

DOWNLOAD PDF COMING SOON! HYPE, INTROS, AND TEXTUAL BEGINNINGS

Chapter 1 : Bá»©c TÆ°á»•ng Sá»‘ - Comming Soon

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On the Disney Interactive clip-ons Now Available From and Coming Soon From the orchestral hit is held for longer and what sounds like a choir note replaces the regular quiet note. On the VHS of G. On the Now Appearing clip-on, none. Uncommon now, though in the s it was more common, appearing on almost all Disney, Buena Vista, Miramax, Dimension, Touchstone, and Hollywood tapes released back then. Same as the FP logo of the time, the flash combined with the somewhat scary music may scare over a few. Carrying on from the usual introduction from WDHV at the time, we see a movie theater with the curtains coming up, revealing a screen with the Walt Disney Pictures logo, with Tinkerbell flying over and using her magic to start the preview for the movie. The screen on the movie theater comes up close to us, taking up the entire screen, and the trailer begins. The curtains coming up, Tinkerbell flying, the screen zooming into the screen. Seems to be a mix of live-action and 2D animation. The animation for Tinkerbell was obviously recycled from the Walt Disney Masterpiece Collection logo. The last few notes of the Walt Disney Masterpiece Collection logo, going into the music for the trailer. Add a photo to this gallery Bumper: We fade into a screen that has a yellow box in the upper-left corner and a cerulean blue box at the bottom half of the screen. Just as we fade in, black text that reads "coming soon to theaters" with "theaters" in a slightly larger font, placed below "coming soon to" fades onto the screen in the yellow box. As this all happens, blue-tinted pictures of film used for movie cameras can be seen cycling in the box in the upper-right corner of the screen. The cycling pictures of film, the text for both boxes text fading in. Some may be surprised by the fast-paced nature of the bumper. We see one of the following clip-ons come down. The coming down of the clip-on, the rectangles and lines moving in, and the spinning film reels. On the widescreen DVD release of Cars which is one of the last releases to feature this bumper , there was a more detailed version where the 3D text "Coming Soon" turns downward to face the viewer. The texts that swiped in sit above the golden strip. This usually appears on the first bumper used during the previews. The font is bolder and slightly narrower: There are two variants for the "New From Disney Interactive" clip-on: There is also a still version of this bumper. On Australian VHS tapes, there are also ratings bumpers that remove all the lines and rectangles from the background. The clip-ons for this are: A flat, if somber-sounding, synth theme and Brian Cummings announcing the clip-on. The "Previews" variation has the announcer say "Join us, for the following previews! The Complete Fifth Season. On an orange, red, pink, blue, indigo, green, or yellow background, we see one of the following clip-ons in a childish font transition onto the screen. The handprints and clip-on appearing on the screen. A childish tune, with Brian Cummings announcing the clip-on. On an orange background, we see various Halloween creatures a witch, cat, jack-o-lantern or ghost with one of the following clip-ons in a Halloween-like font transitioning onto the screen. A Halloween creature with the clip-on transitioning onto the screen. A spooky childish tune, with Brian Cummings announcing the clip-on. A Spookie Ookie Halloween. On a background with one of the colors from the last logo except for the blue one , we see animated white rectangles in the background with one of the following clip-ons appearing all over the screen, then the clip on transitions to the center of the screen and the clip-on shines, then zooms out and then in with a ripple effect. The clip-ons appearing on the screen, the rectangles moving. A funktronica theme with Brian Cummings announcing the clip-on. On the "Now Available On CD" variant, it uses a different theme with a piano tune at the beginning and then a hip-hop like jingle with 4 notes at the end. It may startle some due to its sudden appearance. On a blurry multi-colored background, we see one of the following clip-ons zooming out from the far right corner.

