

*Girls Bravo Volume 3 (v. 3) Mar 7, by Mario Kaneda. Paperback. \$ \$ 29 Only 3 left in stock - order soon. More Buying Choices. \$ (30 used & new offers).*

The series was made into an anime in , with a second season made in There are 24 episodes total. It also inspired a Visual Novel. Yukinari Sasaki fears girls, having been teased and bullied by them to the point that he breaks out in hives upon mere contact with them. One day, having come home from school, his Tsundere neighbor Kirie Kojima kicks him into his bathtub, and he is transported to "Seiren," a mysterious world with a mostly female population. A characters page is now under construction. Feel free to contribute. This series provides examples of: He is utterly scared of her. Anime Averted for Yukina, Yukinari finds her only troubling. Anime Both Kosame and Hijiri for Kirie, who apparently regard them even more problematic than Fukuyama. Manga Machida for Kirie in some twisted way. Actually, most male passerby for Kirie see the Lust Object entry. He has the misfortune of being the protagonist of a harem series, so the laws of plot ensure that it happens and that he suffers for it. And just when you think only good things happens, turning a corner he falls on all fours on Risa Fukuyama somehow winning her love in the process however, Downplayed in the Manga, since is portrayed less appealing than in the Anime. He becomes target of this trope too, asking himself why the "dwarf" should enjoy it everyday. Parodied if you can even parody this trope with Machida. A Day in the Limelight: A story focuses largely on Risa, and gives her some backstory on her magic use. Manga only a chapter focuses almost only on Koyomi helping a child, which is later revealed a little Yuki Onna. Several chapters and one episode are mainly focused on Kirie, detailing her problematic everyday life. Yukinari gets rashes whenever he is touched by a girl, as a result of bullying. All Love Is Unrequited: Tons, straight for most characters. All Women Are Lustful: Anime only Even Miharū eventually begins to show such a side. Some of what she says while "rubbing" him also counts. This also applies to Lisa, who lusts for Yukinari. In the anime, she even has Kosame hold him at gunpoint to make him try the banquet she prepared for him. In the manga she is more reserved, but not too much. This become clear in the Manga, when Kirie wanders in a magical mirror and pass in a parallel world where the local Yukinari is a Fukuyama-style womanizer. When he pushes her down and begins to strip her, her efforts to resist him are not really forceful or convincing. Ascend to a Higher Plane of Existence: The ghost girl in episode 10 or chapter 3 after she possesses Kirie and hugs Yukinari. Yukinari is forced to dress up as a girl multiple times in the anime in order to host a gaming tournament, in the manga several times to count them. Each and every time his disguise is so convincing that even the local pervert Fukuyama mistakes him for a pretty girl, which makes the metaphorical bridge all too heavy for Fukuyama. Because You Were Nice to Me: Made ridiculously Anvilicious by the fact that Yukinari has an allergy to women: Koyomi finds Yukinari less repulsive than other males and after not much time, not repellent at all because he saved her from a pit she herself had digged, even if his hives were rankling him. She is also in a similar situation: Yukinari is the only guy that does not trigger her allergy to men. By the end of the series she takes every opportunity to cling to him to make up for a lifetime of being starved of physical intimacy. Belligerent Sexual Tension Manga Kirie and Yukinari biker a lot actually, she is the only female with whom he squabbles , sometimes like an old couple. And while Kirie pretty much likes Yukinari he conceals the interest for her which, anyway seems not of the romantical kind fearing a violent retribution. Manga Kirie and Fukuyama, sometime. Anime Sometimes near the end of the second season, seems to be something of this between Kirie and Fukuyama. But you should look carefully, because their relation is very much belligerent with almost none sexual tension much to Fukuyama chagrin. Best Her to Bed Her: Fukuyama is firmly convinced of this: In the Anime he is more direct, challenging Kirie and then Koyomi to a rigged ping pong match, whereby the girls would carry out some "special duties" for him in case of defeat. In the Manga Fukuyama plays it more sportingly, only showing off in every area he can ice sculptures, ping pong, cooking, cheerleading and so on. While he is annoying like a buzzing fly, all in all, he came off way less creepy in the manga. Tomoka and Fukuyama develop this sort of relationship and by the end she is the only character to refer to him by his given name, Kazuharu he may have ulterior motives, as he

