Chapter 1 : Pages and spreads in InDesign

By default, InDesign updates page and section numbering in the Book panel when you add or remove pages in booked documents, or when you make changes to the book file, such as reordering, adding, or removing documents.

And the file sizes are enormous. In fact, they are so big that you thought it would be smart to divide the book into separate documents for parts or chapters. It was more convenient for us to swap smaller sections back and forth than to send the entire book each time. Navigate to a place to save your Book file perhaps in the same folder as your chapters , type a title for your Book file in the File Name box, and click Save. Note that your Book file has an. Click the plus sign at the bottom of the panel to open the Add Documents dialog box. Navigate to your chapter documents and select them all at once select the first one, press Shift, then select the last one , then click Open. Now the documents will all be shown in your Book file. Save the Book file by clicking the Save the Book icon at the bottom of the panel second from the left. In the example above, the documents are not in the correct order, and the page numbering for Chapter 1 should begin with number 1. And setting up automatic page numbering is explained below. Remember to save your Book file see Step 3 above after you make any changes. If you work on a document outside of the Book file, the Book file will show an error symbol next to that document. If that happens, just double-click the document in the Book file to open it and re-save it to get rid of the error. If so, drag the panel over to the dock at the right of your screen to dock it with the other panels. If you have set the starting page number in each document manually, those page numbers will appear in your Book file. There are, however, advantages to numbering your pages automatically. With automatic page numbering, your Book file will adjust the page numbers accordingly whenever you make changes that affect the page numbering. To set your page numbering to automatic, start by opening the document containing your front matter. Your front matter will have a separate page numbering system from the rest of your book, using lowercase roman numerals. Next double-click your document for Chapter 1 in the Book file to open it. Select Start Page Numbering at, and type 1 in the adjoining box. Remember to save your Book file after making any changes. Synchronizing styles will synchronize your paragraph styles, character styles, object styles, and color swatches. Note that at the bottom left of the dialog box, the box called Include Book Documents is checked. That is the only difference when working in a Book file! So set up your Table of Contents dialog box to gather the paragraph styles you want to include part titles, chapter titles, and perhaps main headings , then make sure the Include Book Documents box is checked, and click OK. Choose your file name and options, click Export, and voila! To package your book, first select all the documents in your Book file by clicking the first document, pressing Shift, and clicking the last document. Now click the fly-out menu at the top of the Book panel, and choose Package Book for Print. We hope this tutorial makes book production easier for you! Thanks for reading, and happy designing!

Chapter 2 : How to Add a Page in InDesign: 3 Steps (with Pictures) - wikiHow

Add all the InDesign documents to the book At this point, you should check the page numbering of the book. InDesign should automatically handle it, and it continues the numeration from one document to another as if it were a single entire document.

Selected spread When you set the Binding option to Right To Left in the Document Setup dialog box, numbers are attached to the page icons from right to left in the Pages panel. In the Icons section, specify which icons appear next to the page thumbnails in the Pages panel. These icons indicate whether transparency or page transitions have been added to a spread, and whether the spread view is rotated. In the Pages and Masters sections: Select an icon size for pages and masters. Select Show Vertically to display spreads in one vertical column. Deselect this option to allow spreads to be displayed side-by-side. Select Show Thumbnails to display thumbnail representations of the content of each page or master. This option is not available if certain options are selected for Icon Size. In the Panel Layout section, select Pages On Top to display the page icon section above the master icon section, or select Masters On Top to display the master icon section above the page icon section. Choose an option in the Resize menu to control how the sections are displayed when you resize the panel: To maintain the size of the Pages section and resize only the Masters section, choose Pages Fixed. To maintain the size of the Masters section and resize only the Pages section, choose Masters Fixed. Target or select a page or spread You either select or target pages or spreads, depending on the task you are performing. Some commands affect the currently selected page or spread, while others affect the target page or spread. For example, you can drag ruler guides only to the target page or spread, but page-related commands, such as Duplicate Spread or Delete Page, affect the page or spread selected in the Pages panel. Targeting makes a page or spread active and is helpful when, for example, several spreads are visible in the document window and you want to paste an object onto a specific spread. In the Pages panel: To both target and select a page or spread, double-click its icon or the page numbers under the icon. If the page or spread is not visible in the document window, it shifts into view. You can also both target and select a page or spread by clicking a page, any object on the page, or its pasteboard in the document window. The vertical ruler is dimmed alongside all but the targeted page or spread. To select a page, click its icon. To select a spread, click the page numbers under the spread icon. Some spread options, such as those in the Pages panel menu, are available only when an entire spread is selected. Add new pages to a document Do any of the following: The new page uses the same master as the existing active page. In the Document Setup dialog box, specify the total number of pages for the document. InDesign adds pages after the last page or spread. Choose where the pages will be added and select a master to apply. Create color labels for page thumbnails You can assign colored labels to the page thumbnails in the Pages panel. For example, you can use color labels to indicate the status of the pages, such as a green label for complete spreads, a yellow label for spreads being worked on, and a red label for unstarted spreads. In the Pages panel, select the pages to which you want to apply the color labels. From the Pages panel menu, choose Color Label, and then choose the color to assign. The color label appears below the thumbnail in the Pages panel. Applying a color label to master pages affects all pages to which the master is applied. However, when you apply a color label to individual document pages, the color label for the document pages is used.