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When does the movie take place? This would mean that the movie starts around the beginning of May. What was the point of Donald Breedan? Donald Breedan Dennis Haysbert is a minor but still important character who was a recently-paroled ex-convict. When he gets a job as a cook at a diner, he is extorted and treated like dirt by the restaurant manager, who is implied to have a history of treating paroled cons that way. He tries to endure it but when Neil comes by with an opportunity of a lifetime, he reluctantly accepts, filling in for Trejo as the getaway car driver. After the armored car robbery and shootings, the homeless guy said that someone called a guard "Slick", but Cheritto said that to Waingro. Was this an error? As a matter of fact, this moment in Heat is an accurate portrayal of what can happen with material eyewitnesses and their perception at a crime scene. During a bank robbery, you would have 30 witnesses, all with different versions of the events and all with different descriptions of the robbers. Hanna wants it checked anyway and in the end it works as a clue, since Richard Torenna remembers Cheritto using that word. Did Chris get away with the money? Cheritto was killed during the robbery, therefore assuming the bags each had an equal amount of cash in them, his third was seized by the police. However Neil and Chris escape the main shootout each with their bags of cash. Neil went to get Chris, but he had already left; assuming they both kept their shares, then Chris got away with his share. Because Shihleris never showed up to be apprehended by the cops, would Charlene go to jail? The police, Sgt Drucker specifically, offer Charlene a deal: Drucker offered Charlene immunity so she could start a new life with her son Dominick. Drucker explains that Dominick is in danger of entering the "system" if he becomes an orphan and it may lead him to a life of crime and incarceration. At the safe house, Charlene gives Chris a signal so he can get away—a very risky move on her part since the police appear to be watching her very closely—but the police do not see the signal. Therefore they have no reason to revoke their deal. It is also reasonable to guess that even if Drucker suspected her of warning off Chris that he would not actually "victimize Dominick" as he had threatened to do. And without being able to charge Chris for the crime it would be difficult to convict her of being an accessory to it. What types of rifles are used in various scenes? The other police officers aside from Hanna carry a mix of M16A2 assault rifles and Mossberg gauge shotguns. Hugh Benny is referred to as a "CI" a few times. CI stands for "confidential informant", someone who gives the police crime information but who may or may not give their identity to the authorities Benny does. Waingro had gotten the info from Trejo, when he beats Trejo in his own home, with Van Zant watching. Were any of the cops who got shot during the bank robbery shootout killed? The officer who is shot in the chest by Neil in the grocery store parking lot is unclear. Given it looks like he was shot in the heart, he may have survived, but he also may have died at the scene. The officers behind the police car roadblock most likely do survive. There is a black-skinned officer with a shotgun who gets shot by Neil, but is then seen pulling another wounded officer behind a police car for safety. The only officer who definitely was killed was Bosko, and he probably was the only police casualty resulting from the shootout, since his picture is the only one displayed on the news, and the other officers were either just severely wounded or had bullets stopped by body armor. What did Vincent mean when he said to the Captain at the precious metals repository "I have tactical command that supersedes your rank! Vincent is a lieutenant. Normally he would be out ranked by the SWAT team leader, who is a captain. Their specific disagreement was over whether to arrest Neil and his crew. The Captain wanted to arrest them right away. However, since they had not actually taken anything, Vincent knew that all they could arrest them for was a minor breaking and entering charge. Vincent wanted to put the crew away for an extended sentence, preferably for the murders of the armored car guards which would likely earn them life sentences. Arresting them now would have interfered with that and allowed Neil and his crew to go back to robbery after a few months in custody. Why does he confront Charlene in the hotel? One is that Neil

