

DOWNLOAD PDF BIG BOOK OF B MOVIES, OR, HOW LOW WAS MY BUDGET

Chapter 1 : What's the average budget of a low or micro-budget film?

*The Big Book of B Movies, Or, How Low Was My Budget [Robin Cross] on theinнатdunvilla.com *FREE* shipping on qualifying offers. The Big Book of B Movies, Or, How Low Was My Budget.*

Instead, discerning film fans are able to simply appreciate them for what they are. Whenever possible, I tried to keep the list to more obscure titles. Gathered here is a collection of some of the most entertainingly cheap and endearingly bad movies ever made. The Giant Claw Year: The Giant Claw stands as a classic example of s drive-in cheese. Hercules in New York Year: Well, that movie was made in , after Arnold had been studying the language for more than a decade. His line delivery was so unintelligible he had to be completely dubbed, but evidence of the original can still be found. The Big Doll House Year: Nudity, abusive guards, a plethora of shower scenes and a daring escape. So really, this is one form of exploitation movie giving birth to another. I Bought a Vampire Motorcycle Year: Dirk Campbell If I gave you three guesses, do you think you could suss out the basic gist of this film? This is a bad motorcycle. It runs on blood. It helps that the movie looks great for an entry in the straight-to-video segment, and the acting is serviceably campy. Mazes and Monsters Year: Hanks plays the resident psycho of the group, who falls so deeply into his cleric character that he takes to wandering the streets of New York, murdering hoboes he mistakes for orcs. You should buy this exciting movie starring Academy Award-winner Tom Hanks. Larry Kasanoff The saga of Foodfight! Conceived from the very beginning as an experiment in product branding and consumerism, this animated adventure features dozens of household brands and mascots such as Mr. Also attached to this turd: The near-complete film had to be restarted all over again, the animation style was changed and extreme cost-saving measures were brought in. The highlight is one of the silliest death scenes ever, when a small kid in a banana-yellow sleeping bag gets swatted through the air by the bear, striking a rock and exploding into a rain of goose down. The Bed That Eats Year: George Barry Immortalized in an incredible stand-up routine from Patton Oswalt , this is one of those great, lost films that finally found its way onto DVD a few years ago and was embraced by bad movie lovers around the world. What kind of stuff? Teens, criminals, buckets of fried chicken and a bottle of wine are all on the menu. King Kong Lives Year: This ill-fated effort picks up where the better-known remake left off, with Kong having seemingly plummeted to his death off the World Trade Centers. And not only is he fine, but scientists have located a female giant ape of his species for a necessary blood transfusion. They soon break out and go on the lam, pursued by the military. The special effects are beyond awful, somehow managing to look less dynamic than the original. It promises sharks propelled by tornados, delivers on that promise in the very first shot of the film, and then keeps on delivering. This July, it will even be graced with a live Rifftrax treatment when the former MST3k stars riff the film in theaters nationwide. This movie is absolutely bonkers, providing many of the visual and stylistic cues that would become part of the genre forevermore. Larry Cohen Even in the cheapo horror genre, babies are typically handled gingerly and obliquely. Just look at the trailer , which sounds like a full-blown disaster picture. A city in peril! The national guard is mobilized! Island of the Alive, and director Larry Cohen went on to create another classic s entry on this list, The Stuff. In films like Ninja Terminator, Ho would literally combine unrelated footage from two or three different unfinished features to assemble an abomination of a whole. Often these films unwillingly starred American actor Richard Harrison, who appeared in a few early Ho features before being edited into many others. This is absolute Z-grade ninja action. The fights make no sense, the plots make no sense and the costumes make no sense, and yet the movie is a joy to analyze. Irvin Yeaworth and then Chuck Russell Separated by an even 30 years, the two versions of The Blob are both perfect examples of a B-movie from their own time period. The version of The Blob is one of the quintessential s teen drive-in classics, starring a year-old Steve McQueen as a high school student battling the big pink pile of goo that eats everything in its path. The The Blob, on the other hand, was reimagined as a more serious but sleazy gross-out horror flick. Which Blob is for you is a matter of your own taste. The Vampire Lovers Year: Roy Ward Baker s and s horror classics from Hammer Film

