

Chapter 1 : 'Vieuxtemps' Guarneri 'del GesÃ' poster - The Strad Shop

Clarity by Zedd (feat. Foxes), arranged and performed live on cello, piano, and string quartet by Brooklyn Duo and The Dover Quartet. LISTEN on Spotify: <http://>

It might have something to do with their vibrant style, soulful musicality, and diverse tastes. They perform live with a Velcro-tight connection, riding the vibe of their spirited sound by often dancing, improvising, and laughing along. Their personal style, which morphs often and mixes bold hairstyles, chic silhouettes, and a panoply of patterns and textures, feels plucked off a runway. Perhaps the biggest draw is their category-transcending music. They craft unique soundworlds fusing vocals, hip-hop beats, bluegrass, Eastern tonality, folk, classical, and more. Recent high points seem to indicate that Chargaux is hitting it big. They phone from their Brooklyn apartment a couple of weeks before their second album, the independently produced *Meditations of a G*, drops. But when speaking to Charles and Whitney, tales of doubt and grit come into the picture. After meeting in Boston in “not in the womb as one might suspect” they launched into a climb that feels quintessentially that of the New York artist. Chargaux assumed a very hands-on approach to *Meditations of a G*. Only the title track features a bass. Recording was a journey within itself. Craving inspiration, the pair traveled. They finished in Brooklyn. Whitney says each studio had its own vibe, which infused the recordings with diverse characters. Charles adds that they learned to be more fearless and maximize their time in a creative space. They tried songs ten different ways, sometimes toying with lyrics, stripping vocals, and boosting strings before declaring it finished. While working on it, something nagged at Charles. She pared away, removing lyrics to emphasize strings. There seemed to be no alternative. Barely knowing each other, they opened their cases to an already gathering crowd. She says that created electricity, just by leaping into the unknown. Their different musical backgrounds surfaced immediately. She likely started playing something along the lines of Bartok, Ravel, Debussy, or Shostakovich. They cycled through their repertoire until hitting something they both knew. They moved to New York in Whitney describes it as a natural step in their artistry. Charles adds they followed a blind wisdom. We have to get real jobs until we understand how this city works. They embarked on months of supporting each other, creatively and financially, through bartending and waitressing. Whitney took jobs on commercial shoots, wardrobe styling, and as a production assistant. Eventually, they mustered the courage to descend underground. Still, even with confidence came challenges. Not having permits sometimes got them handcuffed. They found that other musicians claimed territory rights at certain stations. The risk of being pickpocketed was everpresent. It was around midnight when she jumped through an emergency-exit door and was immediately caught by the police. Now, Charles laughs about her night spent in a frigid jail cell, but back then was tight-lipped. For all that Chargaux has accomplished since, they still perform in the subways for fun, now with the luxury of a lifelong permit. There, they try new material and have some of their most cherished interactions with commuters. Charles and Whitney say it encapsulates the urban diversity they love. The degree turn in busking fortune echoed how Charles and Whitney worked around getting performance gigs. Channeling an entrepreneurial spirit, they created their own events, acting as curators, producers, and marketers. Close friends in fashion lent them clothes that caught attention. Chargaux performed at bigger venues, released an album, and grew an audience. After years of making ends meet, a turning point revealed it was time to nurture their creative needs. After a rare fight this summer, Chargaux was about to call it quits. But, a turn of events led to an unexpected vacation, where they witnessed two other creative partners break up. They realized splitting was the last thing they wanted to do “and that their union is special. I want to cry right now! We did it through art.

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