

DOWNLOAD PDF DAUGHTER AND GRANDDAUGHTER OF THE FINNISH LEFT SIRKKA TUOMI HOLM

Chapter 1 : Antti Alanen: Film Diary:

Holm, Sirkka Tuomi. "Daughter and Granddaughter of the Finnish Left." In Red Diapers: Growing Up in the Communist Left, edited by Judy Kaplan and Linn Shapiro.

Being in the Party: Ford I Education I Book Review I March 28th, The Left is often ridiculed for its fragmentation, but at the same time-and often in the same breath-fragmentation in activism is celebrated, understood as a victory of heterogeneity and singularity. We have been liberated from the totalizing logic of modern left-wing politics, each of us free to choose our own projects and interventions, free to develop our own political line and identity. Why is it, then, that capital and the state have grown more and more powerful, more and more violent? We are kidding ourselves. We are losing, and we are perversely praising the conditions and causes of our loss, trying desperately to form them into a politics. Written clearly, forcefully, and passionately, Dean gives us-the Left-not just a diagnosis of our defeat but, more importantly, a way out: Toward the end of her book, *The Communist Horizon*, Dean noted that "our political problem differs in a fundamental way from that of communists at the beginning of the twentieth century-we have to organize individuals; they had to organize masses" Her new book begins here, with a theoretical and historical examination of this contemporary subject of politics. The prominence of individuality results from an assault on collectivity. One of the strange ways in which we embrace this assault is when we turn to "do-it-yourself" politics, which, Dean writes, is so unceasing that "taking care of oneself" appears as politically significant instead of a symptom of collective failure-we let the social safety net unravel-and economic contraction-in a viciously competitive job market we have no choice but to work on ourselves, constantly, just to keep up Dean looks at the rise of individualism since the s and demonstrates how this is tied up with the rise of "communicative capitalism," which "depends on cultivating and monetizing the new and different" The Left, too, has turned to the individual, believing that "the task of changing the world [is] preceded by that of understanding oneself" Politics have to match up with my personal desires if I am to participate, if I am to feel welcome: Social media is a good example. We take to social media to connect with others and to feel that connection, but at the same time through our participation we constantly express our own uniqueness, providing our own commentary on news articles we share, and so on. Communists have something to offer this desire: To get at this solidarity, Dean takes us through crowd theory and the crowd event. The crowd animates forms of political subjectivity that militate against individualism. In the crowd we feel our individual barriers slip away, we feel others press in on us, we become something greater than ourselves: Drawing on Elias Canetti, Dean writes that the crowd is formed by an "egalitarian discharge," an ecstatic state of equality. Once formed, the crowd wants to increase, expand, and persist, and in order to do this it needs direction. Too often, the egalitarian discharge of the crowd is taken as an end in itself, and Dean repeatedly polemicizes against this, which she calls the "politics of the beautiful moment. This struggle necessarily exceeds the life of any crowd formation. There is nothing inherently political or progressive about the crowd or the revolutionary rupture. The task of politics is to organize the beautiful moment, to give the crowd an orientation, to direct it. The Party names the organization of the crowd into a revolutionary politics that can institute a new social order. Dean theorizes the Party in the abstract, as Party qua Party, not as this particular party at this particular juncture. Being in the Party To illustrate the affective dimension of the Party, Dean turns not to where communist movements were strong, but where they were weakest: In these nonrevolutionary circumstances, "the Party held open a gap in the given through which people could see themselves in collective struggle changing the world" The Party intensified the mundane and grinding tasks of organizing, imbuing members with a sense of history and a purpose, making them, as Dean titles her fourth chapter, "more than many. Nothing else ever did, nothing else ever could" 73 ; or "I was a Communist. And being a Communist made me better than I was" Dean argues that it is the collectivity and activity of the Party facilitated this type of subjectification: Consistent activity generated the perspective of the Party that enabled it. Consistency made

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it possible for the everyday to feel momentous, for neighborhood matters to become more than their immediacy, to become vehicles transmitting the sense of the world. The activity and rhythm of the Party become internalized. Members report their activities at weekly meetings, holding themselves and each other accountable for the state of the revolutionary struggle. While for Heidegger the question of the human was about being, for Sloterdijk the question of the human is about being-in: In this sense, spheres are by definition also morpho-immunological constructs. Only in immune structures that form interiors can humans continue their generational processes and advance their individuations. The Party is an oppositional interior in bourgeois society that is generated by the cadre that it protects, that works on the workers who produce it. Fighting against the domination of capital and the state requires a strong oppositional interior, one that protects and enhances its inhabitants. Her teacher and fellow students were horrified, her closest friend betrayed her. But this time, another Pioneer, Leo, was in the class. He held his hand high. At the next meeting of the Young Pioneers, Leo outed Holm for not raising her hand. When Holm was 10 years-old she got the chance to prove her bravery. Beside her mother on a picket line in Ohio in , the cops rushed in and began beating the striking workers and their supporters: A big, burly cop ran toward my motherâ€” I took a step forward, stood in front of my mother, stretched myself as high as a short ten-year-old could, and glared defiantly at the oncoming cop. I started shaking all over. The cop slowed down, so I stretched upward a little more and jutted my chin outâ€” The cop stopped, arm still raised, and we locked eyes. We started at each other momentarily, and I was surprised to see a look of shame and then one of pity on his face. This was, according to Holm, the "test" that she faced after the incident in school. Her young comrade, Leo, outed her for letting her bourgeois teacher puncture the Party sphere. The Party inside of her strengthened, and she strengthened her commitment to the Party. In that moment, faced with the brazen authority of capital and its state, the collectivity of the Young Pioneers asserted itself in the body of 10 year-old Holm. She was more than many. We need the vision, collectivity, urgency, and discipline of the Party to maintain the gap in the order of things. Then we can act from within that gap, understanding and experiencing ourselves and each other as world-historic agents of transformation. How many times, after all, have the people working together and against others made and remade the world? London and New York: The romance of american communism. Growing up in the Communist Left. University of Illinois Press. Ford is a teacher and organizer currently living in Philadelphia. His latest book, Communist study: Education for the commons is due out later this year through Lexington Books. He is co-author of Marx, capital, and education: Towards a critical pedagogy of becoming Peter Lang, and has published in journals such as Educational Philosophy and Theory and Policy Futures in Education. He is a member of the Party for Socialism and Liberation. More information can be found at www.TheHamptonInstitute.org. The Hampton Institute is dedicated to not only providing commentary, theoretical analyses and research on a wide range of social, political and economic issues from a distinct, working-class perspective; but also to focus on the continuation of transforming these ideas into practical steps towards revolutionary social change. Such change has never been more vital. It is in the memory of Gramsci and Hampton that we continue on this path. Website and material are copyright by the Hampton Institute.

