

The Bahrain Common Ground Institute Final Evaluation Terms of Reference 1. Context and Background a) Organizational Background Search for Common Ground (SFCG) has worked since to transform the way that the world.

FAQ Get answers to our most Frequently Asked Questions The Festival reserves the right to refuse admission or eject any person violating the festival, facility, local, state, or federal laws or policies, or whose conduct is deemed illegal, disorderly or offensive by management. Performers, programs, dates and times are subject to change without notice. Persons entering the facility may be subjected to searches for weapons, contraband, professional cameras, video equipment and recording devices or other items which are expressly forbidden on the facility premises and are subject to confiscation. When is Common Ground ? Ticketing Where can I purchase my tickets? At the Festival Box Office, outside the main gate. Fans should use caution when considering purchases for any show they might attend at any event or concert. Purchasing from a non-authorized person or outlet puts fans at risk of spending their hard earned cash for invalid tickets and credentials. Only valid tickets will scan to authorize entry into the venue for an event. Lost or stolen tickets are deactivated and thus are not valid. Counterfeit tickets will also not scan. How much are tickets? Please see the Tickets page click here for current ticket pricing. Each type and its supply are limited. What does my admission include? Do I need separate tickets for two bands on the same night? Your admission includes all performances on each festival stage for the day. Special matinee performances, if any, may not be included Can I exchange my ticket s if I do not use them? No refunds or exchanges including, but not limited to: What type of payments are accepted? Do you offer special pricing on tickets? Children under 6 are FREE when accompanied by a ticketed adult. There is special pricing for Children between years of age. Purchasing from a non-authorized person or outlet puts fans at risk of spending their hard earned cash for invalid tickets and suspect credentials. Do you have "reserved seats"? There is no reserved seating in Does Common Ground have private party or company outing packages? What are the hours of the Festival? Gates times are as follows: Can I bring lawn chairs? We recommend the popular "bag" chairs, however, your "bag" chair is also subject to being searched. You will be asked to place the front legs of your chair on the lines we paint on the grass for your convenience. This keeps the Festival seating organized, safe and enjoyable. We ask that you do NOT bring high back lawn chairs as they obstruct the view of your neighbors. Can I bring a camera to the Festival? Can I bring food or drink into the Festival grounds? No outside beverages or food of any kind is allowed. Once inside the Festival, you can purchase and drink from a variety of vendors. Am I allowed to bring a backpack or purse into the Festival? To provide a safer environment, Common Ground Music Festival has implemented a safe bag policy that limits the size and type of bags that may be brought into the festival grounds. The type of bag outlined below are those bags that are permissible: Bags made of clear plastic, clear vinyl or clear PVC, which do not exceed 12" x 6" x 12" in size. One gallon or smaller clear ziplock bag. Small clutch bags, 6" x 6" in size with or without a handle or shoulder strap is allowed. Exceptions will be made on a case-by-case basis or medically required items during proper inspection at the entry line marked for inspection. Chair bags are permissible. Chair must be removed from bag prior to inspection and entry. Prohibited bags include, but are not limited to: Common Ground Music Festival reserves the right to alter carry-in policies at any time.

Chapter 2 : Final Evaluation Consultant at Search for Common Ground | October 18,

Common ground is the overlap between the positions of parties that may otherwise disagree. "Finding common ground" is a technique people use to facilitate.

