

Chapter 1 : Behind the Door () - IMDb

*Behind the Door (Quartet Encounters) [Giorgio Bassani, William Weaver] on theinnatdunvilla.com *FREE* shipping on qualifying offers. A novel about a young Jewish boy's corruption by an opportunistic newcomer to his high school in Ferrara.*

Composition[edit] Paul McCartney came up with the melody of "Eleanor Rigby" as he experimented with his piano. However, the original name of the protagonist that he chose was not Eleanor Rigby, but Miss Daisy Hawkins. I was sitting at the piano when I thought of it. The first few bars just came to me, and I got this name in my head Then the name "Father McCartney" came to me, and all the lonely people. But I thought that people would think it was supposed to be about my Dad sitting knitting his socks. So I went through the telephone book and I got the name "McKenzie". McCartney said he came up with the name "Eleanor" from actress Eleanor Bron , who had starred with the Beatles in the film Help! I was looking for a name that sounded natural. McCartney said he may have been subconsciously influenced by the name on the gravestone. Harrison came up with the "Ah, look at all the lonely people" hook. Starr contributed the line "writing the words of a sermon that no one will hear" and suggested making "Father McCartney" darn his socks, which McCartney liked. The verse melody is written in Dorian mode , a minor scale with the natural sixth degree. The Dorian mode appears with the C note 6 in the Em scale at the beginning of the phrase "in the church". This is said to "add an air of inevitability to the flow of the music and perhaps to the plight of the characters in the song ". Many years later, McCartney stated that the strange coincidence between reality and the lyrics could be a product of his subconscious cryptomnesia , rather than being a meaningless fluke. She died on 10 October of a brain haemorrhage at the age of 44 and was buried three days later. Regardless of whether this Eleanor was the inspiration for the song or not, her tombstone has become a landmark to Beatles fans visiting Liverpool. In June , McCartney donated to Sunbeams Music Trust [28] a document dating from which had been signed by the year-old Eleanor Rigby; this instantly attracted significant international interest from collectors because of the coincidental significance and provenance of the document. Rigby" is printed on the register, and she is identified as a scullery maid. She also did many things for the Liverpool City Hospital. None of the Beatles played instruments on it, though John Lennon and George Harrison did contribute harmony vocals. McCartney, reluctant to repeat what he had done on Yesterday, explicitly expressed that he did not want the strings to sound too cloying. For the most part, the instruments "double up"â€”that is, they serve as a single string quartet but with two instruments playing each of the four parts. Microphones were placed close to the instruments to produce a more biting and raw sound. Fearing such close proximity to their instruments would expose the slightest deficiencies in their technique, the players kept moving their chairs away from the microphones until George Martin got on the talk-back system and scolded "Stop moving the chairs! Jane Asher had turned him on to Vivaldi, and it was very good. Take 15 was selected as the master. Releases[edit] Simultaneously released on 5 August on both the album Revolver and on a double A-side single with " Yellow Submarine " on Parlophone in the United Kingdom and Capitol in the United States, [36] "Eleanor Rigby" spent four weeks at number one on the British charts, [31] but in America it only reached A decade after that, a remixed version of the track was included in the album Love. The first is "Yellow Submarine"; it and "Eleanor Rigby" are the only songs in the film which the animated Beatles are not seen to be singing. It certainly inspired me to write and listen to things in that vein. In some reference books on classical music, "Eleanor Rigby" is included and considered comparable to art songs lieder. About "Eleanor Rigby", he said it is "an urban version of a tragic ballad in the Dorian mode ".

Chapter 2 : List of compositions by Andr © Previn - Wikipedia

*Find helpful customer reviews and review ratings for Behind the Door (Quartet Encounters) at theinnatdunvilla.com
Read honest and unbiased product reviews from our users.*

