

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

Chapter 1 : Members | Greater Philadelphia Cultural Alliance

Home; About AATE. Mission, Vision, & Values; AATE Bylaws; Family Inclusion Policy; History. Roster of AATE Presidents; Board of Directors; Staff List; Work with AATE.

Arlington Middle School is in the urban district of Lawrence, Massachusetts which has been in receivership by the state of Massachusetts for the past five years. They have conducted the "Language of Play" program for the past 3 years with the goal of teaching literacy through theater. As a result, opportunities for students to engage with text through technical production are non-existent. With the new lighting system, students will be able to design a theatrical experience that will transport the audience to South Sudan, or the farms of Southern California, or the mills of Lawrence, MA in Their goal is to give students the opportunity to experience a hands on teaching laboratory, so they can they can create the magic themselves. Bryan Community Focus Program is an alternative high school opportunity for students who struggle in large public schools. Their staff works hard to develop individualized programs to help students graduate. With this funding, they will be able to amplify the benefits of the experience for the students who are already in the theater program, and possibly serve new students who are hesitant to leave their home high schools because of their interest in performing. A stage will legitimize the performances in the eyes of students, families, and their community. It will also show students that help is available for them if they work hard and prove themselves. Charlestown High School serves students from all over the City of Boston. They have an open-enrollment policy, meaning that they welcome students without requiring them to pass through any admissions barriers. They also have one of the highest needs student populations in Boston. The students cannot afford any of the local "pay to perform" theater programs, so their only opportunity to gain the experience of performing is with the school. Their drama teacher continues to give them the best experiences possible, but nothing ever matches the excitement of a musical. With this funding, they will take the next step and produce a musical, using the grant money to purchase show royalties, microphones, and materials for sets and costumes. This will allow the students to have more elaborate sets and costumes, and they will learn what is involved in building and running a show with more elaborate tech. Cypress Creek High School is located in Southeast Orlando with a student population that has a passionate interest in the performing arts. Their program currently has over entry level students and over students in advanced theatrical arts courses. They strive to give students a chance to be involved in quality, professional level theatrical experiences and provide a working understanding of all aspects of theater both performance and technical based. They will be updating their technical theater equipment and resources to offer a more comprehensive, professional experience for students who seek to make their craft into a lifelong pursuit and give them an advantage when continuing into higher learning. The school proudly serves approximately students, including English language learners and students with special needs. The current lighting system in their auditorium is extremely antiquated, ineffective, and dangerous with constant concern of malfunction. Through this grant and the purchase of new lighting materials, Eagle Rock will create a more functional, educational, and beautiful space to serve their school community for years to come. They will also use the equipment to teach students basic scenic and lighting design and how to operate the technical equipment themselves, providing additional learning opportunities in theatrical production. At North Graham Elementary it is their vision to develop literate, independent students who are artistic, collaborative, problem solvers who are eager to strive for personal growth and achievement. Their mission is to provide a learning centered, arts enriched environment that is responsive to the needs of the student population, and they are the only elementary school in their district with Theatre Arts, Dance and Orchestra programs. Through the purchase of these materials, they will address three issues that are critical to their development as an arts school: These resources will help their Theatre Arts program grow, providing additional quality educational experiences for their students and community. Oakland Technical High School is a public high school serving over 2, students a year. The school was founded in , and has been producing