Chapter 3 : Using the Book feature in InDesign

Before you go to create a New Document in InDesign, you should know that InDesign offers you a really useful feature for creating long book documents - these are called Book Files. A Book File is a collection of documents grouped together to form a whole book.

First determine how you want the pages set up for the entire book, then create the layout for the master pages, which act as templates for all the pages of the book so the layout for each type of page is consistent. You can then focus on the layout of each page and add the content. Creating a Document 1. Specify your margins for each page in the Margins section. You can add and remove pages later using the Pages panel. Note that each page has a black line showing the page size and a blue line showing the margins. Setting Up the Master Pages 1. The master page appears in the main window and acts as a template for the pages of your book. Changes you make to the master affect all pages using that master. Insert a page number on each page by dragging the text tool in the bottom corner of the master page. Repeat this process for the second master page if you are using facing pages. Remember to put the page number on the opposite side of a facing page. Add additional master pages as needed to create a different layout for first pages of chapters, or pages without page numbers. Click the first page in the Page panel to make it appear in the main window. Select the text tool. Drag a master page onto any page to change it. Click the first page of the book in the Pages panel. Drag the Text tool across the page where you want the text to appear within the margins. Type or paste the text of your book into the text box. The text flows into the next page.

Chapter 4 : InDesign Basics | Create a Book in InDesign - InDesign Skills

A print book should have "Facing Pages" checked, and an e-book should not. 3. Check the "Master Text Frame" option if you plan to use page numbers, footers or headers on each page.

Scripts for book files What is an InDesign book? A book is a special type of file you can create with InDesign. The book file works as a collector to which you can link your InDesign documents. When and why should you use a book file instead of a document? Are you working on a book with many chapters? Or a catalog with different sections? InDesign books can help you with all of that. One InDesign document can belong to multiple book files. The advantages of using books instead of a single big InDesign document are: Unfortunately converting a document to an InDesign book requires some manual work, but the process is actually rather quick and simple. Create a separate InDesign document for each section Create the InDesign book see below for further information Add all the InDesign documents to the book At this point, you should check the page numbering of the book. InDesign should automatically handle it, and it continues the numeration from one document to another as if it were a single entire document. To do so, click on the icon in the top-right corner of the page panel, and click on Book Page Numbering Options. Type the book name, specify a location, and then click Save. You have created the book file in the specified location, and the book panel opens up automatically. The book has the extension. Add documents to a book file Adding documents to an InDesign book is very simple. Select the documents you want to add. Open a document from the book file To open one of the documents contained in the book double-click on the name of the document. Remove a document from the book file Select the document and click on the - icon to remove a document from the book. Replace a document inside the book file Select the document and click on the top icon of the book Panel. Now select Replace Documentâ€¦ Select the new document and click on Open. Want to get better at InDesign? Sign up today for free and be the first to get notified on new tutorials and tips about InDesign. I understand and agree to the email marketing terms. Styles and Master Pages in books You can copy styles, master pages, variables, presets, cross-reference formats, conditional text settings, numbered lists, and swatches from a selected InDesign document to all the others. Before doing this, you should: Close all the documents in InDesign. Select the source InDesign document by clicking on the empty box next to the document name contained in the book panel. Notice that this document will pilot all the styles of your publication, and this is very important, especially with ePubs. If you are working in an ePub, make sure that this document contains all the styles. InDesign will use the document to create the CSS for your project. Click on the Synchronize icon. InDesign will open each document, automatically apply changes, save, and close the document. Notice that you can decide which types of information to synchronize by clicking on the icon on the top-right corner of the book Panel and selecting Synchronize Optionsâ€¦ or keeping the Alt key pressed while clicking on the synchronize icon. These are the elements you can synchronize. The TOC is a very important feature in InDesign because it automatically creates cross-references in your document. This means that if you change any of the paragraphs linked in the TOC or the content is moved to another page, the reference automatically updates as well. Scripts for book files Here are two scripts that might help you when working with books in InDesign. Relink documents in book by Kasyan Servetsky Given a folder, with a book open, the script re-links only missing files in the book. Link to the script Book from a folder by Kasyan Servetsky The script creates a book from InDesign documents in a selected folder. The book will have the same name as the folder. For other helpful scripts, you should check out our list Must-Have InDesign scripts Free and paid. For more information about InDesign books visit the official user guide. He also holds in-house InDesign courses for companies in the Venice, Italy area.