My take on how the team met and formed! Cover image by me. I finally forced myself to write. I actually had like half of it done I just got stuck. Jonathan was taking in all the sights and clicking countless pictures of everything and anything. Jake trailed slightly ahead of his family as they chatted with each other. Before Jake could turn, a large boom rang through the air and a large cloud of dust rose into the air. Screaming ensued and people started running, pushing and shoving in the opposite way Jake was headed. He turned, quickly, trying to spot his family, only to find himself alone. It was a large robot in the middle of the street, steel grey with slightly familiar hints of green on its details. The robot was waving its large arms in the air dangerously. Jake eyed the robot, his gaze landing on its legs. Wait a second, what was that trailing out of the right leg? He carefully moved around the robots range to get behind it. Jake blinked at the cord. He followed the plastic cord down the street, around a corner, and behind a building where it was sticking in an outlet. Disbelief rose in Jake, but he quickly and quietly grabbed the cord and tugged it out. He was about to drop it and leave, but then he realized that whoever plugged it in could come back and do it again. Glancing to his left and right quickly, Jake bent down. With his sharp fingernail, Jake sliced the cord clean off. His hand transformed back to normal, and Jake dropped the two pieces of cord on the ground. He dusted his hands off and returned to the street. Before he could decide to go find his family, he heard more screaming. Eyes wide, Jake bolted up. Finding his family would have to wait. He had to find out what was causing the commotion there. They were dining outside in the patio area of one of the street restaurants. His dad was going on about their plans for the day. Danny sighed when an urge hit him and stood up, "Can I go to the bathroom? Do you want help finding it? After finishing up his business, he stepped out to go back to the table when suddenly a large crash crash blinded him. Danny quickly ducked, covering his head. Looking up, he saw a robot crashed in a new hole in the wall of the restaurant. Other patrons were screaming, and with a quick look around, he found that none of them were hurt. Danny steppes backwards, pushing the door to the bathroom with his back and slipping into a stall again. He leaped into the air, phasing through the walls of the restaurant to get outside. There was a lot of debris around, but luckily it looked like everyone had vacated. He turned to the street, finding the robot immediately. A short cylindrical hunk of metal, stomping craters into the ground. He quickly fisted his hands and threw out blasts of energy at it. It had no effect. Frowning, Danny took in a deep breath, before spewing icy air at the robot. It froze in a casing of ice. He could see cracks forming around the robots as it shook to get free. He needed to destroy that thing before it broke out. Taking a deep breath, Danny opened his mouth wide, letting out a strong ghostly wail which tore the robot apart, robotic parts and chunks of ice crashing down around the destruction. Danny straightened, satisfied with the victory. The feeling was short lived, however, as an unnatural boom was heard in the distance, a cloud of smoke rising up in the air. Danny sighed and looked around. A bit of bright orange and teal caught his attention, and he saw Jazz waving at him. Danny nodded in response, knowing that she had him covered, and flew towards the next mess. His companion glanced over at him, "Any idea how to defeat this? Ninja shook his head, "Look, point is, we just gotta try some things out to defeat this dude. He let out the spikes under his feet and held it tightly. A moment later, Chat Noir vaulted over with his staff, feet first, into the body of the robot. It stumbled backwards and burst a fire hydrant, as Chat landed on the ground. I will do my move. Chat offered no explanation, "Start! The hand hit the robot square on the chest, and then the chest piece of the robot disintegrated. Chat Noir was surprised and did recover quick enough, getting hit by one of the still free limbs and beginning to fall. Ninja gasped and let go of his scarf, ready to snatch Chat up before he hit the ground, but another figure flew over and caught him, lowering them both. Then I have a few minutes before I go. He pointed at it, "There! Chat took a step back in surprise. Least hear me out, ya know? Ninja crossed his arms as Am Drag took it as a cue to continue, "Alright one of you will be on the ground and distract the robo-giant. Then, someone else will go up to its face and get in the eye or camera or whatever is up there. Am Drag crossed his arms, "Like I said, my plan, my way. Ninja

reached into his belt, grabbing a few ninja rings, then waving his arms in the air frantically, "Hey tin breath! The robot turned its sight to Ninja, angrily approaching him, when Chat appeared in its eye. The cat themed hero bounced back and forth between the eye robot, each time letting out a playful quip. One of the legs of the robot crashed down too close to him for comfort. This thing is huge! Hold it off for longer! Am Drag scowled, "Yea, start pulling out the parts from the bottom, bro. Just as Ninja was stabbing the eye of the robot out with his sword, the lights went out, signaling its power outage. A grin made its way onto his face, until he felt the weight of the bot under him waver. Ninja kept his eyes on the bot, however, eyeing how it was falling over in the direction of one of the neighboring buildings. He struck his arm out with the scarf, grabbing a hold around the neck of the robot. He pulled back, trying to ease the inevitable crash into the ground. Spikes shot out from the bottom of his feet again, gripping him to the ground. Chat Noir expanded his baton, letting one end hit a joint of the robot and the other end support it from the ground. Another flutter caught his eye, "Loosen up! Ninja complied, and they slowly lowered the robot to the pavement. Ninja pulled his scarf back and brushed his hands together, "Alright. Catch you shoobs on the flip side," he gave them a two-fingered salute, then threw a smokebomb to the ground, "Smokebomb! Carefully, he went over and peered over the edge, at the deserted scene. Ninja yelped and swirled around to come face to face with Phantom. He crossed his arms in embarrassment, "D-Did you follow me? We need to talk. Am Drag shook his head, "Look, this weird city of yours- this is the second robot I found today. Phantom turned to him, "I was just about to tell you that there was a robot I was fighting down some streets, when I heard this one. He paced to the other side of the rooftop in thought. I have got to check it out! But as R-" he coughed suddenly, about to reveal his name, "-as my civilian identity, McFist has the brucest stuff! Phantom and Am Drag looked unimpressed. He raised a hand to make a peace sign with a smokebomb between his fingers, "Smokebomb! Am Drag waved a paw in front of his nose, "Awe, that stuff is rank!

