

# DOWNLOAD PDF ALFRED HITCHCOCK AND THE THREE INVESTIGATORS IN THE MYSTERY OF THE VANISHING TREASURE

## Chapter 1 : Alfred Hitchcock and The Three Investigators | eBay

*The Mystery of the Vanishing Treasure (Alfred Hitchcock and the Three Investigators Series #5) [Alfred Hitchcock] on theinnatdunvilla.com \*FREE\* shipping on qualifying offers. The three investigators take on two mysteries: the disappearance of an ancient jeweled Japanese belt from a museum exhibit and the strange antics of a group of gnomes around an.*

Reviews The Mystery of the Vanishing Treasure Alfred Hitchcock and The Three Investigators, 5 Mark review - Another of my all-time favourites, this is a rollercoaster of an adventure, that never really lets up. A clever, atmospheric mystery Mark review - Another of my all-time favourites, this is a rollercoaster of an adventure, that never really lets us. A clever, atmospheric myst Quentin Wallace Another good mystery! In this one we have an impossible museum robbery and a lady being plagued by gnomes. As with all of the three investigators novels, another fun mystery read! Ich fand es sehr spannend und mochte auch, dass die drei ein bisschen mehr Farbe und Charakter bekamen. Lance This series is a wonderful one for kids. The ones about the Mexican bandit and the Spider stand out in my mind and I remember them quite well. Overall, they were all fun to read. David Phipps The Three Investigators is a juvenile detective series published in the 60s, 70s, and 80s that spans about 43 books. They feature three teenage boys who mostly investigate paranormal type stuff that they debunk somewhat like Scooby-Doo or other abnormal crimes that the police do not handle. They report their cases to Alfred Hitchcock or a fake director depending on which versions you read. Their base of operations is hidden away in the depths o Becca In this book we see the Three Investigators investigate a strange and exciting case involving gnomes. I loved this book for all of the action and suspense in the second half. Jupe and Pete are in the most danger yet as they get captured by the criminals and come very close to either dying or getting sold into slavery. But lucky for them Bob and Hans come to their rescue i In this story, Jupiter Jones and gang solve not 1, but 2 mysteries. The Investigators happen to witness the robbery of a precious belt from a local museum. They offer their detective services, but are turned down because of their youth. Around the same time, Alfred Hitchcock recommends them to an elderly friend who believes her house and surroundi Good pacing, as this one clicks along, but this was not the strongest outing for the Three In Ed Evans A blast from the way, way past. Read to find out. Another excellent story of the three investigators Vishal Mehta Entirely satisfying! Ratna Sari Kurcacinya sih ketebak, tp pending emasnya bener2 gak ada ide sama sekali. Ternyata kedua kasus tersebut saling berkaitan. Robert Arthur, the creator of the Three Investigators and the writer of the first 11 titles was a genius! For evidence of Mr. I tried reading a couple of Hardy Boy mysteries when I was young, but found them uninteresting in comparison. Jupiter Jones, Pete Crenshaw, and Bob Andrews always had much more interesting cases to solve and they seemed more like real kids than the Hardy Boys. While visiting a local museum the lights go out and a jewel-encrusted belt is dis Whereas the previous book in the series The Mystery of the Green Ghost might have used, in retrospect, some unfortunate stereotypes in it H End deduction was a bit disappointing but beginning to middle was very good, engrossing, and exciting. Sarah This kind of felt like a more grown-up McGurk mystery to me. Plenty of fun to read. Widya Ningrum This one is my favorites so far. Trio Detectives solve not only one problem but two! How wide this cases for three teenagers is really surprise me. I fell in love with this story. Rafika ws Dari trio detektif series yang pernah kubaca, untuk saat ini, petualangan inilah yang menjadi favoritku, terdapat 2 masalah yang pada awalnya sama sekali tidak terlihat berhubungan, ternyata sangat berhubungan. Pengalaman yang mendebarkan dan buku ini sangat keren Pujiyanto stiffy Jadi ini sebenarnya akan terasa lebih menarik seandainya saja tidak terjebak Spoiler di salah satu review yang ada di Goodreads ini. Lah, kok jadi ngomel soal spoiler

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### Chapter 2 : # ALFRED HITCHCOCK THREE INVESTIGATORS - THE MYSTERY of the VANISHING TREASURE

Start by marking "*The Mystery of the Vanishing Treasure (Alfred Hitchcock and The Three Investigators, #5)*" as Want to Read.

