

## Chapter 1 : An Easter Dramatic Reading | Adrian Warnock

*Easter Readings. A collection of dramatic readings for Holy Week. Genre: Dramatic Reading | Length: minutes per reading (or see all scripts lasting 5 minutes or less, minutes).*

Open up, Open the door! Get in here quick. Are there others following you? I thought you had gone to the tomb Mary: Oh Peter, they have taken the Lord out of the tomb, and we do not know where they have laid him! At once Peter and John ran to the tomb. John out ran Peter. Peter was still in deep pain for deserting and denying his beloved Jesus. He ran with a huge lump of fear, dread and guilt tying his stomach into knots. John got to the tomb first. John, get in here! The body is not here but when they took his body they the linen body wrapping is still here. Get in here now John! John steps into the tomb, the scene of confusion for Peter and surveys what Peter has just described to him. He sees the linen wrappings lying there. No one has come in and stolen the body. Those linens are left there, the head wrappings are rolled up because they are not needed! Peter puzzlement still in his voice. Mary remained outside the tomb even after Peter and John went home. She had not seen what John had seen in faith. She remained outside weeping. After the two men had left she finally got enough courage up to look inside the tomb. She sees two angels sitting where the body of Jesus had been laid. They spoke to her: Angels Woman why are you weeping? Mary turned around and saw a man she did not recognize. The man spoke to her: Woman why are you weeping? Who are you looking for? Her eyes wide open with joy, smiles in recognition, amazed Rabbouni! Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, "I am ascending to my Father and your Father, to my God and your God. This time there was joy, amazement, faith, hope and feelings too great for words to begin to describe. The trip was fast. She did not have to breathe. She ran so fast that she flew or she should have flown. The rest of her, her heart, her soul and her spirit were flying. Nothing could stop her now! She pounded on the door crying out to all: I have seen him, I have seen him. I have seen the Lord and he is alive! The congregation responds in the ancient Easter greeting: The script may not be reproduced, translated or copied in any medium, including books, CDs and on the Internet, without written permission of the author. This play may be performed free of charge, on the condition that copies are not sold for profit in any medium, nor any entrance fee charged. In exchange for free performance, the author would appreciate being notified of when and for what purpose the play is performed. He may be contacted at:

### Chapter 2 : Were You There When They Crucified My Lord?: A dramatic reading for the passion week

*This dramatic reading for 3 people is a collection of Bible verses that speak about God's love. HOLY, HOLY, HOLY A dramatic reading with the repeating refrain, "Holy, Holy, Holy is the Lord God almighty".*

RW 75 When we hear Scripture read in worship, it is usually in carefully chosen chunks or discrete units. It contains hugely complex overlapping images and concepts, like a tapestry of multiple interweaving strands. The overall effect has a rich and vibrant depth, as individual elements placed next to each other bring out a whole range of associations and meanings. So, as we read any one part of the Bible, it is important not to lose sight of the larger picture. Weaving Scripture into a Tapestry Several years ago Jane and I began composing dramatic readings with this larger tapestry in mind. We start with a section of Scripture and trace its images, metaphors, or even its content to other parts of Scripture. With New Testament readings, in particular, we ask questions about the context of the writing. What Old Testament scriptural references would the initial hearers of these words have brought to their hearing? What previously spoken words of Jesus might this text be echoing? Starting with the Ascension. Then we searched Scripture for related passages and also for answers to questions raised by the accounts. We speculated about the instructions that Jesus gave the apostles through the Holy Spirit Acts 1: Why did the apostles not yet understand the true nature of the kingdom of God? What did they really need to hear to prepare them for what was to come? These texts were a warning about the trials and persecutions to come; but they also gave encouragement, pointing to the protection, strength, and power that would come through the Holy Spirit. The first strands of Scriptures come from the Old Testament. The Kingdom of God When Acts 1: Jesus Christ is reigning in power; remember this as you face persecution. In Luke 24, just prior to the ascension, Jesus himself is speaking about the larger picture that Scripture represents. Everything must be fulfilled that is written about me in the Law of Moses, the Prophets and the Psalms. May God continue to open our minds to the rich and life-giving tapestry of his Word. The four voices in the dramatic reading are identified as A, B, C, and D. The passages the readings are based on are listed in parentheses. Lifted Up to Glory and Power C: The apostle Paul wrote to the saints at the church in Ephesus: May God give you a Spirit of wisdom and revelation so that, with the eyes of your heart enlightened, you may know the hope to which he has called you, the riches of his glorious inheritance among the saints, and the immeasurable greatness of his power for us who believe. God is king over the nations; God sits on his holy throne. God put this power to work in Christ when he raised him from the dead and seated him at his right hand in the heavenly places. The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their roaring. More majestic than the thunders of mighty waters, more majestic than the waves of the sea, majestic on high is the Lord! Christ is seated far above all rulers and authority and power and dominion, and above every name that is named, not only in this age but also in the age to come. Clouds and thick darkness are all around him; righteousness and justice are the foundation of his throne. And God has put all things under his feet and has made him the head over all things for the church, which is his body, the fullness of him who fills all in all. The evangelist Luke wrote concerning the days of Christ after his resurrection: In the first book, Theophilus, I wrote about all that Jesus did and taught from the beginning until the day when he was taken up to heaven, after giving instructions through the Holy Spirit to the apostles whom he had chosen. If you love me, you will keep my commandments. And I will ask the Father and he will give you another Advocate to be with you forever. This is the Spirit of truth, whom the world cannot receive. You know him, because he abides with you, and he will be in you. You will have pain, but your pain will turn into joy. When a woman is in labor, she has pain, because her hour has come. But when her child is born, she no longer remembers the anguish because of the joy of having brought a human being into the world. So with you; now is your time of pain; but I will see you again, and your hearts will rejoice, and no one will take your joy from you. If the world hates you, keep in mind that it first hated me. If you belonged to the world, it would love you as its own. As it is, you do not belong to the world, but I have chosen you out of the world. These things I have said to you while I am still with you. The Advocate, the Helper, the Holy Spirit, will teach you everything and remind you of all that I have said to you. Father in heaven, I will remain in the world no

