

Chapter 1 : Freedom Caucus can't agree on a shutdown - POLITICO

Freedom is a Bullet Paperback - September 9, by Richard M Thomson (Author) € Visit Amazon's Richard M Thomson Page. Find all the books, read about the.

Of all the Magnums, it delivers the most muzzle energy in exchange for the least felt recoil. It is at its best as a defensive round; a varmint and small game round for hunters and outdoorsman; and is only pressed into service for big game occasionally, and is generally regarded by many as a round that should only be used by expert shots for hunting anything above the size of coyotes. Others swear by it as perfect for hunting deer-sized game. In recent years, it has proven to be an excellent round for both long- and short-range silhouetting when used with the proper guns and loads. Surely this was a sixgun that was the epitome of power. And then came the. Sixguns became more and more powerful. Every manufacturer has chambered one or more of their models for the original Magnum. Freedom Arms started with the. The decision was made to chamber the Freedom Arms revolver to. It is no simple matter to add a new chambering as the technicians at Freedom Arms did not just want a. Groove diameter was finally settled at. The name "" comes from a play on numbers following the ". With the Casull, the only limitation is the strength of the. Loads for the Casull are assembled in standard. Pistol primers will probably flow and tie up the gun as the cylinder will not rotate. The first area to go will be the primer pocket and brass should be kept separated as the heaviest loads will enlarge the primer pockets and they should then only be used for squib loads or better yet discarded. Heavy loads should only be assembled in brand new brass. Loading the Casull is accomplished with standard. Since Casull loads are assembled in standard. I suggest the use of plastic cartridge boxes such as manufactured by MTM and the boxes labeled clearly: I would also suggest that one brand of brass be chosen for use in the Casull only so a glance at the headstamp will warn the shooter: A third reminder would be to put a dab of model airplane dope or fingernail polish on each primer as a red flag that says: Less one thinks I am overstating the situation realize that we are talking loads that are way above standard Magnum loadings of 35, to 40, psi, and in all probability at 60, psi or more. With the Casull chambering, amazing things happen besides tremendous chamber pressures. We are talking grain bullets at feet per second, grain bullets at feet per second, and grain bullets at feet per second. To put that into perspective, one needs only to look at some standard. These same jacketed bullets custom loaded for my pet eight and three-eighths inch. That is a dramatic difference to say the least. It becomes even more dramatic when one compares the performance of the. Remember, Maximum brass is " longer in length than standard. The same bullets outlined above for the Casull and. A look at the following chart with muzzle velocities and muzzle energies puts all of this into proper perspective.

Chapter 2 : Hornady® Bullets - Hornady Manufacturing, Inc

A 45 ACP is no longer a bullet or ammo but freedom seed shot it into someone trying to take your freedoms. I like that idea meme Funny Stuff Funny Things Handgun Firearms Military Quotes Military Humor Gun Humor Gun Meme Rifles.

Please read our disclosure for more information. What do you get when you combine water, untreated wood, and a two-story porch that may have been poorly designed? My neighbor, TJ, has decided to sell his house. So he hired an inspector to unearth any possible defects that might turn off potential home buyers. A good seller always tries to anticipate problems before he puts his home on the market. And sure enough, when the inspector began investigating the second-story porch, he saw signs of water pooling around the columns. If water had managed to intrude at these points, the structural integrity of the porch may be compromised. Water had seeped in over the past several years and rotted out all of the joists supporting the porch. The inspector advised TJ not to let anyone step foot on the second-story porch. The inspector also advised TJ to get a contractor. TJ is still waiting for estimates from the second and third contractors he called. And my house is about six months older. What, then, is the likelihood that my second-story columns have held up any better against the elements? G and I be out several thousand dollars? The inspector we hired found no evidence of structural decay. There were no pooling stains around our columns. There were no soft spots anywhere on the floor of the second-story porch. And when we removed a section of trim, we discovered that the joists were in pristine condition. All I need to do is hire a handyman to tighten up some of the trim work. And based on our real life experiences, this was a reasonable assumption. But homes are large structures with a lot of complicated parts. So let me walk my emergency fund proposition back a bit. See what happens when a financial tough guy gets punched in the face by reality? Groovy and I had about four years of living expenses sitting in cash. By all rights, we should have put most of that money into a short-term bond fund. A one-something percentage return is better than a zero-something percentage return. It is, but we did nothing. Both the stock market and bond market appear very frothy. So, yes, we have a very excessive emergency fund. Talking Trash with Mr. And nothing says fun like another episode of Talking Trash with Mr. May you be sufficiently exalted by your loving families.