The boys spend their free time solving various mysteries rather than true crimes. The Three Investigators provides examples of: Edit Added Alliterative Appeal: By the early 80s, alliterative titles were almost obligatory, before being dropped for the Crimebusters relaunch. The novels contained versions of this periodically. One that comes to mind lacked a clear moral: It may have worthless when the book was written, anyway. The real irony, of course, is that Confederate money is so valuable now because most of it has been destroyed because it was considered worthless. Good examples are Mr. Chumley of Sinister Scarecrow. Examples of actual robberies: Because of their size, the midgets from Vanishing Treasure are able to disguise themselves as Cub Scouts and are thus never suspected of the robbery until one is given away by his gold tooth. Usually averted otherwise throughout the series, in fact as often as not it is defied by Jupiter who often suspects or at least does not discount servants and other seemingly irrelevant characters. At least once, though, Jupiter did almost fall prey to the trope when he continually discounted the possibility that Mrs. Chumley could be the scarecrow. I Am Big Boned: Juve has always been a pudgy kid, and is touchy about it. Bigfoot, Sasquatch, and Yeti: The creature of Monster Mountain. Particularly memorable examples occur in Vanishing Treasure and Fiery Eye. The last one was even Pirate Booty. Many across all the books, a lot of them introduced in casual, one-line references very easy to miss upon first reading. A number of these appear throughout the series whether as clients, witnesses, or clue bearers. Just about everything in the books is relevant or becomes a clue. Often even the Red Herring has some connection to the plot underfoot. The Rolls Royce Jupiter wins for 30 days in the first book. Even comes with its own driver, Worthington. A popular villain type. Down in the Dumps: Jupiter had a backstory as a former child actor with the stage name Baby Fatso. Or at least, everyone except Letitia and Dr. Woolley in Sinister Scarecrow. Notable in that while Mrs. As Hitchcock himself says, "Rarely did the boys have so many suspects turn out to be guilty! The villain of Laughing Shadow. The prize Jupiter won was to have a Rolls Royce at his disposal for 30 days. When one month was nearly over, Jupiter argued that 30 days actually amount to hours of service. Many riddles and puzzles in the series rely on these, but one of the best is Laughing Shadow: Based on the names of the characters involved Kulak, Demetrieveff, Kerenov and the coup which took place in the Backstory, the plot of Flaming Footprints reads like a search for the lost crown jewels of Imperial Russia. In Phantom Lake, Java Jim wants a journal that the boys have which was written in the mid s, with potential clues to a Buried Treasure. Jupiter hands it over, then after Jim leaves he reveals that he only gave up the oilskin cover of the journal, having taken the pages out first. Happens fairly often, such as: Unfortunately, the only person who is Not Distracted by the Sexy is the one person who needed to not be watching as they snuck in. He even comments on how obvious their plan was after he captures them. The purpose of the screaming clock, as inspired by the trick professional screamer Bert Clock used to like doing for his friends. Good Detectives, Good Clients: Which is why the subversion in Shrinking House where both the elegant Marechal and the beautiful Countess turn out to be the swindling bad guys, the seemingly villainous DeGroot is actually a Dutch cop in pursuit of them, and Joshua Cameron himself was a master forger is so shocking and one of the most memorable entries in the whole series. Averted again in Dancing Devil but with less fanfare. Gosh Dang It to Heck: Goes with the genre, although the Unusual Euphemism used by Aunt Mathilda "Mercy and goodness and sweetness and light! Several of the baddies, but Mr. The latter even calls the boys to congratulate them and tip them off to having gained the treasure. A case about a stolen belt, and then one about a lady being haunted by gnomes, turns into a bank robbery case. A case about a bunch of missing black cases becomes one about the missing statue of the title. A case about helping a traumatized and paranoid woman afraid of ants turns into preventing a museum robbery. Their first case involved investigating one. Hidden in Plain Sight: A

