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Chapter 1 : National Geographic is wrong and so was Darwin | Baptist Christian Forums

Handy Key to Your National Geographic Subject and Picture Locator, December 16th Edition.

Her dissertation research investigated avant-garde documentaries in Japan, France, and the USSR, from the 1960s to the 1980s. Her current research focuses on experimental and avant-garde animation practices, non-fiction graphic narratives, animated documentaries, and gender and sexuality within political avant-garde cinema. Alongside her academic research, Julia is a published author-illustrator whose debut graphic novel, *Soviet Daughter: A Graphic Revolution*, was published by Microcosm in January. Learn more about Julia Alekseyeva: John is the director of numerous short films, including *Love and Roadkill*, which screened at more than 15 international film festivals in 2015. He lives in Brooklyn. Learn more about John Allen: Her current book project analyzes the representation of collectors and collecting across media, and she has articles appearing in *CLCWeb*: She is a former syndicated financial columnist for the *Los Angeles Times* and the author of four books on entrepreneurial management. Her most recent book, *Great Ideas for Your Small Business*, sold more than 1 million copies worldwide and has been translated into Russian, Chinese and Korean. An active member of the Producers Guild of America and New York Women in Film and Television, she teaches seminars on creative financing strategies for both organizations. Learn more about Jane Applegate: She produced strategies and managed large scale digital campaigns for entertainment clients including Universal Studios, Disney and Netflix. Learn more about Jen Begeal: LinkedIn Jacquelyn Blain Jacquelyn Blain spent a decade as a writer-producer in network one-hour television with close to 100 hours of produced scripts. She has written numerous short film scripts for student directors, and her feature script *Queen of Hearts* was picked up for development by a Santa Fe-based production company. Currently, she is partnered with actor-director Sam Hull on a TV pilot project. A recent recipient of research grants from the American Scandinavian Foundation and the Svenska Institutet of Sweden, he is at present writing a book on text sound composition and is considered an authority on the subject. "Interlingua, Intermedia and Electronica," and had a concert of *Pianelan*, a quasi-electroacoustic music work for piano, voice and flute. In spring Brunner was commissioned to write a percussion piece for Morris Lang plus ensemble. In April 2015, Brunner presented *Constellation 2*: In June 2015, he completed *Union* for percussion trio. Istanbul Bilgi University commissioned Brunner to write an interactive work for the festival based upon spoken text in Turkish and English and field recordings of the sounds of the city of Istanbul. Alan Canant Alan Canant has been editing feature films for 15 years. His work has screened at film festivals nationally and internationally, including Cannes, Sundance, and Toronto. Learn more about Alan Canant: He writes a column for *Made Man* <http://www.mademag.com> Sarah Cawley Sarah Cawley is a New York based cinematographer who has photographed 10 feature films and 5 network pilots in a career spanning more than a decade. In addition to *Variety*, her work has received favorable press and reviews in *American Cinematographer* magazine, the *Los Angeles Times*, and the *Hollywood Reporter*. The International Collective of Female Cinematographers. Cawley is represented by United Talent Agency. She is the Program Head of Cinematography at Feirstein. Learn more about Sarah Cawley: As an editor, her credits include independent film, documentary and television, including the media arts channel Moov Lab. Learn more about Sarah Christman: Learn more about David Claessen: He was an early advocate for digital media on the Internet. Cohen is a specialist in American experimental music and pays particular attention to the work of John Cage, Morton Feldman and Pauline Oliveros. He received a bachelor of fine arts and a master of fine arts from the California Institute of the Arts, and a doctorate from the State University of New York at Buffalo. Kieran Dick Though usually an editor, Kieran works in almost every stage of production while sometimes forgetting to eat and sleep. Throughout the year, he helps program a few film festivals, including Slamdance and the Cine Golden Eagle Awards. He also sometimes gets confused writing about myself in the third person. Learn more about Kieran Dick: He has edited the 39th season as well as various segments for the 40th season of *Sesame Street* including Mrs. John also produces, directs and edits other projects for *Sesame Workshop*

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including on-air promos for the broadcast specials: John is a native New Yorker who teaches film production and editing in various universities in New York City. Casey Drogin Casey Drogin is a freelance animator, director and project manager. Born in the Philippines to a family of journalists, Casey learned from an early age the impact of honest, efficient storytelling. Whatever the project, he values organization and a willingness to learn as crucial to creativity. After graduating from New York University with a BFA in Film, Casey has collaborated as an independent contractor with high-end studios, agencies and brands. His work has been showcased in nationwide ad campaigns, blockbuster movie releases, Times Square billboards and the Tribeca Film Festival. Alongside commercial work, he frequently collaborates on music videos, art installations, documentaries and horror films. These classes cover the basics of animation craft, professional pipelines and freelance business skills. His workshops aim to prepare students to enter the animation industry as business-minded creatives and collaborators. Learn more about Casey: He did his Ph. His writings on the audiovisual history of the Americas include: Encuentros y desencuentros en el cine, Visible Nations; and film reviews in the American Historical Review. Fein was a professor of film and history at Yale, which awarded him its Graduate Mentor Prize for the Humanities, its Poorvu Prize for Interdisciplinary Instruction, a Morse Fellowship for his interamerican research, and a McCredie Fellowship in Instructional Technology, which facilitated his move from writing about audiovisual culture to making it. Learn more about Seth Fein: As executive editor at Starlight Runner Entertainment, he has designed story worlds and nonlinear narrative design for such franchises as Halo, Transformers, Dexter, Teenage Mutant Ninja Turtles, Pirates of the Caribbean, and more. He has also created large-scale campaigns for projects ranging from branding Reebok, Pepperidge Farm to nonprofit work the government of Colombia, Curtin University. Learn more about Steele Filipek: He gained his Ph. After teaching at Cambridge and London, he was on the faculty of the American University of Paris for more than 10 years. He is an award-winning teacher of film studies and philosophy. His work focuses on modern and contemporary culture cinema, literature, visual arts around a theoretical reworking of key topics such as subjectivity, the body, temporality, and the narrative. These concerns are addressed in numerous publications, often within an interdisciplinary context involving film and visual studies, philosophy, and literary studies. From to he taught on the faculty of the University of Minnesota, Minneapolis, and while there he founded the Spark Festival of Electronic Music and Arts, which he directed from to Bout Sundance , about Russian arms dealer Victor Bout. Gerber is a two-time Emmy recipient and has written and directed more than a dozen documentaries for National Geographic, shot in some of the most remote regions of the world. Most recently is a film on the Kurds and their fight against ISIS, filmed on location in Iraq, and a film on the life and death battle around conservation in the Democratic Republic of Congo Battle for Virunga. Learn more about Tony Gerber: He is the co-editor of the film section of The Brooklyn Rail, a monthly arts and politics newspaper, and his writing on film and media has most recently appeared in art-agenda, Artforum, Cinema Scope and Reverse Shot. With Gregory Zinman, he curated the traveling film series "Computer Age: Machine," a program of films about machinic vision for the Contemporary Art Centre Vilnius, Lithuania. Jeff Gomez Jeff Gomez is a leading expert in the fields of story world development, franchise design, and transmedia storytelling. He specializes in the expansion of entertainment properties, premium brands, and socio-political themes into highly successful multi-platform communications and international campaigns. As a transmedia producer, he also develops the story worlds of films, television shows, toys, books, comics, apps, video game titles, immersive installations, virtual reality, and theme park attractions across an array of media touchpoints, which deepens audience engagement, and generates massive fan communities and multiple revenue streams. Learn more about Jeff Gomez: He is the author of Records Ruin the Landscape: Grubbs has released thirteen solo albums and appeared on more than commercially-released recordings. Music by Gastr del Sol appears in the P. He appears in the Arte television documentary Lost in Music: Live performances include the Solomon R. Grubbs holds a Ph. Erik Hachikian Eric V. Hachikian is an Armenian-American composer, whose music has been hailed by the New York Times as "lovely and original. Also a performer, Eric plays the piano and tuba, is a classically-trained vocalist, and an