reasons that Tomoka in 10 years will most probably be a beauty worthy of his harem. Handwaved in the manga, in that anyone from Seiren living on Earth full-time apparently requires vast amounts of energy. Both Kirie and Kosame sport cropped hairdos. Butt-Monkey Yukinari and Fukuyama and less often Machida are constantly beat up and abused by Kirie and to a lesser extent the other girls beside Miharuru except when she goes berserk, and they both have allergic reactions to members of a certain gender. The timid, male-phobic Koyomi gets molested and abused to a disturbing extent mostly by Fukuyama. Ebi, the cat-like-pet, that often Tomoka treats as a toy or a laser gun yes, you read right. Kirie for Yukinari, she has never the strength or the sheer will to tell him how she feels, even though they are rather close. By the end of the series he has four girls after him Miharuru, Kirie, Risa and a fourth. Childhood Friend Romance Anime only Subverted. While Kirie does harbor feelings towards Yukinari, the only time she attempts to get closer to him is during the 4th episode, when she makes a bento for him in hopes of spending some time alone with him. Not long after, she accepts that Yukinari is in love with Miharuru and settles for being friends with him. Kirie has feelings for Yukinari, and from time to time she attempts to get closer to him bringing him along for shopping, or some part-time work Anime only Yukina too. Kirie and Miharuru are usually more subtle about their affections towards him, but from time to time they invoke this trope too especially in the Manga, and the random Tsundere behaviours of Kirie should be read in this light. Even lies are weapons to further his dream his own private harem, and he is good at using them like he is good at literally everything else. When Ebi is transformed from a seal like creature into a little girl, almost all the characters find her incredibly adorable. Standard female attire at Mizuno high school is extremely short. Manga only The skirt of the pick-up clothes that Kirie force on Koyomi on a certain occasion, cover just below her bellybutton. Yeah, you read it right. Zig Zagged with Kirie. This is usually how Fukuyama delay his punishments, he simply undresses Kirie partially or totally on the spot or charge in when she is already underdressed. But he is so damn lecherous that he simply stays around until she finally recovers from the shame and goes from Reluctant Fanservice Girl to Shameless Fanservice Girl to deal with him. And all of this is Played for Laughs. You can bet on it. What we think of as modern-day ecchi anime basically began with Ikki Tousen, Green Green and Girls Bravo, each making way to a different subgenre. There had been ecchi series before then, but not quite like these. Embarrassing Old Photo Anime only Fukuyama uses a baby picture of Kirie wetting the bed to blackmail her into entering the "Girls Fight! In the end, he tears it up even though she lost and vows to keep it a secret, since he got to see her in a g-string. Manga only Same situation as in the anime, but Kirie got instead roped with Miharuru, Koyomi and, as an extra Yukinari in a perverted Treasure Hunt. Failure Is the Only Option: The first piece of it is shown within the first 10 seconds of the first episode. Hell, the opening of the second season of the anime is a nude roll call of the female cast. Happens similarly in the manga, too, but is more tamed and the swap happens only between Yukinari and Fukuyama. The Fukuyama siblings to the rest of the cast; how many other shows are there where the main antagonists are also Drop-In Character? Of course, sometimes they get a little too friendly. Girls Bravo starts with this in all media. After that, it happens many times in the manga, which in this respect is still overshadowed by the anime, where it occurs almost every other episode. Get Ahold Of Yourself Man: Subverted as both Kirie and Fukuyama attempt this on Yukinari after Miharuru is kidnapped only to discover that when you have spent years beating up a guy for fun, slapping him when he is severely depressed and crying, will not do much. He is eventually snapped out of it by a speech on Manly Tears. At one point, the lecherous detective Dream! Koyomi to the floor. In the end they rip their own clothes and proceed to bash him. In both the endings of Anime and Manga when he goes to Seiren to save Miharuru. Played Straight in the Anime, where he face the powerful Yukina alone. Parodied in the Manga, where after passing several hurdles, it all comes to nothing when he tries to punch the Alternate! Fukuyama, and is beaten to it by Regular!

