

Chapter 1 : Formats and Editions of Donal Grant [theinnatdunvilla.com]

*Donal Grant (Dodo Press) [George MacDonald] on theinnatdunvilla.com \*FREE\* shipping on qualifying offers. George MacDonald () was a Scottish author, poet, and Christian minister.*

Known particularly for his poignant fairy tales and fantasy novels, George MacDonald inspired many authors, such as W. Lewis who wrote that he regarded MacDonald as his "master": A few hours later," said Lewis, "I knew that I had crossed a great frontier. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence. We are never frightened at a sunset. The best men do not want to govern their fellowmen. I think he must prefer quality to quantity. The body no longer appears as a sick or irrational demon, but as a process with its own inner logic and wisdom. Happy those who daily come to life as well. It is the froth on water - an inch deep and then the mud. His father, a farmer, was one of the MacDonald of Glen Coe, and a direct descendant of one of the families that suffered in the massacre of The Doric dialect of the Aberdeenshire area appears in the dialogue of some of his non-fantasy novels. MacDonald grew up influenced by his Congregational Church, with an atmosphere of Calvinism. But MacDonald never felt comfortable with some aspects of Calvinist doctrine; indeed, legend has it that when the doctrine of predestination was first explained to him, he burst into tears although assured that he was one of the elect. He took his degree at the University of Aberdeen, and then went to London, studying at Highbury College for the Congregational ministry. Later he was engaged in ministerial work in Manchester. He left that because of poor health, and after a short sojourn in Algiers he settled in London and taught for some time at the University of London. MacDonald was also for a time editor of *Good Words for the Young*, and lectured successfully in the United States during MacDonald also served as a mentor to Lewis Carroll the pen-name of Rev. Carroll, one of the finest Victorian photographers, also created photographic portraits of several of the MacDonald children. MacDonald was acquainted with most of the literary luminaries of the day; a surviving group photograph shows him with Tennyson, Dickens, Wilkie Collins, Trollope, Ruskin, Lewes, and Thackeray. While in America he was a friend of Longfellow and Walt Whitman. In he was given a civil list pension. He died on 18 September in Ashted Surrey. He was cremated and buried in Bordighera. Lewis who featured him as a character in his *The Great Divorce*, J. His son Greville MacDonald became a noted medical specialist, and also wrote numerous novels for children. Another son, Ronald MacDonald, was also a novelist. Instead, he taught that Christ had come to save people from their sins, and not from a Divine penalty for their sins. The problem was not the need to appease a wrathful God but the disease of cosmic evil itself. MacDonald posed the rhetorical question, "Did he not foil and slay evil by letting all the waves and billows of its horrid sea break upon him, go over him, and die without rebound Verily, he made atonement! As the doctor uses fire and steel in certain deep-seated diseases, so God may use hell-fire if necessary to heal the hardened sinner. MacDonald declared, "I believe that no hell will be lacking which would help the just mercy of God to redeem his children. As much as they fear will come upon them, possibly far more. The wrath will consume what they call themselves; so that the selves God made shall appear. Clement of Alexandria, Origen, and St. At least an indirect influence is likely, because F. MacDonald states his theological views most distinctly in the sermon *Justice* found in the third volume of *Unspoken Sermons*. In his introduction to *George MacDonald: Hence most of my extracts are taken from the three volumes of Unspoken Sermons. My own debt to this book is almost as great as one man can owe to another: I know hardly any other writer who seems to be closer, or more continually close, to the Spirit of Christ Himself. Hence his Christ-like union of tenderness and severity. Nowhere else outside the New Testament have I found terror and comfort so intertwined. In making this collection I was discharging a debt of justice. I have never concealed the fact that I regarded him as my master; indeed I fancy I have never written a book in which I did not quote from him. But it has not seemed to me that those who have received my books kindly take even now sufficient notice of the affiliation. Honesty drives me to emphasize it. The title track of the album comprises a MacDonald poem from the text of *Phantastes* set to music by the band. The works *Lilith* and *Phantastes* are both named as books in a library, in the title track of another *Waterboys* album, *Universal Hall*. The *Waterboys* have also quoted from C. He has*

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also written several other songs inspired by MacDonald and the Inklings. The song liberally quotes from "Phantastes. The Rennie Stride Mysteries series.

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*George MacDonald () was a Scottish author, poet, and Christian minister. Though no longer a household name, his works (particularly his fairy tales and fantasy novels) have inspired deep admiration in such notables as W. H. Auden, J. R. R. Tolkien, and Madeleine L'Engle.*

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