

**Chapter 1 : Crosby, Stills & Nash Tour Dates, Concerts & Tickets – Songkick**

*Crosby, Stills, & Nash join forces for their first live performance video in over 2 decades! Filmed during their tour, CSN includes many of the trio's classic hits, some new and unreleased songs, and a rare performance of "Suite: Judy Blue Eyes."*

Their songs include "Marrakesh Express", "Suite: Coming together[ change change source ] In the s, Stephen Stills and Neil Young were members of another band, called Buffalo Springfield. Crosby was fired from the Byrds late in , and the Buffalo Springfield disbanded the next year. Nash went to California , where the others lived and worked, when the Hollies visited there in Nash and Crosby had met earlier in England, and got back in touch in California. Nash moved to California, and the three formed a band. They signed a recording contract with Atlantic Records. Stills and Crosby were free to work together, and record for Atlantic, but Nash still belonged to the Hollies, who had a contract with Epic Records. A trade was worked out, between Atlantic and Epic. The cover showed Crosby, Stills and Nash sitting on a couch outside an abandoned house. They did not sit in their name order; they had not yet named the group. When they decided on their name, they wanted to take another picture sitting in order, but the house had already been torn down. Stephen Stills had played most of the instruments on the album, with Dallas Taylor playing drums. This worked fine for recordings, but not for live appearances. More musicians were needed. A keyboardist and bass guitarist were hired. Atlantic Records president Ahmet Ertegun suggested Neil Young, who now had his own band called Crazy Horse , as another guitarist for the group. He fit in so well that CSN made him a full-time member, and added his name to theirs. Their second show as a quartet was at the Woodstock Festival , in August They made another performing tour, to support the album, which was also a huge hit. Coming apart[ change change source ] The group was very successful, but its members had many different ideas, and could not always work well together. Tension grew between them, and they nearly disbanded. Young left to return to Crazy Horse, and tour with them on his own. Each of the four recorded a solo album during , though, and each album became a hit. Albums by the other members were not as successful, though they still sold well. Crosby also rejoined the Byrds, but the album they recorded together, Byrds, was not a hit. The four tried to reunite in Hawaii during to make a new album, Human Highway, but things did not work out. Finally the next year, they reformed and started another tour, with a compilation album , So Far, issued to give them something new to promote. Their shows ran longer than three hours, and there was sometimes trouble. Stills was abusing cocaine , and it made him hard to get along with. The same old tensions also came back. Crosby and Nash went off on their own. Stills and Young toured together during and In July , Young left suddenly between shows, sending Stills a telegram that expressed his unhappiness, and told Stills to "Eat a peach. Meanwhile, Nash and Crosby kept recording and performing together. Back together[ change change source ] During one of their shows, Crosby and Nash were joined onstage by Stills, to perform "Teach Your Children". The three worked things out, and reformed their trio. In the next years, the trio worked together off and on, and also as solo artists. Crosby had his own cocaine problems during the s, and ended up serving a prison sentence. He was able to stop abusing cocaine, as Stills had earlier. Nash rejoined the Hollies for a reunion album in , and played shows with them, but the reunion was not a success. They also played shows during the s and early s, and their tour was called the "CSNY2K" tour. They recorded other albums, but they were not nearly the hits their early ones had been, and they worked with outside writers, instead of writing all their own songs. Atlantic Records cancelled their contract. Crosby, Stills and Nash still work together and apart, with Crosby and Nash having the longest and strongest partnership. Neil Young continues on as a solo artist, with and without Crazy Horse, exploring many different kinds of music.