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accomplished conductor. He earned a B. Dawn of the Dreadfuls for Quirk Books. In , Haine founded the Academy Awardâ€™nominated production company Dirty Robber, which has gone on to success in feature films, shorts, and commercials and music videos. He was part of the founding teams for the post-production and color grading companies Cinelicious, Coyote Post, and ColorCorrection. His other writings have appeared on NoFilmSchool. Learn more about Charles Haine:

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Chapter 2 : ROHO News -- ROHO Newsletter -- Regional Oral History Office, The Bancroft Library, UC Berkeley

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Check out the winning logo for West Coast Cocktails: While you are at it, help make this project a reality by making a contribution via our Indiegogo campaign so that these important interviews will happen! Check out the recent article with slide show documenting our exhibit and oral history project on The Originals: We recently had an event to celebrate the exhibit and project with all of the living interviewees. The oral histories are available in The Bancroft Library and online on our project website. Please join us for the project kick-off party today, Tuesday, June 3, from 5: Now online, Leon F. His oral history documents and reflects on his personal background, education, teaching, and research and writing. It explores his lifelong quest to uncover and to teach the history of race relations in America and the experiences of people long absent from the historical narrative. This oral history is one of twenty-two in-depth interviews on the Department of History at Berkeley; the list of completed oral histories in the series is included in this volume. Most of the interviews can be found online with our oral history series on the Department of History at Berkeley. Photo by Judy Dater 23 May By their example, achievements, and professional work these leaders helped lay the groundwork for diversity and access at the university, opening doors of opportunity and economic uplift for all traditionally disadvantaged and underrepresented groups in the state. Oral History Retrospective documents the scientific, philanthropic, and academic service activities of a scientist with deep and broad ties to the University of California, Berkeley and the wider scientific and philanthropic communities. The videotaped interviews with family members, scientific colleagues, and university personnel focus on the last years of his life, before his death in Koshland himself , which concluded in This project, conceived and generously supported by his widow Yvonne Koshland, highlights the years , but also includes flashbacks to Dr. The Retrospective thus constitutes an amplification and extension of the earlier oral history but also stands as an unabashed tribute to a man whom the interviewees held in high esteem. Photo of Daniel E. Teacher, Administrator, Author, Innovator: A Passion for Jazz and Science Education , passed away last week at the age of In his career as a teacher and administrator in Berkeley and Oakland schools, Dr. Wong established a unique combination of science and jazz in the curriculum by bringing jazz into the elementary school classroom. He taught environmental concepts through music, and at his invitation such legendary musicians as Oscar Peterson, Rahsaan Roland Kirk, and Phil Woods agreed to perform for his students. He also persuaded Duke Ellington to take the time from a booking in Las Vegas to give a concert in Berkeley and attend a jazz band rehearsal and a Black Student Union reception at Berkeley High School. A lifelong jazz aficionado, Dr. Wong has served as critic, adjudicator, lecturer, record producer he was president of Palo Alto Records and Black Hawk Records ,hosted KJAZ programs for decades and has written hundreds of liner notes for recordings. Herbert Wong courtesy of Wong Family April For related oral history transcript and video excerpts, check out our Portuguese in California Oral History Project. Check out or Spring Newsletter: Sign up now to ensure you receive our next quarterly newsletter! Donate now to support future ROHO interviews! Just released, two transcripts with over forty years of University History: Stephen Arditti served the University of California for forty years. In he was awarded the Marvin D. See our extensive University of California History listings for related interviews. Now online, Lawrence W. Historian of American Culture, Professor at Berkeley, Levine was a distinguished teacher and scholar of American cultural history, a field of study that his pioneering work helped to create and define. Following his retirement from Berkeley, he spent each fall semester teaching history and cultural studies at George Mason University in Arlington, Virginia, and continued his research and writing. His complete oral history transcript and a number of video excerpts are now available online. Professor Nader was the first tenured woman in her department. She has taught thousands of undergraduates in popular courses such as Anthropology of the Law, Cultural Anthropology and Energy, Culture and Society and Controlling Processes. She has supervised more than a hundred PhD

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students, many of whom now teach or work in prestigious institutions. She has published research papers and co-edited books with several of her former students. Professor Nader has served on numerous department and campus committees and has taken principled public positions on many of the controversies that have arisen at Cal. And as a scholar, with ten books and close to publications, her breathtaking range of interests and expertise have led her to be a visiting scholar at Yale, Harvard and Stanford, among other institutions, and a sought-after speaker, consultant and advisor for prominent national and international organizations. Kramer holds an M. She was Assistant Professor of Art History at the University of Oregon, Eugene , during which time she initiated film history courses in the curriculum. Visit our SoundCloud page later this month for additional music interview excerpts! Stay tuned for news about a new oral history project about the legacy of the West Coast craft cocktail. Illustration by James Carpenter 1 April ROHO is now on Instagram for all the world to see! And let us know if we should follow you! Today is last day to check out the Food and Wine audio excerpts on our SoundCloud channel! Look for new audio excerpts in April! Explore the library collections upstairs and.