Chapter 5 : Create Indesign book from paths in an excel sheet | Adobe Community

Edit Article How to Add a Page in InDesign. InDesign is a software distributed by Adobe that allows users to manipulate graphic design elements to produce documents, web pages, marketing materials and other products.

Three of the most useful features are explained below: Creating a second header row In our previous blog post , we created a basic table see right with one header row containing column heads. Here are the steps to create an extra header row for a table title: Merge the cells in the blank top header row by clicking the fly-out menu in your Table panel, and choosing Merge Cells. Adding images to your table cells Sometimes a picture is worth a thousand words! Adding images to your table cells is easy with just a few steps of preparation. First be sure that the table cells you are adding images to are large enough to hold the images. In our example, we made the cells larger by selecting all the cells that will hold images, then in the Table panel increasing the height of the cells see the second row in the Table panel that shows the height icon and says At Least and the width of the cells the third row. We used the up arrows to increase the cell size to 0. Now these table cells are ready to have an image placed in them. Once the image is in the cell, you can move and resize it using your Direct Selection Tool, if needed. Lining up numbers in columns In our example table above, we have two types of numbers in columns: Select the tab icon on the right called Align to Decimal, then click anywhere between the arrows at the top of the ruler to set a tab see the blue decimal tab set in the image below. Change the alignment to Align Right, and all of your numbers will align properly to the right. It often looks nicer if the longest number is centered in the cell, and you can adjust the amount of space on the right of the cells by adjusting the right indent. In the image below, see how 0. For example, in our 3rd column, we have numbers mixed with words e. However, rather than left align this column, it looks nicer centered because the numbers and words all have a similar number of characters. So use your best judgment in deciding whether to left align or center numbers mixed with words, and go with whichever looks the best to you. Left aligned is the default setting for tables in InDesign, so your dates should already be left aligned. That way, if you create other tables within the same document, you can easily apply these attributes to cells in other tables. Open your Cell styles panel, click the fly-out menu, and choose New Cell Style. Type a name for your new cell style such as image, or decimals, or right-aligned , then click OK. And now the Cell Style is available for use in any other tables you create.

Chapter 6 : How to design a book in InDesign | Creative Bloq

Design a Paperback Book Cover in InDesign: Tutorial March 4, In this simple-to-follow tutorial you'll learn how to create a full paperback book cover in Adobe InDesign, and take away a template for using with other cover projects.

Jumping into the world of the EPUBs, but not sure where to start? From cover images to typesetting, these are the fundamentals of eBook design you need to know. Top image by pixome While print books will never lose their tactile appeal, eBooks have carved out their own lucrative niche in the publishing market. This will allow you to set the dimensions of your pages in pixels px. InDesign will also suggest some default page sizes suitable for digital publishing formats, such as Kindle, iPad and iPhone. Most text-heavy books, like novels, will be set in a reflowable EPUB format. You can also change the size of the text and even the typeface in a reflowable EPUB. Instead it appears as it was intended by the designer, which makes it a better format for image-heavy eBooks and eMagazines. If you want to add lots of images, diagrams, background color and interactive elements such as video or animation to your book, a fixed layout EPUB will be more appropriate. So if you think most readers will access your publication on a tablet, for example, you should size your InDesign document to fit the most standard size of a tablet screen. Organize Your eBook One of the greatest advantages of eBooks over their printed counterparts is that readers can quickly and easily navigate through a book with a few swipes and taps. For this reason, the design needs to be optimized to attract casual browsers. Give emphasis to the typography of your book, blowing up the title to an exaggerated size, and setting the text in a highly contrasting color to the background. Make sure the typeface is clear and easy to read, and conveys the genre of your book instantly. Place the cover artwork either on the first page of your InDesign document, or create a separate image file, which you can set as the cover when you export your eBook. Although we already mentioned how to size your eBook correctly in Tip 5, above, sizing your cover artwork is quite different. Different eBook stores set different cover size standards, so you will have to check in advance what their current recommendations are. Here you can find current cover size standards recommended by Amazon Kindle , Apple iBooks , and Lulu. Note that these recommendations change frequently as eReader technology evolves, so make sure to check back often. It can be easy to create eBook layouts in InDesign, but creating book covers might require more design skills. Try Shutterstock Editor for an intuitive, simple way to create book covers â€" add images and text, then customize further with filters, shapes, and more tools. Keep the Typesetting Simple Many fixed layout publications like eMagazines and image-heavy books will be read on a phone, tablet, or laptop. To avoid images and text frames shifting into odd positions, you should anchor elements on your InDesign document before exporting. Anchoring effectively binds an element e. A small anchor symbol will appear at the top-right of the pasted element. You can adjust how the anchored element will appear once exported i. If you want to edit the resolution of images in your exported EPUB, click on the Image option in the left-hand menu and adjust the available options. Opting to produce your book as an EPUB instead of a print paperback or hardback has many advantages. Looking for inspiration and tips to start your eBook design? Check out these additional articles on the world of publishing:

Chapter 7 : Creating a "flip book" from InDesign | Adobe Community

This video will show you how to layout your book in Adobe InDesign CS6. You will learn how to get your book set up so you can start adding content. This is a great tutorial for authors who wish to.

One document can belong to multiple book files. One of the documents added to a book file is the style source. By default, the style source is the first document in the book, but you can select a new style source at any time. When you synchronize documents in a book, the specified styles and swatches from the style source replace those in other booked documents. Michael Murphy provides a video tutorial about creating books at Book Basics. Type a name for the book, specify a location, and then click Save. The Book panel appears. The book file is saved with the file name extension. Add documents to the book file. Add documents to a book file When you create a book file, it opens in the Book panel. The Book panel is the working area of a book file, where you add, remove, or rearrange documents. Select the Adobe InDesign document or documents you want to add, and then click Open. You can also drag a document from one book to another. If you included documents created in earlier versions of InDesign, they will be converted to Adobe InDesign CS5 format when added to the book. In the Save As dialog box, specify a new name for the converted document or leave the name as is , and then click Save. If necessary, change the order of the documents in the panel by dragging them up or down to the appropriate locations in the list. To open a document in a book file, double-click the document name in the Book panel. Manage book files Each open book file appears on its own tab in the Book panel. If multiple books are open at the same time, click a tab to bring that book to the front and access its panel menu. No icon appears next to closed documents. To view the pathname of any document in a book, hold the mouse pointer over the document name until a tooltip appears. Or, choose Document Information from the Book panel menu. Save a book file Book files are separate from document files. For example, when you choose the Save Book command, InDesign saves the changes to the book, not the documents in the book. Do one of the following: To save a book under a new name, choose Save Book As in the Book panel menu, specify a location and filename, and click Save. To save an existing book under the same name, choose Save Book in the Book panel menu, or click the Save button at the bottom of the Book panel. Remove book documents Select the document in the Book panel. Replace book documents Select the document in the Book panel. Choose Replace Document in the Book panel menu, locate the document you want to replace it with, and then click Open. Open a book file in Explorer or Finder In the books panel, select a document. A browser window opens that displays the selected file. Synchronize book documents When you synchronize documents in a book, the items you specifyâ€"styles, variables, master pages, trap presets, cross-reference formats, conditional text settings, numbered lists, and swatchesâ€"are copied from the style source to the specified documents in the book, replacing any items that have identical names. If items in the style source are not found in the documents being synchronized, they are added. Items that are not included in the style source are left as is in the documents being synchronized. Select items to synchronize Choose Synchronize Options in the Book panel menu. Select the items you want to copy from the style source to other book documents. Be sure to select all styles included in the definition of other styles. For example, an object style may contain paragraph and character styles, which in turn include swatches. Select Smart Match Style Groups to avoid duplicating uniquely named styles that have been moved into or out of style groups. Suppose the style source includes a character style in a style group, and the documents being synchronized include this same character style outside the style group. If this option is selected, the character style is moved into the style group in synchronized documents. If this option is not selected, a second instance of the character style is created in the style group with options that match the style source. The character style outside the style group does not change. If a document contains multiple styles that have the same name for example, Character Style 1 in a style group and Character Style 1 outside of a style group , InDesign behaves as if the option is not selected. For best results, create styles with unique names. Synchronize documents in a book file You can synchronize the book while documents in the book are closed. InDesign opens the closed documents, makes any changes, and then saves and closes the documents. Documents that are open when you synchronize are changed but not