It is supported by three specific objectives: Improve communication and understanding between affected communities, key stakeholders, and security actors on issues related to human rights. The project aims to bolster the established CSO platforms, and leverage investments in state actors, CSOs and community leaders through targeted trainings to build their capacity to own and address human rights gaps. In parallel it draws relevant regional actors into a growing network of human rights actors. It further aims to bring displaced populations into the spheres of the networks by supporting partner organizations to extend their programming across the border of difficult-to-reach areas such as Diffa, Niger. The targeted beneficiaries and primary stakeholders include: A cross section of these stakeholders, inclusive of participants and non-participants of the project, will be engaged in this evaluation to draw lessons and gauge results of the project. It will also evaluate components of the Project, inclusive of the community and media engagements, and respond to key project indicators as specified in the Project Monitoring Plan. This evaluation will be conducted with stakeholders in select communities in the project locations – Borno, Adamawa, Bauchi and Plateau States. It will be participatory, centering around three DAC criteria – effectiveness, relevance and sustainability of the project. It will also highlight the good practices on the project, and lessons learnt. Evaluation questions will include: Theory of Change and Design: What sort of human rights abuses are still happening in communities where the project is implemented? Who are the perpetrators and targets of these abuses? To what extent has our current programming addressed human rights abuses in the locations where we work, including abuses of women and youths? How relevant is the Project Theory of Change and design to the context and area in which the project intervened? How effective has the project been in changing the way affected communities, key stakeholders, and security actors communicate formally and informally and understand each other? How is radio program sustaining interaction with presenters and response mechanisms? What unexpected changes, both positive and negative, has the project contributed to? What contributed to, or hindered the effectiveness of the project to do these? How relevant were the project strategies and stakeholders to the objectives and goal of the project? Could the project have explored other approaches of engaging with stakeholders, including security forces? Which other stakeholders could the project have explored engaging with? Did this project contribute to building coalitions and networks between groups in targeted communities, as well as government, civil society and security agencies? Which coalitions and networks did the project contribute to building? What added value do these coalitions and networks have to coalition members and to the community? How sustainable are these linkages and relationships built by the project? In addition, the evaluation will respond to the following project indicators, comparing with baseline and midterm data where available: The final evaluation will adopt a mixed approach methodology, comprising of both qualitative and quantitative methods. In addition to an in-depth desk review of project documents and other supporting documents, the evaluation will utilize focus group discussions, key informant interviews, and a survey. The evaluation will target community residents in the locations where the project was implemented. It will also target civil society, security and government leaders within Borno, Adamawa, Bauchi and Plateau States. Deliverables The final evaluation deliverables are: An inception report detailing the proposed method, study matrix, data collection tools and work plan. It is to be approved by SFCG before starting data collection. Draft report for review by SFCG staff and other stakeholders. Final Report maximum 30 pages, excluding appendices , consisting of but not excluded to: The report should be structured according to the evaluation questions. A 3-pages summary with key findings and recommendations Appendices, including data collection tools and list of interviewees. A power point presentation of the report. More than 5 years of experience in evaluations with international organizations; Graduate Degree in Conflict Studies, Human Rights, Social Work or other relevant degree; Experience in evaluating programs relating to peacebuilding, conflict resolution and human rights; Experience in evaluating international development programs, prior work

experience in North Central Nigeria; Experience with mixed methods; Excellent written communication and report writing skills in English; Ability to communicate fluently in Hausa; Ability to be flexible with time and work schedule

Logistical Support: SFCG will provide the following logistical support to the consultant; Transmission of background materials project proposal, meeting notes, etc. The evaluation will take place either between November – December , with the final deliverables due end of January, ; or between February – March, , with the final deliverables due end of April, The consultant is required to respect the following Ethical Principles:

Comprehensive and systematic inquiry: Consultant should make the most of the existing information and full range of stakeholders available at the time of the review. Consultant should conduct systematic, data-based inquiries. He or she should communicate his or her methods and approaches accurately and in sufficient detail to allow others to understand, interpret and critique his or her work. He or she should make clear the limitations of the review and its results. Consultant should possess the abilities and skills and experience appropriate to undertake the tasks proposed and should practice within the limits of his or her professional training and competence. Consultant respect the security, dignity and self-worth of respondents, program participants. Consultant has the responsibility to be sensitive to and respect differences amongst participants in culture, religion, gender, disability, age and ethnicity.

How To Apply Interested candidates are invited to send an application through our Application System. The title of the application should be: Preference will be given to applicants who include at least an executive summary from a past baselines or evaluations conducted.

Chapter 3 : Common ground (communication technique) - Wikipedia

DETROIT, MI - Republican gubernatorial candidate Bill Schuette and Democratic gubernatorial candidate Gretchen Whitmer took the stage separately at a forum hosted by the Detroit Economic Club.

Please refer to our Chicago Manual of Style Guide for instructions and examples. All in-text citations must be cited in the reference list and all sources in the reference list must be cited within the article. It is the responsibility of the author s to ensure the accuracy of citations. All non-English titles in your reference list must include an English translation following the title in the original language. Please see our Chicago Manual of Style Guide for formatting guidelines. The page layout, margins, fonts, styles, and all other settings of the template must not be altered in any way. Final submissions must be uploaded as a doc or docx file. This applies to the use of data, surveys, interviews, and photographs, especially in the case of students in the classroom. When informed consent has been obtained it must be indicated in the final submission. Images, Graphics, Visual Elements All figures, tables, images, etc. If it was created or generated by the author s , then please list the author s last name. Visit our Fair Use and Permissions support page to determine the right source of action for you and your article publication. Editing If a reviewer has recommended professional editing or proofreading by a friend or coworker, this must be completed. Other Notes and Reminders for the Final Submission If your abstract or keywords have changed, please include an updated abstract and keyword set. Please refrain from using any of the "citations and bibliography" tools or features in Microsoft Word. These are not editor-friendly software tools and they cause numerous problems during typesetting. Citations and references should be entered as regular text without the aid of any special features or tools. Please insert all images as. In case of symbols, please only insert symbols using standard fonts e. Please do not use advanced MS Word features such as automatic reference tools, drawing objects, automatic table of contents and table of indexes, bookmarks, background or font colors, highlighting, strike-through, embossing, or any other complex MS Word feature.

