

## Chapter 1 : Which 5 Book Genres Make The Most Money? | TheRichest

*" Most Popular Genre Fiction Authors: Biographical Sketches and Bibliographies is a straightforward reference for librarians, researchers, and teen theinnatdunvilla.com easy-to-use quick-reference guide, ideal for surveying the creators of some of the most widely beloved authors as well as the nature of their creations."*

Science fiction Science fiction is a genre of speculative fiction dealing with imaginative concepts such as futuristic science and technology , space travel , time travel , faster than light travel , parallel universes and extraterrestrial life. Science fiction often explores the potential consequences of scientific and other innovations , and has been called a "literature of ideas". Western fiction Western fiction is defined primarily by being set in the American West in the second half of the 19th century and, secondarily, by featuring heroes who are rugged, individualistic horsemen cowboys. Other genres, such as romance, have subgenres that make use of the Western setting. Inspirational fiction Inspirational fiction is fictional works with faith-based themes. It may be targeted at a specific demographic, such as Christians. Modern inspirational fiction has grown to encompass non-traditional subgenres, such as inspirational thrillers. Horror fiction Horror fiction aims to frighten or disgust its readers. Although many horror novels feature supernatural phenomena or monsters, it is not required. Early horror took much inspiration from Romanticism and Gothic fiction. Modern horror, such as cosmic horror and splatterpunk , tends to be less melodramatic and more explicit. Horror is often mixed with other genres. Negative comments about genre fiction have sparked responses from Time , [3] Salon , [28] the Atlantic , [29] and the Los Angeles Review of Books. Graham Greene at the time of his death in had a reputation as a writer of both deeply serious novels on the theme of Catholicism, [32] and of "suspense-filled stories of detection". Some critics have claimed that reading romance and suspense thrillers makes readers more sensitive, because these novels focus on interpersonal relationships. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. William Morris was a popular English poet who also wrote several fantasy novels during the latter part of the nineteenth century. He also wrote realistic fiction about the lower middle class in novels like Kipps and The History of Mr Polly Penny dreadful publications were an alternative to mainstream works, and were aimed at working class adolescents, introducing the infamous Sweeney Todd. The premier ghost story writer of the 19th century was the Irish writer Sheridan Le Fanu. This short story was inspired by the life of Lord Byron and his poem The Giaour. An important later work is Varney the Vampire , where many standard vampire conventions originated: Varney has fangs, leaves two puncture wounds on the neck of his victims, and has hypnotic powers and superhuman strength. Varney was also the first example of the "sympathetic vampire", who loathes his condition but is a slave to it. Dracula has been attributed to a number of literary genres including vampire literature , horror fiction , gothic novel and invasion literature. Conan Doyle wrote four novels and fifty-six short stories featuring Holmes, from up to , with a final case in The novel The Scarlet Pimpernel was published soon after the play opened and was an immediate success. Orczy gained a following of readers in Britain and throughout the world. The popularity of the novel, which recounted the adventures of a member of the English gentry in the French Revolutionary period, encouraged her to write a number of sequels for her "reckless daredevil" over the next 35 years. The play was performed to great acclaim in France, Italy, Germany and Spain, while the novel was translated into 16 languages. Subsequently, the story has been adapted for television, film, a musical and other media. Her short stories about Lady Molly of Scotland Yard were an early example of a female detective as main character. Agatha Christie The medievalist scholar M. James wrote highly regarded ghost stories " in contemporary settings. This was called the Golden Age of Detective Fiction. Agatha Christie , a writer of crime novels, short stories and plays, is best remembered for her 80 detective novels and her successful West End theatre plays. Her most influential novels include The Murder of Roger Ackroyd ; one of her most controversial novels, its innovative twist ending had a significant impact on the genre , Murder on the Orient Express , Death on the Nile and And Then There Were None Other female writers dubbed "Queens of crime" include Dorothy L. Georgette Heyer recreated the historical romance genre since , and also wrote detective fiction " Tolkien A major work of science fiction, from the

early 20th century, is *A Voyage to Arcturus* by Scottish writer David Lindsay , first published in 1919. It combines fantasy , philosophy, and science fiction in an exploration of the nature of good and evil and their relationship with existence. It has been described by critic and philosopher Colin Wilson as the "greatest novel of the twentieth century", [43] and was a central influence on C. Tolkien said he read the book "with avidity", and praised it as a work of philosophy, religion, and morality.