saved. In the Book panel, click the blank box next to the document that you want to be the style source; the style source icon indicates which document is the style source. Selected style source Make sure that the items you want copied from the style source are selected in the Synchronize Options dialog box. In the Book panel, select the documents you want to synchronize with the style source document. If no document is selected, the entire book will be synchronized. To make sure that no documents are selected, click the blank gray area below the booked documentsâ€"you may need to scroll or resize the Book panel. Synchronize master pages Master pages are synchronized in the same way as other itemsâ€"master pages with the same name such as A-Master as those in the style source are replaced. Synchronizing masters is useful for documents that use the same design elements, such as running headers and footers. Any master page items that are overridden on document pages after you synchronize masters for the first time are detached from the master. That way, overridden master page items will maintain their connection to the master page and will continue to be updated from modified master page items in the style source. If you synchronize from a different style source, overridden master page items may become detached from the master page. If you need to synchronize using a different style source, deselect the Master Pages option in the Synchronize Options dialog box before doing so. When you synchronize, update numbering, print, package, or export a converted book, the documents it contains are also converted to InDesign CS5 format. You can decide whether you want to overwrite or keep the original document files. A warning appears if the book file contains documents saved in a previous InDesign format. Choose Save Book As from the Book panel menu. Specify a new name for the converted book file, and click Save. In the Book panel menu: If you want the original documents to be overwritten during conversion, select Automatic Document Conversion. If you want to keep the original documents and save the converted documents with new names, deselect Automatic Document Conversion. The book list will be updated to include the converted files, not the originals. Do any of the following to convert the documents: Choose Synchronize Book from the Book panel menu. See Synchronize book documents. If Automatic Document Conversion is not selected, InDesign prompts you to save each converted document with a new name. Documents are also converted when you print or export the book to Adobe PDF. Number pages, chapters, and paragraphs in a book You can determine how pages, chapters, and paragraphs are numbered in a book. For information on adding page numbering to a document, see Add basic page numbering. For numbered paragraphs such as lists of figures , numbering is determined by the numbered list style definition contained by the paragraph style. The page range appears beside each document name in the Book panel. By default, InDesign updates page and section numbering in the Book panel when you add or remove pages in booked documents, or when you make changes to the book file, such as reordering, adding, or removing documents. If you turn off the setting to automatically update page and section numbers, you can update numbering in a book manually. If the book is updated and the numbering seems incorrect, the problem may be that absolute numbers are displayed instead of section numbers in General preferences. See Display absolute or section numbering in the Pages panel. Remove or replace the missing document before you update numbering. If the In Use icon appears, someone using a different computer has opened the document in a managed workflow; the person must close the document before you can update numbering. Change page and chapter numbering options for each document Select the document in the Book panel. Specify the page, section, and chapter numbering options. See Document numbering options. If you specify a starting page number in a booked document instead of selecting Automatic Page Numbering, the booked document will begin on the specified page; all subsequent documents in the book will be renumbered accordingly. Start numbering on an odd or even page You can start document numbering on odd- or even-numbered pages in booked documents. You can also update only page and section numbers or only chapter and paragraph numbers. Use sequential paragraph numbering in books To use sequential paragraph numbering for lists of figures, tables, or other items, you first define a numbered list that is used in a paragraph style. The numbered list you define determines whether paragraph numbering maintains sequential numbering across documents in a book. Open the document that is used as the style source for the book. Click New to define a list or select an existing list and choose Edit. Define a paragraph style that uses a numbered list, and apply it to the text in each document that contains the list. See Create a paragraph style for running lists. To make sure the same

numbered list setting is used across all documents in the book, select the Paragraph Styles and Numbered Lists options in the Synchronize Options dialog box, and then synchronize the book. Print or output a book file One advantage of using a book file is that you can use a single command to outputâ€"for print, preflight, package, or export to EPUB or PDFâ€"selected booked documents or the entire book. In the Book panel, do one of the following:

Chapter 8 : Adding images and numbers to tables in InDesign

Now, click on the first page of your document in the Pages panel and you'll see the items you created on your master pages have been applied. The first page is typically a 'half title' page, typically followed by a full title page with the subtitles, and name of the author and publishing house.