Chapter 4 : FAQ » Common Ground Music Festival

Tourathi- Search for Common Ground. Terms of Reference for a Final Evaluation. September Search for Common Ground Lebanon (Search) seeks to recruit a consultant to conduct a Final Evaluation for its British Council fu.

For other uses, see Common ground disambiguation. This article has multiple issues. Please help improve it or discuss these issues on the talk page. This article possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. June This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. March This article needs attention from an expert in Psychology. Please add a reason or a talk parameter to this template to explain the issue with the article. WikiProject Psychology may be able to help recruit an expert. June Learn how and when to remove this template message

Common ground is the overlap between the positions of parties that may otherwise disagree. To find common ground between parties, participants must search for signals of recognition , which are often subtle and prone to misunderstanding. Generally, smiles , bland faces, or frowns can be the positive, neutral, or negative signals. When verbal communication is possible, the participants can speak and then listen. Another aspect to establishing common ground is the use of visual cues. According to Gergle et al , visual cues also help establish common ground in that it gives a reference to the speaker as to how much is understood. Effective communication can be further thought of as having two distinct parts—the presentation phase, in which the information is relayed, and the acceptance phase, in which the receiver acknowledges comprehension of the information. Thus, even for those far from home , the sight of someone familiar only from the commons might be comforting to a homesick or lonely traveller. This effect can be seen in many kinship groups. One measure for interpersonal relationships is warmth. Thus discovery of common ground is commonly cause for comfort and additional happiness among the participants, and is one step on the way to respect or perhaps friendship. However, to some people in small-enough communities, conflict may have occurred between them too often to find common ground, and isolation from each other is the only path toward healing and a healthy relationship. For such people, shunning of the commons is necessary. But if one is forced onto the commons, then a minimal acceptable behavior toward others is necessary when on common ground, as in a truce. As an example, one technique for anonymous trade between mutually suspicious parties was for the offerers to lay the goods such as gold in a clearing the potential common ground , and then to hide in the forest with the gold in their plain sight, while armed with weapons, in the event of treachery. Thus, offers could be made to traders. The traders, who bore goods and who were also armed with weapons , would lay the trade goods in the clearing, and take the gold back with them. This was a mechanism for trading between the Moors and the gold miners of Africa over a millennium ago, and also for trade with Sumatra the isle of gold and other islands of Southeast Asia. This has some structural similarity to the policy of mutually assured destruction during the Cold War era. Today, we have the advantage of more highly developed communications techniques, but the basic need for minimizing suspicion and maximizing trust remains with us, worldwide, at a time when polarization is increasing.

Chapter 5 : 'Try to find common ground': Smith, Housley spar in their final debate - theinnatdunvilla.com

Common Ground announces final headliners. Rock bands Shinedown and Live have been added to this year's Common Ground Music Festival, which kicks off on Thursday, July 6.

Chapter 6 : NPR Choice page

Destructive Steps 6 | DayTwo World Finals | 3vs3 Bboy | FINAL Common Ground (Knoxy, Akorn and Lee Rok) (AUS/NZ) vs Floorriorz (Taisuke, Steez and Jun) (JAP) Winners: Common Ground Judges: Sammy.

Chapter 7 : Common Ground | theinnatdunvilla.com - The Official Site of the NCAA

Above & Beyond announce today that they will be closing out their massive 'Common Ground' North American tour with a stop in Miami at the famed RC Cola Plant during Miami Music Week on March.

Chapter 8 : Home - Common Ground

Building Common Ground 2 Open Ended Questions Due to the hostility that employees claim to work under at the call center, it is difficult for open-ended questions to be asked when everyone is supposed to be at their desks all the time, taking high call volumes.

Chapter 9 : Above & Beyond announce final date of "Common Ground"™ will be at Miami Music Week

In final debate, Smith and Housley tackle taxes, immigration and more "You have to be willing to listen to people and try to find common ground even with people you disagree with," she said.