Chapter 2 : Crosby, Stills & Nash on Apple Music

*Crosby, Stills & Nash (CSN) is a vocal folk rock supergroup made up of American singer-songwriters David Crosby and Stephen Stills and English singer-songwriter.*

History[ edit ] Formation and initial success[ edit ] Prior to the formation of CSN, each member of the band had belonged to another prominent group. David Crosby played guitar, sang and wrote songs with the Byrds ; Stephen Stills had been a guitarist, keyboardist, vocalist and songwriter in the band Buffalo Springfield which also featured Neil Young ; and Graham Nash had been a guitarist, singer and songwriter with The Hollies. Due to internal friction, Crosby was dismissed from the Byrds in late 1967. Stills and Crosby began meeting informally and jamming. It is disputed by members of the group whether it was at the house of Joni Mitchell or Cass Elliot. Stephen Stills recalls that it was at the house of Cass Elliot - he would have been too intimidated to sing as a group in front of Joni Mitchell for the first time. They used their surnames as identification to ensure independence and a guarantee that the band could not continue without one of them, unlike both the Byrds and the Hollies. They picked up a management team in Elliot Roberts and David Geffen , who got them signed to Atlantic and would help to gain clout for the group in the industry. Crosby had been released from his Byrds deal with Columbia, as he was considered to be unimportant and too difficult to work with. Nash, however, was still signed to Epic Records through The Hollies. Ertegun worked out a deal with Clive Davis to essentially trade Nash to Atlantic in exchange for Richie Furay who was also signed to Atlantic by virtue of his membership in Buffalo Springfield and Poco , his new band. The eponymously titled album was a major hit in the United States, peaking at 6 on the Billboard album chart during a week stay that spawned two Top 40 hits " Suite: The album ultimately earned a RIAA triple platinum certification in and quadruple platinum certification in 1970. Neil Young joins[ edit ] Retaining Taylor, the band tried initially to hire a keyboard player. Stills initially approached virtuoso multi-instrumentalist Steve Winwood , who was already occupied with the newly formed group Blind Faith. But after several meetings, the trio expanded to a quartet with Young a full partner. The terms of the contract allowed Young full freedom to maintain a parallel career with his new band, Crazy Horse. They initially completed the rhythm section with former Buffalo Springfield bassist Bruce Palmer. Their first gig was on August 16, 1969, at the Auditorium Theatre in Chicago , with Joni Mitchell as their opening act. They mentioned they were going to someplace called Woodstock the next day, but that they had no idea where that was. Their one-hour second show in the early morning of August 18, 1969, was a baptism by fire at the Woodstock Festival. CSNY appeared at other prominent festivals that year. Shortly thereafter, drummer John Barbata formerly of The Turtles was hired for the remainder of the tour and associated recordings. A week before the Denver performance, Young and Crosby were staying at a house near San Francisco when reports of the Kent State shootings arrived, inspiring Young to write the protest song " Ohio ". Recorded and rush-released weeks later with the new rhythm section, it peaked at 14 in August , providing another American Top 20 hit for the group. Following his reinstatement, the tour ended as scheduled in Bloomington, Minnesota on July 9, 1970; however, the group broke up immediately thereafter. Although they would continue to collaborate in various and largely ephemeral permutations, the four members would not come back together in earnest until their reunion tour. In the fall of 1970, Crosby and Nash embarked on a successful theater tour accompanied only by their acoustic guitars and a piano, as captured on the archival release Another Stoney Evening. Young achieved solo superstardom with the chart-topping Harvest and two Top 40 singles, the 1 hit " Heart of Gold " and " Old Man " Young recorded two dark albums. A critical success despite his personal misgivings, it attained a RIAA gold certification before stalling at 10. Although it is widely regarded as his magnum opus , it only reached 10. Crosby spearheaded and produced a reunion album of the original Byrds quintet which was a notable critical failure upon its release in March 1971. Stills released a second Manassas record in April and Nash recorded his second solo album released in January ; again, neither disc sold to expectations, peaking respectively at 26 and 10. However, the bickering that had sunk the band in 1970 quickly resumed, scattering the group again. Reconciliation and further estrangement[ edit ] Stills left , Crosby and Nash in 1972. The tour was directed by San Francisco-based impresario Bill Graham. In line with the new scale

