

Chapter 1 : Fictional Shakespeares - The International Anthony Burgess Foundation

The story tells of a meeting between Shakespeare and Cervantes while the King's Men entertain at an Anglo-Spanish peace conference in Titus Andronicus is a flop and Shakespeare, inspired by seeing a bullfight, rewrites Hamlet and doubles its length, introducing Falstaff as a character.

Valladolid The historic centre of Valladolid, the city on the Pisuerga River, is home to an interesting collection of Renaissance architecture comprising houses, palaces and emblematic buildings such as the Cathedral, the College of San Gregorio today the site of the National Sculpture Museum and the church of San Pablo.. The city has an intense cultural schedule thanks to its status as a university town, and hosts events such as the Seminci, the International Film Festival and one of the highlights of the Spanish film calendar, and the International Street Theatre and Arts Festival. Read more Another event that marks the life of Valladolid and arouses the fervour of its inhabitants is Easter Week. Declared a Festivity of International Tourist Interest its processions offer a genuine display of religious artworks passing before your eyes. It reached its apotheosis during the reign of Ferdinand and Isabella 15th century , at a time when Valladolid University was one of the most important in the country. But in addition to playing a role in some of the key episodes in Spanish history, Valladolid has on two occasions been its capital; the first under Charles I 16th century and subsequently when Philip III came to the throne in the 17th century. The historic centre of Valladolid conserves an important monumental and architectural heritage, particularly comprising noble houses and religious buildings. A highlight among these is the unfinished cathedral. The original design for the project was commissioned by King Philip II from the architect Juan de Herrera in the 16th century. The death of both men meant the cathedral remained unfinished, and its central section was not opened until Years later in , the Master Churriguera completed the work on the main facade. Inside the cathedral, the main chapel houses a magnificent altarpiece produced by Juan de Juni in On one of its sides stands the town hall, dating from the start of the century and crowned by the clock tower. The surrounding streets are home to a large number of stately houses and palaces. Other highlights include the 16th-century palace of the Marquises of Valverde and the palace of the banker Fabio Nelli, a building in the classical style whose construction was begun in It is today home to the Valladolid Museum, which contains a display of furniture, sculpture, paintings and ceramics. The homes of important historical figures can still be seen throughout the city, including the House of Cervantes, where the author of Don Quixote lived with his family between and A visit to the house-museum is a chance to see items and furnishings from the period and recreate the way of life of noble family in the 17th century. The current palace has an exhibition of various items and documents related to the discovery of America. As the city has undergone significant urban growth in recent decades, Valladolid today offers a wide range of leisure and cultural options, with cinemas, theatres and museums, such as the National Sculpture Museum in the College of San Gregorio. The Museum of Spanish Contemporary Art in the Patio Herreriano "one of the cloisters in the old Monastery of San Benito" contains over 20th-century paintings and sculptures. This event is made particularly unique by its processions, which feature genuine works of art from Castilian imagery. There you can visit its castle and the Wine Museum, in addition to a number of interesting wineries. Historic towns such as Simancas, the site of the General Archive of the Kingdom; Tordesillas, of such outstanding historical and artistic importance; and Medina del Campo, famous for its markets, fairs and its spa, are all to be found along the route known as the "Soul of Castile". A good way to tour the whole area is to stay in the excellent facilities of the Parador hotel in Tordesillas. This is also convenient place for exploring the culinary attractions of the Valladolid region, famed for its roast lamb and suckling pig. Other typical dishes include "sopa castellana" Castilian soup made with bread, garlic and cured ham , cod "al ajoarriero" and game dishes. Ribera del Duero, Cigales, Rueda and Toro.