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Chapter 2 : Authors - Books from Finland

Daughter and granddaughter of the Finnish left / Sirkka Tuomi Holm Passage to Siberia / Doris C. Kaplan The teachings of Karl Marx for boys and girls infiltrates Alabama / Marge Frantz.

Wednesday, December 26, Subject: Found out today that mom Elsie past away Dec 23 in her sleep. She lived a long life some happy days some not. She was cremated on Wednesday Dec Terry Ryttonen Elsie was married to Roy Ryttonen who passed away on December 16, at the age of They were the parents of; Marie, Roy Jr. Their home was across Highway 24 from the Vermilion Fairways. Denton-Wood Funeral Home is in charge of the arrangements. Betty Lou Kennedy was born Dec. She lived in Carlsbad for the past 10 years. Cremation has taken place and services will be held in Indiana at a later date. Survivors include her spouse, Gordon Kennedy; two sons; one daughter; three brothers; two sisters and two grandchildren. Gordon Kennedy was raised in the Cook area. He attended the Cook School with the graduating class of Harvey, 88, of Mountain Iron, died Friday, Dec. He was born on Dec. He practiced law with Bill Huhtala and other attorneys in the area, Trenti, Saxhaug and Scherkenbach. He then set up his own practice and served as city attorney for Virginia, Cook and McKinley. He ran for the municipal judgeship and was appointed Judge of the County Court by Gov. He had been a judge for more than 20 years and retired in Judge Harvey was a U. He was an avid reader and loved to hunt, fish and curl, and he loved to dine out with his wife, Ruth. He was preceded in death by his parents, George and Lily Harvey; first wife, Janet Harvey; son, Scott Harvey and brothers and sisters Memorial services will be 2 p. A gathering of family and friends will be for one hour prior to the service at the church. She completed a 2 year course of Medical Records in Minneapolis before moving to Sand Lake-Britt area where she lived for many years. She was employed in medical records department at the Lenont-Peterson Clinic and East Range Clinic both in Virginia, then for the Cook Clinic and Hospital for over 25 years, retiring in She was a member of the Red Hat Society and was an avid reader. She always had a smile on her face and was a truly positive person. She was preceded in death by her parents, sister Luella Leiviska and 1 daughter Faith Fox in 9 months of infancy. Arrangements by Mlaker Funeral Home, Cook. Reuben Rosnau was the officiant. The soloist was Patti Fisher and organist Shirley Rosnau. Spring interment will be in the Carpenter Cemetery in Togo. Randy was employed by Waste Management for over 25 years. He enjoyed racing and watching Dale Earnhardt and also enjoyed his place in Bear River, snowmobiling and spending time with family and friends. He will be deeply missed by all who knew and loved him. Kenneth Anderson, 45, , and grandparents, Berton 81, and Minnie 90, Rautiola Anderson Memorial service at 11 a. Bruce Dissell will officiate. Visitation will be from 10 a. Arrangements by the Range Funeral Home in Hibbing. He grew up and lived in Linden Grove Township for 75 years before moving to Cook in His parents were pioneer residents of that area. He served in the Navy during World War Lenard worked construction and logged most of his working life. Earlier he also liked hunting any time of year he felt like it, as he jokingly told it. His family fondly remembers the love he had had for his kids, grandchildren and great grandchildren. Alex, Rico and Kayla. He is preceded in death by one brother, Paul Hannine in and a cousin Elmer Hannine in , and a granddaughter, Tiffany Hannine in Funeral arrangements with the Mlaker Funeral Home, Cook. Arthur Dale will be the officiant. The family will receive friends for one hour prior to the service at the funeral home. The honorary bearers will be grandchildren: Spring interment will be in the family lot in Willow Valley Township Cemetery. Malecha, 42, Orr, died on Saturday, Dec. He was born on Feb. He was raised in Lonsdale area then moved to Myrtle Lake in where his family owned and operated the Myrtle Lake Resort until He graduated from the Orr High School in Duane moved back to Lonsdale in and worked in construction for six years. In , he moved to Seattle, Washington where he got his start in commercial fishing with his uncle David Glem, and continued for 13 years. Duane returned to Orr in August of , where he worked as a logger and mason. He was a member of the Calvary Lutheran Church and served on the church council. Duane was a wonderful son, father, brother, uncle and friend. He enjoyed hunting, fishing and making others

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laugh. He is survived by one daughter; Morgan at home, one step-daughter: He was preceded in death by one sister Debbie on Oct. Memorial, services will be at 1: Bruce Dissell will be the officiant. The family will receive friends for one hour prior to the service at the church. Hoglund Kronholm 87, of Cambridge died on December 5, Preceded in death by husbands, Eric Hoglund and Oliver Kronholm. Funeral service 11 AM Monday, Dec. Visitation one hour prior to service. The family expresses their heartfelt thank you to River Hills Senior Community and Allina Hospice for their loving, compassionate and respectful care. He was born June 25, , in Minneapolis. He enjoyed nature through biking, hiking, camping, skiing and many other outdoor activities. He had a deep respect and appreciation for the environment and all living things. Memorial service 2 p. Saturday at Kaleva Hall in Virginia. Arrangements are by Landmark Funeral Home of Virginia. Cope, 85, of Virginia, died Sunday, Dec. He was born June 17, , in Topeka, Kan. Cope and Fred F. Except for time in the Navy and when at college, he lived his entire life in Virginia. Cope graduated from high school in Virginia in He joined the Navy in and was honorably discharged in He completed his medical school education at the University of Minnesota. He married Molly M. Cope was well-respected for his calm, kind and friendly manner, his willingness to give time to his patients and his genuine concern for others. Above all else, Dr. Cope had a feeling of devotion to family. His love and guidance for family was the focus of his life to the end. He had a never-ending need to be busy at some constructive effort, ceaselessly planning ahead. Cope was a member of the United Methodist Church of Virginia, as well as numerous groups and associations. Cope Nancy of Kohler, Wis. Steblay of Britt, Nancy L. Cope Linda of Britt, Rhonda M. Wood Nicci , Molly I. Cope-Roubik Tom , Alicia L. Cope Brent , Jodie L.