of the performances, the band typically played up to three and a half hours of old favorites and new songs. Opening acts included such luminaries as Mitchell who occasionally sat in during the acoustic and semi-acoustic interlude that bridged two electric sets , Santana , The Band , The Beach Boys and Jesse Colin Young. Also, when you play a stadium you almost have to do a Mick Jagger where you wave a sash around and prance about. A lot of them were there for the tunes. Nash would later recall that "the tour made just over eleven million dollars, which of course was a lot of money in those days. We all got less than a half million each. It was obvious that between Bill Graham, the promoters and a bunch of others, they all had a good time. They just got down on the floor and sniffed it off the carpet. Crosby had incredible sexual energy. He would later assert to biographer Jimmy McDonough that "the tour was disappointing to me. I think CSN really blew it How could they just stop like that? While Nash viewed the re-shuffling of items from only two albums and one single typified by the exclusion of his "Marrakesh Express", a Top 40 hit as absurd, it eventually topped the Billboard album chart in November. Even though Stills characterized the razor blade incident as a joke, the sessions promptly dissolved. Meanwhile, Stills and Young returned to their own careers. Waiting at their next stop in Atlanta , Stills received a laconic telegram: Stills was contractually bound to finish the tour alone, though Young would make up dates with Crazy Horse later in the year. Having peaked at 6 in , Wind on the Water was the only disc by any permutation of the quartet to chart in the Billboard Top Ten following So Far. While the album ultimately failed to sell as well as its predecessors in the new musical climate, it received a RIAA platinum certification in early Having recorded a potential title song for the film WarGames that was never used, the band released it as a single and hastily assembled concert recordings around two studio tracks for the album Allies , their lowest-charting record to date. Crosby was sentenced to two terms, but the conviction was overturned; arrested several more times, he finally turned himself in to the authorities in December Stills then battling his own incipient addiction to freebase cocaine [54] and Crosby enfeebled by myriad health problems from his fallow period that culminated in a liver transplant were barely functioning for the making of the album, and the late eighties production completely swamped the band. A box set arrived in , four discs of expected group highlights amidst unexpected better tracks from various solo projects. Ultimately, nineteen tracks out of the seventy-seven in the set were credited to CSNY. By the late s, CSN found themselves without a record contract. They began financing recordings themselves, and in Stills invited Young to guest on a few tracks. With writing credits mostly limited to band members and Young leveraging the ongoing success of his solo career by ensconcing himself as the first among equals with a plurality of songs, the disc was better received than the previous three albums from a critical standpoint. The CSN logo that Crosby, Stills and Nash used from the mids onward was designed by comedian Phil Hartman during his first career as a graphic designer. Individual retrospective box sets have also been released. Compilation and oversight of these releases has largely been managed by Nash. One of the backdrops, as shown here, were the photos of American soldiers who had died in the war in Iraq. They were honored for their "unique and indelible influence on generations of music makers. Stephen Stills was praised for his exceptional guitar playing. Halfway through their set, they enthusiastically announced to the crowd that they would be back next year. I love those guys. Where do I get off criticizing her? Where do I get off criticizing you? There are people I can criticize: Not other artists that have gone through a hard life, same as me. But if Crosby came and played me four songs that knocked me on my ass, what the fuck am I supposed to do as a musician, no matter how pissed we are at each other? With protest against the Vietnam War gearing up in , the group and Crosby in particular made no secret of their political leanings. As a group, they recorded one hit song in response to political events although they recorded other political songs as solo artists and in various combinations. The song, "Ohio", was written in response to the deaths of four students at Kent State University. The students were shot by Ohio National Guardsmen during an anti-war protest on the campus in May Between "Ohio", their appearance in both the festival and movie of Woodstock , and the runaway success of their two albums, the group found themselves in the position of enjoying a level of adulation far greater than experienced with their previous bands, as evidenced by the 27 Platinum certifications they received across seven albums. With the Beatles break-up made public by April , and with Bob Dylan in reclusive low-key activity since mid, CSNY found itself as the adopted standard bearers for the Woodstock Nation , serving an importance in

society as counterculture figureheads equaled at the time in rock and roll only by The Rolling Stones or The Who. An entire sub-industry of singer-songwriters in California either had their careers boosted or came to prominence in the wake of CSNY. Many of these musicians lived in or near Laurel Canyon in California. David Geffen formed Asylum Records in to record and sell the works of many of these individuals and groups, a time when CSNY was at the height of its popularity and commercial appeal. David Crosby â€” lead and harmony vocals, guitar Stephen Stills â€” lead and harmony vocals, lead and rhythm guitar, bass guitar, keyboards, percussion Graham Nash â€” lead and harmony vocals, guitar, keyboards Neil Young â€” lead and harmony vocals, lead and rhythm guitar, keyboards, harmonica.