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needs Chris to be focused on their work. When Neil talks to Shihlerlis in the apartment, he asks Shihlerlis where all the money from their recent jobs has been going. So he talks to Charlene, very harshly, about her affair with Alan Marciano and about giving Chris a 2nd chance. She agrees, especially since Neil promises to take care of herself and their son if Shihlerlis screws up again, and Charlene wants to leave him. The other possible motive is much simpler: When Chris is shot during the shootout Neil risks his life to save him and then continues to put himself in danger by getting him to a doctor. Therefore he would have used encrypted frequencies within his team and possibly employed cell phones to contact the patrol units in addition to just grabbing whatever uniformed officers were present in the police station when the information came in. What happens to the key players in the story? While heading to his new escape route with his girlfriend Eady, Nate calls him to tell him that Neil is in the clear. Nate is also compelled to tell Neil where Waingro was hiding. Neil decides to settle the score with Waingro. As Neil is heading back to his car where Eady is waiting for him, he sees Hanna walking towards him. Neil hesitates, but then decides to leave Eady behind to escape on his own. Hanna chases him into an airfield and Neil gets the drop on Hanna. Neil offers his hand, and Hanna clutches it and waits with Neil as he dies. Chris Shihlerlis is shot in the clavicle by Det. Casals during the shootout, he and Neil escape the scene in a stolen car after Neil fires several suppressive bursts on Hanna and a few other cops. Neil then takes Chris to a trusted doctor to get patched up. Chris insists on going to get his wife and child, but Neil tries to convince Chris that the police are anticipating that and will have a trap set up for him. Chris ignores this and goes for Charlene. So Chris plays it off as asking for directions to someone on the street. He is stopped by the police, but he has a fake I. He then drives off with his share of the money, alone. Michael Cheritto is separated from Neil and Chris during the shootout. As he is escaping he trips and falls into a fountain, allowing Hanna time to draw a bead on him. When Michael gets up he grabs a young girl near the fountain and uses her as a human shield while firing at the other cops, unable to notice Hanna behind him. When he turns, he barely has time to react before Hanna shoots him in the head, killing him instantly. Donald Breedan is hit by gunfire while driving the getaway car towards the roadblock. It appears he was shot in the head and dies at the scene. He then says to Neil that the last thing he wanted to do was let him down. Neil asks Trejo why he betrayed them; Trejo reveals that they forced him to because they were holding his wife hostage this can be viewed in a deleted scene. He tells Neil it was Waingro and Van Zant who were responsible before asking Neil to put him out of his misery. Neil obliges by shooting him. Given that Nate is such a valuable connection with a lot of experience in the criminal world, he probably knew a million ways not to be implicated in these types of underworld deals. In other scripts it shows Vincent Hanna and 2 of his officers arrest Nate the Fence after he for the last time talked to Neil McCauley. Cesar Kelso, the mastermind of the bank heist. Neil buys the information to the bank from him. See the question Because Shihlerlis never showed up to be apprehended by the cops, would Charlene go to jail? Waingro, after learning that Neil and Chris escaped the bank robbery, he goes to hide out in a hotel under the name "Jameson. Neil aims his gun at Van Zandt and demands to know where Waingro is hiding. Roger replies "How the hell would I know? When Benny tries to resist, Vincent shoves him through his balcony door and proceeds to interrogate him. So he was likely arrested unless Vincent agreed to let him go if he gave up all the players. Agrees to set Charlene up in order to have charges against him dropped. He follows through, so he was likely released. The Cops Vincent Hanna: Catches his wife cheating on him, finds his step-daughter in his bath tub near-death due to her attempting suicide by cutting her wrists. Essentially his personal life has completely derailed, but by the end of the film he had caught or killed the criminals he was after, and seeing as how he was a career person more than a family person, he would likely get through it. Drucker is last seen with Charlene, but we presume he continues working for Hanna. Bosko is part of the initial exchange of gunfire with Shihlerlis during the bank robbery shootout. He is killed when Shihlerlis shoots him in the neck. Were Pacino and De Niro ever in the same scene together? In most Pan and Scan versions of the film, and TV broadcasts, it does appear that during the "diner scene" the two never actually share the screen, but viewing the film in widescreen clearly shows both actors sitting at the table. These two photos here and here prove that Pacino and De Niro were in the

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same scene. They were also in the final scene together. The North Hollywood shootout was a gunfight between police and two armed robbers in the North Hollywood neighborhood.