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Chapter 3 : Oral History Collection Inventory | Maryland Historical Society

"Red Diapers is the first collection of autobiographical writings by children of American communists. These first-person memoirs, short stories, and poems reflect red diaper baby experiences spanning generations, cultural and ethnic backgrounds, and geographical areas."

Although fully integrated into her new homeland, the young immigrant considers herself a stranger, perhaps most of all to herself. A young woman has been killed on a running trail, and a pendant depicting an Aztec god has been found in her possession. Another murder soon follows. All signs point to a serial killer. But can Anna catch the Hummingbird before he " or she " strikes again? When an old man is found dead on the road, detective Anna Fekete is certain that there is more to the incident than meets the eye. Anna is led on a deadly trail where illegal immigration, drugs and, ultimately, murder threaten not only her beliefs, but her life. Amid the increasingly dangerous police investigations Anna finds herself racked with homesickness. Deportation orders and raids result in desperate measures by gang members " and the police themselves. Then a bloody knife is found in the snow and the two cases come together in ways that no one could have predicted. Anna Fekete decides she will spend the summer relaxing in the region of her birth-place, in a small Serbian town. The local police is reluctant to conduct a proper investigation, so Anna takes matters into her own hands. The trail of clues unexpectedly leads Anna to her own family, to closely guarded secrets concealing a horrendous travesty of justice. As layer after layer of corruption, deceit and guilt are revealed, Anna is caught up in the refugee crisis spreading like wildfire across Europe. All three titles have been nominated for the Petrona Award in the UK. He becomes Rendel, a masked superhero, who sets out to take revenge on a multinational drug corporation, VALA. As the stakes rise, a strike team of international assassins led by the one-eyed Radeki also appear on the stage. Movie distribution rights sold to over 30 territories around the world! Read more on rendelmovie. From its beginnings as a small-budget indie project, the film has blossomed into a 1. Her atmospheric fantasy novels draw inspiration from Finnish folklore, but the recent books present a new side of the author: Stout-hearted thundermen, fearless maidens, romance and dashing wordplay " the landscapes of primeval Finland are ruled by shamanic powers and eternal love. The world is sliding inevitably towards long winter. Only one family " that of Ailegais, Arni, and Troi with their spouses and children " will survive it. For those starving for literature, The Evil Book serves up a sublimely scrumptious dish of traditional mystery spiced with a relaxed, youthful sensibility. In the middle of a normal lecture, university teacher Mickel Backman gets a real chill: A book that is also tangled with his own darkest secrets and an illicit romance. How could Pasi Maars, a listless student, ever have heard of Leander Granlund, a deeply disturbed young poet from the s who wrote only one collection of poetry which was never published? But poems that went missing decades ago cannot possibly do anyone any harm " or can they? Was it an accident after all? Passion and secrets intertwine in a tangled web in this literary thriller. In his novels, he deals with the themes of growing up and coming-of-age, as well as the role friends and friendship play during those crucial years. Kai Erik is also a popular comedian, a screenwriter, and an author to the laugh-out-loud series of illustrated fiction for young readers about the every-day life of a teenage boy, called The Zoo. When his family is endangered, and the peace of the whole island is disturbed, Angus is sent to London to join his teacher. But who could have guessed that this peasant boy would go on to play a role in the history of science? In this glorious novel set in the s, science and religion go head-to-head in a duel as the rays of the Enlightenment can be seen in the horizon. The chemistry between these two grows stronger as sight of their destination becomes more indistinct. He has received several important literary prizes, including the Finlandia Prize, and he has been nominated for the Nordic Council Literature Prize three times. Jalonen has lived in Finland, Sweden and Ireland, working as a reporter, information officer and researcher. His extensive oeuvre also includes radio plays and scripts for screen and stage. One remains under their spell for a long time afterwards. Tommi Tuomi Well composed like a symphony of Sibelius " Her empathy with each of her

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characters – female, male, young, old, friend, traitor – is fabulous. Did the Soviet Union meet the hopes of those who fled east to escape persecution at home? Ilya, Klara and Lavr have left their home country for the realm of freedom. They have changed their names and language; they have left everything behind. In Petrograd, the streets are crowded with homeless children. Klara starts to work at a shelter rescuing those she can. But when Petrograd becomes Leningrad, life gets dangerous for those whose roots arouse suspicion. Reflecting on his childhood, he questions what really happened in the spring of 1917. Where did his childhood friend disappear? Amidst the heightened political struggle, hatred and broken dreams, the flames of forbidden love endured. The acclaimed Finnish author charts the tragic destiny of communists in a divided Finland. Her beautiful language creates precise literary depictions and strong atmospheres. In her novels, she often observes the life of civilians in times of crisis and how utopias and ideologies affect different individuals. She has been the chairwoman of Finnish PEN, and she is known as an outspoken media personality on freedom of speech and societal issues. Sacred Marriage Alkemistit II. One night in the summer of 1917, right-wing extremists abduct him and he is forced to walk the route called the Eternal Road towards the Soviet Union. There he works on a collective farm. The movie based on the novel was part of the official Finland programme, and it is being shown in several countries. A student at the Academy of Turku, August delves into the writings of Swedenborg and continues his studies in alchemy in Stockholm and London. Soon heartening news comes from Sweden: King Gustav III has agreed to fund a new attempt to make gold. Occultism, adventure, affairs of the heart and the everpresent threat of bankruptcy – these high-spirited historical novels are based on the eventful lives of two 18th-century Finns who devoted themselves to alchemy. He is a portrayer of the middle class, a behaviourist characterized by a precise style coloured by Ostrobothnian humour. Tuuri uses language accurately, without wasting words, with great clarity of narrative. Antti Tuuri is a virtuoso of storytelling. The books about the Moomins have been translated into more than 50 languages and are still in print all over the world today. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. The perfect gift for weddings, anniversaries and treasured moments. Tove Jansson had a passion for art, life, love – and a gift of words. This beautiful book contains selected quotes by Tove Jansson, spanning across her full literary output. This richly illustrated book has been edited by Tove Jansson expert Sirke Happonen. Her childhood memories capture the enchantments and fears of growing up in Helsinki in the beginning of the twentieth century. The book offers sharp observations on the mysteries of winter ice, the bonhomie of balaika parties, and the vastness of Christmas viewed from beneath the tree. An elderly artist and her six year old granddaughter spend the summer on a tiny island in the Finnish archipelago, their solitude disturbed only by migrating birds, sudden storms and an occasional passing boat. About people in new surroundings and new relationships.