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favorite for solving various mysteries. The Three Investigators seem to keep ending up at places like this: Imposter Forgot One Detail: One case involving a whale where a suspect accidentally blurted out its species. On another occasion, someone asks what the "???" Chumley of Sinister Scarecrow who uses her knowledge of Letitia Radford to create the terrorizing scarecrow; this last is one of the few things keeping her from being a completely sympathetic villain. The first time is played with--in Stuttering Parrot the messages of the seven birds all lead generally to one place where the treasure is hidden, but each message after the ones which lead them there are part of a linked chain to help them find the exact hiding place. Appropriate that this would appear, considering who the series is named after. In most of the stories with riddles leading to lost treasures, the villains sit back and wait for the boys to solve it for them, then swoop in to take it from them. Sometimes the villains are figuring out the riddle too and thus happen to arrive at a location at the same time as the boys justified in Linked-List Clue Methodology cases--because the clues have to be figured out and followed in order, the heroes and villains meeting up is bound to happen eventually and then take it away from them, but usually they merely follow the boys and let them do the work. Stephen Terrill, the Man of a Thousand Faces. Mummies At the Dinner Table: Borderline example--while as far as we know Mr. A corollary to being a Kid Detective. Needle in a Stack of Needles: This nearly gets one of the Investigators killed. One of the Investigators finds himself locked in the trunk of a car driven by a group of criminals, but managed to mark the floor of the garage the car will eventually return to with a large chalk "X", and even informs the other investigators of this via a walkie-talkie. Unfortunately, a Jerk Jock was listening in and had his gang mark every garage they could get into just to be an ass. Although the boys never really come too close to death, the danger they suffer is often very real and both they and their families worry about getting injured or killed. Not Me This Time: Hugenay, in Screaming Clock. Chumley in Sinister Scarecrow. Terror Castle has one that supposedly is played by the Blue Phantom. Justified by Stephen Terrill having been an actor who not only liked to play his films for guests but came from the silent era when pipe organs were actually used in theaters to provide incidental music. It also contains pipes which play notes so low as to be subsonic and effect the human nervous system , thus instilling instinctive terror. After , the conceit of having Alfred Hitchcock introduce through ghost writers the books and interact with the boys was no longer feasible. As a replacement, the authors created a mystery writer named "Hector Sebastian. Put on a Bus: Despite seeming to reform after being used and abandoned by Marechal in Shrinking House, Skinny Norris appears at his nastiest and the closest he comes to true criminal activity in Headless Horse aiding and abetting Cody in concealing who started the brush fire and framing Pico for it. When the truth comes out he is sent away by his father to military school and never seen again in the series. Aside from the fact the monster of Monster Mountain turns out to be a genuine mountain man , several of the entries involving the supernatural written after M. Carey took over the series turned out to be real, or at least implied to be. In a chillingly effective moment at the end of Haunted Mirror, the villain sees something in the supposedly cursed glass that makes him flee right into the arms of the police; unable to explain it, the boys look very uneasily at the mirror and quickly leave. More obviously, when the villain of Magic Circle flees the scene only to crash in his car while the witch of the titular circle looks on with grim vindication, the boys have to wonder if she cursed him for what he had done to her; Jupiter scoffs at such notions of course, and a true Wiccan would not curse lest she run afoul of the Three-fold Rule, but A particularly good one was in Death Trap Mine: Macomber had suddenly left her job, disappeared for several months, came into money out of nowhere when she had been destitute and forced to work at what had once been her own store, matched the description of a member of a holdup gang, and then vanished after a newspaper referencing the robbery was discovered all led Jupiter to believe she was a member of the gang and possibly the one who killed the man found in the mine. Rory from Phantom Lake whose whole purpose in the plot, other than being a Violent Glaswegian , was to distract the reader from wondering who might really be Java Jim or his accomplice. On the one hand, his constant attempts to convince the boys to stop looking for the treasure, his conveniently timed comings and goings, and his various misdeeds all made a great candidate for the villain--too obvious, in fact. Which might cause some readers to get suckered into

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thinking he was guilty, while others would dismiss him but then be left not knowing who the real villain was. She can only be rich if he earns it for her and takes care of her? A desire to make this happen kicks off the plot of Silver Spider. The frequent explanation behind seemingly supernatural happenings.

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## Chapter 3 : The Three Investigators Mystery Series

*Reviews The Mystery of the Vanishing Treasure (Alfred Hitchcock and The Three Investigators, #5) Mark review - Another of my all-time favourites, this is a rollercoaster of an adventure, that never really lets up.*

Alfred Hitchcock and The Three Investigators in Buy this book William Stine RH 2: William Stine RH 8: Case of the Savage Statue , by M. Hot Wheels , by William Arden 2: Rough Stuff , by G. Funny Business , by William MacCay 5: Thriller Diller , by Megan Stine and H. Reel Trouble , by G. Shoot the Works , by William McCay 9: Foul Play , by Peter Lerangis Long Shot , by Megan Stine and H. Fatal Error , by G. Brain Wash never published Die Drei??? German language originals, never published in the US. Dopingmixer , by Brigitte Johanna Henkel-Waidhofer Geisterstadt , by Brigitte Johanna Henkel-Waidhofer Diamantenschmuggel , by Brigitte Johanna Henkel-Waidhofer Poltergeist , by Andre Marx Die Spur des Raben , by Andre Marx Stimmen aus dem Nichts , by Andre Minninger Pistenteufel , by Ben Nevis Das leere Grab , by Andre Marx Im Bann des Voodoo , by Andre Minninger Verdeckte Fouls , by Ben Nevis Die Karten des Bssen , by Andre Minninger Meuterei auf hoher See , by Andre Marx Seth promises this will be an extremely dynamic site with frequent updates, and he has plans to make this the "Final Word on collecting the Three Investigators.