Chapter 3 : SCP - SCP Foundation

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

These were by far the creepiest. It almost felt like a dream. I woke up to my dog, Lucy, barking. She was upright on the bed where my husband and I were sleeping with our 22 month old daughter, staring at our door like an unknown stranger was out there rummaging around. I thought she was just freaking out over a house noise. I decided the best bet would be to open the door and show her nothing was there. I opened the door and she raced to the front door. She stood there, snarling at the door. It was an angry, violent growl, one I had never heard her make before. I looked groggily at her and opened the baby gate blocking the doorway, planning to open the door and show her everything was OK. The second my hand reached for the deadbolt, Lucy went wild. She started barking and jumped toward me, and when I touched the metal, she suddenly changed her temper. She whimpered, almost like she was afraid and backing down. My heart was racing and sinking at the same time. I had been flooded with a mixture of fear and dread. I looked through the peephole. Outside were two kids. She was slender and pale. Her hair was a light shade of honey blonde, and she wore it long, about mid-back, with long, thin, blunt bangs in the front that covered most of her eyes. She held the hand of a small girl, who looked to be around 3 or 4, in the same style jeans and a button-down ivory cardigan. The smaller one looked at the floor shyly, but had the same shade of hair, tied back in a ponytail. She held a stuffed toy under her free arm, and it was identical to one my daughter has- as was their style of dress. Had it not been for the feeling of overwhelming dread and fear, I probably would have asked these children in and given them some tea or hot chocolate to get them out of the bitter cold. Something about them seemed off. The older one spoke. She had a voice that was mature, confident, strong, and accentless. How did she know I was there? She raised her head to face me directly, and that was when I saw her eyes. I have never been one to believe in these things- as a staunch Atheist and skeptic when it comes to the paranormal, I had written off many a ghost story from friends and family members eager to tell their tale. There was no questioning what was right in front of me. I did not answer her. Slowly and silently, I backed away from the door, Lucy still cowering at my ankles. At first, she seemed polite. When I took that second step back, she became commanding, almost hostile. If we wanted to do that, we would have broken in. May we come in and use your phone? I got to my room, covered up the window, locked the door, and sat there in the dim light of the nightlight. I heard her call me back to the door once more, and then quiet. When I told my husband, he said it was just a dream. He keeps telling me to forget it, but this lingering feeling of sadness, this dread when the house is silent at night, this fear of a knock at the door— this tells me otherwise. He was wearing a suit, had a briefcase, regular looking guy in his 20s. So I was just looking at him while he stared out the window and chewed his cigar, and all of a sudden he turned and looked at me. His eyes were pitch black, just as you described. My heart started beating like a mad motherfucker, and I felt my gorge rising. I was starting to panic and I had no idea why, I was just pants-shittingly terrified of this guy. Then he grinned at me, and his teeth were all covered in tobacco bits and brown juice, the cigar clamped between them. I almost screamed, but instead I had the presence of mind to just get up and take the seat right behind the driver. I calmed down a bit after that, but I kept an eye on the guy. He ended up chatting with some girl that got on, and they were still talking when I got off. I later convinced myself he was just trolling me, having fun with a pair of contacts— now I wonder. Black eyed kids are also commonly described as wearing dated clothing or dressing in a manner that is not typical of a normal child of their age. Black eyed children always ask for something. It is always something that involves being in closed quarters with you. They will ask for a ride in your vehicle or to enter your home to use the phone. There are no reported stories of what happens when you let a black eyed kid into your vehicle or home. All stories come from people whose eery feelings made them flee from the children. The earliest sighting of a black eyed kid was journalist Brian Bethel in The story has been added to internet creepypasta lore, but to this day Bethel insists the incident was real and happened the way he reported.