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Chapter 4 : Disillusionment on the Grandest of Scales: Finnish-Americans in the Soviet Union,

Sirkka Tuomi Holm, a daughter and granddaughter of communist Finnish immigrants, was a member of the Young Pioneers, the CP's children's organization (which fed into the Young Communist League) in the late early s.

But we struggled on. It was a continuous daily battle in trying to maintain our own. I questioned the wisdom of such a prospect as we needed to merge with a much larger industrial type union with ample resources. The joint ITU-Guild merger negotiations were terminated by without success. I was determined to do the Boston Marathon in April of Running entrepreneur Jack Leydig chartered us a plane from San Francisco to Boston for the event plus hotel reservations. Special busses took us to the starting line at Hopkinton, Mass. I felt in condition to do a decent time if I kept to a doable pace. I felt being part of some pageantry in this hallowed event as we started out in the cold gray morning. I was running alongside a tall young bearded guy as we approached the Wellesley College campus where its co-eds were flanking us on both sides of the road, grabbing all us male runners by the asses as we braved their gauntlet. We turned around and went to the beginning of the gauntlet to get another taste of the feminine ass-play. We passed a nursing home along the way where the seniors sat in rocking chairs tapping their canes in applauding us on. Finally, we hit the notorious Heartbreak Hill around Newton. After experiencing the hills of San Francisco, I saw Heartbreak as a gentle piece of cake. I made no attempt to adjust my pace. But I also started to cramp! Again I had thrown moderation to the winds. I struggled down hill little by little until I saw an attached garden hose on the side of the road and flopped down then and there to recuperate, drink the water, massage my legs and do stretches. I picked up my walking pace and kept on going without pain or impediment. I was passing people painfully crawling along and crossed the line with a flourish! I finished in about 5 hours and 20 minutes and needed no meat wagon to haul me in. The Big BM was mine! Thing seemed pretty quiet in that respect here in early to my knowledge. My French workmate Chronicle printer Pierre Lanneret who married Linda Stevenson had had his fill of the International Socialists, taken over by a predatory Trotskyist clique that expelled all its more reasonable democratic elements joined forces with us in starting something new. We drummed up enough interest to hold planning sessions toward a large Bay Area conference of like-minded groups which would meet at my apartment at Sanchez Street, all younger radicals dissatisfied with existing Bay Area left politics. So we decided to hold a Saturday conference at Walden School which was kind enough to loan us a large classroom. Actually, the conference with a couple of hundred attending proved a flop in itself. Too many disparate elements for possibilities of cohesion. Some were seekers of another Marxist truth and there was much quarrelling. A couple of distinct groups did emerge: World to Win became a cozy insular Sunday night living room discussion klatch which I left when Pierre and Darryl, a former IWW delegate, expressed hostility to the Wobblies. We publicized our meetings in the British anarchist paper Freedom so we had numerous European visitors over the years. Although Ed Clark had abandoned Leninism, he was still more democratic centralist doctrinaire than libertarian so found a group more organizationally structured than our coffee house crowd was. I believe our efforts helped build the more vital, thriving anarchist culture that continues to energize the Bay Area today. I was planning for my trip to Sweden and Finland for two months of athletics and all arrangements were made. Would I need to cancel? She was a very old She was still coherent and able to talk. But physically Mamma was too feeble to move much and mentally very depressed. Her letters to me only spoke of her wish to die, that she was a burden on everyone now. She pleaded with me not to cancel my trip on her account and just wanted to be left to die in peace. Mamma did agree for me to record an audiocassette tape with farewells to her remaining younger sister and brother and their families. All she asked of my sister was to be cremated. All her old Finnish friends in Berkeley and Massachusetts were gone. At this stage there was little I could do for her. So again I flew down and she was delirious and no longer recognized me. So I discussed the situation with Irma and agreed that after she was cremated that her ashes would be sent to Westminster, MA so she would be laid to rest along with Pappa in our family plot in Woodside Cemetery. I

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gave Irma an address where I could be reached in Sweden to tell me of her passing. A few days after arrival in my World Championship dormitory on the outskirts of that city I received a letter from Irma that Mamma had died in her sleep on August 3, That evening I wrote a long poem about her life as my quiet farewell and tribute to the woman who had brought me into this world and helped raise me. So I reconnected with Matti Rutanen and the Laiho brothers and met many others like Sakari Siitonen, a Helsinki city architect my own age, and perhaps a distant relative, with whom I ran as partners in the marathon. In Sweden I had signed up for the m racewalk at Ullevi Stadium, a 10K road run, and the marathon. As expected, I finished somewhere in the middle in the racewalk and 10K and somewhere toward the tail-end of the out-and-back marathon along a walking and biking path, as again I had gone out too fast with Sakari at the start, and had taken a considerable stretch break shortly after the half-way turn-around, although I finished unscathed. Payday evening in the city saw plenty of inebriated Finnish Volvo workers staggering around the streets although the Swedes were no slouches with the bottle, either. That could have been me many years before. What disturbed me most was the thousands of Swedish youngsters, as low as the mid-teens who were passed out blotto on the streets of the city during a Saturday night boozing orgy, lying in their own vomit. A scene I saw many times over the years among Finnish youngsters of both genders passed out on the pavements around the Helsinki Central Railroad Station on similar evenings. Alcoholism is a dilemma for all ages in the Nordic countries to this day. His only comment was: Mikko, now in his 60s, had also run the Masters Marathon in Gothenburg. As a young man, he had been several times Finnish national marathon champ, as well as European titlist. To avoid Stockholm, we crossed Sweden to the Northeast to the ferry port at Kapellskar at the tip of the Gulf of Bothnia, where the whole bus was loaded on the ferry for the overnight trip south to Naantali, Finland near Turku. It was a warm and balmy night so we tried to sleep outdoors on some cushioned reclining benches above decks. Sleeping was a problem as the ferry was a party cruise boat with non-stop boozing and gambling and dancing as it proceeded South. Finally around 4 AM a last drunken wail was heard and it was possible to sleep. Waking up, we were proceeding in the early morning fog of the Aland Archipelago, nearing the port of Naantali where the charter bus tour terminated. Simo had also competed at the World Masters as a runner. I got to know Antti Rautiainen as a young student who is well-known today as a Finnish anarchist journalist and author who spent years as a student and activist in Moscow, until expelled more recently by Vladimir Putin. After an initial flurry of interest that effort petered out although Antti and Reko continued as individual members for a long time. This time I played it smarter, alternately jogging, walking, resting and stretching. I think we started off with 18 runners at Tahoe City. The top ultras had long ago gone their own way up ahead and I was out there almost alone, swapping last places with a year-old Chinese-American lad from Truckee. I would grind past him on the upgrades, and he would take the lead on the down slopes. Finally I passed him a little before turning left on the Incline Village Road for good. Occasionally when I rendezvoused with my driver, I had him go back to see how my competition was doing. At northern shore of the lake I met my driver in a recreation area in the moonlight. I was in the middle of my shoulder stand doing my reverse bicycling when the highway patrol pulled over and flashlights in one hand and the other on their sidearms they walked over to see what was going on. We explained we were part of a race and they smiled and walked away wondering about this crazy year-old California jock on the loose. I finished in Tahoe City in 17 hours and 18 minutes this time, finishing 8th out of 9. I was told the kid from Truckee had come in about 45 minutes later. I never repeated that distance again but probably did further permanent damage to my knees with all that pounding. In a few short years we grew to about members. The West Valley Track Club had an elite racewalking group, with whom we cooperated on a regular basis. A coaching session was part of every meeting to instruct newcomers in the basic technique requiring a straightened knee in the supporting leg and continual ground contact with at least one foot or the other in the progression forward. I assumed that role in our San Francisco branch and taught a couple of hundred people the technique over a number of years. Some of us seriously competed for a number of years and won regional and even national championships. The late Lori Maynard was also prominent on the world judging scene, as was Ron Daniel, who lived in the Bay Area for a number of