Chapter 3 : Bullet Bunker Traps | The Bullet Bunker, Norwalk, OH Universal Bullet Traps DBA The Bullet Bunker

Bullet is a playable character from the Freedom Force series of video games. Contents[show] Official Bio Very little fazes the Bullet. A career military man, he has a deep-rooted and selfless concern towards innocents caught in the crossfire of any conflict.

The first draft of this essay, with bronze bunny sculpture by Amber Jean When I was a kid, probably about eight years old, I got my first hardcover journal. I think it was for my birthday, though it could have come in an Easter basket. It has an illustration on the front of a generic Teddy bear-type wearing overalls. As a kid, I loved it. I started in immediately, in ink of many colors. I wrote one- and two-paragraph short stories. I would now try to elevate these by calling them flash fiction. I wrote rhyming couplets and odes to every animal that passed through our yard. I wrote haiku about every object my gaze fell across, including two-liter pop bottles. Over the next few days, I wrote like a tiny little motherfucker. I had pages to fill in a hardcover notebook. Then my mom, a big supporter of my writing habit then and now, and the purchaser of the bear notebook, told me to slow down. Commit only the best, most meaningful thoughts to the bound pages. I grade-school brain heard that what I wrote had to count—every word. And so for most of my life I have balanced two truths: I never use the notebooks I have. A hardbound notebook should be like a handwritten novel, start to finish, precious and correct. I did not realize the depth of my belief in the unified theory of journals until I started a Bullet Journal in October. Desperate for a new way to capture everything from ideas to schedules to notes at trade shows, I did what I had never done before. In the middle of a Moleskine I was using as a half-assed journal, I changed the format. I started bullet journaling instead. I dove in very messily, ready to abandon the system at the first whiff of bullshit. I have not missed a week in a year and a half. One I bought new for this purpose. One had a soft cover, and I learned that prefer hard covers that lie flat, though I am not religious about this or any other bullet journal detail. I have filled them. My Bullet Journals are not pretty. Some halfhearted attempts at color and washi tape. No illustrated monthly introduction pages. Lots of to-do lists, goals, and simple calendars. Lots of project idea caches. A draft of this very essay in longhand over several pages, as seen at the top of this post. My mom—my biggest fan—meant nothing by her comment. In that way of grade school minds, I heard mountains more, and that mountain followed me for thirty-five years. Bullet journals turned that fixation on only worthy words in only the most beautiful journals into the ridiculous molehill it should have been all along. I change layouts constantly. I never save blank pages for a rainy day. I live in Portland, Oregon, where it rains all the time. I tear right through these journals like a bear in a blueberry patch. Another favorite childhood book: I gobble up pages and let the ink run down my chin. Tracking travel in my monthly calendar. Pages are not precious. Ideas are too important to worry about their worth before they even get out of my head. I need to see them and turn them over like a hunk of rock. Worth polishing into a jewel? Worth chomping through the pages, one after another, to make this happen yet? Worth starting a collection to outline the steps to make this idea a reality? Worth putting it in the six-month planner? Worth sketching the idea for the website over a two-page spread? The bullet journal is the incubator—inkubator—for all those messy thoughts and the lists that give them structure. It means exactly the opposite: Want a bronze sculpture of your own? Want to know how to start a simple, messy Bullet Journal of your own? Visit the BuJo website. June 6, at 5:

Chapter 4 : Dodged A Bullet But The Emergency Fund was There | Freedom Is Groovy

I guess Michael Cohen decided that, after thinking about things, he couldn't take a bullet for Donald Trump after all. Don't forget to Like Freedom Outpost on Facebook, Google Plus, & Twitter.