Chapter 2 : theinnatdunvilla.com Most Popular Authors: The most popular authors in Genre Literature & Fiction

*Most Popular Genre Fiction Authors Genre authors, like genre fiction, often get no respect. Traditional biographical dictionaries tend to focus on established authors with literary credentials, and if genre writers are included, they are certainly not the focus of the book.*

For a further breakdown and more precise definitions of fiction sub-genres, click here. Sansom, works in a surprisingly resurgent traditional genre, the historical mystery. A lawyer equipped with a Ph.D. The tried-and-true forms are tried and true for a reason. People who like them will continue to like them. Problem is, as the dukes and earls of yesteryear go the way of TV antennas and Pong, the alpha has become an increasingly endangered species. Romance writers have sought to solve the problem by entering into a trade agreement with a region in Romania known as Transylvania. For bestselling author Jayne Ann Krentz, the trend has been quite a boon, opening up a whole new audience for the futuristic psychic books that she has been writing for a while now under the pen name Jayne Castle. Ward, Christine Feehan a lot of new authors went that route in the last five years. On the demand side, she also credits Laurell K. Hamilton, whose vampire novels border on paranormal erotica, enticing the romance audience. Erotica is also on the rise as romance writers have found an increased willingness to take the romance reader past those discreet bedroom doors. The results, Axelrod says, have been decidedly mixed. Very few good storytellers seem to be staking their careers there. All I Used to Need Was Love Horror Like a rotting corpse covered in mushrooms, the horror genre is sprouting new ideas on a daily basis. The monster list also includes those ever-popular zombies and sexy werewolves although, in the latter case, the hairiness seems to be an issue. On the other hand, Lee Thomas, winner of the prestigious Bram Stoker Award, sees a field dominated by the post-apocalypse. Zombies, vampires, war and disease are being used as apocalyptic devices. Castle and Thomas agree, however, that the genre attracts a new breed of sophisticated writers. Gonzalez for psychological horror and Tom Piccirilli for dark horror mysteries. Tremblay and Nicholas Kaufmann. But not always in the ways that one might expect. Which brings up another trend: But the pursuit of fact-based realism has been on a steady rise for years. The Holy Grail of thriller writing is the twist, that piece of specialized knowledge or plot innovation that will set your story apart. The result was a narrative that took on the point of view of a budding terrorist. Along with excellent sales, however, came hate mail and a few death threats. But Baldacci takes it in stride. In the case of bestseller Robert S. Levinson, that translated to his latest work, In the Key of Death. Born and Jeff Abbott. The genre is also marked by the prevalence of long series with recurring characters. Marlene Stringer of The Barbara Bova Literary Agency brings up the ever-popular vampire genre, as well as science-fiction thrillers and young-adult books. Kilian notes the rise of traditional hard science-fiction writers like Neil Gaiman and Rudy Rucker, but worries that the days of mind-stretching tales are dwindling. Perhaps the hottest author of all, Johnson says, is Naomi Novik. Investigating the family legend of an ancestor who was abducted from a Cornwall church in by Barbary pirates, she journeyed to Morocco, found out the family legend was true, and then met her future husband. Let that be a lesson to all authors research pays off, even in genre fiction.

## Chapter 3 : Literary Fiction vs. Genre Fiction | HuffPost

*Genre authors, like genre fiction, often get no respect. Traditional biographical dictionaries tend to focus on established authors with literary credentials, and if genre writers are included, they are certainly not the focus of the book.*

But of course, the authors we know about - those who come to the public attention - have already become celebrities, selling millions of books and making millions in the process. From the talented aspiring writer struggling to make the distant ends meet, to the world-renowned author winning international awards and making serious bank: What differentiates the two? Is it even possible to pin down the seemingly intangible nature of what makes one wordsmith successful over another? In an attempt to answer this question, perhaps we ought to look at certain celebrated writers - J. The answer is not immediately obvious. They all come from widely varying backgrounds, their novels are incomparable, and their styles disparate. Genre readers, however, might be more likely to browse through their Kindle and purchase the latest novelty at the click of a button. The question of whether writers should limit themselves to a genre if they want to make a living depends, of course, on passion and investment. A writer, involved in the work for love over money, will write about what interests them. Sometimes, this will fit neatly into a popular genre. Genre writing, though, is notorious for having a rather formulaic checklist of things that need to be incorporated into the novels. Fantasy, for example, will need some form of magic, good and evil at war, and usually a hero or heroine. Fan sites and forums are rife with discussion on J. Martin which also falls under this category and has an enormously popular television show serving to promote it. Fans of the fantasy world seem to enjoy staying with the characters for as long as possible, being left with cliffhangers. As long as there are more books, more movies and more fantastical worlds to be discovered this genre is likely to maintain its popularity. So, doubtless, that little number does a lot to boost the religious and inspirational genre. Readers become the Watson, working alongside Sherlock, dissecting every clue and racing to the end before moving onto the next case. The trilogy, initially self-published by James online as Twilight fan fiction before it was picked up by a publisher, became known as "mom porn": The books seemed to epitomise escapism, and perhaps for this reason they became a phenomenon. The genre was ripe to be explored, and erotica showed a huge increase in Kindle purchases as people were too shy and embarrassed to buy the books in stores. Steel, herself, is known for publishing a number of books a year, sometimes working on five projects at a time. The writing of romance books is almost a science - certain story-lines need to be featured, the same kinds of endings and so on. Readers of the romantic genre are similar to the erotic, in the sense that they want to stick to what they know but the romantic genre reader is less willing to move onto a different author, this is why Steel is so popular.