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years. We never did achieve the mass popularity of running, and eventually faded away as some athletes in their aging lost the legal walking form and could no longer straighten their knees. This venerable North Bay daily newspaper had served its community well as a union newspaper, until it was taken over by the notorious anti-union Donrey Media group. Operation of the VIP took away a million a year from the ratted paper for over five years. Many of us from Local 21 spent many volunteer hours in travelling to Vallejo to support our beleaguered brothers and sisters. Besides picketing, we spent hours at strike headquarters helping wrap up the strike paper for community delivery. But by the union effort petered out and the strike lost. A quick check shows that the Vallejo Times-Herald still publishes as the only daily newspaper in the city, undoubtedly computerized from start to finish. Although I was a socialist and internationalist politically I still much identified with being a Finn culturally. I wanted to retain my ancestral language skills and wanted to continue to be involved in the community of my ethnic heritage. So in I took the plunge and applied and was accepted for membership. Since I lived and worked in San Francisco I was not a regular in hall affairs. Up into the s the Lodge had staged Finnish language plays.

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Chapter 5 : Antti Alanen: Film Diary: December

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Ford Being in the Party: We have been liberated from the totalizing logic of modern left-wing politics, each of us free to choose our own projects and interventions, free to develop our own political line and identity. Why is it, then, that capital and the state have grown more and more powerful, more and more violent? We are kidding ourselves. We are losing, and we are perversely praising the conditions and causes of our loss, trying desperately to form them into a politics. Written clearly, forcefully, and passionately, Dean gives us the Left—not just a diagnosis of our defeat but, more importantly, a way out: Toward the end of her book, *The Communist Horizon*, Dean noted that "our political problem differs in a fundamental way from that of communists at the beginning of the twentieth century—we have to organize individuals; they had to organize masses" Her new book begins here, with a theoretical and historical examination of this contemporary subject of politics. The prominence of individuality results from an assault on collectivity. One of the strange ways in which we embrace this assault is when we turn to "do-it-yourself" politics, which, Dean writes, is so unceasing that "taking care of oneself" appears as politically significant instead of a symptom of collective failure—we let the social safety net unravel—and economic contraction—in a viciously competitive job market we have no choice but to work on ourselves, constantly, just to keep up Dean looks at the rise of individualism since the 1970s and demonstrates how this is tied up with the rise of "communicative capitalism," which "depends on cultivating and monetizing the new and different" The Left, too, has turned to the individual, believing that "the task of changing the world [is] preceded by that of understanding oneself" Politics have to match up with my personal desires if I am to participate, if I am to feel welcome: Social media is a good example. We take to social media to connect with others and to feel that connection, but at the same time through our participation we constantly express our own uniqueness, providing our own commentary on news articles we share, and so on. Communists have something to offer this desire: To get at this solidarity, Dean takes us through crowd theory and the crowd event. The crowd animates forms of political subjectivity that militate against individualism. In the crowd we feel our individual barriers slip away, we feel others press in on us, we become something greater than ourselves: Drawing on Elias Canetti, Dean writes that the crowd is formed by an "egalitarian discharge," an ecstatic state of equality. Once formed, the crowd wants to increase, expand, and persist, and in order to do this it needs direction. Too often, the egalitarian discharge of the crowd is taken as an end in itself, and Dean repeatedly polemicalizes against this, which she calls the "politics of the beautiful moment. This struggle necessarily exceeds the life of any crowd formation. There is nothing inherently political or progressive about the crowd or the revolutionary rupture. The task of politics is to organize the beautiful moment, to give the crowd an orientation, to direct it. The Party names the organization of the crowd into a revolutionary politics that can institute a new social order. Dean theorizes the Party in the abstract, as Party qua Party, not as this particular party at this particular juncture. Being in the Party To illustrate the affective dimension of the Party, Dean turns not to where communist movements were strong, but where they were weakest: In these nonrevolutionary circumstances, "the Party held open a gap in the given through which people could see themselves in collective struggle changing the world" The Party intensified the mundane and grinding tasks of organizing, imbuing members with a sense of history and a purpose, making them, as Dean titles her fourth chapter, "more than many. Nothing else ever did, nothing else ever could" 73 ; or "I was a Communist. And being a Communist made me better than I was" Dean argues that it is the collectivity and activity of the Party facilitated this type of subjectification: Consistent activity generated the perspective of the Party that enabled it. Consistency made it possible for the everyday to feel momentous, for neighborhood matters to become more than their immediacy, to become vehicles transmitting the sense of the world. The activity and rhythm of the Party become internalized. Members report their activities at weekly meetings, holding themselves and each other accountable for the state of the revolutionary struggle. While for Heidegger