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## Chapter 4 : Robert Arthur, Jr.

*Share your thoughts on Alfred Hitchcock and the three investigators in The mystery of the vanishing treasure. Write a review All you can ask for in a juvenile mystery.*

The series was briefly revived later, but is now out of print in the United States. Famous film director Alfred Hitchcock was used as a character in the books until his death. The boys are not yet old enough to drive, so they are less than Jupiter won a contest that permitted them the use of a Rolls Royce, driven by Worthington, for a period of 30 days. One of their clients paid for them to have continued use of the Rolls Royce indefinitely. Jupiter is overweight and a bit pompous but has an excellent memory and fantastic deduction skills. Pete Crenshaw is known as "Second" since he is the Second Investigator. Pete is athletic and has an unerring sense of direction. Bob Andrews is "Records" and is in charge of Records and Research. Bob works at the library. Jupiter lives with his aunt and uncle, who run the Jones Salvage Yard. The Three Investigators have a secret headquarters in a mobile home trailer that is hidden behind piles of junk in the salvage yard. The salvage yard is often the vehicle for the mysteries, which usually center around an item purchased to sell in the salvage yard. The series is tightly cohesive from volume 1 through volume 30. Creator Robert Arthur wrote 10 of those books, and his hand-picked replacement, Dennis Lynds, wrote three of them. The series branched out to other authors in addition to Lynds beginning with volume 31. At this point, some continuity problems become apparent, although the stories continue to be just as good as the previous ones. Other drastic changes occurred during this time period. The books switched to softcover in 1964. The texts for volumes 1 through 30 were revised in 1965 and 1966, which included removing Alfred Hitchcock from all books. The revised books are known as the "keyhole" editions because the silhouette of Alfred Hitchcock was changed to a keyhole. Titles and Authors

Robert Arthur created this series with the idea that it would be of higher quality than other series books such as the Hardy Boys. The Mystery of the Flaming Footprints, , M. Carey Mary Virginia Carey The Mystery of the Singing Serpent, , M. The Mystery of Monster Mountain, , M. The Secret of the Haunted Mirror, , M. The Mystery of the Invisible Dog, , M. The Mystery of the Magic Circle, , M. The Mystery of the Sinister Scarecrow, , M. The Mystery of the Blazing Cliffs, , M. The Mystery of the Missing Mermaid, , M. The Mystery of the Trail of Terror, , M. The Mystery of the Cranky Collector, , M. Kin Platt wrote volumes 14 and 16 as Nick West. Platt copied some passages from the Arthur books. Mary Virginia Carey, writing as M. Carey, wrote 15 titles. Carey often incorporated supernatural events or various elements of the occult in her books. Marcus Breresford, writing under the pseudonym of Marc Brandel, wrote three books. Some people consider volumes 30 through 43 to be overall not as good as the earlier titles in the series.

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Chapter 5 : The Mystery of the Vanishing Treasure | The Three Investigators Wiki | FANDOM powered by V

*Alfred Hitchcock's team of three young investigators are at it again in the Mystery of the Vanishing Treasure. Jupiter Jones, Pete Crenshaw and Bob Andrews work together to solve some of Rocky Beach, California's toughest crimes.*