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Chapter 3 : Big Sur - Wikipedia

Title / Author Type Language Date / Edition Publication; 1. Handy key to your "National geographics." Subject and picture locator, 1.

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Chapter 4 : Faculty | Barry R. Feirstein Graduate School of Cinema

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Clint Eastwood in the s According to the CBS press release for Rawhide , the Universal known then as Universal-International film company was shooting in Fort Ord when an enterprising assistant spotted Eastwood and invited him to meet the director. Eastwood joined the Marsh Agency, and although Lubin landed him his biggest role to date in The First Traveling Saleslady and later hired him for Escapade in Japan , without a formal contract Eastwood was struggling. Eastwood thought the film would be an opportunity to escape from his Rawhide image. The hero who kisses old ladies and dogs and was kind to everybody. I decided it was time to be an anti-hero. The storyline involved the search for a cache of Confederate gold buried in a cemetery. During the filming of a scene in which a bridge was blown up, Eastwood urged Wallach to retreat to a hilltop. It was just the kind of character I had envisioned for a long time, keep to the mystery and allude to what happened in the past. It came about after the frustration of doing Rawhide for so long. I felt the less he said, the stronger he became and the more he grew in the imagination of the audience. Eastwood was also cast as Two-Face in the Batman television show, but the series was canceled before filming began. The film follows an American mercenary, who gets mixed up with a prostitute disguised as a nun, and ends up helping a group of Juarista rebels during the reign of Emperor Maximilian I of Mexico. When Dave ends their relationship, the unhinged Evelyn becomes a murderous stalker. But, being as this is a. During filming, Eastwood suffered symptoms of a bronchial infection and several panic attacks. The film had a moral and supernatural theme, later emulated in Pale Rider. The plot follows a mysterious stranger Eastwood who arrives in a brooding Western town where the people hire him to protect them against three soon-to-be-released felons. There remains confusion during the film as to whether the stranger is the brother of the deputy, whom the felons lynched and murdered, or his ghost. Holes in the plot were filled with black humor and allegory , influenced by Leone. During casting for the film Eastwood met Sondra Locke for the first time, an actress who would play major roles in six of his films over the next ten years and would become an important figure in his life. Eastwood reportedly fumed at the lack of Academy Award recognition for him and swore that he would never work for United Artists again. Eastwood plays Jonathan Hemlock in a role originally intended for Paul Newman , an assassin turned college art professor who decides to return to his former profession for one last "sanction" in return for a rare Pissarro painting. In the process he must climb the north face of the Eiger in Switzerland under perilous conditions. Mike Hoover taught Eastwood how to climb during several weeks of preparation at Yosemite in the summer of before filming commenced in Grindelwald , Switzerland on August 12, The supporting cast included Locke as his love interest and Chief Dan George as an elderly Cherokee who strikes up a friendship with Wales. Invited to the screening were a number of esteemed film critics, including Jay Cocks and Arthur Knight; directors such as King Vidor , William Wyler , and Howard Hawks ; and a number of academics. Eastwood portrays a down-and-out cop assigned to escort a prostitute from Las Vegas to Phoenix to testify against the mob. Although a moderate hit with the viewing public, critics had mixed feelings about the film, with many believing it was overly violent. Ebert, in contrast, gave the film three stars and called it " He played Philo Beddoe, a trucker and brawler who roams the American West searching for a lost love Locke accompanied by his brother played by Geoffrey Lewis and an orangutan called Clyde. Panned by critics, it ranked high among the box office successes of his career and was the second-highest-grossing film of The film was a major success; Stanley Kauffmann of The New Republic praised it as "crystalline cinema" [] and Frank Rich of Time described it as "cool, cinematic grace". The film received a number of bad reviews from critics, although Maslin described it as "funnier and even better than its predecessor". Eastwood portrays a struggling western singer Red Stovall who suffers from tuberculosis , but has finally been given an opportunity to make it big at the Grand Ole Opry. He is accompanied by his young nephew played by real-life son Kyle to Nashville, Tennessee , where he is supposed to record a song. Only Time gave the film a good

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review in the United States, with most reviewers criticizing its blend of muted humor and tragedy. Based on a novel with the same name written by Craig Thomas , the film was shot before but released after Honkeytonk Man. Russian filming locations were not possible due to the Cold War, and the film had to be shot in Vienna and other locations in Austria to simulate many of the Eurasian story locations. It was quoted by President Ronald Reagan in a speech to Congress, and used during the presidential elections. It received very positive reviews, with many critics praising the feminist aspects of the film through its explorations of the physical and psychological consequences of rape.