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the question of the human was about being, for Sloterdijk the question of the human is about being-in: In this sense, spheres are by definition also morpho-immunological constructs. Only in immune structures that form interiors can humans continue their generational processes and advance their individuations. The Party is an oppositional interior in bourgeois society that is generated by the cadre that it protects, that works on the workers who produce it. Fighting against the domination of capital and the state requires a strong oppositional interior, one that protects and enhances its inhabitants. Her teacher and fellow students were horrified, her closest friend betrayed her. But this time, another Pioneer, Leo, was in the class. He held his hand high. At the next meeting of the Young Pioneers, Leo outed Holm for not raising her hand. When Holm was 10 years-old she got the chance to prove her bravery. Beside her mother on a picket line in Ohio in , the cops rushed in and began beating the striking workers and their supporters: A big, burly cop ran toward my motherâ€¦ I took a step forward, stood in front of my mother, stretched myself as high as a short ten-year-old could, and glared defiantly at the oncoming cop. I started shaking all over. The cop slowed down, so I stretched upward a little more and jutted my chin outâ€¦ The cop stopped, arm still raised, and we locked eyes. We started at each other momentarily, and I was surprised to see a look of shame and then one of pity on his face. This was, according to Holm, the "test" that she faced after the incident in school. Her young comrade, Leo, outed her for letting her bourgeois teacher puncture the Party sphere. The Party inside of her strengthened, and she strengthened her commitment to the Party. In that moment, faced with the brazen authority of capital and its state, the collectivity of the Young Pioneers asserted itself in the body of 10 year-old Holm. She was more than many. We need the vision, collectivity, urgency, and discipline of the Party to maintain the gap in the order of things. Then we can act from within that gap, understanding and experiencing ourselves and each other as world-historic agents of transformation. How many times, after all, have the people working together and against others made and remade the world? London and New York: The romance of american communism. Growing up in the Communist Left. University of Illinois Press. Ford is a teacher and organizer currently living in Philadelphia. His latest book, Communist study: Education for the commons is due out later this year through Lexington Books. He is co-author of Marx, capital, and education: Towards a critical pedagogy of becoming Peter Lang, and has published in journals such as Educational Philosophy and Theory and Policy Futures in Education. He is a member of the Party for Socialism and Liberation. More information can be found at www.

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Chapter 6 : ECU Libraries Catalog

Sirkka Tuomi Holm talked about her life growing up in the Finnish-American hall theatre tradition in Warren, Ohio and Baltimore, Maryland. She had studied and worked in theatre as a younger woman in New York which was of great interest to both Niilo and me as we had spent our childhoods seeing Finnish theater either in Massachusetts or in New.

James Cameron, Jon Landau. Mauro Fiore - source format: Rick Carter, Robert Stromberg. Rubeo, Deborah Lynn Scott. Grace Augustine , Stephen Lang Col. Released in Finland by FS Film. The 3-D viewing with Finnish subtitles only by Topi Oksanen. The biggest cinema of Finland was sold out, and we sat in the front row, which was perfect. It was a sight to see the full audience with their 3-D glasses on. There was an applause after the picture. The film is long but I never glanced my watch. Technically, the 3-D screening was perfect. The credits of this film fill 23 pages of the Internet Movie Database. First impressions of the most expected film of the year. This is an auteur film essential to James Cameron. There is a deep concern for the ecological catastrophe the Cousteau connection. This is another essential cyberpunk film from James Cameron, creator of The Terminator. Avatar is one of the great dystopian science fiction films, deeply critical of the military-technological complex, as were the Alien films Cameron directed Aliens. Sigourney Weaver plays one of the leads in Avatar. Cameron favours strong female characters. The story is about the guerrilla war of small tribes with inferior weapons against an overwhelming aggressor as in the Rambo films, where Rambo curiously resembles a Vietnamese guerrilla; Cameron wrote Rambo II. The novelty is that the overwhelming aggressor is "us" and the guerrilla are "them", but there is a switch in the middle of the story. From familiar ingredients Cameron has created something new and strange. Through virtual reality Jake Sully transforms into a creature from another planet. He rejects mankind, what is left of our race dying because of the ecocatastrophe on Earth. Final Fantasy , the first mainstream photorealistic all-computer-generated feature film, was technically impressive but not really moving. Avatar is better, more gripping, but I miss strong performances such as those in Titanic. I had been annoyed by the Avatar trailers, thinking, "do I have to see that". The colour scheme is artificial, with an emphasis on purple, blue, and cold green. It is the look of a computer game, of virtual reality. Awesome but not entirely convincing. Anyway, Avatar is a great James Cameron film and a great science fiction film.

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Chapter 7 : Lists of Finnish films | Revolvry

Dreams about and in the Eternal City. Leonard Cohen who plays a shanty by the Swedish poet Dan Andersson on the lute. The narrator of these prose poems gives birth to a daughter who is as small as a fountain pen, but perfect and just the right size - and she brings up a litter of puppies too.

Ten 68 foot yachts race 40,000 miles around the world in a course of one year. There are approximately 100 participants – many of whom are just regular folks without a sailing background. There are three Finns among the sailors. Clippers at Oakland harbor I meet Tiu at the Oakland small boat harbor just as the racers are getting ready to continue their arduous journey. She is not new to adventure. Her work in a private equity firm recently took her to Ghana, Africa, where she helped secure financing for small and medium-sized businesses. She heard about the clipper race from friends. They originally planned to sail together on the same boat. So, it was decided that they would race on separate boats. They had been on a couple of test runs on two different sailboats. Other than that, neither had previous sailing experience. But before they journey could begin, they had to participate in a month-long training program and pay the admission to participate in the race – 43,000 pounds 66,000 dollars, each to the Clipper Organization. The British aircraft carrier *Illustrious* followed us. Helicopters and the media were buzzing around. At that point, I said to myself, wow! Space is tight and privacy minimal. There are two lavatories on board that are separated from the cabin only by a curtain. Each crew member is only allowed 20 kilos 44 pounds, of personal items. They all have a small bunk bed. Some other yachts are even more cramped. British captain Oliver Osborne helms *Visit Finland* on her around the world voyage. The first stopover was in Madeira, where they stayed for three days. Then it was onto Rio De Janeiro. It took them 25 days to cross the Atlantic to Brazil. She had to leave the race for the next to legs but later on returned to continue the race. Riikka Puustinen had to withdraw from the clipper race for two legs due to wrist injury. Then they sailed to Cape Town. The Finnish ambassador to South Africa threw a dinner party for the Finns. The journey then continued to Australia, New Zealand and China. The longest leg of the entire voyage was the crossing from China to the West Coast of the U.S. It was also the most arduous part of the whole trip. Tiu points to a spot in California on the map where she was at the time of the interview. Most of the time the sea was stormy, so we sailed only with small sails. It also took its emotional toll. No sun, it was cold, wet, and clothing or anything else never dried. Most of the crew were sick at some point. Only two people, a medic Carter and I were spared from disease. We do not have any form of heating on board. Other boats have electric heaters and air conditioners. We decided to do without them. It all paid off when they finally saw a familiar landmark in the distance. It was one of the best and most memorable events I have ever experienced in my life. When one shift is sailing, the other is asleep. Tiu shows her bunkbed on board the clipper *Visit Finland*. Prior to the start of the trip I was pretty worried, wondered how it would work. If one counts the hours, we get quite enough sleep. It is wet, cold, you have just fallen asleep and warmed up. Then someone will wake up and you have 20 minutes to put up to five layers of clothing on. Must put the wet clothes on. On the deck the task is to sail as efficiently as possible. The sails are changed according to wind. When the wind is on the increase, we must change to smaller sails. When the wind is reduced, they have to be replaced with larger sails. All the time we are trying to get maximum speed out of the boat. I was especially hard during this last leg in the high waves and wind. Steering requires quite a lot of muscle power. It is physically hard. That is why people have to take turns. It raises your self-confidence and helps you get over your fears. On our boat, we have a lot of people who are good drivers. The waves sweep over the boat and whoever is at the helm will get just soaked. You are certainly quite frozen, when finally the watch ends and you get back inside. Eating and drinking on a boat also differs from meals at home. The sea is full of fish, but we go too fast to fish. There is a water-engine which converts the seawater for drinking water. On tropical sections of the trip, it is warm. When it rains we, wash in the rain, which is often hard. It is a great luxury for us. Tiu has also seen a lot of nature and sea creatures on the long sea journey. We have seen as quite a lot of whales in the South Sea and