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

excellence and overcoming great economic challenges for over years. Known for its emphasis on education and deep learning as much as it is its vibrant history of sports and the arts, Oakland Technical High School offers one of the most diverse experiences and school cultures that a student could ask for. With this grant, they are going to bring their lighting equipment into the current era of bright lights, low energy, and automation to take their productions to the next level. The Mickey Mantle School serves students with autism, emotional challenges and in need of academic support. This project will allow students to express their point of view, contribute to the production process, and be introduced to a variety of careers in theater onstage or behind the scenes. The Ron Brown Academy Middle School 57 is a Title 1 middle school in Bedford Stuyvesant, Brooklyn that has been transformed by the arts thanks to their former principal and cultural organizations like the Matisse Foundation and Arts Matter. They have taken pride in doing quality theater on a shoe-string budget. They will use the funds from this grant for costumes for 30 students, materials to build small set pieces and props, and a cyclorama so that they can project illustrated scenery. The grant will also fund a parent engagement night where parents see a professional production with their children, to excite them about the work their children are doing and to stress the importance of their attendance. The resources bought with this grant will address the fact that they are an Arts Middle School with very few materials for the arts. They are the only elementary school in their district with a theater art, dance and band program. Their mission statement is "To be the best and brightest in all that we do" and they strive to excel, but they do not have the microphones, stage props, and backgrounds needed to create a full theatrical experience. Support from the Initiative will allow for expansion of the theater program to produce work in a fully equipped space with working microphones, light, sound and expanded set design. The students will be able to perform quality shows with costumes while building their skills in theatrical design and performance, allowing them to Dream Big, Sparkle More, and Shine Bright. South Plantation High School is the only high school in Broward County, Florida, that offers a specialized Deaf and Hard of Hearing program and the only public high school integrating that program into our the theater program, specializing in Theatre for The Deaf, in order to continually and regularly be accessible to all students and the greater community. Every mainstage production is interpreted in American Sign Language by actors on stage, side by side with voice, to engage all performers and audiences equally. The purchase of glassless mirrors, which fold and roll for storage, will greatly improve the instruction and practice of theater, dance, mime and American Sign Language, since facial expressions and body language are an essential element. Beginning in with the incoming sixth-grade class, WMS became the districtwide magnet school for visual and performing arts. All students attending WMS choose an area of focus from the following: Visual and performing arts classes include opportunities for interdisciplinary learning to provide students with experience in all areas of the arts. With this funding, the Sound Design Lab will provide new learning and hands-on experiences for their students, and give them a chance to broaden and personalize their learning. As a school, they try to foster an environment in which to create well-rounded students. Their school is the second largest in the state and Mississippi has recently cut funding for education making it difficult for them to get those things that help ensure success is possible in every aspect of education. The new LED system purchased through this grant will be safer for students to use. They will learn to set and focus lighting without running the risk of being shocked or burned by rusted housing or poor electrical connections. Students will learn how to effectively use color in lighting design first hand instead of in theory. The Performance and Theatre program is built into the eleventh grade curriculum giving students access to learn about various forms of theatre, practice their technical skills, attend professional performances, and take pride in creating their own performances and productions. Support from the Initiative will allow for expansion of the theatre program to produce work in a fully equipped space with working lights and sound. After a recent renovation financed through the sale of air-rights, the students have a theatre for the first time, but have no equipment for that performance space. This grant will allow students to fully explore the possibilities of the theatrical arts, develop a range of performing skills, and stage new, powerful productions. This area is culturally diverse yet with a strong sense of community that blurs racial and socioeconomic lines.