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Chapter 5 : Puerto Rico | Awards | LibraryThing

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Unable to penetrate the difficult terrain along the coast, they detoured inland through the San Antonio and Salinas Valleys before arriving at Monterey Bay , where they founded Monterey and named it the provincial capital. This was often shortened to el sur grande. Coast Survey in , which renamed a point of land that looked like an island and was shaped like a trumpet, known to the Spanish as "Morro de la Trompa" and "Punta que Parece Isla", to Point Sur. The Big Sur coast has been called the "longest and most scenic stretch of undeveloped coastline in the [contiguous] United States. The beauty of the scenery along the narrow, two-lane road attracts enormous crowds during summer vacation periods and holiday weekends, and traffic is frequently slow. Most of the highway is extremely narrow, with tight curves, steep shoulders and blind turns. The route offers few or no passing lanes and, along some stretches, very few pullouts. The sides are occasionally so steep that the shoulders are virtually non-existent. The Big Sur Local Coastal Plan, approved by Monterey County Supervisors in , states that the region is meant to be an experience that visitors transit through, not a destination. For that reason, development of all kinds is severely restricted. There are a large number of state and federal lands and parks, including McWay Falls at Julia Pfeiffer Burns State Park , one of only two waterfalls on the Pacific Coast that plunge directly into the ocean. However, parking is very limited and usually unavailable on summer weekends and holidays. Depending on the season, visitors can view sea otters, sea lions, seals and migrating whales from the beach. The beach is barely visible from Highway 1. The road is being upgraded by the United States Forest Service during the fall of and is closed to the public. The parking lot at the beach only accommodates 60 vehicles and is usually full on summer and holiday weekends. During the summer, a shuttle operates from the US Forest Service headquarters to the beach. The wide sandy expanse offers views of a scenic arch rock offshore. It is popular with hikers and photographers for its views of nearby bluffs. A steep staircase leads down to the beach from the highway. Two beaches are surrounded by private land owned by the El Sur Ranch and are inaccessible to the public. The first is the beach at the mouth of the Little Sur River. Fences around the beaches are posted with "Private Property" and "No Trespassing" signs. The beach at the foot of McWay falls is not accessible from the shore. And to the south near the county line, Gamboa Point Beach is also closed to the public. Currently closed, hikers could use it to access many campsites in the back country, including Ventana Camp, Terrace Creek, Barlow Flats, Sykes, and Redwood camps. When open, it is accessible from the Big Sur Station. The trail, connecting trails, and the campsites along its route were closed during the Soberanes Fire in June They were damaged by the fire itself and further damaged by the heavy rains during the following winter. Reopening the trail will require an environmental assessment and perhaps re-routing the trail entirely. The trail is closed indefinitely. It follows a northeasterly route up the slopes of Mt. The trail is not maintained. Parking is available in the north at Cadillac Flat near the Ventana Inn. There are wide views in all directions for almost the entire hike. It is not open to vehicular traffic or bicycles. Some trails west of Highway 1 are open. Esalen hosted many figures of the nascent " New Age " and, in the s, played an important role in popularizing Eastern philosophies, the " Human Potential Movement " and Gestalt therapy in the United States. Esalen is named after the Native Americans who congregated there at the natural hot springs possibly for thousands of years. The Hermitage in Big Sur was founded in The Hermitage rents a few simple rooms for visitors who would like to engage in silent meditation and contemplation. Normally all retreats are silent and undirected. The marathon was established in and attracts about 4, participants annually. The run through the redwoods was cancelled in due to the Soberanes Fire and in due to winter storms. On Sunday afternoon, they invited all the neighbors for a free, open performance. This became the first festival.

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Chapter 6 : The Woodworker Magazine Back Issues in English for sale | eBay

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Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. August Learn how and when to remove this template message In an artistic representation, King Solomon dedicates the Temple at Jerusalem painting by James Tissot or follower, c. The Bible describes Hiram I of Tyre who furnished architects, workmen and cedar timbers for the temple of his ally Solomon at Jerusalem. He also co-operated with Solomon in mounting an expedition on the Red Sea. This puts the date of its construction in the mid-ninth century BCE. The Temple itself finished being built after 7 years. A decade later, Nebuchadnezzar again besieged Jerusalem and after 30 months finally breached the city walls in BCE, subsequently burning the Temple, along with most of the city. Technical details are lacking, since the scribes who wrote the books were not architects or engineers. The usual explanation for the discrepancy between its height and the cubit height of the temple is that its floor was elevated, like the cella of other ancient temples. It contained two cherubim of olive-wood, each 10 cubits high. 1 Kings 6: There was a two-leaved door between it and the Holy Place overlaid with gold. 2 Chr. It had no windows. 1 Kings 8: Its walls were lined with cedar, on which were carved figures of cherubim, palm-trees, and open flowers, which were overlaid with gold. Chains of gold further marked it off from the Holy of Holies. The floor of the Temple was of fir-wood overlaid with gold. The door-posts, of olive-wood, supported folding-doors of fir. The doors of the Holy of Holies were of olive-wood. On both sets of doors were carved cherubim, palm-trees, and flowers, all being overlaid with gold. 1 Kings 6: Etymology[edit] The noun *hekhal* Hebrew: גֵּאֵל "big house" means "a large building". This can be either the main building of the Temple in Jerusalem that is the nave, or sanctuary, of the Temple, or a palace such as the "palace" of Ahab, king of Samaria, or the "palace" of the King of Babylon. *Hekhal* is used 80 times in the Masoretic Text of the Hebrew Bible. There is no reference to any part of the tabernacle using this term in the Hebrew Bible. In the year that king Uzziah died. Use in architecture[edit] In older English versions of the Bible, including the King James Version, the term temple is used to translate *hekhal*. In modern versions more reflective of archaeological research, the distinction is made of different sections of the whole Temple. The main *hekhal* contained a number of sacred ritual objects including the seven branched candlestick, the inner altar for incense offerings also called the "Golden Altar", and the table of the showbread. The same architectural layout of the temple was adopted in synagogues leading to the *hekhal* being applied in Sephardi usage to the Ashkenazi Torah ark, the equivalent of the nave. This was 20 cubits long corresponding to the width of the Temple and 10 cubits deep. 1 Kings 6: The description does not specify whether a wall separated it from the next chamber. In the porch stood the two pillars Jachin and Boaz. 1 Kings 7: Chambers[edit] Chambers were built around the Temple on the southern, western and northern sides. 1 Kings 6: These formed a part of the building and were used for storage. They were probably one story high at first; two more may have been added later. The Inner Court. 1 Kings 6: It contained the Altar of burnt-offering. 2 Chr. A brazen altar stood before the Temple. 2 Kings The Great Court surrounded the whole Temple. 2 Chr. It was here that people assembled to worship. It is described in 1 Kings 7: It stood in the south-eastern corner of the inner court. According to the Bible it was five cubits high, ten cubits in diameter from brim to brim, and thirty cubits in circumference. The brim was "like the calyx of a lily" and turned outward "about an hand breadth"; or about four inches. It was placed on the backs of twelve oxen, standing with their faces outward. The Book of Kings states that it contains 2, baths 90 cubic meters, while Chronicles 2 Chr. The fact that it was a wash basin which was too large to enter from above lends to the idea that water would likely have flowed from it down into a subcontainer beneath. The molten sea was made of brass or bronze, which Solomon had taken from the captured cities of Hadarezer, the king of Zobah. 1