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the South Atlantic. We have seen their water spouts and whales have dived from under our boat. Once one big dark-gray whale came beside the boat, lifted its head and looked at us curiously. In the middle of the South Sea there were albatrosses. Sea is always full of life. Everyone understands, that one must have patience and tolerance towards others. Quite a few – myself included – have learned a lot about tolerance and to give people the time and understand them. In bad moments, you need support from others. You also learn to support others. The couple has to spend long periods of time apart. Tiu admits that trip has taken its toll on her marriage, even though the spouses are traveling on separate boats. On the other hand, it has been a good thing in the sense that we have been able to share this experience together. The experience is kind of the same on both. We can support each other better. All in all, the race around the world has been a life changing experience for Tiu. I believe that in my future work, this experience will bear fruit. I can look back on this experience and get power, ideas and inspiration. It gets you far. Therefore, when the sailors arrive in Southampton this Summer, a different Tiu will return from this trip than the one who embarked on it. A better, improved Tiu.

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Chapter 8 : JoVE | Peer Reviewed Scientific Video Journal - Methods and Protocols

A list of films produced in Finland ordered by year of release. For an alphabetical list of Finnish films see Category:Finnish films Pre List of Finnish films: Pre List of Finnish films: s List of Finnish films: s s List of Finnish films: s s List of.

Disillusionment on the Grandest of Scales: Transitioning from a rural economy of peasants to an industrial economy of proletariats required technological expertise. Four distinct groups of Americans chose to move to the Soviet Union. African-Americans, both Communists and non-Communists, were recruited as agricultural experts to Central Asia to aid in cotton production. Why did these Americans choose to go to the Soviet Union? The role of the Great Depression, which struck the United States in , cannot be ignored as a factor of immigration. Some Americans, finding no work commensurate with their qualifications in the United States, found in the Soviet Union a willing employer. Amtorg, the Soviet trade mission in New York, received an astounding , requests for immigration in an eight-month period in Sylvi Hokkanen, an American who lived in Karelia for seven years, wrote: Many of them were fairly well-off economically, owning homes, cars, farm equipment, and the like. They paid their own way to the Soviet Union, and they emigrated with entire families. For many, the decision was based in politics. It has to be understood that we were the children of idealists. Their idealism was worded in communist idealsâ€”that there should be equality for all. This trend was rooted, in part, in the Finnish national awakening. The national revival took place from to , a time period corresponding to the main wave of Finnish immigration to America. Their anger at the exploitation they and other immigrants suffered from found its outlet in radical political movementsâ€”the labor union movement, socialism, and eventually communism. In , delegates at a conference in Hibbing, Minnesota, formed the Finnish Socialist Federation and affiliated themselves with the American Socialist party. The initial group was formed from socialist clubs with approximately 2, members. A few years later, in , the Federation had grown to 13, members. There, Finns could dance, watch theater, and absorb and discuss leftist politics. They attended the Finnish halls regularly with their parents, but they also participated in summer camps, demonstrations, protests, and non-religious Finnish Sunday Schools. The Federation was strongly influenced by communism after the founding of the Communist Party in the United States. The socialist and communist Finns split over these influences, and communist Finns formed their own Finnish halls. These publications represented a range of political views across the leftist spectrum. Because newspapers are almost always shared with others, this represents a substantial radical movement within an immigrant community of roughly , The movement claimed to be the true voice of Finnish-Americans and asked the mining companies not to judge all Finns as radical. Department of Immigration deny Finnish socialists entrance to the country. Americans and Canadians were recruited primarily by two organizations: She recalls that he told Finns in his recruiting speeches that: Karelia â€”needs strong workers who know how to chop trees and dig ore and build houses and grow food. Just workers toiling together for the common good. The vast majority of immigrants arrived in Soviet Karelia in these years; few immigrants arrived after We the undersigned, leaving behind this country of capitalistic exploitation, are headed for the Soviet Union where the working class is in power and where it is building a socialistic society. We appeal to you, comrades, who are staying behind, to rally round communist slogans, to work efficiently to overthrow capitalism and create the foundation of a Republic of Labor. They only had to be in good health, be willing to work hard and endure difficulties, and receive a reference from a Communist-affiliated organization. First, recruiters to Karelia did not target churchgoing, Suomi Synod Finns. The recruiters generally spoke in Finn halls, where radical politics reigned supreme. This seems to indicate that it was not simply Finns who were wanted in Karelia, but a certain kind of Finnsâ€”those who would support the aims of the Soviet Union. Second, it was indeed Finnish Communists or Communist sympathizers who were targeted for recruitment. Recruiters did not target any other nationality for settlement in Karelia; they preferred Finns. Arguing that nationalism was the primary factor, as Pogorelskin does, ignores the fact

