

Chapter 1 : Editions of Cultural Geographies: An Introduction by John Horton

Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human geography over the last half-century.

In lieu of an abstract, here is a brief excerpt of the content: London and New York: In recent years, cultural geographers have produced an important body of work that holds interest for literary scholars as well as a wider audience interested in cultural studies. *Cultural Geographies* provides an in-depth introduction to this rich body of research about cultural practices and politics. It explores the role of artistic and written representations in understanding social identities and subcultures. Although it is first and foremost a textbook for students of human geography, complete with case studies and learning activities, the text could also serve as a resource and reference for scholars interested in interdisciplinary work. Particularly interesting in this regard are the chapters on textual geographies, performed geographies, and identities. Other chapters deal with cultural production, consumption, architectural geographies, landscapes, material things, emotional and affective geographies, and bodily geographies. The chapter on textual geographies explores the connections between the discipline of geography and texts of all kinds. This chapter also foregrounds the debates about representation in cultural geography. Due to the standpoint of the authors, who are both British cultural geographers, the emphasis of this chapter, as of most of the book, is on the importance of texts as objects of enquiry for cultural geographical research. The authors do, however, also provide insights that are applicable in reverse, for scholars who are more interested in the importance of cultural geography as a factor in the study of texts and performances. Cultural [End Page] geographers have turned to fictional texts as sources that can tell us about subjective experiences of particular places and landscapes; a focused study of geographical aspects and their representation can also broaden our understanding of fictional texts. The following chapter, entitled performed geographies, raises some general questions regarding the nature of art and performances. It then considers musical performances, sporting performances, dance with a case study on dance, performance art and politics in India , and the performance of everyday life. This line of thought is further developed in the chapter on identities, which more deeply explores the connection between the social and the spatial. Asserting that identities are always time- and space-specific, Horton and Kraftl turn their eye to the social construction of identity. They provide a short, yet detailed discussion of feminist geographies and the role of gender in public and domestic spaces. In order to illuminate the social construction and performativity of identity with the help of case studies, the authors examine the Australian citizenship test, colonial constructions of childhood in British Columbia, and the role of internet usage in regard to Chinese national identities. Their discussion of geographies of the internet, while just a relatively short introduction to the topic, should be particularly useful to scholars who are interested in the effects and ramifications of new social media. Throughout this text, Horton and Kraftl engage with a wide spectrum of social and cultural theories. Last but not least, they provide a richly annotated bibliography of key readings in the field of cultural geographies and neighboring disciplines.

Chapter 2 : Cultural Geographies: An Introduction, 1st Edition (Paperback) - Routledge

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cultural geography presented in box (p. 20), which was drawn fromCul- tural Geographies, Journal of Cultural Geography,andSocial and Cultural Geography.(3)"Culture" is introduced through Raymond Williams (a point.

Chapter 4 : Cultural Geography - Geography - Oxford Bibliographies

Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human geography.

Chapter 5 : Cultural geography - Wikipedia

Cultural geographies: an introduction. [John Horton; Peter Kraftl] -- "Description Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human.

Chapter 6 : Cultural Geographies : John Horton :

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