUltUral heritage forUm task force and the Bsr monitoring groUp 11 An age-old borderline of ethnic groups, religions and cultures, the Baltic Sea region remains the cultural meeting point into the present.

Chapter 4 : UNESCO World Heritage Centre - The Criteria for Selection

By Rodney Swink, Senior Associate for Planning and Development at Heritage Strategies International Habitat III will be covering a wide range of topics related to Cultural Heritage and Sustainable Development.

Chapter 5 : List of World Heritage sites in Croatia - Wikipedia

In this article we look at heritage, culture, identity in South Africa and attempt to provide some overview of what is meant when people speak of South African Heritage. Culture Like 'heritage' and 'identity,' 'culture' is a term that causes much confusion and suffers from its misuse.

Chapter 6 : List of World Heritage sites in India - Wikipedia

Cultural Heritage is an expression of the ways of living developed by a community and passed on from generation to generation, including customs, practices, places, objects, artistic expressions and values.

Chapter 7 : Heritage as Pillar of Sustainable Development

Iraq's cultural heritage is the world's cultural heritage. This shared past is reflected not only in the interest of archeologists, historians and other scholars.

Chapter 8 : UNESCO World Heritage Centre - World Heritage List

RECH 3. III International Meeting on Retouching of Cultural Heritage. Museu Nacional Soares dos Reis. October Porto. Book of Abstracts.