I traded some trifle such as a pencil or an eraser to own the book. I remember struggling through the rather long Alfred Hitchcock introduction during recess and then tackling the first chapter on the bus ride home that afternoon. Boy, was that an intense read for a 7-year old! That night I dreamed of a "white" ghost and a creepy, broken-down old house. I woke up and tried to get in bed with my parents. The next morning my mom looked at my new book with disdain and threatened to throw it in the garbage it actually looks as if that is where it was found to begin with if it caused me any more problems. Today that old, beat-up book looking much as it did in holds a place of honor in my Three Investigators collection. At that time twelve paperback books with the Stephen Marchesi covers were available plus several titles in a glossy hardbound format. My younger brother and I bought every title available over the next few years. I told him what a fan I was of "his" Three Investigators books and the other Hitchcock anthologies I was reading at the time. In my letter, I asked for his autograph and for some now unknown reason a picture of his house. The letter was mailed out and over the next several days I had wonderful thoughts of Mr. Hitchcock reading my letter and perhaps even inviting "this bright young lad" out to Hollywood to have dinner at his home and to talk about The Three Investigators. After much anticipation, a disappointingly brief letter from the offices of Alfred Hitchcock at Universal Studios finally arrived: Unfortunately, Alfred Hitchcock died on Tuesday April 29th, a few days after I received this letter. I continued to buy Three Investigators books over the years as new titles appeared but they somehow seemed to have lost some of their luster without Hitchcock and the wonderful internal illustrations or maybe I was just too old for them by this time. Flash forward to the Summer of My wife and I are on vacation and at an antiques show in Centreville, Michigan where I am pawing through a box of old books not really looking for anything in particular. I am not known as a "talker" but for the next few hours while my wife drives the car, I re-read my new book and chatter excitedly about The Three Investigators and what they meant to me while growing up. The conversation is one-sided as I relate the numerous neighborhood adventures my brother, friends and I had pretending to be The Three Investigators: My wife smiles and nods good-naturedly, amused by my unusually loquacious and enthusiastic manner as I attempt to acquaint her with The Three Investigators, whom she had never heard of before. But my new goal was to collect the entire series in hardbound First Printings. Before accomplishing my first goal with the hardbound books, I had already decided that I would like to obtain every Three Investigators title in every possible U. Thus began my passion for collecting Three Investigators books, history, and related ephemera. I almost dread the day when my collection might actually contain everything and anything that is possible to collect related to The Three Investigators. Fortunately, something new or unknown seems to be consistently popping up when least expected which helps to keep the passion fresh and alive. I also have a growing collection of other Robert Arthur-related material which is gradually being incorporated into this site. Since I have bought and sold thousands of Three Investigators books in all formats as I continually strive to upgrade my collections to contain the best examples possible. Despite my efforts, I still have a little way to go to achieve the ultimate Three Investigators collection. It sometimes seems that the most common of Three Investigators titles in near-mint condition can elude the collector for years while it often happens that some of the rarest items will come his way regularly and seemingly without effort or high cost. There is still much to be learned and discovered about this series. I am hoping that anyone who visits this site finds it useful, informative and entertaining. Perhaps someone who visits here may have some interesting connection to the series. For example, maybe you know someone who worked for Random House on this series, perhaps you knew one of the authors or illustrators or even someone who worked in a factory manufacturing the actual books. The possibilities are endless and I hope that you would care to send me an e-mail with your story or perhaps even

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join us at one of the many Three Investigators on-line discussion forums. Anyway, enough with the introduction, I have carried on far longer than even Alfred Hitchcock himself would dare. The house in which Robert Arthur lived from - This is where he wrote all of his Three Investigators books. Photographed on Monday August 12, Prior to the formation of this site, I had been posting much of my information and findings at the Jones Salvage Yard Forum. Now, several years later, there are many excellent sites devoted to this series. You will want to bookmark this site and check back often as I am an active Three Investigators enthusiast who is always seeking and finding out new and exciting information about all aspects of The Three Investigators. This site is where I will make any new information available first. Consequently, you will find this to be a dynamic site with frequent updates. While I would like for this site to be the final word on collecting The Three Investigators, this is impossible. Your comments, suggestions and any information you might care to offer are appreciated. Any new information which adds to the known body of knowledge will gladly be credited to the contributor. The information contained on this site comes from my personal study of this series. I either own the material books, artwork, documents, etc. Every effort has been made to ask for and then give proper credit to those whose information has been used even if it falls into the public domain and their permission is not legally or ethically required.

### Chapter 6 : The Mystery of the Vanishing Treasure by Robert Arthur

*THE MYSTERY OF THE VANISHING TREASURE Three Investigators. Their motto is "We Investigate Anything." "I was hoping Alfred Hitchcock would write us about.*

### Chapter 7 : The Three Investigators: Alfred Hitchcock Mystery Series

*Alfred Hitchcock and the Three Investigators in The Mystery of the Vanishing Treasure by Arthur, Robert and a great selection of similar Used, New and Collectible Books available now at [theinnatdunvilla.com](http://theinnatdunvilla.com)*

### Chapter 8 : Alfred Hitchcock and the Three Investigators

*Alfred Hitchcock and the Three Investigators in The Mystery of the Vanishing Treasure (book) The Mystery of the Vanishing Treasure First published in in the USA by Random House (hardback).*

### Chapter 9 : LEGO IDEAS - Product Ideas - The Three Investigators - Salvage Yard & HQ

*The Mystery of the Vanishing Treasure is the 5th book in the Three Investigators series. The Three Investigators visit a local museum when it is the scene of a daring robbery. The priceless Golden Belt is stolen, and both the police and museum security are baffled as to who committed the crime.*