longer, but they are still in the world. While I was with them, I protected them and kept them safe. My prayer is not that you take them out of the world but that you protect them from the evil one. After his suffering he presented himself alive to them by many convincing proofs, appearing to them during forty days and speaking about the kingdom of God. The kingdom of God is like a grain of mustard seed, which is the smallest of all the seeds. But when it has grown, it is the greatest of shrubs and becomes a tree so that the birds of the air come and make nests in its branches. The kingdom of God is like leaven, which a person took and hid in three measures of flour. And as this person waited, it grew and it grew till all the flour was leavened. The kingdom of God is like a merchant that finds the great pearl and goes and exchanges all that he has for it. On one occasion, while he was eating with them, he ordered them not to leave Jerusalem, but to wait there for the promise of the Father. I will pour out my spirit on all flesh; your sons and your daughters shall prophesy, your old men shall dream dreams and your young men shall see visions. I, the Lord your God, dwell in Zion, my holy mountain. And Jerusalem shall be holy. But you will receive power when the Holy Spirit has come upon you; and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth. All this I have told you so that you will not go astray. They will put you out of the synagogue; in fact, a time is coming when anyone who kills you will think he is offering a service to God. I did not tell you this at first because I was with you. I have much more to say to you, more than you can now bear. But when he, the Spirit of truth, comes, he will guide you into all truth. Then he led them out as far as Bethany and, lifting up his hands, he blessed them. While he was blessing them, he withdrew from them and was carried up into heaven. As they were watching, he was lifted up, and a cloud took him out of their sight. While he was going and they were gazing up toward heaven, suddenly two men in white robes stood by them. This Jesus, who has been taken up from you into heaven, will come in the same way as you saw him go into heaven. Beloved, do not be surprised at the fiery ordeal that is taking place among you to test you, as though something strange were happening to you. If you are reviled for the name of Christ, you are blessed, because the spirit of glory, which is the Spirit of God, is resting on you. Humble yourselves therefore under the mighty hand of God, so that he may exalt you in due time. Cast all your anxiety on him, because he cares for you. Discipline yourselves, keep alert. Like a roaring lion your adversary the devil prowls around, looking for someone to devour. You will have pain, but your pain will turn into joy and no one will take your joy from you. Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid. And after you have suffered for a little while, the God of all grace, who has called you to his eternal glory in Christ, will himself restore, support, strengthen, and establish you. To him be the power forever and ever.

### Chapter 3 : Prayers and Readings for Easter; including poetry, Bible readings and more.

*Besides portraying traditional biblical characters known to have been present during Jesus' crucifixion, author Barbara Dan has combined her skills as playwright and her knowledge of the Bible to recapture the emotional impact of His sacrifice on the cross for today's audiences.*

### Chapter 4 : Drama by George Easter Readings - Drama by George

*Use this as a dramatic reading for the very beginning of worship on Easter morning. If there has been a good Holy Week schedule with a somber Good Friday service with folks meditating on the cross, the grave and the events of Friday then this leads into Easter where they are at.*

### Chapter 5 : The Resurrection of the Lord

*An Easter Dramatic Reading April 1, Adrian Warnock Patheos Explore the world's faith through different perspectives on religion and spirituality! Patheos has the views of the prevalent.*

### Chapter 6 : Resurrection Morning -- Readers Theater based on John (NIV) for four readers

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### Chapter 7 : Scripture Out Loud!: Dramatic Readings for Lent and Easter

*A dramatic reading entitled 'Voices around the Cross&'. The script requires 5 people, preferably with 4 &'voices' around the room and one central character at the front of the room by a free standing cross.*

### Chapter 8 : Easter Scripts | The Skit Guys

*Featured Books: Easter Readings View All. The Crucified Is My Love. Johann Ernst von Holst. Stirring morning and evening reflections for every day of the Lenten season.*

### Chapter 9 : Worship Drama And Dance

*All the Glory is to God Most high, Blessed be the name of the most High, and Hallelujah to the name of the most high God, from this time forth and forever mo.*