In , a British paper reported that sightings of black eyed kids around the world are rising. Theories about the black eyed kids are that they are vampires, aliens, or of demonic origin. However, I did have an event happen to me this Halloween I have to admit has me scratching my head. Anyway, hope you like. So, it had been a slow trick-or-treat night in our neighborhood that evening, which is pretty odd in itself. It was about 9: Chloe is an American Bulldog and is very docile. So, I turned the outside light off let Chloe out and she followed me back to the couch and lay down at my feet. It was getting close to After all, it was Thursday and he still had to get up early the next day. Our doorbell glows and in the dark and without the porch light it would be extra obvious to anyone there. It would be pretty rude for me to just sit there and not answer it. I glance down at Chloe and she was gone. My gaze followed her usual path to the front door expecting her to be on her way there as she normally does. I stood up to look around the room better and found her, crouching by the back door like she was wanting out. However, she never asks to go out like that. She always comes and licks my hand or puts her head on my knee. This was totally out of character for her, and I have to say heightened my anxiety. I instantly felt relief. It was just some kids, probably a couple of my neighbors on their way back home that wanted to stop by and show me their costume or something. I turned on the porch light when I got to the door and sure enough, I could see thru the glass that it was a couple of pretty small kids. A little late for such young ones I thought and I began to wonder about what kind of parents would let their kids run the streets that late at night. I began to feel very uneasy again. It was a girl and boy. I had not opened the door wide enough for any light from inside to hit them directly. This was things really got weird. Both kids turned to look at one another like they were going to say something to one another, but neither ever spoke. Can we please come inside and call our mother. The other, a sinking fear in my gut that was keeping the other feeling at bay. Can we please come inside while you call our mom? As she did, she stepped into the light coming from inside the house and I got my first real good look at her. I could feel every hair on my arms and back of my neck standing at attention. I closed the door to where just my face was able to stick out. We HAVE to come inside. That would have freaked me out even more to not know where they were. As I made my way to the side table by our couch to my phone, I glanced at the back door " Chloe was nowhere to be found. We later found her in the guest room under the bed. When I got to my phone and started to look for his contact info, it was only then the kids stepped away from the door and began to walk to the street.

Chapter 4 : Eleanor Rigby - Wikipedia

Rodin and Other Prose Pieces (Quartet Encounters) by Rainer Maria Rilke Roman Nights and Other Stories by Pier Paolo Pasolini Royal Hunt (Quartet Encounters) by D. R. Popescu.

She is a highschool student attending a school outside of town. She is a main character in the Yozakura Quartet series. Contents [show] Appearance Kotoha is very tall. She has brown, long hair that she keeps in two ponytails, kept in two white and orange striped bands. The front of her hair is parted to the left. Her eyes are brown-colored with a gold line and she wears cosmetic glasses. She has very large breasts. She usually wears her summer school uniform, consisting of a white short-sleeved sailor-shirt with black lines and collar, a short black skirt and a red tie. Her winter uniform consist of a green sweater with a white line in the middle. It is zipped until over her breasts. She also wears a long, purple skirt with buttons on the sides, but she keeps it unbuttoned at about the half of her thighs. Under her skirt, she has black leggings and brown, high shoes. She is very cultivated, curious and avid for learning all sorts of things from books which helps a lot with her power. This sense of self-worth, independency and of being useful that she continuously builds up from autodidacticism, allows her to be very resourceful, including in daily life situations. In a group emergency or fight, she has quick decision making, and is the owner of her own thoughts and actions, leading to prompt action, except when her throat gets sore from burning out her physical resistance. She might enjoy being cheeky and provocative with her opponent before fighting. When she was a child, she was very timid and shy. History As a child Kotoha was shy and spent most of her time reading books, imagining the characters in the stories to be her friends. She would often visit Makiharu Hiizumi where he would let her read books in the cellar of the Hiizumi Life Counseling Office. Kyosuke was injured during the encounter, damaging his eyesight resulting Touka resenting Kotoha. Hime became upset over their relationship resulting in Kyosuke telling Touka that he was going to get glasses anyways and telling her Kotoha was not to blame for herself falling and injuring him. Ao then invited Kotoha to play with the rest of the group and they became friends. Noriko told Kotoha that is she wanted to become stronger she should learn and explore. Kotoha would later tell Hime and Touka she chose her highschool because of their uniform. Touka was upset with Kotoha though Hime did not mind. After having a discussion and food Hime, Akina, Kotoha and Ao head off to deal with the criminal upon seeing him on tv assaulting Juli. Kotoha mentions he was more cheerful than he is currently. Kotoha is present when Hime and Ao get into an argument about Ao using her powers on Junta. Kotoha tells Hime that she is spoiling the dog too much but Hime does not listen. Later, Silver bites Akina prompting Hime to discipline it and Silver leaves. Kotoha arrives late to Hime, Akina and Ao battle with an empowered Silver. Just as they are able to catch him, Silver falls , transforming into a large beast. Hime is able to defeat Silver and he is tuned by Akina. Kotoha reveals to Ao and Akina that she saved up money to buy a trip to Germany over the spring break during which she will visit various museums. Shidou arrives with Mina and Kana, asking for a bandaid for Kana. Kotoha creates a bandaid with her Kotodama and gives a brief explanation of it the the kids. Akina has Ao and Kotoha go out to get more bandaids. Hime asks Kotoha to spar though she initially refuses. Kotoha gets angry and begins to use an excessive amount of power until she is stopped by Akina and Ao. Akina chastises Kotoha for losing control and endangering the children around them. Kotoha has a flashback to when she fell and apologizes to Akina and the children. Kotoha laments her lost vacation but Hime tells her of a karaoke tournament with a trip to Germany as the grand prize. Kotoha gets excited only to find she has exhausted her voice. Akina tells them that they are going to be cleaning the office the next day but Kotoha tells him that she starts her trip to Germany that day, explaining she had her ticket re-issued. The other office member give valid excuses as well. Mina offers the group a beverage in a glass bottle. The group take some believing to be only water but she reveals it is actual sake containing alcohol. The group spit out the drink and Mina yells at them for wasting the drink. Hime, Kotoha, Ao and Kyosuke begin to act intoxicated. Yae pushes Kotoha into Shidou only for Kotoha to tell Shidou that she likes girls. Kotoha asks Hime about her status with Akina, though Hime simply continues eating eggs in large amounts. Hime drunkenly explains that she just washed all her summer clothes. Juli lends Hime her nurse