### Chapter 2 : Girls Bravo (manga) - Anime News Network:W

*Girls Bravo, Vol. 1 - Kindle edition by Mario Kaneda. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Girls Bravo, Vol. 1.*

Fan service is the type of anime where women jump around showing their ample bosoms bouncing, panty shots, and otherwise tease the camera with sexual innuendos. After a neighboring girl nearly drowns him in his own bathtub for allegedly peeping on her naked body, he finds himself cast into the abyss, landing on a strange planet, Seiran, which is cosmically linked to Earth but not quite in phase with it. He is saved by a beautiful gal named Miharu, whose innocence is belied by the fact that she immediately is captivated by Yukinari. The majority of action in the latest set of episodes took place on Earth, with a few more cast members added to the mix to round out the crew. On top of that, the guy is almost always an effeminate loser who refuses to take advantage of the situation. But when they arrive, they find that the springs have sadly dried up, and the disheartened group heads to a nearby river. The girls change into bathing suits and enjoy a brisk swim there instead. They get caught up in their fun a little too much, and the sun sets, leaving them lost in the mountains. After some searching, they find a lodge--occupied by Kazuharu and Lisa. The premise needs something a bit more intriguing or the plot needs to engage with some larger picture plot device before too long or the show will remain eye candy. Girls Bravo 3 was presented in the same old 1. The colors were very bright and given an airbrush look at times in keeping with the more adult themes of the show. The subtitles seemed a little noisy in the manner they appeared on the screen but otherwise the anime style used fit the subject very nicely and I thought it was eye catching to say the least. There were no compression artifacts to be seen and fans of adult anime will likely find this a breath of fresh air over the usual hentai titles they may be used to. The audio was presented with the usual choice of a 2. Most of them were fine but the old saying about one bad apple came to mind here. In any case, the music was interesting to listen to and while the separation between the channels was limited, the dynamic range was just fine on both tracks. There were trailers, a textless opening, some art, and the original Japanese credits with a minimal paper insert included too. After all, a little bit goes a long way which is why tease footage seems to enhance the experience for most of us. Otherwise, the story about a girl shy guy cast into the middle of an interplanetary love triangle still has a lot of potential and I think the middle of the season was probably the slumping point meaning it should get better if it resembles other series of this nature.

**Chapter 3 : Girls Bravo, Vol. 1 - Manga - BOOK 1 WALKER**

*Picture: Girls Bravo 3 was presented in the same old ratio full frame color it was shot in for airing on Japanese television a few years ago. The colors were very bright and given an airbrush look at times in keeping with the more adult themes of the show.*