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Chronicles Ahaz later removed this laver from the oxen, and placed it on a stone pavement 2 Kings It was destroyed by the Chaldeans 2 Kings The lavers, each of which held "forty baths" 1 Kings 7: The author of the books of the Kings describes their minute details with great interest 1 Kings 7: Josephus reported that the vessels in the Temple were composed of orichalcum in Antiquities of the Jews. According to 1 Kings 7: This table was of gold, as were also the five candlesticks on each side of it. The implements for the care of the candlesâ€™tongs, basins, snuffers, and fire-pansâ€™were of gold; and so were the hinges of the doors. Dedication[edit] 1 Kings 8: When the priests emerged from the holy of holies after placing the Ark there, the Temple was filled with an overpowering cloud which interrupted the dedication ceremony, [15] "for the glory of the Lord had filled the house of the Lord" 1 Kings 8: Solomon interpreted the cloud as "[proof] that his pious work was accepted": I have built you an exalted house, a place for you to dwell in forever. The Lord said to Moses: Tell your brother Aaron not to come just at any time into the sanctuary inside the curtain before the mercy seat that is upon the ark, or he will die; for I appear in the cloud upon the mercy seat. The dedication was concluded with sacrifices said to have included "twenty-two thousand bulls and one hundred and twenty thousand sheep". Since then, it has been proven that one of the letters was indeed carved prior to the ancient break, and the status of the other two letters are in question. Some paleographers and others have continued to insist that the inscription is ancient, some dispute this so the authenticity of this writing is still the object of discussion. Its authenticity was called into question by a report by the Israel Antiquities Authority, which said that the surface patina contained microfossils of foraminifera. As these fossils do not dissolve in water, they cannot occur in a calcium carbonate patina, leading initial investigators to conclude that the patina must be an artificial chemical mix applied to the stone by forgers. As of late , the academic community is split on whether the tablet is authentic or not. Commenting on a report by geologists arguing for the authenticity of the inscription, in October , Hershel Shanks who believes the inscription is genuine wrote the current situation was that most Hebrew language scholars believe that the inscription is a forgery and geologists that it is genuine, and thus "Because we rely on experts, and because there is an apparently irresolvable conflict of experts in this case, BAR has taken no position with respect to the authenticity of the Jehoash Inscription. These include stone weights for weighing silver and a First Temple period bulla , or seal impression, containing ancient Hebrew writing which includes the name Netanyahu ben Yaush. Netanyahu is a name mentioned several times in the Book of Jeremiah while the name Yaush appears in the Lachish letters. However, the combination of names was unknown to scholars. The findings included animal bones; ceramic bowl rims, bases, and body sherds; the base of a juglet used to pour oil; the handle of a small juglet; and the rim of a storage jar. Two of them have the same general outline as given by the Bible for the Jerusalem Temple. Several Iron Age temples have been found in the region that have striking similarities to the Temple of King Solomon. In particular the Ain Dara archaeological site , Ain Dara temple in northern Syria with a similar age, size, plan and decorations. The Boaz and Jachin pillars at the entrance of the temple represent the active and passive elements of the world of Atziluth. The original menorah and its seven branches represent the seven lower Sephirot of the Tree of Life. The veil of the Holy of Holies and the inner part of the temple represent the Veil of the Abyss on the Tree of Life, behind which the Shekhinah or Divine Presence hovers.

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Chapter 7 : Homeschool Tips and Resources

The Manuscript Division constantly builds its collections through purchases, copyright deposits, and gifts. From single items to collections large and small, the holdings at the Library of Congress are always changing. News of the decisive victory boosted American confidence in the war and.

They are also hoping that their readers have a short memory. They had to publish an embarrassing recantation, but now they are back to their old indoctrinating tricks. This section also refutes the very fallacy that NG tries to foist upon its readers: Rather, these theories that NG confidently compares with evolution are based on repeatable observations in the present, while evolution is a claim about the unobserved past. See Naturalism, Origin and Operation Science. The fundamental points of debate: Information To understand the following brief analysis of this article, it will be important to remember some important facts about life and the creationist view. All living things contain in their cells the DNA molecule that carries the information genetic instructions for making all aspects of that creature and all this information is in the first fertilized cell of each kind of creature. Alligator DNA has no genetic information for producing feathers, hollow bones and one-way lung systems, but eagles do as did Archaeopteryx. Some DNA information is common to many different kinds of creatures, but there are also differences. So the key questions related to evolution are these. As the world famous astrobiologist, Paul Davies, says: We have a rough idea when it began on Earth, and some interesting theories about where, but the how part has everybody stumped. Nobody knows how a mixture of lifeless chemicals spontaneously organised themselves into the first living cell. Werner Gitt is a leading German scientist and young-earth creationist who is an expert on information theory. But it gets worse, because, as creationists have repeatedly argued, and as we review below, natural selection and mutations either alone or together do not produce the increase of new genetic information needed to support the goo-to-you-via-the-zoo theory of evolution. Creation scientists with PhDs earned at secular, evolution-dominated universities are involved in ongoing scientific research to try to define the genetic boundaries of the original kinds, but most seem to agree that, generally speaking, the Genesis kinds are in most cases at the genus or family level, not the species level of modern taxonomic classification. See What is the Biblical creationist model? So the contrast between evolution and creation is clear. Evolutionists believe in the tree of lifeâ€”that all living things are descended from one common ancestor. That is, they believe in vertical change from one kind of creature to another. Creationists believe in the forest of lifeâ€”horizontal variation within the original created kind, but not one kind changing into another. Which view really fits the scientific evidence? Actually, a respected creationist British scientist, Edward Blyth, discussed the concept without using the term 25 years before Darwin published his famous book. Blyth attributed variation within the original created kinds to changes in environment or food supply. The result is either the preservation of some of that information in a variety well suited to a particular environment or the complete loss of some of the information through extinction of a variety. But what never results is the increase or creation of new genetic information. We have long ago pointed out that such beetles did arise from beetles with fully functional wings because of a mutation that crippled the power of flight. But in some environments, such a mutation may be beneficial, i. For example, on a windy island, a beetle that flew into the air may be blown into the sea, while flightless ones will avoid that peril. Even a defect can be an advantage sometimes, even though it results from a loss of genetic information. The evidence for evolution is presented by NG in four categories: Darwin used all these arguments, and so do modern evolutionists. Biogeography Evolutionists say that only evolution can explain why there are certain creatures in one location, say kangaroos in Australia, but not in another location. However, Darwin claimed that evolution explained the pattern of life on fixed continents, while now evolution is supposed to explain the pattern of life on continents that moved apart from one big one. If evolution is so flexible that it can explain such mutually incompatible distributions, then it explains nothing at all. Also, there are many puzzles to the observed distribution of living and fossil creatures. Here is a revealing admission from two evolutionists:

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Living marsupials are restricted to Australia and South America which were part of the supercontinent Gondwana ; North American opossums are recent immigrants to the continent. In contrast, metatherian fossils from the Late Cretaceous are exclusively from Eurasia and North America which formed the supercontinent Laurasia. This geographical switch remains unexplained. Evidence supporting rapid post-Flood adaptation. Also, recent work shows that many of the changes are really the result of a built-in capacity to respond to cyclically changing climates. For example, while a drought resulted in a slight increase in beak size, the change was reversed when the rains returned. This argument applies to the other NG examples of anoles, mole rats, ants, pigeons and fruit flies. Contrary to what the NG article implies, informed creationists do indeed believe that new species can arise. But these are the result of the reshuffling or loss of the genetic information in the original created kinds. Paleontology NG leads readers to believe that Darwin thought the fossil record supported his theory. But actually he admitted more than once in his famous book⁶ that the fossil record is an embarrassment to his theory of descent from a common ancestor. He knew that if his theory was true, there should be countless numbers of transitional forms e. Darwin attributed the lack of evidence to our ignorance of the fossil record. But today our museums are loaded with fossils and the missing links are still missing. As the late Harvard evolutionary geologist, Stephen Gould, put it: The extreme rarity of transitional forms in the fossil record persists as the trade secret of paleontology. The evolutionary trees that adorn our textbooks have data only at the tips and nodes of their branches; the rest is inference, however reasonable, not the evidence of fossils. I fully agree with your comments on the lack of direct illustration of evolutionary transitions in my book. If I knew of any, fossil or living, I would certainly have included them. You suggest that an artist should be used to visualize such transformations, but where would he get the information from? I could not, honestly, provide it, and if I were to leave it to artistic license, would that not mislead the reader? However, the gradual change of fossil species has never been part of the evidence for evolution. In the chapters on the fossil record in the Origin of Species Darwin showed that the record was useless for testing between evolution and special creation because it has great gaps in it. The same argument still applies. In any case, no real evolutionist, whether gradualist or punctuationalist, uses the fossil record as evidence in favor of the theory of evolution as opposed to special creation. They certainly offer nothing in this article to negate these statements. So there you have it. Creationists have exposed the flaws in the supposed horse evolution story for years. Special creation or evolved rock badger? The Fossils Still Say No! A previous flawed attempt by NG in to use horse fossils to support evolution is exposed in Horse find defies evolution. Pakicetus reconstruction fossil evidence in red Gingerich, J. As for whale evolution, NG refers to the work of paleontologist Philip Gingerich. In evolution theory, imagination is king! Embryology and Morphology Similarity of shape or design can just as well, if not more so, point to a common designer, rather than a common ancestor. Roller skates, bikes, cars, trucks, busses and trains all have wheels, but one is not the ancestor of the other. They are similar because intelligent human designers have all thought that wheels are a good way to move things on land. So too living creatures that share the same planet and are interdependently linked in a complex ecosystem will have many similarities and those which live in very similar environments on earth e. Our infinitely wise Creator is smarter than all the engineers put together. Good designs can be, and are, easily modified for different applications. But when we take into account the differences in creatures that share common features, the common ancestor argument becomes even more unbelievable. For example, humans and frogs have five digits on their hands, but the developmental patterns in them are vastly different. In humans the fingers develop by programmed cell death in between the digits, whereas in frogs it is by outward growth as cells divide. See more detailed discussion of this in the sixth chapter of Refuting Evolution 2. As for embryos, the development is programmed by the information in the DNA molecule in the fertilized egg. So again the question is where did this information come from for the different kinds of plants and animals? Evangelist for evolution and apostle of deceit and Fraud rediscovered. Yet, like Darwin and many science textbooks¹³ and evolutionist books for laymen,¹⁴ NG endorses embryonic recapitulation p. NG claims vestigial characteristics or organs as proof of evolution. These are aspects of the body that are claimed to be useless leftovers from our animal ancestry. There are two

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problems with this argument. One, the loss of function through the loss of genetic information cannot be evidence of the ascendance from a lowly kind of creature up to a higher form which would require an increase of information. In fact, NG ludicrously uses male nipples as proof of evolution pp. For an answer, see Male nipples prove evolution? NG makes a big deal about plants, animals, bacteria and viruses changing to resist herbicides, insecticides and antibiotics. But in each cited example we have a certain kind of creature changing into another variety of that same kind of creature. One flu strain changing into another flu strain, or one staph bacterium changing into a different staph bacterium, or one variety of house fly turning into another variety of house fly is not an explanation of where the information to make the flu, staph or house fly came from in the first place. But how does this variation occur? Prominent evolutionist, Francisco Ayala tell us: Insect resistance to a pesticide was first reported in for the Housefly *Musca domestica* with respect to DDT. Since then resistance to one or more pesticides has been reported in at least species of insects and other arthropods.

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Chapter 8 : National geographic | Search Results | IUCAT

Discovery of Early Hominins The immediate ancestors of humans were members of the genus theinnatdunvilla.com australopithecines (or australopiths) were intermediate between apes and people.