outfit, while Mariabell provides one for Kotoha. In excitement Kotoha uses her Kotodama to create a microphone and begins to sing. After the party ends, Hime is passed out along with Kotoha and Ao. Kohime has Hime take her out for patrols as training. Hime asks Akina what will happen which Kotoha and Kyosuke explain, shocking Hime to find she was the only one left out. Akina tells Hime she was excluded since she was not a youkai and is busy being mayor. Hime mentions Kotoha not being a youkai but Kotoha tells her that she is not unaffected being a hanyou. The door bell rings and Touka and Ao go to answer it. A crash is heard as the remaining group rush to the front door to find a large lizard attacking them. Hime tries to fight the monster but fails. Kazuyoshi Morino , Eiji Shinozuka and an old man appear behind the monster as the kidnap Kohime. The old man activates an anti-youkai barrier causing the youkai member of the group to collapse to the ground. Kotoha and Akina are shocked to discover Hime is a youkai seeing her affected by the barrier as well. Hime is sent flying towards Jinroku and Kiku Yotsuya who catches her. The monster continues its attack until Kotoha the old man order it to stop. Hime cries, begging Akina to save the town before Juli arrive to take Hime into an ambulance. The remaining members of the group prepare their plan to save the town. Kotoha, Ao Touka and plan have Shidou help them locate and disable the anti-youkai barrier while Akina and Kyosuke are to attempt to rescue Kohime. Kotoha and her group drive off as Kotoha tells the two to not overdo it. Kotoha wonders what they should do about the anti-youaki barrier which Shidou suggests he was controlling it remotely. The group soon find themselves being pursued by the large lizard creature that attacked them. Kotoha phone rings as Akina calls her about the barrier. Akina and Kotoha deduce the device being deployed from the Tokyo tower. Touka suggest the 88mm cannon she created before but Kotoha tells her it does not have enough range. They drive oversome rails and Kotoha devises a plan. The group drive by to pick up Akina and Koysuke from their fight with Eiji while Kotoha railway gun moving alongside them on the tracks. Kotoha is unable to stop the cannon as it continues moving and the track and she is separated from the group. Kotoha hears Eiji inside the creature and use her Kotodama to cut it open from the inside while Akina tunes it, rescuing Eiji. The old man taunts Akina as he undoes his illusion, revealing the body of Gin Nanami. The man puts on a pair of glasses as he introduces himself as Enjin Hiizumi , a member of the Hiizumi Clan Branch Family. Kotoha catches Ao as she faints at the sight. Enjin swings his dragon spear around hitting Akina in the chest. Being an illusion no damage was inflicted, but as Enjin gets closer to Akina he reveals that he was wielding a box cutter knife hidden by his illusion. In burst of rage the group suddenly begin to attack Enjin with lethal force. Hime tells Shidou to get out of her way and that she is going to kill Enjin, while Shidou tells her to stop. By the time Hime and Shidou can return their attention to Enjin he had already disappeared to the rooftops. Hime realizes that Enjin really was using teleportation before and was using an illusion to mask it. Enjin bids farewell and tells Akina not to sleep forever. The group turn their attention towards Akina who wakes up and pulls out the Hime-memo revealing it had block the attack. Kotoha comments how much commotion was made simply over a mayoral election. Yuuhi tells the group that Kohime cannot run for mayor and that Morino is mayor for next term as well, shocking the rest of the group. Yuuhi explains that a nine year old cannot be mayor and that Sakurashinmachi is an exception. The group collapse to the ground exhausted, Kotoha complaining that their troubles were over nothing. Akina notes Hime to be in a good moon which Kotoha attributes to Akina fixing her scarf. Ao helps Kotoha manage her station as Eiji arrives with Mina and Kana. Eiji and Kotoha have a discussion about the natures and experiences as hanyou. Kotoha tells Eiji that she was lucky to be saved by Makiharu and unlucky to fall in the first place but wants to use it as an opportunity to help people.