### Chapter 3 : Home Page | Crosby, Stills & Nash

*Stream Crosby, Stills & Nash [with Bonus Tracks] by Crosby, Stills & Nash and tens of millions of other songs on all your devices with Amazon Music Unlimited. Exclusive discount for Prime members. Exclusive discount for Prime members.*

History[ edit ] The album was a very strong debut for the band, instantly lifting them to stardom. Not only blending voices, the three meshed their differing strengths, David Crosby for social commentary and atmospheric mood pieces, Stephen Stills for his diverse musical skills and for folding folk and country elements subtly into complex rock structures, and Graham Nash for his radio-friendly pop melodies, to create an amalgam of broad appeal. The album features some of their best known songs: Kennedy , " Suite: Stills dominated the recording of the album. Apart from drums, handled by Dallas Taylor, he played nearly all of the instruments on the album. Nash played acoustic guitar on two tracks and Crosby rhythm guitar on a few. Stills played all the bass, organ, and lead guitar parts, as well as acoustic guitar on his own songs. Stills convinced him to go home for a while and when he returned Crosby was won over by the music track that Stills and Taylor had recorded. This album proved very influential on many levels to the dominant popular music scene in America for much of the s. The success of the album generated gravitas for the group within the industry, and galvanized interest in signing like acts, many of whom came under management and representation by the CSN team of Elliot Roberts and David Geffen. Their utilization of personal events in their material without resorting to subterfuge, their talents in vocal harmony, their cultivation of painstaking studio craft, as well as the Laurel Canyon ethos that surrounded the group and their associates, established an aesthetic for a number of acts that came to define the " California " sound of the ensuing decade, including the Eagles , Jackson Browne , post Fleetwood Mac , and others. The album has been issued on compact disc three times: On December 6, , a gold compact disc edition of the album was released on the Audio Fidelity label. Cover[ edit ] On the cover the members are, left to right, Nash, Stills, and Crosby, for no particular reason, the reverse of the order of the album title. The photo was taken by their friend and photographer Henry Diltz before they came up with a name for the group. They found an abandoned house with an old, battered sofa outside, located at Palm Avenue, West Hollywood, across from the Santa Palm car wash that they thought would be a perfect fit for their image. A few days later they decided on the name "Crosby, Stills, and Nash". To prevent confusion, they went back to the house a day or so later to re-shoot the cover in the correct order, but when they got there they found the house had been reduced to a pile of timber. The original vinyl LP was released in a gatefold sleeve that depicted the band members in large fur parkas with a sunset in the background on the gatefold shot in Big Bear, California [9] , as well as the iconic cover art. A long folded page inside displayed the album credits, lyrics, track listing, as well as a quasi-psychedelic pencil drawing. Release and reception[ edit ].

*CSN's music first became a cornerstone of rock 'n roll with the self-titled debut LP, one of Rolling Stone's Greatest Albums of All Time. Ever since-through changing times, various configurations, and acclaimed solo careers - Crosby, Stills & Nash have continued to tour and record as three together.*