Chapter 2 : Casa de los Venados â”, Oficial Site

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The Plaza Mayor "Main Square" in the present. The Main Square in the s. Main view of the square and the town hall. Its existence became defined in the mid-thirteenth century when the market moved from the Plaza de Santa Maria to Market Square, which since the early sixteenth century has been called Plaza Mayor. Individual unions were installed around it, as was the Convent of San Francisco , until the most important building in the vicinity. After that date, as mandated by the Catholic Monarchs it was the House of the Municipality who presided over the life of the city. After its destruction in because of a serious fire at the old Market Square and thanks to the direct intervention of Philip II , it became urbanized as a meeting place and marketplace of traders who came from all parts of the Kingdom. The reconstruction project was the work of Francisco de Salamanca , royal architect. He gave birth to the modern town square in urban planning â€” a milestone for Spain and the Americas that it is a great contribution of the Spanish Baroque architecture. The Plaza Mayor of Valladolid is the first great plaza in Spain, and closed with arcades, is a space intended for use as a market and as a backdrop to the public celebrations so dear to the Habsburg monarchy. It had been designed with large balconies to facilitate the viewing of the shows, and served as a model, since the seventeenth century, for many others in Spain such as Madrid , or Salamanca , and South America , even having an impact in Italy. The plaza has a rectangular plan with completely arcaded porches which rest on columns or square granite pillars and is of the open type, i. It is surrounded by narrow streets reminiscent of the past and is one of the largest in Spain. Clock tower of the town hall Traditionally the houses of the square had a height of three storeys. The distribution of voids was hierarchical. The first floor had balconies, the second railings, and the third, simple windows. This original appearance was changed over time until all floors had balconies. On the northern flank of its rectangular layout, stands the Casa Consistorial, seat of the Town Hall of Valladolid. The previous building, dating from the sixteenth century survived until , but had been reformed over time. For example, in the mid-nineteenth century, a tower for a clock was built in the center of the facade. The existing building had a long beginning. First there was a design contest for the new Consistory, a project won by the local architect Antonio Iturralde, who presented a draft that, while the winner, not well liked. The Iturralde draft was discarded and a new building of Beaux-Arts architecture was constructed and completed in Facing this building is Zorrilla Theater , opened in It is situated on the original site of the Convent of San Francisco, the immense monastery, totally demolished between and Lately there have been efforts to return to the original homogeneity through certain mechanisms such as the red paint on all facades of the buildings though some are historically and aesthetically questionable.

Chapter 3 : Meeting in Valladolid, A Â- British Universities Film & Video Council

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John has a BS in Business Administration - Marketing Dorianne born in the western suburbs of Chicago, went to grade school and high school in the same suburb. Dorianne worked for a number of years at American Airlines in various phases of ground passenger services, but wanted to go into sales. She left American Airlines to go into hotel sales and had a successful career as director of sales for a number of years working for small deluxe boutique hotels in Chicago. Later she decided to change careers and advanced to meeting planning for several associations, and later for Quaker Oats, which became part of Pepsico, where she did executive and employee training and development. As a meeting manager, Dorianne was recognized by Meeting Planners International MPI for her work in securing the designation of meeting planning as an official career category from the US Department of Labor. Dorianne played the violin from grade school through high school, in quartets, and beyond and still plays the violin for personal enjoyment. She is currently taking lessons to learn mariachi violin music. John worked initially for a large insurance company after college doing marketing and sales promotion. He then changed directions in his career and went to work for an association in the medical field as Director of Membership services. In subsequent years he moved on to larger associations in positions of increasing responsibility. For the last 23 years, before he retired to live full time in Valladolid, he was President and CEO of a worldwide trade association in the computer field with 16 offices and employees throughout the world to serve the membership of approx. The annual operating budget was in excess of 55 million dollars. He offered her the job, but for other career reasons, she chose to turn down the job offer. Several months later John and Dorianne had their first date. Three years later they were married in Japan and honeymooned in Asia and Hawaii. They lived together in Chicago until they moved to Valladolid and were involved in the Chicago art community. John and Dorianne mainly collected figurative surrealist art in Chicago. When they moved full time to live in Valladolid they donated over pieces of art to a number of Chicago Museums. John first came to Mexico when he was a freshman in College and lived in Puebla with a doctor and his family with whom he and Dorianne visit periodically , and then in Mexico DF, and was able to tour around Mexico. Even then, John was buying a few pieces of Mexican folk art. John and Dorianne first bought some time shares in Cancun in the early s and later decided that they wanted a full time home in Mexico. Subsequently, they purchased a condo at a beach front resort in Cancun and later bought a 3 story home on the ocean also in Cancun, which they still own. John and Dorianne believe in sharing their art collection and look at their role more as that of "custodians" of the collection. They open their home every day at 10 AM for public tours in both English and Spanish. In the long run, the art collection, the house and an endowment will go to a private foundation, which is charged with continuing to operate the home as a private house museum open to the public, as well as hosting various musical events and other public events.

Chapter 4 : A Meeting In Valladolid by Anthony Burgess | LibraryThing

Meeting in Valladolid Last September 27th, the first meeting on digitization of cultural and natural heritage of Castile and Leon region was held at the headquarters of the Santa Maria La Real Foundation in Valladolid, at the Luelmo House.

Chapter 5 : Hotel - AbadÃ-a Retuerta

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Chapter 7 : Did Shakespeare and Cervantes meet in Valladolid? - Spain News in English

Two Shakespearean short stories are included in The Devil's Mode: "A Meeting in Valladolid", which dramatises an imaginary debate between Shakespeare and Cervantes in which they fall out over who was the first to create the Don Quixote/Hamlet and Sancho Panza/Falstaff universal archetypes, and "The Most Beautiful", in which Prince.

Chapter 8 : Meeting at Valladolid, A - British Universities Film & Video Council

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Chapter 9 : aa meetings in valladolid - Valladolid Forum - TripAdvisor

Um dos desafios de chegar de Portugal sem conhecer Valladolid, foi procurar um bom espaço de Coworking para trabalhar. Depois de visitar alguns espaços fiquei encantada pelo ".