Chapter 5 : 16 Terrifying Encounters With "The Black Eyed Kids"™ | Thought Catalog

Behind the Door by Giorgio Bassani starting at \$ *Behind the Door* has 4 available editions to buy at Half Price Books Marketplace.

SCP crouched behind windowed door Item: Euclid Special Containment Procedures: Personnel are to be distributed evenly throughout the facility, with available radio or intercom contact, so that encounters may be resolved quickly. Personnel who witness SCP are to be submitted for immediate psychiatric evaluation. Witnesses describe SCP as a nude, sexless, emaciated humanoid figure with reddish-brown skin. Instead of normal facial features, its head is dominated by an extremely large mouth, which bears a set of oversized human teeth. It continually vocalizes a wheezing noise, loud enough to be heard from the other side of most solid doors. All individuals who have had encounters with SCP are capable of describing it in full, including individuals who have not physically seen any part of it. SCP will periodically materialize behind any closed door, hatch, or other entryway barrier opposite a sentient observer, chosen by unknown means. SCP will then remain behind the door for an indeterminate amount of time. Any individual attempting to open the door or barrier experiences intense, paralyzing fear that lasts until SCP dematerializes either on its own or to avoid being directly seen by another observer. The source of this fear is not clear, but appears to be similar in nature to arachnophobia and ophidiophobia, originating on a pre-conscious, genetic level. If SCP is approached from a direction in which there is not a solid object or door breaking line of sight, it will dematerialize before direct visual contact is made. Any electronic or complex mechanical devices that SCP encounters are temporarily disabled. SCP has made no recorded attempt to physically or verbally engage any observer. Incident Log A Incident It was wheezing extremely loudly. Startled by the discovery, she accidentally struck the shower curtain, causing it to sway outwards. The curtain partially wrapped around SCP, revealing that it was less than 0. He was attempting to obtain coffee creamer from the counter cabinet when he heard loud wheezing emanating from the cabinet and was overtaken by overwhelming fear. Later, when the cabinet was examined, one container of powdered coffee creamer was missing. This is the first recorded instance of SCP removing an object from a scene. It is estimated that Dr. A small 4m x 4m decompression chamber separated the storage room from the adjoining hallway. SCP occupied the decompression chamber for the duration of Dr. A team consisting of Dr. He refused, citing extreme fear. One 1 male D-Class personnel, D, was ordered to open the door and threatened that he would be terminated on the spot for non-compliance. He was terminated on the spot. One 1 female D-Class personnel, D, that had witnessed the termination of D, was ordered to open the door and threatened that she would be terminated on the spot for non-compliance. D was not terminated. One 1 female D-Class personnel, D, was ordered to open the door. D made no attempt to open the door. SCP appears to have claimed the 2nd floor storage room as its own. It leaves periodically to acquire Foundation property, which is then moved into the 2nd floor storage room. To date, the following list describes all non-classified items taken by SCP Staff are still attempting to determine what specific purposes SCP may have for these materials.

A German-American naval officer takes revenge against the German submarine commander who brutalized his wife.