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Chapter 3 : Heat () - Frequently Asked Questions - IMDb

Show Sold Separately Promos, Spoilers, and 2 Coming Soon! Hype, Intros, and Textual Beginnings 47 as "only hype," so too do ads often provoke more scorn.

These variants were introduced around A whooshing sound and an announcer saying one of the following clip-ons. The announcer is Brian Cummings. The zoom-in variants use the 8 notes from "Great Ovation" instead of the standard music. Seen on tapes such as most Disney Masterpiece Collection titles. These bumpers remained on all Dimension releases until The flash combined with the scary music may scare over quite a few. Select prints say "Coming Soon to Videocassette" with the announcer saying "And now, coming soon to videocassette. The announcer is Brian Cummings, who says "Coming soon to videocassette. The screen comes closer to us, showing the start of the trailer. This is technically a dismembered part of the Walt Disney Company Intro. The announcer is still heard. This was most likely due to a video processing error, as Oliver and Company was not being advertised. On the first pressing of the VHS of Dalmatians , the announcer says "Enjoy all the magic at home with this great Disney movie coming to video! Instead it was the Walt Disney Pictures logo and takes up the entire screen. The family watching TV. Seen on to Disney movie videos at the time, beginning with The Aristocats. It ended with the VHS of Tarzan. None, except the version with the distorted Classics music may be raised to Low due to that version playing. A bright, lens-flare-styled flash occurs. After the flash disappears, we see a screen that has a yellow box in the upper-left corner, a box of blue television static that has an oddly designed, "retro" styled television set with a transparent screen in the upper right corner, and a cerulean blue box at the bottom half of the screen. At the same time, the television screen on the television set has the Gold Walt Disney Home Video logo fade in. The moving blue television static background, the television screen, and the text for both boxes. We hear an announcer Brian Cummings say: Some may be surprised by the fast-paced nature of the bumper. The dark circles on the blurry background move slowly as the bumper progresses. There are multiple variants of this. These are the known ones. The text that swiped in would sit above the golden strip. The background, music, and announcer were still the same in this bumper. A 2-note electric piano piece, with an announcer saying any of the texts displayed above. The announcer and music can turn some people off, but it is still OK for those that are used to seeing it. As the bumper finishes, two black "bars" from the top and bottom of the screen close in on each other to the black screen. On a red background, we see the words "Coming Soon To Own On Video" in a green color slide in one row at a time while handprints appear all over the screen. As the bumper finishes, two black "bars" from the top and bottom of the screen close in on each other, cutting to a black screen. A whimsical woodwind jingle with Brian Cummings saying "Coming soon to own on video. Extremely rare, as it was only used for a short time. Furthermore, only three tapes are known to have this bumper: Anything else would use the previous bumper. On an orange background, we see a witch flying to the right side of the screen. The witch disappears as the words move to the center of the screen. Then, a witch flies to the right and disappears along with the text. The witch flying, the words moving to the center. A Spookie Ookie Halloween.

Chapter 4 : Project MUSE - Show Sold Separately

Book Description: It is virtually impossible to watch a movie or TV show without preconceived notions because of the hype that precedes them, while a host of media extensions guarantees them a life long past their air dates.

Chapter 5 : Las Vegas Pilates Studio | Rhodes Ranch | Core Pilates

"Exploring the myriad connections and connotations of a wide array of paratextual materials ranging from movie trailers to action figures, Gray deftly challenges established conceptions of textuality, and opens up intriguing and important new

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Chapter 7 : Show sold separately : promos, spoilers, and other media paratexts in SearchWorks catalog

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Chapter 8 : The University of Texas at Tyler Libraries catalog “ Details for: Show Sold Separately :

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Chapter 9 : Intro & Outro Maker | Create Stunning Video Intros & Outros | Biteable

This intro template is just amazing, there's really no other word for it. It has cool effects from shiny materials on the text, to neutral colors that really contrast from the dark background. This template is free to download.