Plot[ edit ] Yukinari Sasaki is an average high school student who is frequently ridiculed by girls to the point that he developed an allergic reaction to them. As a result, he breaks out in hives whenever he comes into contact with a female. He befriends Miharū Sena Kanaka, who ends up following him to Earth. Other Seiren girls with various motives soon visit and join the household. They are taken on many adventures as Miharū discovers the wonders of Earth. He meets Miharū who does not trigger his allergy. She follows him back to Earth and is the main cause of his misadventures involving girls and subsequent abuse by Kirie. She has a mark on her forehead shaped like three dots in a triangle called Seikon, which provides her with several powers, including the ability to travel between Seiren and Earth and the power to create explosions whenever she is in emotional distress. She is also the only woman who can touch Yukinari without triggering his allergy. Miharū has a large appetite and a rapid metabolism. However, due to her physical aptitude and martial-arts abilities, she always defeats him. She regularly beats up Yukinari Sasaki for his bad luck. Kirie inadvertently sends Yukinari to Seiren for the first time when she slugs him for innocently walking in on her when she was showering in his bathroom. Despite their often-times turbulent relationship, Kirie has a deep affection for Yukinari and usually tries to help him. Because of her strong character and appearance, Kirie attracts a large number of admirers among the boys in her high school. In the anime adaptation, she also attracts female admirers, specifically Kosame and Hijiri Kanata, much to her dismay. Kirie has a fear of ghosts and the paranormal, and despite her tomboyish character enjoys collecting dolls. He suffers androphobia to the point that he has developed an allergy that causes him to break out with a rash whenever he comes into contact with another male. He often appears without the others noticing until he announces his presence, whereupon he either gropes or strips the girls of their clothing, which always earns him a severe beating from Kirie. Despite his own lecherous behavior, Fukuyama is highly protective of his younger sister, Lisa, and strongly objects to her affections for Yukinari. Lisa is constantly accompanied by Hayate and Kosame, who cater to her every whim such as gathering intelligence or even kidnapping. She develops an infatuation for Yukinari after his appearance matches a description in her horoscope for her soul mate and often employs her magic to get closer to him— with predictably disastrous results. Although she considers Miharū a rival, she is very fond of Ebi, who reminds her of the pet cat she owned when she was a little girl. However, her fear of men makes the act of even talking to a man nearly impossible. In the anime adaptation, Koyomi is also searching for her father, a native of Earth, whom she eventually reunites with. Hekiru Shiina provides her voice for the Drama CDs. Although a child, Tomoka deeply resents being treated as one and insists that she is as mature as anyone else, despite frequent actions by her which prove otherwise. She gets along fairly well with Fukuyama, whom she later refers to as an older brother after the two team up to obtain some mutual objective. She has developed a small crush on him but it is not something he is aware of. Tomoka can also use transformation magic. In the anime adaptation, Tomoka frequently uses Ebi as a makeshift club for hitting almost anything and anyone; she becomes friends with Lisa after conceding defeat in a magical duel. She is also obsessed with Poyon, her favorite TV show character. She also looks up to Kirie as an older sister. Tomoka is later revealed to be a genius capable of instantly answering a complex math equation from a college entrance exam. She is accidentally summoned by Miharū during a bath, and becomes a pet for the Miharū and the girls. When Tomoka transforms Ebi into a girl for a brief amount of time, Yukinari and Kirie pay more attention to the transformed Ebi than to her. She is very determined and will not hesitate to use violence to get her way. Though flirtatious, she is, in fact, quite picky by Seiren standards, rejecting Kazuharu Fukuyama immediately upon discovering his perverted nature. In the epilogue for the anime adaptation, she proposes to Hayate. Despite proposing to him, getting married in the manga, and giving Yukinari and Miharū her blessing, she is still obsessed with Yukinari, loves him, flirts with him, and wants to be with him. Kotono Mitsuishi provides