As mayor she works together with the Hiizumi Life Counseling Office. She is a main character in the Yozakura Quartet series. Hime also has light skin and a pair of red eyes, along with dark brown hair that reaches her lower back and falls in strands at the sides of her face. Hime keeps her long hair in a low ponytail with a large white bow. Hime wears a very long scarf with both ends extending to the ground. The scarf consists of two orange stripes across the top and bottom of the scarf and a large black stripe down the middle. Though Hime may wear many different sets of clothes, she is often seen with her scarf. The vest is buttoned and worn over her white shirt that has a green bow around her neck, which is covered by her scarf. Her legs are covered by black stockings with a line of orange at the top. She wears black boots that almost reach her knees. She retains the skirt, stockings, boots, and green tie from her winter uniform. When in combat training, Hime wears a white kimono. Her swimsuit consist of a two piece bikini held together by knots, with a frilled top piece. Personality Most of Hime beliefs stem from her grandmothers teachings. Hime is very devoted to her town and the people that inhabit it and goes to great efforts to ensure that the citizens enjoy living in Sakurashinmachi. She is very kind and forgiving, allowing many of her previous enemies to live in the town and refrains from killing. Hime will often put the needs of the town and its citizens before the needs of her own. At times Hime can behave childish, crying for food and being too stubborn to backdown from her position. Despite this, Hime does acknowledge the mistakes she makes and does her best to resolve them. Hime has a romantic interest in Akina and has kept the scarf he made for her when they were children, at all times since then. When she believed Akina by Enjin she was prepared to kill Enjin in retaliation going against her policy of no killing. History Hime was trained by her grandmother Machi Yarizakura in the ways of combat and how to act as mayor. At some point in time Hime was given a pair of good luck charms by her grandmother. As a child, Hime had her youkai powers sealed away by Yae resulting in a large scar across the front of her neck. This upset Hime much and caused her to wonder about town crying. Akina, seeing Hime upset decided to knit a scarf for her so that she could hide her scar. Upon giving the scarf to Hime, Akina realized he had made it too long insisted on remaking it, but Hime insisted on keeping it the way it is. Hime would grow to cherish the scarf as a gift from Akina and wear it where ever she went. Since then Juli has taken care of Hime, acting as her big sister. Hime chased the siblings through the forest trying to tell them she means no harm. Kyosuke refused to listen and continued to run through the forest dragging his sister by the hand. Hime saw this hurting Touka and was able to catch Kyosuke and slap him. Hime chastised Kyosuke for doing more harm to his sister instead of protecting her and tells Kyosuke that in order to learn to protect others is to be protected by others. Hime offers the siblings a chance to live in Sakurashinmachi where they will be protected. While playing with her friends outside, Hime watched Kotoha reading by herself in the office. After Kotoha fell Hime told Makiharu that she would become friends with her and wanted to help her. Kotoha was exorcised by Makiharu with the help of Jinroku Yotsuya and Usuzumi Iyo though the aftermath of the battle would cause Touka to resent Kotoha for injuring Kyosuke. Upset at being unable to befriend Kotoha without upsetting Touka, Kyosuke convinced Touka that Kotoha was not to blame for what happened. Ao invited Kotoha to play with them and they became friends. Though initially reserved, Rin eventually opened up to Hime with the help of her friends and arranged a home for her. Hime told Kyosuke that she does not need an assistant and recommended that he go to college. Kyosuke refused and insisted on becoming her assistant. After having a discussion and food Hime, Akina, Kotoha and Ao head off to deal with the criminal upon seeing him on tv assaulting Juli. Hime explains to her friends that she had a preschool built and plans to have the children make a cd of the town song but is having trouble with a child named Junta who is too depressed to participate. Seeing the dog to be upset, Hime gives it part of a pair of amulets, which belonged to her grandmother. A month later, Hime still caring for Silver, brings it into the office one day. Silver immediately begins to cause a disturbance. Akina tells Hime to stop spoiling the dog buy Hime refuses. Later while Akina sleeps on the couch, Silver bites Akina prompting Hime to slap Silver and finally discipline him. Silver leaves

upset walking out into the rain. Later a bolt of lightning is heard prompting Hime, Akina and Ao and Kotoha to rush out to check on the situation. The group is attacked by Silver who has gained an unnatural increase in speed and power. Hime is able to catch Silver using her lacrosse stick, but Silver falls, transforming it into a large beast. Silver is defeated and tamed completely by Akina. Later Hime rewards Akina, Ao and Kotoha with food for helping out during the incident. Hime tells the group if she were to ever fall, to kill her without hesitation. The two charms Hime has now been attached to her lacrosse stick along side a miniature dog figure. Having just defeated Kyosuke, Hime asks Kotoha to spar with her instead. She fires a shot destroying a miniature elephant shaped slide in the background. Ao and Akina stop Kotoha from doing anymore damage as children are in the area. Kotoha regains her senses and is berated by Akina before she apologizes to the children. Kotoha laments her lost trip to Germany which she would have used to visit Koblenz Museum of Military Technology. Hime mentions a karaoke tournament later that night with the first prize being a trip to Germany. Akina yells at Hime, Kotoha and Ao for slacking off and tells them they will be helping him clean the office the next day. Kyosuke tells Akina that, Hime has a business trip to the ward conference and will be unable to come. Kotoha tells Akina that she was able to re-issue her ticket to Germany and would be leaving, and Ao responds saying she has the day off, leaving Akina responsible for cleaning. Kazuyoshi Morino begins to complain, which Hime responds by telling him to be quiet. Morino continues to complain about the ward mayors behaviour, the fact that Hime being a high school girl is mayor, and that a nine year old was attempting to run against him as mayor as well. Hime tells Morino that he will definitely lose the election to the nine year old. Mina offers the group a beverage in a glass bottle. The group take some believing to be only water but she reveals it is actual sake containing alcohol. The group spit out the drink and Mina yells at them for wasting the drink. Hime, Kotoha, Ao and Kyosuke begin to act intoxicated. Hime starts consuming a large amount of eggs while crying while Kyosuke passes out alongside Akina. Kotoha asks Hime about her status with Akina, though Hime simply continues eating eggs in large amounts. Hime drunkenly explains that she just washed all her summer clothes. Juli lends Hime her nurse outfit, while Mariabell provides one for Kotoha. In excitement Kotoha uses her Kotodama to create a microphone and begins to sing. After the party ends, Hime is passed out along with Kotoha and Ao. Hime wakes up and blames Kyosuke for making her fall asleep. As Hime practices, she performs various combat moves up to her final move in which she spins out of control, becoming dizzy and falling to the ground. Kyosuke suggest that move was incorrect, but Hime insists otherwise. Hime glances over to a spear displayed on the wall, which she believes to be the dragon spear, which has been inherited from previous generations as proof of being mayor. As Hime goes to grab it, Kyosuke stops her, stating it is only to be used in emergencies. Hime remembers what her grandmother had taught her in the past and contemplates if her grandmother was referring to the dragon spear when she said be beloved by the dragon. Hime reads the message and tells Kyosuke to prepare. Hime does not respond, but protectively grabs her scarf instead, leaving Akina confused. Hime shows them the message she received which Akina and Kotoha recognize the sender being Kohime Sakurano, who bursts through the door hitting Kyosuke on the way in. Kohime greets everyone and Hime explains that Kohime is running for mayor in the neighbouring town. Kohime tells them that she is nine, being the same age as Hime when she became mayor, and asks Hime to train her which Hime accepts. As the two continue walking, Kohime begins looking through a ceramic store at a bowl. Jinroku comes out from the store then pulls a switch which activates a large crane that picks up Kohime. Jinroku then begins yelling at the two telling the that window shopping is not allowed and to leave immediately. As Hime and Jinroku yell at each other, Jinroku is hit on the head with a paper fan by his wife, Kiku Yotsuya who catches Kohime from the crane. Kiku berates Jinroku for picking on children, and Jinroku warns them not to break any of his art, mentioning the bowl Kohime had seen previously is not for sale. As Hime goes to get a closer look at the bowl, Jinroku activates another device from his portable switch, launching a boxing glove near Hime. Jinroku continues, stating Hime is nothing like her grandmother and that he will not accept her as mayor. Kiku hits Jinroku on the head again with her fan, and tells Jinroku to go back inside. Hime is saddened, and contemplates how all the towns people continually mention the previous generation when evaluating her as mayor.

