

Chapter 1 : Assignment for Alison: Drawn deep into a bizarre world by Jennifer Jane Pope

Journalist Alison Katt has a reputation for being prepared to do anything to get her story. But when editor Mike Hallett tells her the details of her latest assignment, even the intrepid Alley Katt is shocked. However, driven forward by a mixture of ambition, salary bonus and her own insatiable.

Assignment 1 Tutor Feedback Overall Comments Thank you for your carefully prepared and selected portfolio. The portfolio assignment 1: The blog was available and up to date. I offer a general over-view and more specific comments under the individual headings. At the end of the feedback under: These I suggest you reflect, act on and record on your blog. These comments and recommendations are focussed specifically to benefit your thinking, critical analysis and drawing skills. Utilizing a range of dry and wet media exploring line and tonal values to convey form, qualities of light and shadow. An interesting approach in one still-life drawing- using The Guardian as surface. Here the drawing is juxtaposed between an article on Warhol and another on the dropping of A Level Art History, contributing to the interpretation of the drawing. Several examples of analysis and problem-solving to develop your drawing skills. Very focused research to support the assignment: An excellent breadth of research. Several of the drawings represent objects as if floating-in-space. There you are exploring a greater and consistent tonal range, it also offers some opportunity to explore mark-making. Assignment 1 Assessment potential You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their work for assessment but it is entirely up to you. We are just as keen to support you whether you study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 2. I can then give you feedback on how well your work meets the assessment requirements. Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity You reflected in detail on the final assignment through an analysis of media and process. You then made the decision to complete a second drawing. There are aspects of both drawings that work well. Both have a central, pyramid structured composition leading the eye into the center. In both drawings to differing degrees the outside elements appear sparse or in a vacuum. It would inform your assignment, were you to do some research on how artists compose and practice your own compositional drawings. You are beginning to experiment with line, mark-making and tone. For example further exploration of mark-making possibilities and looking at the broad extremes of tonal values. See Pointers Doing more experimentation and preparatory drawings i. Pointers A number of small drawings focussing on individual objects where scale and surface qualities are explored. These display a sensitivity to materials: Consider exploring your written vocabulary alongside your visual language. Pointers Good description and analysis of your research this clearly informs the assignment. Giorgio Morandi and Pierre Bonnard. Then think about how these might be developed further. Regarding the content of this assignment: An article on Wearetheoca on developing a personal voice: Pointers for the next assignment Reflect on this feedback in your learning log. Ask how you can introduce this into the assessment. Reflect and comment on this on your blog. Research and practice a range of compositions from your research references: Do preparatory drawings before committing to the assignment a minimum of 6 A5 drawings , work on quick, small drawings- half-close your eyes. Please inform me of how you would like your feedback for the next assignment. Well done, I look forward to your next assignment.

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Atkiss, Jennifer; Balkit, Patrick; Barrett, Taryn; Bowler, Lawrence; Boyce, Julie; Brady, Donald; Brouda, Tara; Brouda/Shuttleworth; Bui, Kenneth; Buzin, Helena.

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Chapter 9 : ASSIGNMENT 1 " Alison Dollery Drawing 1

Assignment Position. The Assignment position you are being offered is Executive Vice President, President, Europe, Middle East and Africa. During the Assignment, you will perform the duties of this role and any other duties reasonably required by Burger King Europe GmbH ("Host Entity") or any other similar position that may be required by the Host Entity from time to time in accordance.