## Chapter 4 : Genre fiction - Wikipedia

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Asimov was prolific and Wells " was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games. A Space Odyssey, , He is perhaps most famous for Best known for his dystopian novel Fahrenheit and for the science fiction and horror stories Though he became famous for science fiction, he was also a newspaper Often called the "dean of science fiction writers", he was an influential and controversial author of the genre in his His work is marked by a profound conscientiousness of social injustice, an Verne was born to She has also written poetry and essays. As a citizen, he He was best known for his novels including Brave New World, set in a dystopian London, and His work is primarily hard science Lovecraft "was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in He won the Nebula award three times and He is best known for his Discworld series of about 40 volumes. Gibson coined the term His principal genre is speculative fiction. His published works include over 1, short stories, novellas, screenplays, comic book scripts, teleplays,

### Chapter 5 : The Best Science-Fiction Authors | List of the Greatest Sci-Fi Writers

*Find this Pin and more on Most Popular Genre Fiction Authors by That's Entertainment! Books, Movies, TV & More. Nevada Barr is an American author best known for her Anna Pigeon series of mystery novels set in national parks in the United States.*

Freelance Writer Literary Fiction vs. Genre Fiction In reality, neither of the two categories of writers necessarily deserve the distinction of being better writers. Different writers is a better word choice. An argument can be made that there are two types of fiction when it comes to novels: Genre Fiction and Literary Fiction. The latter is more difficult to classify or break apart into subcategories. To put it simply, Literary Fiction is anything that does not fit into a genre. There are certainly high brow literary readers who believe that genre fiction does not deserve any merit. Then there are the types who exclusively read one or two subtypes of genre fiction and automatically classify any "serious" works of literature as pretentious or boring. While changing opinions on reading tastes is not easily controllable, the war between Literary Fiction and Genre Fiction is one that will probably continue for years to come. The main reason for a person to read Genre Fiction is for entertainment, for a riveting story, an escape from reality. Literary Fiction separates itself from Genre because it is not about escaping from reality, instead, it provides a means to better understand the world and delivers real emotional responses. All of the most prestigious awards for fiction each year are given to works of Literary Fiction, which makes it sometimes easy to say that writers who write literary sorts of books are better writers. In reality, neither of the two categories of writers necessarily deserve the distinction of being better writers. Yes, across the bestseller lists there are novels that contain poor writing, and those lists are normally dominated by Genre Fiction. That does not mean that all Genre Fiction writers cannot form competent and engaging prose. Martin, and many others are written with great prose that shows a sound grasp on the written word. Do these types of writers sweep a reader down into their fictionalized world? But do they provide a means to stay inside reality, through the trials and tribulations of every day life, and deliver a memorable experience that will stick with you emotionally for the rest of your life? In my opinion, no. The works that are well written by genre writers are the ones that provide the best form of entertainment and escapism that fiction has to offer. There is a sense of accomplishment and fulfillment from finishing a "serious" book and the most important aspect in determining if the novel was indeed a remarkable escape not from reality, but into reality, is if a reader reflects on the words after the last page is turned. With really great pieces of Literary Fiction, this reflection can last for days, weeks, months, even years, until the novel pulls you back in to experience the magic all over again. In essence, the best Genre Fiction contains great writing, with the goal of telling a captivating story to escape from reality.

### Chapter 6 : List of best-selling fiction authors - Wikipedia

*Article. Most Popular Genre Fiction Authors, compiled by Bernard A. Drew, is a bioâ€•bibliographical reference work featuring bestselling genre fiction writers of the early twentyâ€•first century.*

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### Chapter 8 : The Popular Fiction Report | theinnatdunvilla.com

*This is a list of best-selling fiction authors to date, in any language. While finding precise sales numbers for any given author is near-impossible, the list is based on approximate numbers provided or repeated by reliable sources.*

**Chapter 9 : Popular Current Fiction Books**

*A companion volume to " Most Popular Genre Fiction Authors." Another great ready reference volume for questions concerning which author wrote what book and when. Together, these books could form the core of a Reader's Advisory reference collection.*