Chapter 7 : Behind the Green Door () - IMDb

Redeemed Quartet of Southern Indiana "God saw that the wickedness of man was great in the earth, & that every thought of his heart was only evil continually." This is the story of the world today.

For reference, I have 4 level 3 players, 2 of which are bruisers, a flying ranger, and a bard. These numbers will be filled in on the door by an individual trying to open the door previously. The bridge itself is somewhat crumbled in places and can be broken relatively easily DC 12, HP 5. A decomposed upper torso lays at the door, still clutching the "4" stone, their lower half nowhere to be found. The body bears the marks of someone who would know the solution to the puzzle mage, member of the order who locked the door, etc. The puzzle is the door that must be unlocked. The door is large, stone, and magically locked with runes that are placed on pedestals around the door, each inscribed with a different numbers, or number of dots, from The door itself has inlaid holes for the runes as well as arrows pointing to different rune holes. The pattern can be seen [HERE](#). The door can only be unlocked by placing the correct runes in the correct hole, the key can be seen [HERE](#). The holes relate to the number of letters in the spelled-out number, seventeen has 9 letters, so it points to "9". Once the PCs cross to the alcove, the monsters spring their trap. Place a d6 on the table. When the first creature dies, it falls into the river and starts the timer maybe embellish the creature trying to swim then suddenly getting pulled violently under the water. At the top of each subsequent round, reduce the die by 1, and reduce it by an additional 1 each time a monster or PC falls into the water. Once the round timer hits 0, a deadly aquatic creature Chuul crawls from the river, up the shore opposite the PCs and attacks indiscriminately. If this puzzle proves too difficult for your players, consider a perception check that allows them to identify a slight magical glow behind correctly placed runes. Using your best judgement, but try to indicate that they are placed correctly maybe he had a partial "key" in his pocket, or a book with the answer scribbled in the cover. If your players decide to simply plug runes into slots, you can choose to have nothing happen, or maybe have the door emit a small blast of fire once all the runes are placed though incorrectly. If your players open the door while the monsters are still outside, they have succeeded! They should be able to close the door behind them and feel a satisfying click of the lock, knowing they have avoided danger, assuming they can all move inside safely. There you have it! I hope this bridge can provide just enough of a hassle for your players on the journey to their next McGuffin! Please let me know! I am genuinely embarrassed. Links have been updated, sorry for any inconvenience.

Chapter 8 : Behind the door (edition) | Open Library

get random encounters gear! one more door between me and this secret basement! behind the basement door!! | hello neighbor - duration:

Chapter 9 : theinnatdunvilla.com: Customer reviews: Behind the Door (Quartet Encounters)

Behind the Green Door X | 1h 12min | Adult, Drama | 13 January (UK) A beautiful woman is abducted and initiated into a live sex act on a private stage, participating in lesbianism, interracial sex and a public orgy.