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

Due to reduced funding the building and theatre equipment have fallen into disrepair over 30 years of use. The administration has committed to increasing the inclusion of arts by adding full time music and theatre teachers. The current school administration recognizes that supporting the theatre arts serves as a catalyst for unifying the students and the community at a time when our nation grows more polarized. Theatre can be a powerful tool of expression, education, and unification. It can also provide inspiration for students to look toward and experience lives beyond their circumstances, and to strive to affect change through artistic expression. This once thriving school was a bastion of the arts at its peak, and with a new music and theatre teachers on staff, they seek to restore it to its full potential. Located in south Louisiana, approximately one hour north from New Orleans and students are bused from a 30 mile radius. The culture and socioeconomics of the students changed dramatically in the aftermath of Hurricane Katrina. Now a larger and more diverse population, parent occupations range from rural fishermen in Lake Pontchartrain to professionals. The Department of Music, Theatre, and Dance presents an average of nine theatrical productions annually. The grant will fund resources for every aspect of the theatre program, funding many resources to improve theatre instruction and allow every student who wishes to participate the opportunity to do so. There is especially high demand for Piano classes, however, the program struggles to keep enough instruments in working order. The program has 15 5-octave keyboards that have no pedals, and two 88 key digital pianos that are 20 years old. Students playing more advanced pieces need full touch sensitive pianos with pedals. This grant will greatly improve classroom instruction with equipment that is more closely aligned with current trends in theatrical equipment and technology. Technical theatre instruction is critical to prepare students for careers in the theatre. Currently, the only technical theatre instruction taking place at FCHS comes from reading a textbook, watching videos, and drawing designs for set, lighting, or costumes. Currently students do not have access to good, hands-on experience constructing the elements of technical theatre. By concentrating on the connections between design and construction in all disciplines connected to production, students will learn skills to allow them to work in a theatre, or other technical areas. Students will also be able to use these skills and equipment in the production of full plays to start building portfolios before they graduate, giving them better chances of entering a theatre program in college. They would also have the opportunity to pursue a career or apprenticeship in a theatre immediately out of high school. FWBHS is located in the panhandle of Florida, on the Gulf of Mexico in an area where the school population is largely influenced by the military and its support industries. The program is committed to safety, quality performance, and excellence in theatre—even with limited resources. Every student in the program helps with the productions-- sets are built by the 13 to 18 year olds in the program under the direction of faculty. Teachers feel that ownership of the work makes a positive difference in the culture of the school. Fort Walton has a reputation as one of the strongest theatre departments in the state of Florida, producing quality plays that showcase the talents of students and brings value to the community--Producing challenging work that not only is entertaining and provocative, but that is also engaging and relevant to their audience. Gocio Elementary School has invested heavily in arts programming as a way to engage its diverse student body in active learning. It is the only Florida elementary school to offer drama, music, dance and art to every student, and has provided many professional learning opportunities to arts and regular classroom teachers in integrating arts into everyday classroom lessons. As a result, the importance of the arts at Gocio has grown over the years and they play an integral role in everyday instruction. To engage its diverse student body in active learning, Gocio Elementary the Owls has made a significant investment in arts education and is the only district elementary school to employ teachers for Drama, Music, Dance and Art--who present a full-scale musical each spring. Theatre Wings will allow the Owls theatre program to spread its wings by providing a classroom dance floor. Many years ago, the classroom was outfitted with spongy mats glued to the concrete below. The mats are frayed and dirty, and need to be removed, but would leave the students dancing on concrete. Yet this is critical if the dance instructor is to help students safely improve their dance skills and meet state arts standards. Sky Harbour Elementary School sits on the Southwest side of San Antonio, Texas with a mission to provide the highest quality public education

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

and instruction, so the students know what they can achieve, anything is possible, no matter what circumstances they may live in or face. There are many challenges facing these students as Texas has cut so much from education budgets that money for elementary theatre is just nonexistent. Sky Harbour is the only elementary school in their district that has a theatre program. The families of the students support the program through fundraisers, sewing costumes, building sets, and much more.

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

Chapter 2 : Links | Drama-Based Instruction

The American Alliance for Theatre & Education, Bethesda, MD. 4, likes 74 talking about this 47 were here. AATE connects and inspires a growing.

There are the obvious ones: Studying theater can be a great starting point for careers such as teaching, law, and politics, not to mention broadcasting and performing. And the ability to speak confidently in front of a group is a boon for any career. If your child is interested in getting involved in theater, here are a few things to keep in mind: Theater is not just for the outgoing. Your child can play an ensemble role – a face in the crowd or a voice in chorus – which gives him stage time without the pressure. If she never, ever wants to be on stage, find out about backstage crew positions – building the sets, controlling the lights, managing the costumes. At many schools, there are tons of would-be actors, but never enough crew members, and without the crew, the actors would be lost! Sometimes, disappointment can lead to growth. Not everyone can get a plum part in the school play. Most teachers will give specific, constructive suggestions. Learning to absorb and accept critique is a key life skill-- whether on the stage or off of it. Once your child is aware of where he needs improvement, help him make a plan to work on his weaknesses. Did your son talk too fast because he was nervous? Help him find opportunities to practice his public speaking. Did your daughter not know the song she was supposed to sing? Next time, get a copy of the script and score from the library or download the music online, and practice well before the audition. And teaching her to come prepared is a valuable life skill. Be prepared for a time commitment. A production is a lot of work, and your child will have to attend lots of rehearsals. Many parents think they can take their kids out early, drop them off late, or skip rehearsals entirely, which causes serious problems for the rest of the cast. Keep your perspective – and help your child keep hers. Writing notes or bringing in little treats before a performance or rehearsal can be a thoughtful gesture, especially from someone in a leading role. Any help you offer will be greatly appreciated, whether you donate goods, build sets, sew costumes, or hand out programs during the performance. Advocate for theater education. Many schools lack the funds to support extracurriculars like drama; parent fundraising can make a big difference. Also, look into church youth groups or local performing arts groups for kids. With a little research, you can find a place for your child to stretch her wings, and make all the world her stage. Hannah Montana, watch out!