her voice for the Drama CDs. She is stoic and polite, even when Kirie destroys some expensive equipment. She later reveals that she has fought in military operations in Bosnia , Somalia , Chechnya , and Afghanistan. She is highly intelligent and is sometimes seen with a laptop which operates mechanical devices within the Fukuyama mansion, and also a spy satellite , which explains how Kazuharu Fukuyama constantly finds Koyomi and the others. In the anime adaptation, Lilica places Mamoru Machida as an apprentice after being impressed by his desire to clean the world. She is also occasionally hinted to be in love with Fukuyama. Hayate is a very calm, loyal, and serious individual who will go to great lengths for his mistress, Lisa; this usually involves doing some sort of research or private investigating. Tomoka nicknames him "ninja" because of his stealthy ways, only revealing himself when attending to Lisa, or to attack. In the anime adaptation, Kosame is also a considerably stronger fighter than Kirie Kojima, and after fighting with Kirie, she becomes attracted to her. When not fawning over Kirie, Kosame is as stoic a figure as Hayate and frequently uses her gun to either pry information out of others or to force them into doing her bidding. Nanae is in charge of the missing persons department and assigns agents to find and retrieve residents of Seiren who have accidentally been transported to Earth. In the anime adaptation, she helps Maharu Sena Kanaka contact Yukinari so that the others can rescue Mihar. Extremely accident prone, he tends to cause more problems than he solves, whereupon his deluded sense of reality causes him to blame his "villainous opponents. In the anime adaptation, Mamoru becomes an apprentice to Lilica which turns him from a mild annoyance into a serious threat to public safety. In the anime adaptation, she serves as a subordinate for Yukina, whose mission is to observe and eventually kidnap Mihar. Hijiri had been obsessed with Mihar since they were both children, and Yukina promises to give Mihar to her in exchange for helping her achieve her goals. However, Hijiri is eventually defeated by Kirie, and forgets about Mihar and begins to obsess over Kirie instead. Sasaki begins to fear that the strange occurrences in her house were due to a ghost, but eventually decides not to worry about it since all the "ghost" did was eat all the food. She later leaves Yukinari to be with his father, who is on a business trip. Vegetable Store Keeper A local grocer who befriends Mihar at the start of the series, and gives her the nickname Banana Girl. The thugs cross pass Yukinari Sasaki and his friends throughout the series. However, after Mihar Sena Kanaka is kidnapped by Hijiri Kanata, the Boss helps Yukinari realize that the only way to get Mihar back is to fight for her with everything he has got. When his friend later asks why he never spoke before, the Boss tells him that he simply never had anything to say. Last winter, she was bathing at the spring when a pervert caught and groped her. When she tried to catch him, she slipped on a wet rock, hit her head and died. In order to move on to the afterlife, she wants to catch a pervert. Lisa suggests they re-enact the scene, and volunteers Yukinari and herself, although Hakana accidentally possesses Kirie instead. When Kirie tries to resist the groping, Hakana realizes that Kirie likes Yukinari. When Kirie and Yukinari hug, Hakana is freed; she thanks the group and tells Kirie what a wonderful person Yukinari is. Because of her slight build and Seikon markings covering her body, Yukina felt that no man would ever love her and developed a condition that causes her to break out in hives upon contact with men. Her illness and anti-masculine prejudices are what cause Yukina to decide that if she cannot be loved by men then no one in Seiren can. Eventually, Yukina has her subordinate Hijiri Kanata send Mihar Sena Kanaka back to Seiren to permanently seal the gateway to Earth using her power, making Seiren a "woman-only paradise". But after being shown kindness by Yukinari Sasaki, Yukina falls in love with him and releases Mihar. The first volume was published and released in Japan by Kadokawa Shoten on June 27, [9] and the last volume was released on April 9, Book one was released in September with the last book being released in December

#### Chapter 4 : Girls Bravo: Volume 3 by Mario Kaneda

*Most high school boys would love to be pursued by beautiful girls but Yukinari Sasaki is not one of them. After years of being mistreated by the girls in his school, Yukinari has developed a fear of women that causes him to break out in hives whenever a girl touches him!*

#### Chapter 5 : Girls Bravo: Volume 1 by Mario Kaneda

## DOWNLOAD PDF GIRLS BRAVO VOLUME 3 (GIRLS BRAVO)

*Thoughts same as vol 2: I have just enough interest in a couple of the characters and this is a light/quick enough read to keep this above a single star and that I'll finish the 5 volumes I have.*

### Chapter 6 : Girls Bravo - Wikipedia

*Meet Yukinari Sasaki, an average high school boy who has extreme girl-phobia - and an allergic reaction when girls touch him. One day, he befriends an alien named Miharū, who comes from a planet that houses only women.*

### Chapter 7 : [PDF] Girls Bravo Vol. 3: v. 3 [Download] Online - Video Dailymotion

*Girls Bravo Vol. 1 is a pretty standard harem comedy series that really doesn't provide much to chew on at this point. Not much is happening with the stories, the characters are pretty mixed, and the humor tends to miss more than it hits.*

### Chapter 8 : Girls Bravo Manga Series | Girls Bravo Wiki | FANDOM powered by Wikia

*7 product ratings - Girls Bravo Complete Set anime guy allergic to girls-ECCHI-FANSERVICE-HAREM-lot. Girls Bravo Volume 3 Manga Graphic Novel Book in English.*

### Chapter 9 : Girls Bravo: Volume 2 (of 6) - IGN

*Girls Bravo (Japanese: *GIRLS*ガールズ・ブラボー, Hepburn: *Gārusu Burabō*) is a Japanese shōnen manga series written and illustrated by Mario Kaneda and serialized from to in Shōnen Ace by Kadokawa Shoten.*