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that most Finns in the United States did not go to Karelia. If nationalism were such a compelling factor, then one would expect a larger portion of the entire Finnish-American community to emigrate. Arguing that political ideology was the dominant motivator, as Hudelson and Sevander do, also leaves something to be desired. How should they unify the various peoples residing within the boundaries of their new country? Understandably, perhaps, the non-Russian nationalities of the new U. Many nationalities of the U. The amount of governmental power ranged from significant Union republics to very limited autonomous soviets. This complex subdividing of territory was based on the theory that each national minority deserved a territory of its own, and it was by this rationale that Karelia existed as an autonomous republic. In Karelia, however, much of the population was illiterate, and inexperienced at industrial work. Because of the general lack of education among the ethnic Karelian population, Finnsâ€”refugees from capitalist Finland and immigrants from North Americaâ€”dominated the government. They resolved to develop local dialects through improved education and to eventually use standard Finnish throughout the region. According to the census, the population of the Karelian Workers Commune was , In , when the area became the Karelian Autonomous Soviet Socialist Republic, several primarily Russian districts were annexed to the republic. This, along with persistent Russian immigration, shifted the population ratio considerably. In , only Because many Finnish-Americans were also skilled lumberjacks and industrial workers, their presence would help Karelia fulfill its quotas for the first Five Year Plan. Upon their arrival in Karelia, the Finnish-Americans found a culture that was not very different from the one they had left behind. The Finns had concert halls, theaters, social clubs, and schools; they could and often did spend most of their time in Finnish-language venues. The Karelian Pedagogical Institute, based in the regional capital of Petrozavodsk, trained teachers for both Finnish-speaking and Russian-speaking middle schools and secondary schools. One such tour in took eight actors by skis on a kilometer trek to isolated settlements and lumber camps. Lauri Hokkanen, another immigrant, was a trumpeter in a ski factory band that was composed primarily of Finnish-Americans. The group was called on to perform at funerals, dances, and civic functions. All the stations were packed with hordes of exiled peasants from the steppes of Russia and the Ukraineâ€”. They were literally dying of starvation before our eyes; rags hung on one, and the silent entreaty of the children was unbearable as they went back and forth through the train begging for breadâ€”. But it was easier to joke about broken eggs than to see broken people and hear their pitiful cries. Most families were initially assigned one spartan room in a barracks; some families even had to share rooms. The barracks had no running water, no indoor plumbing, no central heating, and an abundance of bedbugs and roaches. Americans working on collective farms in , for example, subsisted on soup and black bread, with occasional porridge or dried fish. They arranged Finnish schools and activities, socialized with other Finns, were active in music and sports in the republic, and were toleratedâ€”even welcomedâ€”by the government. This was not to last. Changes in nationality policy in the mids marked the beginning of much harder times. Efforts to achieve proportional representation of nationals ceased, the Russian language was emphasized again, national military units were disbanded, and local cadres were punished for nationalism. This dramatic change marked the beginning of the Stalinist terror. In a address at the 16th Party Congress, Stalin explained: But there is nothing strange about it. The national cultures must be allowed to develop and unfold, to reveal all their potentialities, in order to create the conditions for merging them into one common culture with one common language in the period of the victory of socialism all over the world. The first step was removing local leaders who were seen as too nationalistic. In and , 1. The purge was especially concentrated in rural areas. Non-Russian republics suffered 12 to 14 percent more expulsions than industrial areas. Kustaa Rovio, the secretary of the Communist Party in Karelia, was ousted from his post that same summer. Edvard Gylling was removed from his post in November of the same year. Accused nationalists, whatever their credentials, were removed from the Party. National military units were abolished on March 7, which effectively made Russian the sole language of the Red Army. Until then, the units had made it possible to draft young men who knew no Russian, since the official language of each of these units was the language of the republic which the unit was from. National military units had also served to develop cadres of non-Russian officers for the Red

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Army. Efforts to introduce minority languages to the higher education system were stopped, and Russian became the sole language of instruction at the post-secondary level. This gave Russian children preference and better educational opportunities in all Union Republics. One of the arguments used to justify the necessity of Russian was the need for all soldiers to know Russian, given universal conscription. As nationality policy shifted, xenophobia increased across the Soviet Union. Anyone with foreign citizenship or ties to a foreign country fell under suspicion. A January decree from the Executive Committee of the Communist International ECCI ordered fraternal parties, that is, the Communist parties of other countries, to assess the political reliability of their members who lived in the U. Embassy in Moscow to the U. Secretary of State reveal that Embassy visitors in were repeatedly stopped for questioning after leaving the complex. Embassy documents reveal that the mother of Elmer John Nousainen, an American citizen with dual nationality, notified the American Embassy that her son had disappeared. Nousainen apparently did not return home after a visit to the American Embassy on July 18, His traveling companion, one Mr. Ranta, also did not return home.

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Chapter 9 : Bãñdi/Artisti-Cetju - 43 - Muut aiheet - Keskustelut - theinnatdunvilla.com

An elderly artist and her six year old granddaughter spend the summer on a tiny island in the Finnish archipelago, their solitude disturbed only by migrating birds, sudden storms and an occasional.

Lee, 82, of Britt, died Saturday, Nov. He was born Aug. Jerry was a mechanical engineer and a longtime employee of Potlatch Corporation working in Arkansas and Idaho prior to moving to the Virginia area in , and retiring in Jerry was a fine southern gentleman with a quick wit and a keen sense of humor. He loved to kid around and tell stories and jokes. Jerry was preceded in death by his parents; brothers, J. A gathering time for family and friends will be held Saturday, Nov. To share condolences online, see: He was born June 26, , in Chisholm, Minn. Ron was a graduate of AlBrook High School and worked on the family farm while growing up. Ron was self-employed for many years and became a business owner of Bober Trucking. His most important accomplishment was his family. He enjoyed camping and taking many family trips. Ron was always willing to help anyone out and he will be greatly missed by his family and friends. Visitation was held Sunday, Nov. The family has selected Nelson Funeral Care of Cloquet to assist them with arrangements. She was born on September 28, to Russell P. Falk Duame in Milwaukee, WI. On July 22, , Dorine was united in marriage to Elmer A. Milbridge in Cook, MN. She was employed at several retail stores and at Cluett-Peabody Shirt Factory. In she retired to Texas, spending her later years in Rockport, TX. In , Dorine moved back to Minnesota and then to Apple Valley to be closer to her family. She enjoyed many types of handiwork; knitting, sewing, crocheting and needlework. Dorine loved animals, traveling and spending time with her family. She was preceded in death by her parents; husband, Elmer; grandchild, Julie Childs and brother, Dennis Duame. Memorial Mass will be Celebrant will be Fr. Visitation will be one hour before the mass at the church. Inurnment will be at a later date in Cook Cemetery. Box Makinen, MN She was the sister of Dennis Duame. Denise was with the graduating class.