Judy Blue Eyes " Released: It spawned two Top 40 hit singles, " Marrakesh Express " and " Suite: Judy Blue Eyes ," which peaked respectively at 28 the week of August 23, , and at 21 the week of December 6, , on the Billboard Hot singles chart. The album itself peaked at 6 on the Billboard Top Pop Albums chart. It was certified four times platinum by the RIAA for sales of over 4., Not only blending voices, the three meshed their differing strengths, David Crosby for social commentary and atmospheric mood pieces, Stephen Stills for his diverse musical skills and for folding folk and country elements subtly into complex rock structures, and Graham Nash for his radio-friendly pop melodies, to create an amalgam of broad appeal. The album features some of their best known songs: Kennedy , " Suite: Stills dominated the recording of the album. Apart from drums, handled by Dallas Taylor, he played nearly all of the instruments on the album. Nash played acoustic guitar on two tracks and Crosby rhythm guitar on a few. Stills played all the bass, organ, and lead guitar parts, as well as acoustic guitar on his own songs. Stills convinced him to go home for a while and when he returned Crosby was won over by the music track that Stills and Taylor had recorded. This album proved very influential on many levels to the dominant popular music scene in America for much of the s. The success of the album generated gravitas for the group within the industry, and galvanized interest in signing like acts, many of whom came under management and representation by the CSN team of Elliot Roberts and David Geffen. Their utilization of personal events in their material without resorting to subterfuge, their talents in vocal harmony, their cultivation of painstaking studio craft, as well as the Laurel Canyon ethos that surrounded the group and their associates, established an aesthetic for a number of acts that came to define the " California " sound of the ensuing decade, including the Eagles , Jackson Browne , post Fleetwood Mac , and others. The album has been issued on compact disc three times: On December 6, , a gold compact disc edition of the album was released on the Audio Fidelity label. Cover On the cover the members are, left to right, Nash, Stills, and Crosby, for no particular reason, the reverse of the order of the album title. The photo was taken by their friend and photographer Henry Diltz before they came up with a name for the group. They found an abandoned house with an old, battered sofa outside, located at Palm Avenue, West Hollywood, across from the Santa Palm car wash that they thought would be a perfect fit for their image. A few days later they decided on the name "Crosby, Stills, and Nash". To prevent confusion, they went back to the house a day or so later to re-shoot the cover in the correct order, but when they got there they found the house had been reduced to a pile of timber. The original vinyl LP was released in a gatefold sleeve that depicted the band members in large fur parkas with a sunset in the background on the gatefold shot in Big Bear, California [9] , as well as the iconic cover art. A long folded page inside displayed the album credits, lyrics, track listing, as well as a quasi-psychedelic pencil drawing.

Chapter 5 : Crosby, Stills & Nash - Simple English Wikipedia, the free encyclopedia

*Crosby, Stills & Nash is a pioneering folk/rock supergroup formed by David Crosby, Stephen Stills and Graham Nash - refugees from three s bands: The Byrds, Buffalo Springfield, and The Hollies. The band is primarily known for their three-part vocal harmonies.*

They are noted for their intricate vocal harmonies, often tumultuous interpersonal relationships, political activism, and lasting influence on American music and culture. History Formation and initial success Prior to the formation of CSN, each member of the band had belonged to another prominent group. David Crosby played guitar, sang and wrote songs with the Byrds ; Stephen Stills had been a guitarist, keyboardist, vocalist and songwriter in the band Buffalo Springfield which also featured Neil Young ; and Graham Nash had been a guitarist, singer and songwriter with The Hollies. Due to internal friction, Crosby was dismissed from the Byrds in late Stills and Crosby began meeting informally and jamming. It is disputed by members of the group whether it was at the house of Joni Mitchell or Cass Elliot. Stephen Stills recalls that it was at the house of Cass Elliot - he would have been too intimidated to sing as a group in front of Joni Mitchell for the first time. They used their surnames as identification to ensure independence and a guarantee that the band could not continue without one of them, unlike both the Byrds and the Hollies. They picked up a management team in Elliot Roberts and David Geffen , who got them signed to Atlantic and would help to gain clout for the group in the industry. Crosby had been released from his Byrds deal with Columbia, as he was considered to be unimportant and too difficult to work with. Nash, however, was still signed to Epic Records through The Hollies. Ertegun worked out a deal with Clive Davis to essentially trade Nash to Atlantic in exchange for Richie Furay who was also signed to Atlantic by virtue of his membership in Buffalo Springfield and Poco , his new band. The eponymously titled album was a major hit in the United States, peaking at 6 on the Billboard album chart during a week stay that spawned two Top 40 hits " Suite: The album ultimately earned a RIAA triple platinum certification in and quadruple platinum certification in Neil Young joins Retaining Taylor, the band tried initially to hire a keyboard player. Stills initially approached virtuoso multi-instrumentalist Steve Winwood , who was already occupied with the newly formed group Blind Faith. But after several meetings, the trio expanded to a quartet with Young a full partner. The terms of the contract allowed Young full freedom to maintain a parallel career with his new band, Crazy Horse. They initially completed the rhythm section with former Buffalo Springfield bassist Bruce Palmer. Their first gig was on August 16, , at the Auditorium Theatre in Chicago , with Joni Mitchell as their opening act. They mentioned they were going to someplace called Woodstock the next day, but that they had no idea where that was. Their one-hour second show in the early morning of August 18, , was a baptism by fire at the Woodstock Festival. CSNY appeared at other prominent festivals that year. Shortly thereafter, drummer John Barbata formerly of The Turtles was hired for the remainder of the tour and associated recordings. A week before the Denver performance, Young and Crosby were staying at a house near San Francisco when reports of the Kent State shootings arrived, inspiring Young to write the protest song " Ohio ". Recorded and rush-released weeks later with the new rhythm section, it peaked at 14 in August , providing another American Top 20 hit for the group. Following his reinstatement, the tour ended as scheduled in Bloomington, Minnesota on July 9, ; however, the group broke up immediately thereafter. Although they would continue to collaborate in various and largely ephemeral permutations, the four members would not come back together in earnest until their reunion tour. Shifting configurations Main articles: In the fall of , Crosby and Nash embarked on a successful theater tour accompanied only by their acoustic guitars and a piano, as captured on the archival release Another Stoney Evening. Young achieved solo superstardom with the chart-topping Harvest and two Top 40 singles, the 1 hit " Heart of Gold " and " Old Man " Young recorded two dark albums. A critical success despite his personal misgivings, it attained a RIAA gold certification before stalling at Although it is widely regarded as his magnum opus , it only reached Crosby spearheaded and produced a reunion album of the original Byrds quintet which was a notable critical failure upon its release in March Stills released a second Manassas record in April and Nash recorded his second solo album released in January ; again, neither disc sold to