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

Chapter 3 : Home - EdTA - Educational Theatre Association

Most widely held works about American Alliance for Theatre and Education Membership directory by American Alliance for Theatre and Education ().

Dance Music Theatre Visual Art Introduction The visual and performing arts writers have developed five units to assist educators in implementing the New Jersey Student Learning Standards for the visual and performing arts, including dance, music, theatre, and visual art. They are available here for your review and feedback. The department will use your responses to inform the work as we continue to develop and revise student learning objectives SLOs and design assessments to measure the SLOs. This first version of the model curriculum includes the following: The SLOs are intended to provide clear targets to assist in the daily planning of lessons. Assessments will be designed to measure how well students have met the targets. Teachers are encouraged to use the assessment data to determine what additional learning experiences are necessary for students to meet each targeted CPI in a specific context. Please note that most CPIs are not meant to be mastered in one six-week unit. Unit 1 - Creative Process: Aligned to Standard 1. Yearly sequences of music and visual art units have been developed for K In addition, units have been developed for a one-year high course meeting the five credit graduation requirement for the arts as a capstone experience to sequential K-8 art s instruction. For dance and theatre, two units each have been developed for grades in order to accommodate for hands-on opportunities for learning in these two arts disciplines, as required by the standards. Five units each have been developed for grades Additionally there is a one high school sequence designed to meet the requirements for the five-credit arts graduation requirement for students opting to fulfill that requirement through course work in dance or theatre. It is anticipated that dance and theatre sequences for grades K-5 will be developed in a future phase of this project, in addition to yearly Units for dance, music, theatre, and visual art. Development and Review Cycle: The teams were comprised of active and recently retired K teachers and arts supervisors as well as representatives from higher education pre-service arts training programs in the arts. All team members had prior K instructional experience as well as expertise in curriculum development and assessment for learning. Draft documents were reviewed in three phases. The first tier review was conducted by practicing classroom arts teachers and supervisors. Input from the state and national review teams were provided to the writing teams which drove the iterative refinements of the current draft document. Finally, the drafts were vetted internally by senior staff at the New Jersey Department of Education. This development, review and revision cycle was conducted two times.

Chapter 4 : Early Chidhood & Weekend Workshops - Imagination Stage

The American Alliance for Theatre and Education (AATE), among the most recognized arts education organizations, works to ensure that every young person experiences quality theatre arts in their lives provided by proficient, talented artists and educators. AATE is a registered (c)3 non-profit organization.

Chapter 5 : National Arts Education Public Awareness Campaign

The American Alliance for Theatre and Education connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts.

Chapter 6 : Robert Cohen (acting theorist) - Wikipedia

Theatre Education offers both individual and group development of skills and techniques. This art form provides access to multiple learning opportunities, often integrating demonstrations of knowledge through verbal, written, and physical

DOWNLOAD PDF CH. 3. THEATRE INSTRUCTION AMERICAN ALLIANCE FOR THEATRE AND EDUCATION

means.

Chapter 7 : Katie Dawson | Department of Theatre and Dance - The University of Texas at Austin

ANN ARBOR, MI - As part of the American Alliance for Theatre and Education (AATE) national conference Spinning Dot Theatre will receive this year's Zeta Phi Eta - Winifred Ward Outstanding New Children's Theatre Company Award.

Chapter 8 : The Andrew Lloyd Webber Initiative | American Theatre Wing

For dance and theatre, two units (each) have been developed for grades in order to accommodate for hands-on opportunities for learning in these two arts disciplines, as required by the standards. Five units (each) have been developed for grades

Chapter 9 : What Drama Education Can Teach Your Child | theinnatdunvilla.com

Programs and Events. January , Theatre For The Very Young: A Digital Festival Goes Live! March Theatre in Our Schools Month (TIOS) April