Portraits explore the relationship between the subject and the photographer or artist and usually continue to impress the viewer years after they have been created. The common thread running through all of these portraits is superlative design. Each is a masterpiece in its own right, from the medieval painted portraits right up to the most current photographs. This collection is arranged in alphabetical order and is by no means complete. We hope that this collection inspires you, makes you gasp and even smile. We want you to come away with a sense of what made each portrait unique and memorable, and incorporate these concepts into your own portraits. The subject was Sharbat Gula and a retrospective on her life done by National Geographic can be found here. Steve McCurry, National Geographic. Buzz Aldrin This image was captured in , the day that the Eagle lunar lander made the first touchdown on the moon, by Neil Armstrong of fellow astronaut Buzz Aldrin. Muhammad Ali Ali was a three-time heavyweight World Champion in boxing. Equally infamous for having a relationship with his stepdaughter, Soon-Yi Previn, who he is still with as of Marie Antoinette Antoinette was the last Queen of France and one of the more famous victims of the guillotine during the French Revolution. Antoinette was famous for her excess in a time of extreme economic hardship for her country. She is a Catholic saint. The only known portrait that she sat for was destroyed, so all we have are renditions. Housed at the Oswald Gallery in Austin. Louis Armstrong Louis Armstrong was a jazz musician that sang vocals and played various instruments, including the trumpet as pictured. He performed solo and with other performers right up until his accidental death in He was the first person to set foot on the Moon. Fred Astaire Astaire starred in many musical films, ten of which were with Ginger Rogers. Astaire acted until , amazing considering that he got his start in vaudeville. Ludwig van Beethoven Ludwig van Beethoven was a German composer and pianist. He was a crucial figure in the transitional period between the Classical and Romantic eras in Western classical music, and remains one of the most acclaimed and influential of all composers. Alexander Graham Bell An eminent scientist, inventor, engineer and innovator who is credited with inventing the first practical telephone. Unknown " Print from Library of Congress. Only in later years would his work be recognized as art. Five years after that he crowned himself as Emperor of France. He led successful military campaigns in Italy and Egypt that bolstered his reputation. His Napoleonic Code is still being used as a basis for law in many countries. Bono is not only known for being the front man for the rock band U2, but as a tireless and effective political activist for causes such as world hunger, apartheid, and AIDS. Loved for running booze during the Prohibition and hated for his murderous tactics to maintain a stranglehold on his business. Pictured here with his omnipresent cigar. Fidel Castro The former head of government of Cuba, a position that he held for 50 years. Castro overthrew the US-backed dictator Batista to seize power, and only let go of it by passing it on to his brother. Castro has been alternately reviled and praised for measures that he took with the country as dictator. Jesus Christ This painting has been reproduced over million times, making it one of the most popular works of art in history. He was widely credited with being one of the strategic masterminds that made the Allied victory possible. Churchill was also a prolific writer and won the Nobel Prize for Literature. This shot was snapped in the Parliament Buildings in Ottawa, Canada after the photographer had annoyed Churchill by taking away his cigar. Widely considered one of the most famous portrait photos ever taken. Kurt Cobain An American musician, best known as the lead singer, guitarist and songwriter of grunge band Nirvana. On April 8, , Cobain was found dead at his home in Seattle, the victim of what was officially ruled a self-inflicted shotgun wound to the head. The circumstances of his death have become a topic of fascination and debate. Christopher Columbus A Genoese navigator, colonizer and explorer whose voyages across the Atlantic Ocean" funded by Queen Isabella of Spain" led to general European awareness of the American continents in the Western Hemisphere. Marie Curie Curie was a physicist and

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chemist, and the first person to receive two Nobel prizes. He is an incarnate god on earth for Tibetan Buddhists. Salvador Dali Dali was a Surrealist artist that produced a huge volume of works that spanned film, sculpture and paintings. This self-portrait of the famous artist and inventor was composed in red chalk. Years later, Darwin is still celebrated in the scientific and broader community as a visionary that held out against religious interests in order to advance the cause of science. Miles Davis Davis played tirelessly from his teenage years right on up until his death in 1991. He received a Grammy Lifetime Achievement award in 1997. Davis was not just a pioneer of jazz, but one of the major influencers in the jazz fusion movement. President Obama describes listening to the music of Miles Davis as a spiritual experience in this interview. He founded the French Fifth Republic in 1958 and served as its first President for 10 years. James Dean James Dean is considered to be one of the greatest actors of all time. Publicity shot for Schlitz Playhouse of Stars. Princess Diana Princess Diana married Prince Charles and found herself divorced from him just a few years afterwards due to his persistent philandering with his current wife, Camilla Parker Bowles. Tireless in her humanitarian efforts, Diana continued to win the hearts of the British people and indeed people all over the world up until her death. This image he took of her was featured on the cover of People magazine after her death in 1997 and it instantly became iconic. Charles Dickens The most popular English novelist of the Victorian era. He was a vigorous social campaigner, both in his own personal endeavours as well as through the recurrent themes of his literary enterprise. She left her native Germany for the US even after being invited back by the Nazi party prior to the outbreak of World War II due to her distaste for their policies. Winning a number of awards for his music including an honorary Pulitzer, Dylan created some controversy for his fans when he switched from acoustic guitar to electric midway through his career. Amelia Earhart Earhart was the first female pilot to fly solo over the Atlantic. Earhart disappeared in a circumnavigational flight of the globe in near Howland Island in the Pacific Ocean. Thomas Edison This photo of a young Edison was taken with the phonograph that he invented. He was most famous for inventing a long-lasting, practical lightbulb. Albert Einstein Einstein is another father of modern science. While his most famous theory is his theory of relativity, he put forward a number of new theories that formed the foundation of modern physics and paved the way for the Atomic Age. HRM Queen Elizabeth II There have been many iconic photos of the Queen, but this one taken by famous photographer Annie Leibovitz conveys her regality while presenting her in a state of contemplation accented by the eternally inclement English weather. Taken in Buckingham Palace, the shot caused a furor in the British tabloid press when Leibovitz asked the Queen to remove her crown. Federico Fellini Fellini was one of the most iconic filmmakers of the 20th century, with an enigmatic style that blended fantasy with Baroque art. Anne Frank Anne Frank was a young Jewish girl who hid from the Nazis with her family in Amsterdam and wrote an account of it in her diary. This portrait was taken just a few months after Frank and her family went into hiding on October 10, 1942. Benjamin Franklin One of the founding fathers of the United States, Franklin served in many positions to further the independence of the United States, including a few posts as foreign ambassador in order to raise funds for the formation of the new country. This portrait of Ben Franklin by Duplessis was immortalized on the American one hundred dollar bill. Sigmund Freud Freud is best known for his theories of the unconscious mind and the defense mechanism of repression and for creating the clinical practice of psychoanalysis for curing psychopathology through dialogue between a patient and a psychoanalyst. Yuri Gagarin Gagarin was the first human in outer space and the first to orbit the earth. He died in a training flight in 1968 and was buried within the walls of the Kremlin in Moscow. Galileo Galilei The father of modern observational astronomy, Galileo invented improvements to the telescope and supported the theory put forward by Copernicus that the Earth orbited the Sun, and not the other way around. He was also a pioneer in the field of physics. Galileo spent the latter part of his life under house arrest for heresy against the Catholic Church. Mahatma Gandhi Gandhi was responsible for getting the British to allow India to form its own government through his technique of satyagraha , or non-violence. Betty Grable Queen of the pin-ups, mostly due to this portrait. Che traveled around Latin America as a young medical student and came to the conclusion that the only solution for the poverty that he saw was world revolution. There are many images of the