Weighing slightly less than the Slave Queen monstrosity, the Freedom Girl bust contains more than 15 Troy ounces of solid silver. Freedom Girl leans on an oversized replica of the also best-selling Trivium design. It is now time to create a more modern beauty. Heidi is known for her images of strong and beautiful women, most notably, Pandora Defiant. Now she has created a new beauty for a new generation. Freedom Girl is a stunning combination of all three. The original Peace Dollar had her hair tied in a bun with an uncomfortable tiara perched on her head. Even her shoulder arching forward brings out more emotion from this modern beauty. She is finished off with modern cues of a hoop earring and a tattoo of the Trivium. The Trivium is the foundation for individual freedom from outside manipulation. What better way to make Freedom sexy than Freedom Girl? A War of Words: As with so many other words in our language, there is a psychological war going on to control us, even between the words Freedom and Liberty. This is most notable when military men are granted 24 hour liberty to go out on the town. Whereas Freedom is the ability of the individual to do whatever they want with their time without coercion. A tyrant can give Liberty, but not Freedom. A man can only assert his Freedom or give it away. By , all traces of silver "respected money used for thousands of years" was gone from US currency. Though many countries and private mints create silver bullion coins, none of these are intended for circulation. Circulate a silver paraDIME and return value to your trade. Her conception was the result of months of collaboration, as her creators hoped to embody within her the spirit of Freedom "wild, sexy, intelligent and ready for whatever life throws at her. She got a Trivium tattoo on her left shoulder" it served as a constant reminder of the importance of objective observation, rational thought and good communication. Instantly successful, fame and fortune showered upon her. The future looked bright. But Freedom Girl was young, and naivety got the best of her. Early in her life, it appeared as if her maker was a god. People seemed to love him, fear him, and his doctrine spread far and wide. But life was different at home. And worst of all, he wanted her to constantly be afraid. After a widely publicized confrontation, she was abandoned. With only the clothing on her back, Freedom Girl set out to explore the world, hoping to discover why the universe could allow such a charlatan to exist. To Freedom Girl, it was like hearing tales of the boogey-man or some other fictional monster. Sure, evil existed, but her only personal experience of tyrants was from the very person that warned her of them. Freedom Girl spent months reflecting "considering every cause and effect that led to her skyrocketing fame and and subsequent fall. But before long, she grew weary of living in the past. And then, without wasting another moment, Freedom Girl turned her life around and set out to recreate the bright future she was destined to enjoy. To mark the occasion, she got a new tattoo. She chose the Tree of Life for her right arm, to complement the Trivium on her left. From studying nature, and the natural order of all life, Freedom Girl realized that although the world can be a dangerous place with a few bad apples, true Freedom comes from living, and a desire to be alive, and to live always without fear. She only glances back now and then, like the double-faced Roman deity Janus, not to remember the hurt or to bear a grudge, but to educate herself from her actions, and the actions of others. Now, armed with a new perspective on life and devoid of all fear, Freedom Girl looks to the future, already enjoying the peace and happiness that can only come from a spirit such as her own. Want to hear about contests and special offers? Be the first to know:

Chapter 5 : Nelson's View: Irish - 'a bullet in the freedom struggle'

Finally, we play with our freedom seed (a.k.a. the bullet). When setting up our seating die we need to be aware of the die placement. If the case is pressed too far into most dies, it will be crimped.