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their previous bands, as evidenced by the 27 Platinum certifications they received across seven albums. Influence The collective abilities allowed CSNY to straddle all the genres of popular music eminent at the time, from country rock to confessional ballads, from acoustic guitars and voice to electric guitar, and three-part harmony. With the Beatles break-up made public by April , and with Bob Dylan in reclusive low-key activity since mid, CSNY found itself as the adopted standard bearers for the Woodstock Nation , serving an importance in society as counterculture figureheads equaled at the time in rock and roll only by The Rolling Stones or The Who. An entire sub-industry of singer-songwriters in California either had their careers boosted or came to prominence in the wake of CSNY. Many of these musicians lived in or near Laurel Canyon in California. David Geffen formed Asylum Records in to record and sell the works of many of these individuals and groups, a time when CSNY was at the height of its popularity and commercial appeal. Members David Crosby â€” lead and harmony vocals, guitar Stephen Stills â€” lead and harmony vocals, lead and rhythm guitar, bass guitar, keyboards, percussion Graham Nash â€” lead and harmony vocals, guitar, keyboards Neil Young â€” lead and harmony vocals, lead and rhythm guitar, keyboards, harmonica

Discography For individual discographies, see entries on David Crosby , Stephen Stills , Graham Nash , and Neil Young.

### Chapter 6 : Neil Young Chimes In On A Crosby, Stills, Nash & Young Reunion | HuffPost

*The Crosby, Stills & Nash triumvirate shot to immediate superstardom with the release of its self-titled debut LP, a sparkling set immortalizing the group's amazingly close, high harmonies.*

### Chapter 7 : Crosby, Stills, Nash & Young - The Reader Wiki, Reader View of Wikipedia

*Both Jefferson Airplane and Crosby, Stills, Nash & Young performed the song in their respective sets at Woodstock Festival. 2) Ohio () Composed by Neil Young in pained reaction to the Kent State shootings of May 4, , Ohio was rush-released as a single, scoring them a Billboard Top 20 hit.*

### Chapter 8 : Crosby Stills & Nash - IMDb

*Check out Crosby, Stills & Nash on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.*

### Chapter 9 : CSN (album) - Wikipedia

*Got out of town on a boat goin' to Southern islands Sailing a reach before a followin' sea She was makin' for the trades on the outside And the downhill run.*