A Book File is a collection of documents grouped together to form a whole book. You can share Styles across the documents within the Book and the Numbering Sequence will continue from one document to the next. You can also make edits to your book more quickly and easily when you work from a Book File. Instead of opening a single large file with a high number of pages, you can simply bring up the section or chapter you would like to edit. In this tutorial we are creating a book for print. Find a suitable name and location, then click OK. A small window will appear, which is currently empty. Creating your first Document First, decide how your book will be divided up. A good place to start is with the first chapter of your book. Save your introductory pages to do afterwards, as they will have some unique formatting atypical to the chapters in the book. For a Standard Paperback: Ensure the Intent is set to Print. Next up, set the Print Size by selecting Custom€¦ from the drop-down menu. Set the Width to mm and the Height to mm, click Add to save it to the custom list this means you can reuse this Size template for future documents by simply selecting it from the Custom menu , and then OK. This is to allow for a few millimeters of the page to be sucked into the binding and the fold created by the binding. Set the Margins to: Top 15 mm, Bottom 20 mm, Inside 18 mm, Outside 15 mm. Include a Bleed if you will have any pages in the book with content that will cross the edge of the page e. Set the Bleed to: Top 5 mm, Bottom 5 mm, Inside 0 mm, Outside 5 mm. Hardcover sizes vary widely, the dimensions stated here are common for printing hardcover novels. Set the Width to mm and the Height to mm, click Add to save it to the custom list, and then OK. For a stitch-bound hardback, you may need a little extra added to the Inside Margin; check with your printer before you set up your document. Top 23 mm, Bottom 25 mm, Inside 25 mm, Outside 20 mm. Double-click on the double-page icon on the right-hand side of the Panel to bring up the A-Master on screen. Now click in the top-right corner of the Pages Panel, to bring up a drop-down menu. This will be the Master spread applied to all pages which begin a chapter, i. We will also need to create a second Master spread, for applying to all pages in the body of chapters, i. To do this, click once again in the top-right of the Pages Panel to open the drop-down menu. Now you can edit the Masters and then apply them to the relevant pages. Create a text frame using the Type Tool T and stretch it centrally across the margins of the left-hand page. Manouver this into a mirrored position on the right-hand page. You may also want to mark out where you would like the Chapter Titles to sit on the page. Place these, with matching formatting to your page numbers, at the top of the left and right pages of the Master, as shown below. You can type the name of the book in the left frame, and the chapter number in the right frame. But you may want to have Sections, each with their own numbering system. Say we wanted to start a new section on Page 5 of the document, and number the first four pages in Roman Numerals€¦ In the Pages Panel, click the Page 1 icon to select it, then click on the right-hand corner of the panel to bring up the drop-down menu. Check the Start Page Numbering at: Next to Style, pick i, ii, iii, iv€¦ from the drop-down menu. The whole document has been renumbered in Roman Numerals. Now click on the Page 5 icon in the Pages Panel. And there you have it! An easy way of creating new sections. Simply repeat the process above to create more new sections throughout your book. Open as you would a normal document file. First, ensure you have saved your document with a suitable name, such as Chapter One. Then navigate to the document as prompted and click Open.

Chapter 9 : Starting a book > Working with Long Documents in Adobe InDesign CS4

Over the following steps we'll show you how to design a simple text-focused book using InDesign, which is part of Adobe's Creative Cloud software. However, this process can also be applied to more dynamic layouts, as it covers the basics of flowing in and formatting text for a book layout.

Learn more about Amazon Prime. Files created with third-party software may not work properly on current or future Kindle devices and apps. Highlights of Kindle Plugin functionality: For Mac users running OS X For detailed information about installing the certificate, please refer to the following instructions. Frequently Asked Questions Q: The menu option for "Export for Kindle" will not be enabled till you have opened an existing InDesign document or book or created a new document for editing. The option should be enabled once you open an existing document. How do I export my Table of Contents? The plugin provides two options to export your ToC. This error message occurs when one of the files in the InDesign book is not up to date. This problem can be resolved by: Opening the book in InDesign. You will find a number of files listed in the Book Panel. Selecting all the files listed in the Book Panel and opening them. You should now be able to use the plugin without any error message. As a best practice we recommend that you use Kindle Previewer to preview your content on the different Kindle devices and apps. In the coming months we will add more KF8 capabilities to the plugin. A list of capabilities supported in the current release is available in the Kindle Plugin for Adobe InDesign documentation. Why is the cover image getting added twice in my book? The most likely cause of double cover images is that you have selected an image as the cover image in the export options and also added it on the first page of your InDesign document.