We are in part four and still have a few more topics to cover. If you, our beloved readers, think I need to discuss something in depth please let us know in the comments or an email. Mike lies; we only look at the ones with pictures. Seating our Freedom Seed Finally, we play with our freedom seed a. When setting up our seating die we need to be aware of the die placement. If the case is pressed too far into most dies, it will be crimped. This is really not necessary for simple plinking. A crimp can change pressures a bit. I do not crimp any of my pistol loads. For the sake of simplicity, we will not put a crimp on these rounds today. Going further will give you that crimp. From that position tighten down the lock ring. Now we loosen the set screw a couple turns. Put an expanded case loaded with powder with a bullet on the top and raise it into the die. We screw the set screw down until we feel it touch the bullet. Keep adjusting until you have the desired bullet depth. How far we insert the bullet is seating depth. The seating depth affects the overall length. The deeper we seat the bullet, the less overall length we have. You will find your wanted COAL in your load data. Once the depth is set where you want it, you can start cranking out rounds. PEW Now go to the range. It is normal to be a little apprehensive firing your first reloads. The learning curve starts when you pull the trigger and only get a click. Eject the round and secure the firearm and again inspect the round. Failure to feed FTF? Was it completely resized? Was the seating depth correct? Fed successfully but did not fire? Was there a primer strike? Go CSI on that round and mentally piece together why you did not get that beautiful sound of freedom. It is likely something very simple and obvious. What do I do? As long as the case is intact, have no fear. We can easily and safely pull the bullet. The two primary bullet pullers are the kinetic hammer type and collet. The kinetic puller is basically putting the bullet in a simple hammer type head and striking the table with it. The inertia will slowly pull the bullet; it is safe so do not worry. Persistent solid hits work, not bashing the crap out of it. I broke my first hammer doing that. The collet type is my preferred. It is a die with a collet in the bottom think clamp. You raise the bullet in the press into the die, tightened it around the bullet, the simply lower the press and the casing and bullet separate. The inertia puller on the left, a collet puller in the press Recording Keep a record every time you reload. At a minimum, you should include bullet type and weight, powder charge, and the number of rounds reloaded. I also keep a record of the results. Down the road of your reloading adventure, this will also be a record of what each firearm shoots well. For instance, my prefers a heavier bullet than my Glock. My Sig loves fast loads. This will be valuable data for when you go back to reload a cartridge you have not loaded in a long time. Case Gauge Since we will be going into rifle rounds next week I wanted to discuss case gauges. For almost every round I load I have a case gauge. It is basically a gauge cut to the same dimensions of your chamber. If it fits in the gauge correctly it will chamber. A case gauge will easily make multiple measurements to make sure a case will chamber correctly Closing I was sent a link to an excellent article on problem-solving a failure to feed FTF on reloads. I highly recommend this to all. If you are going to start, or just now starting please read the comments. We have some experienced reloaders who have been bringing up really good points. You, beginners, chime in too! Lyman has been a great partner with TFB and I thank them for their willingness to help us with this series. I have been wanting to delve into casting bullets. You guys have any interest? Next week we will discuss making the jump to rifle loads. Get ready for a lot of case prep Mike R Mike spent his entire adult life riding an ambulance throughout the Southwest US. He found humor in long in-depth philosophical conversations with crack heads and other urban street survivalists. A 25 year gun enthusiast, he started down the path of reloading to keep up with his desperate need of more ammo. Reloading is like medicine, you never stop learning. He can generally be found at the local range picking the brains of the old timer, looking for brass, and banging away at gongs. He reloads everything from.

Chapter 6 : Bullet Bunker Freedom Model Gives You the Ability to Shoot Big

Freedom Girl is the first medallion in the Silver Bullet Silver Shield series done with full creative control given to Heidi Wastweet. Heidi is known for her images of strong and beautiful women, most notably, Pandora Defiant.

Chapter 7 : Freedom Arms “ Unparalleled Firearms

Follow these steps to bullet-proof your budget like a heavily-armored tank. Photo by AlexVan, CC0 license. There are few things on a battlefield more powerful or intimidating than an army tank.

Chapter 8 : Freedom Girl | Silver Bullet Silver Shield

These heavy bullets are long, some as long as the 9mm Luger brass. The three jacketed grain bullets (Fiocchi, IMI, PPU) have a boat tail, while the Freedom Munitions grain plated bullet does not.

Chapter 9 : Use It Up: A Bullet Journal Journey to Page-Chomping Freedom “ Kristen Hall-Geisler

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