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Productions are rightly held in high regard, especially films in their revived Frankenstein and Dracula series. Daringly depicting what is strongly implied as a lesbian vampire relationship, it was quite ahead of its time, especially for a British production. Like so many other Hammer films, the best things it has going for it besides the heaving bosoms are sumptuous production design, great costumes and the presence of Peter Cushing, who acted in seemingly every British horror film made between 1950 and 1960. *Sharks kill alone, but piranha come in thousands.* *Alone in the Dark* Year: Uwe Boll Uwe Boll, man. All of his films are bad, but only *Alone in the Dark* makes it into fun-bad territory with any reliability. *Texas Ranger* with a dash of *The Matrix* for flavor. *John Paragon* This may be the quintessential early 80s, straight-to-video action movie. You could probably fill in the plot-related blanks without any further information: One brother is a cop, the other a criminal. Every single thing that makes this film entertaining is unintentional. Best of all, it features the protagonist being bitten by the leprechaun and infected like a lycanthrope, which results in him slowly transforming into an angry Irishman over the course of the film. The scene where he orders half-a-dozen variations of potatoes from a casino restaurant is delightfully hackneyed. *The Beast from 20,000 Fathoms* Year: The first film to ever feature a giant monster directly attributed to the detonation or radiation from an atomic bomb, it set the template for dozens of creature features that would follow in the 50s, such as *Them!* *Dark and Stormy Night* Year: His films have an instantly recognizable quality, an auteurship all but nonexistent in this budget bracket, because he both adores and recognizes the absurdity of the films that inspired him. *Frank Henenlotter* *Bargain* bin horror really reached a new level in the 80s as filmmaking equipment became more widely available. Armed with little more than some crappy actors and a big wicker basket, Henenlotter crafted this schlocky tale of two brothers: A seemingly normal guy named Duane and his separated, deformed Siamese twin Belial, who he carries around with him at all times. Little more than a lumpy, fanged head with one random arm, Belial is at times stop-motion animated as he escapes from his basket and runs amok. The film eventually developed enough of a cult for Henenlotter to return and direct two sequels in the early 90s. *Gilberto Martinez Solares* Any list like this would be remiss without at least one Mexican luchador epic, a genre of folk hero film exceedingly popular for several decades. *Santo and Blue Demon vs. The Monster Family* Literally nothing is left out. *Phil Tucker* For several decades, the world was happy to forget about *Robot Monster* before *Harry and Michael Medved* kickstarted the culture of bad movie appreciation with the publication of their book *The Golden Turkey Awards*. Shot in only four days, this is pretty much the ultimate in zero-budget 50s sci-fi. And yet, despite its cheapness, *Robot Monster* is a surprisingly coherent movie. *Night of the Chicken Dead* Year: *Lloyd Kaufman* As a Troma movie, *Poultrygeist: Night of the Chicken Dead* promises a few staples. It will be trashy. It will be violent. It will have no boundaries and no sense of good taste. The real question is the same one you ask with every Troma film: Watching a Troma movie is about embracing the gore, scatological humor and low-production values and simply appreciating some mindless storytelling. *The Gingerdead Man* Year: *Charles Band* As a writer, producer and director, Charles Band has been responsible for some of the most fun-bad B movies produced since the mids. His production company, Full Moon Entertainment, has cranked out an impressive array of genre classics, from *Puppetmaster* and *Dollman* to the *Subspecies* or *Evil Bong* series. The latter is about a bong that is evil, if you were wondering. Is it basically the exact same plot as *Chucky*? Sure, but the casting of Gary Busey cranks up the insanity factor by at least a factor of five. Lampooned in one of the best early episodes of *MST3k*, this film has a very sincere quality that makes it fun to watch in its own right. *Keefe* is like a big, dopey puppy, bounding from scene to scene. You just want to hug the guy, if only to get closer to those ridiculous pecs. With a strange cast that includes *Judah Friedlander*, *Jason Mewes* and *Henry Rollins*, it does everything a little bit different than expected in telling its story of a small desert bar besieged by monsters. *Roger Corman* Finally, a Corman movie! And believe it or not, a pretty decent one!

Chapter 2 : The Best "B Movies" of All Time :: Movies :: Lists :: Page 1 :: Paste

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Chapter 3 : - The Big Book of B Movies, Or, How Low Was My Budget by Robin Cross

About the Book. Whether munching nuts in the cavernous gloom of shabby movie theaters or slumped half-senseless before the television in the middle of the night, most of us have seen more B movies than we care to admit or are able to remember.

Chapter 4 : Top shelves for The Big Book Of B Movies Or How Low Was My Budget

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A very entertaining, lavishly illustrated look at the low-budget second features of Hollywood's golden age. Cross traces the B film from its origins up to seventies "B" style movies to the television programs they engendered with a breezy, informative style.

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