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distinguished physicist, but it is telling that this one is featured on the front page of his website. His life is almost more colourful than one of his novels, full of trips all over the world and the popularization of the daiquiri. Hendrix was also one of the first artists to add effects to his music in the studio. He formed what is now known as the Anglican church in order to divorce his first wife when the Pope would not grant him a dispensation to do so. He also fostered humanist learning and was key in getting the Royal Navy off to a good start with great investments in shipbuilding. Hans Holbein The Younger. Hepburn was plucked from a ballet lineup to play the leading role in Gigi on Broadway in Alfred Hitchcock Hitchcock was a director responsible for practically inventing the thriller. This image was taken on the set of Psycho, widely considered to be the greatest horror movie of all time. Adolf Hitler Hitler gained absolute political power in Germany through an election and subsequent political and military manoeuvres that established him as the Fuhrer of Germany. Houdini A Hungarian-American magician and escapologist, stunt performer, actor and film producer, as well as a skeptic and investigator of spiritualists. He became world-renowned for his stunts and feats of escapology even more than for his magical illusions. He was one of the first celebrities to die from an AIDS-related illness. Hutchence committed suicide in

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Chapter 9 : Clint Eastwood - Wikipedia

Alabama Ava DuVernay's Selma is a deep look at a long walk, focusing on the lead-up to Dr. Martin Luther King, Jr.'s march from Selma to the Alabama capital of Montgomery in

ACT scores are required by most colleges and universities for admission and some also require the optional Writing portion of the test which consists of an essay. The ACT includes tests minutes each for English, math, reading, and science. Check the websites of possible colleges and universities for specific admissions requirements concerning ACT scores. Like it or not, most college admissions and many scholarships do rely heavily on ACT scores. For a homeschooled student to be competitive in the college and scholarship application process, the ACT should be taken repeatedly in order to earn the highest score possible. Since many colleges and universities now use the online Common Application for admissions, the maintaining of thorough and accurate records during high school will help you to be prepared to complete the application process. Many colleges and universities now have a page devoted to homeschooled students. The test may be taken in 12th grade, but keep in mind that the scores need to be reported before college applications are due. Plan to take the ACT more than once in order to obtain the highest score possible. The ACT is offered about five times a year and appears to typically be given on Saturday mornings. Our boys began taking the ACT in 11th grade for a total of times each. The admission ticket and a photo ID are required to take the test on test day. Use the Home School Code when registering for the ACT to be acknowledged as a homeschooled student and to have the test results sent directly to your home. Our boys took the ACT on the campus of a local public university where students were tested in groups of about 25 students in several classrooms. Check the ACT website for current costs. Each edition has different sets of questions. Please note that practice books from the same publisher printed in different years different editions of the same title may contain the exact same content but have different covers, so purchase practice books from different publishers to assure actually having different sets of questions. We purchased several test prep books at a time from Amazon in order to get free shipping. Test practice books were available from our local public library with a refundable deposit. Many of the questions in the practice books are taken from actual, previous ACT tests and answers are typically provided in the back of the book. Test prep books are not very expensive and proved to be very effective. We saw no need to spend money on the many test prep services available out there. You and your student really can do test prep on your own. We believe our approach was much more practical and beneficial. We chose to make test prep a pleasant learning experience, taking all the time needed to answer the questions and learning along the way. Hereafter are the details of what we did and what we suggest. This will help to significantly reduce nervousness on test day and to help the student to approach the test with confidence. Completing just one section each day, UN-timed, eliminates the added pressure of time constraints. Timing a practice test simply adds unnecessary stress to an already difficult task. Take all the time needed on daily practice tests in order to get the correct answers and to build confidence. Increased speed comes naturally with time. Note that test prep books typically suggest that you time every single practice session, but we feel that added pressure only stresses and frustrates the students more so that the whole test prep thing becomes a bad experience. This is exactly what happened with trigonometry. Our boys found it helpful to have a few general themes in mind that could be readily used and adapted for the writing prompts. Students should be mindful of the audience that reads and scores the actual essay written for the test and write content accordingly. Since the work a student puts into test prep can be demanding, time consuming, and a very real learning experience in itself, the time devoted to English, reading, math, science, and writing can definitely count towards high school credits as supplemental activities for those subjects. The Writers INC handbook proved to be an extremely useful resource, providing step-by-step instruction and samples for the various types of essays. For us, test prep was every afternoon, Monday through Friday, immediately after lunch. Our boys were motivated to work hard and do what was necessary because they realized that higher scores meant better chances at being

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accepted to top-ranked universities. With the flexibility we have as homeschoolers, we can adequately prepare and equip our students to be confident and competent test-takers. Begin preparing your student for college admissions testing well before high school by utilizing rigorous curriculum and by giving tests regularly quizzes, chapter tests, unit tests, standardized tests, etc. There is a big difference between "studying to the test" and developing strong test-taking skills. The approach that I explained above worked for us